

TIMECODE

SHOT DESCRIPTION

From

To

VI 571 —

VF 075

Hr	Min	Sec	Hr	Min	Sec
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3 films 16 mm

1 film N/B + COMOPT

~~2 38~~~~69 ED 127 : " COMMON DESTINY "~~~~20 10~~~~17'36"~~

1 film N/B + COMMAG

~~20 23~~~~151 FC 999 : " EUROPE SCHUMAN 67 "~~~~40 58~~~~20'36"~~

1 film COULEURS + SEPMAG

~~41 33~~~~228 FA 2124 : " Jean MONNET " (rétrospective)~~~~1 00 39~~~~19'06"~~

Directorate-General
Information, Communication, Culture

COMMISSION
OF THE EUROPEAN
COMMUNITIES

NEWS ... PLANNING
Brussels (02) 235.21.23
Fax. (02) 230.12.80

BUREAU DE PRODUCTION
(02) 299.90.10
TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/~~No~~ LTC T/C Yes/~~No~~ (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/	INTER	X	ON/OFF
TRACK 2	mute/sync/	"	T	ON/OFF
TRACK 3	mute/sync/	"	T	ON/OFF
TRACK 4	mute/sync/	"	T	ON/OFF

EEC TV STUDIOS Brussels

Tape No :

BETACAM/BETACAM SP/MH
12C/D2/BVU(HB)/.....

VI 571

ORIGINAL/MASTER/COPY
COPY OF

Prod No :

Date : 11/11/14

Prog. No :

Responsable : TM

TITLE : WIS 79 - VF T.

Version/Language : INTL

For : 1 hr. Duration : 1 hr 00 31

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]