

Décembre 1996

DOSSIER VIDEO

Commerce mondial : U.S.A.

Vi 1011.01

Durée : 82'30

A l'occasion du Sommet ministériel de l'OMC, qui aura lieu à Singapour du 9 au 13 décembre 1996, l'Unité "Production audiovisuelle de la Commission européenne a préparé un dossier vidéo intitulé "Commerce mondial : USA".

Le dossier comprend des images des sujets suivants :

- I. New York
- II. Commerce : Transport maritime - Importations et exportations
- III. Douanes américaines
- IV. Services financiers
- V. Investissements
- VI. Libéralisation des transports aériens
- VII. Agriculture
- VIII. Graphiques

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LISTE DES PLANS

I. NEW YORK

Plans de la ville

- 00:38 Vues générales de Manhattan prises du port of Newark (3 plans)
- 01:18 Vues générales de Manhattan prises de l'Empire State Building (5 plans)
- 01:50 Trafic (2 plans)
- 02:03 Foule, les tours jumelles du World Trade Centre
- 02:15 Gens dans la rue (7 plans)
- 03:12 Trafic sur Timesquare (2 plans)
- 03:31 Restaurant Mac Donald sur Timesquare (7 plans)
- 04:28 Gens dans la rue
- 04:42 Radio City Music Hall (2 plans)
- 04:58 Foule au Rockefeller Center
- 05:06 Rockefeller Center (3 plans)
- 05:22 New York à l'horizon le jour et au coucher du soleil (6 plans)

Plans de New York, la nuit

- 06:30 Pont de Brooklyn
- 06:40 Trafic, bâtiment du MetLife
- 06:54 Timesquare (6 plans)
- 07:32 Patrouille de police montée, touristes (2 plans)
- 07:45 Enseigne lumineuse AT&T (3 plans)
- 08:20 Enseignes lumineuses MTV, Samsung, whisky Suntory et Coca Cola sur Timesquare
- 08:41 Enseigne lumineuse Coca Cola
- 08:48 Enseignes lumineuses Virgin Megastore, Sony Theatre
- 08:53 Enseigne "All Star Cafe"
- 08:59 Enseigne lumineuse "PannITT"
- 09:07 Affiche de la pièce de théâtre "Victor Victoria" à Broadway
- 09:13 Scènes de rue
- 09:18 Taxis jaunes, trafic sur Timesquare (2 plans)
- 09:37 Vue générale de Timesquare

II. COMMERCE

Transport maritime - Port de Newark

- 10:03 Bateau de marchandises, Manhattan à l'horizon
- 10:16 Pont, coucher de soleil sur le port de Newark
- 10:22 Docks, New York à l'horizon, cargos
- 10:42 Plan serré sur un bateau en provenance de **Singapour**
- 11:06 Manhattan à l'horizon, statue de la Liberté, cargo
- 11:27 Cargo, Manhattan à l'horizon
- 11:32 Autre cargo

11:39 Ferry menant à l'île de la Liberté, Manhattan à l'horizon
 11:46 Drapeau américain, Manhattan à l'horizon

Importations et exportations - Port de Newark

11:56 Vue générale du bateau-conteneur Maerskline arrivant dans le port de Newark (2 plans)
 12:12 Plan serré sur le nom du navire "Madison Copenhagen"
 12:17 Vue générale du navire
 12:28 Drapeau **danois**, plan serré du navire
 12:39 Plan serré sur les conteneurs
 12:48 Manhattan à l'horizon, passage d'un bateau Maersk
 13:10 Plan serré sur la proue du navire,
 13:19 Manhattan à l'horizon, navire Maersk
 13:42 Terminal de conteneurs Hanjin
 13:47 Bateau conteneur Evergreen (2 plans)
 13:57 Vue générale de bateaux-conteneurs, grues
 14:07 Chargement d'un conteneur sur bateau
 14:19 Navire-conteneur **brésilien**, grues
 14:24 Chargement d'un conteneur sur un bateau **brésilien**
 14:30 Plan rapproché d'un bateau **brésilien** "Copacabana"
 14:36 Drapeau américain, vue générale d'un bateau **brésilien**
 14:42 Manhattan à l'horizon, terminal pour conteneurs
 14:56 Aéroport de Newark avec des avions Federal Express, bateau-conteneur
 15:08 Déchargement de conteneurs d'un bateau Maersk (5 plans)
 15:54 Vue générale du terminal pour conteneurs
 16:09 Plan serré du bateau **panaméen** "MSC Claudia"
 16:21 Déchargement un conteneur du Maersk sur un camion (4 plans)
 17:06 Départ du camion
 17:16 Camion traversant le terminal, vue générale du terminal
 17:30 Drapeaux danois, américain et de la compagnie Maersk
 17:42 Entrée principale du centre d'opération Maersk, départ et arrivée de camions
 17:44 Réception Maersk pour les camions entrants, employés Maersk au travail (4 plans)
 18:32 Départ d'un camion-conteneur
 18:51 Bureau Maersk, employés au travail (7 plans)

Entrepôt dans le port de Baltimore

19:38 Vue générale de l'entrepôt, élévateurs
 19:56 Elevateur déplaçant une palette de marchandises
 20:15 Caisse avec l'étiquette "**Allemagne**" (2 plans)
 20:28 Caisse avec des chemises tissées en provenance du **Pakistan**
 20:33 Caisse avec l'étiquette "**Inde**"
 20:38 Caisse avec l'étiquette "**Japon**"
 20:42 Plan général de palettes
 20:55 Caisse avec l'étiquette "**Sri Lanka**" (2 plans)
 21:03 Caisse avec l'étiquette "**Japon**"
 21:05 Caisse avec l'étiquette "**Bangladesh**"
 21:08 Vue générale de l'entrepôt et des caisses

21:13 Plan serré sur une caisse avec l'étiquette "**Inde**"
 21:15 Plan serré sur une caisse étiquetée en provenance de New Delhi, **Inde** (2 plans)
 21:30 Caisse en bois avec l'étiquette de fabrication au **Japon**
 21:34 Caisse marquée "made in **Belgium**" (2 plans)
 21:41 Travelling dans l'entrepôt

Exportation de voitures - Port de Baltimore

22:03 Chargement d'un canot (destination Santander, **Espagne**) (3 plans)
 22:34 Drapeau **panaméen**
 22:38 Chargement de voitures **japonaises** (3 plans)
 22:18 Chargement de camions **Volvo** (**Suède**)

III. DOUANES AMERICAINES

23:43 Service armé des Douanes américaines - Baltimore
 23:47 Bureau douanier
 23:51 Administration (3 plans)
 24:28 Vue générale de Baltimore, port de Baltimore
 24:44 Service armé des Douanes américaines
 24:49 Camions devant l'entrepôt
 25:04 Bureau des douanes américaines
 25:10 Employé des douanes américaines vérifiant des marchandises importées (5 plans)
 26:33 Employé des douanes américaines scellant des marchandises après contrôle avec un ruban adhésif comportant un logo (4 plans)
 27:21 Plan serré sur le logo des douanes américaines (2 plans)
 27:32 Plan serré sur le Manifeste de Budapest, **Hongrie** (2 plans)

Douanes américaines : Recherche de drogue dans un entrepôt portuaire -

Baltimore

28:06 Employé des douanes américaines avec chien dressé pour la recherche de drogues (4 plans)
 29:46 Chien trouvant de la drogue dans une caisse (lors d'un entraînement)
 30:16 Employé des douanes américaines avec de la drogue en main
 30:20 Bureau
 30:23 Tableau avec les dix criminels les plus recherchés par les douanes américaines (5 plans)

IV. SERVICES FINANCIERS

Bourse de New York

31:15 Panneaux signalétiques de rues
 31:19 Façade de la Bourse de New York (2 plans)
 31:39 Salle d'arbitrage, cambistes (8 plans)
 32:35 Tableau des taux de change (4 plans)
 33:05 Ecran

33:07 Courtiers
 33:13 Ecrans
 33:18 Connexion de bâbles, ordinateurs
 33:27 Vue générale de la salle d'arbitrage
 33:45 Courtiers (7 plans)
 34:33 Plan serré sur des journaux au sol
 34:37 Connexion de câbles, appareils de télévision
 34:58 Courtiers
 35:02 Tableau des taux de change, horloge
 35:05 Vue générale du de la salle d'arbitrage, clôture (son de cloche)
 35:23 Extérieur de la Bourse de New York, courtiers quittant la Bourse (2 plans)
 35:39 Hommes et femmes d'affaires dans Wall Street
 35:43 Métro Wall Street (2 plans)
 36:02 Gens dans Wall Street (3 plans)

Banques européennes

36:15 Barclays Bank (2 plans)
 36:27 Banco Portugues do Atlantico
 36:33 Bâtiment du Crédit Lyonnais
 36:39 Sigle du Crédit Lyonnais
 36:42 Vue générale du bâtiment du Crédit Lyonnais, circulation
 36:54 Banca Nazionale del Lavoro (3 plans)
 37:13 Banco Popular (2 plans)
 37:22 The Deutsche Bank (3 plans)

Banque japonaise

37:50 Bank of Tokyo

Banques américaines

38:00 EAB (2 plans)
 38:12 Bâtiment de la Citibank
 38:25 Citibank dans Park avenue (3 plans)
 38:49 The Bank of New York
 38:55 Chase Bank

 38:59 Distributeur d'argent et gens retirant de l'argent (5 plans)
 39:46 Impression de billets de \$ 100 s - Bureau de Gravure et d'Impression (6 plans)

Compagnies d'assurances

40:32 Divers gratte-ciel, bâtiment MetLife
 40:38 Plan serré sur le panneau " MetLife"
 40:42 Rue, plan serré sur le bâtiment MetLife
 40:55 Plan serré sur l'immeuble Equitable : partenariat français AGF/Equitable (2 plans)

V. INVESTISSEMENTS

Usine Péchiney aux USA

- 41:29 Chaînes de production d'emballages en aluminium (6 plans)
 42:29 Plan serré sur des canettes de boissons non alcoolisées

Magasins européens (articles de luxe européens) importés aux USA

- 42:53 Boutique Louis Vuitton

- 42:58 Gens dans la rue

- 43:00 Boutique Prada (2 plans)

- 43:23 Magasin de chocolats Godiva (3 plans)

- 43:48 Botticelli (2 plans)

- 43:56 Versace (4 plans)

- 44:19 Cartier (5 plans)

- 44:47 Ferragamo (4 plans)

- 45:10 Gucci (3 plans)

- 45:30 Gens dans la rue

- 45:41 Louis Féraud

- 45:46 Chanel (2 plans)

- 45:57 Hermès

Produits européens dans un supermarché américain - Virginie

- 46:01 Epicerie Bread & Circus (2 plans)

- 46:12 Plan rapproché sur de la viande américaine sans hormones (3 plans)

- 46:43 Eaux : Evian (**France**), Sprüdel Gerolsteiner (**Allemagne**) (4 plans)

- 47:02 Bananes (**Amérique centrale**) (2 plans)

- 47:18 Tomates (**Pays-Bas**) (2 plans)

- 47:30 Panneaux

- 47:42 Moutarde (**France**) (3 plans)

- 47:49 Vinaigre de Modène (**Italie**) (3 plans)

- 48:33 Huile d'olive (**Espagne, Italie, France**)

- 49:20 Clients faisant leurs achats

- 49:27 Pâtes (**Italie**) (5 plans)

- 49:57 Fromages (**Royaume-Uni, Belgique, France**) (7 plans)

- 50:43 Rayon fromager à la découpe

- 51:02 Fromages **français et italiens** (3 plans)

- 51:47 Vins (**Espagne, France**) (7 plans)

- 52:54 Bières (**Allemagne, Belgique, Irlande, Royaume-Uni**) (3 plans)

- 53:46 Clients lors du passage à la caisse (7 plans)

- 54:30 Caisse

- 54:34 Rayon légumes (**Pays-Bas, Belgique**) (5 plans)

Distributeurs de voitures européennes, Manhattan N.Y.C

- 55:11 Rue et bâtiment Mercedes Benz (**Allemagne**) (Manhattan) (3 plans)

- 55:34 Logo Mercedes Benz (3 plans)

- 55:37 Salle d'exposition Mercedes Benz

- 55:55 Enseigne Mercedes Benz Manhattan

- 56:04 Garage BMW de Manhattan (**Allemagne**)

- 56:12 Plan serré sur la plaque "Park Avenue"

- 56:17 BMW Manhattan (2 plans)

Libéralisation des transports aériens - Compagnies aériennes

56:38 Lufthansa chez United Airlines (**Allemagne**), agence de Manhattan
56:46 Autoroute allant vers l'aéroport J.F. Kennedy

Aéroport J.F. Kennedy

56:54 Enregistrement chez KLM Northwest (**Pays-Bas**) (6 plans)
57:56 Plan serré sur le logo KLM Northwest
57:58 Enregistrement des bagages (5 plans)
58:27 Avion TWA à l'atterrissage (2 plans)
58:58 Avion United Airlines à atterrissage
58:21 Avion Aer Lingus à l'atterrissage (**Irlande**) (2 plans)
01:00:12 Avion Alitalia à l'atterrissage (**Italie**) (4 plans)
01:01:11 Avion Air France (**France**)
01:01:16 Avions Delta (USA) and Swissair (**Suisse**)
01:01:20 Atterrissage d'un avion (USA) et avion Aer Lingus au sol
01:01:40 Avion American Airlines
01:01:53 TWA
01:01:58 Avion Virgin Atlantic au décollage
01:02:15 Tarmac
01:02:20 Atterrissage d'un avion British Airways
01:02:49 Avion au sol
01:02:59 Avion Delta à l'arrêt
01:02:04 Décollage d'un avion Delta
01:03:34 Décollage d'un avion TWA (2 plans)
01:04:10 Manhattan à l'horizon (2 plans)

VII. AGRICULTURE

01:04:50 Autoroute vers Des Moines, Iowa (4 plans)
01:05:31 Panneau "Farm Bureau"
01:05:36 Fermes, champs de maïs le long de la route (3 plans)
01:06:41 Plan serré sur les champs de maïs (2 plans)
01:06:56 Champs de maïs mûr (2 plans)
01:07:10 Plan serré sur une ferme
01:07:24 Panneau "Golden Harvest"

Récolte du maïs

01:07:27 Tracteur John Deere (dont les pièces détachées sont importées d'**Allemagne**)
01:07:32 Récolte du maïs, moissonneuse-batteuse, fermiers (23 plans)

Récolte du soja

01:12:05 Plan serré sur des champs de soja
01:12:18 Champs de soja pendant la récolte, moissonneuse-batteuse John Deere (9 plans)
01:13:53 Plan serré sur des plants de soja
01:13:58 Plan serré sur du soja desséché par le soleil
01:14:09 Moissonneuse-batteuse déchargeant la récolte (2 plans)
01:14:25 Moissonneuse-batteuse John Deere
01:14:40 Camion rempli de jets de soja quittant les champs
01:15:10 Silos remplis de soja
01:15:17 Déchargement d'une moissonneuse-batteuse

Coopératives

01:15:23 Fermier déchargeant les jets de soja dans le silo (5 plans)
01:15:58 Plan serré du silo
01:16:05 Plan serré sur des plants de soja au coucher du soleil
01:16:07 Moissonneuse-batteuse au coucher du soleil
01:16:29 Coucher de soleil

Bétail

01:16:34 Troupeaux de boeufs à proximité des champs
01:18:17 Plans serrés du bétail
01:18:37 Alimentation du bétail (6 plans)
01:19:28 Plan serré sur le bétail

VII. GRAPHIQUES

01:19:43	Croissance du PNB: EU, USA et Japon 1986-1996
01:19:55	Importations et exportations mondiales de l'EU 1990-1996
01:20:12	Investissements étrangers aux USA en 1995
01:20:29	Investissements des USA à l'étranger en 1995
01:20:48	Taux de change dollar/écu exchange 1981-1995
01:21:06	Comparaison des taux d'intérêts EU-USA 1988-1995
01:21:22	Chômage USA-EU 1988-1995
01:21:45	Prix à la consommation USA-EU 1986-1995
01:22:30	FIN

Sources des graphiques : Eurostat - OCDE - Ministère américain du Commerce

December 1996

VIDEO DOSSIER

World Trade: U.S.A.

Vi 1011.01

Duration : 82'30

On the occasion of the WTO Ministerial Summit, which will take place in Singapore from 9th to 13th November 1996, the Audiovisual Production Unit of the European Commission has prepared a video dossier entitled "World Trade : USA".

THE DOSSIER CONTAINS PICTURES ON THE FOLLOWING SUBJECTS:

- I. NEW YORK
- II. TRADE: MARITIME TRANSPORT - IMPORT & EXPORT
- III. US CUSTOMS
- IV. FINANCIAL SERVICES
- V. INVESTMENT
- VI. OPEN SKIES
- VII. AGRICULTURE
- VIII. GRAPHICS

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SHOT LIST

I. NEW YORK

City Shots

- 00:38 General view of Manhattan from port of Newark (3 shots)
- 01:18 General view of Manhattan from the Empire State Building (5 shots)
- 01:50 Traffic (2 shots)
- 02:03 People, the Twin towers of World Trade Centre
- 02:15 People in the streets (7 shots)
- 03:12 Traffic in Timesquare (2 shots)
- 03:31 Mac Donald's restaurant on Times square (7 shots)
- 04:28 People in the streets
- 04:42 Radio City Music Hall (2 shots)
- 04:58 People at Rockefeller Centre
- 05:06 Rockefeller Center (3shots)
- 05:22 New York skyline shots from day time to sunset (6 shots)

New York night shots

- 06:30 Tracking on Brooklyn bridge
- 06:40 Traffic, MetLife building
- 06:54 Times square (6 shots)
- 07:32 Patrolling horse police guard, tourist (2 shots)
- 07:45 AT&T neon billboards (3 shots)
- 08:20 MTV, Samsung, Suntory whisky and Coca Cola neon billboard in times square
- 08:41 Coca Cola neon billboard
- 08:48 Virgin Megastore, Sony theatre neon billboard
- 08:53 All Star cafe sign
- 08:59 ITT neon billboard
- 09:07 Victor Victoria Broadway play sign
- 09:13 Street scene
- 09:18 Yellow cabs, traffic on Timesquare (2 shots)
- 09:37 General view of Timesquare

II. TRADE

Maritime Transport - Port of Newark

- 10:03 Tuck boat, Manhattan skyline
- 10:16 Bridge, sunrise over Newark port

10:22 Port ducks, New York skyline, cargo ships
 10:42 Close up of a **Singapore** ship
 11:06 Manhattan skyline, Statue of Liberty, cargo ship passing by
 11:27 Cargo ship, Manhattan skyline
 11:32 Other cargo ship
 11:39 Liberty island ferry, Manhattan skyline
 11:46 U.S.A flag Manhattan skyline

Imports and Exports - Port of Newark

11:56 General view of Maersk line container vessel arriving at Newark port (2 shots)
 12:12 Close up of name of the ship "Madison Copenhagen"
 12:17 General view of the vessel
 12:28 **Danish** flag, close up of vessel
 12:39 Close up of containers
 12:48 Manhattan skyline, Maersk line vessel passing by
 13:10 Close up of prow of vessel,
 13:19 Manhattan skyline, Maersk vessel
 13:42 Hanjin containers terminal
 13:47 Evergreen container boat (2 shots)
 13:57 General view of container boats, cranes
 14:07 Loading a container on boat
 14:19 **Brazilian** container vessel, cranes
 14:24 Loading a container on **Brazilian** boat
 14:30 Close up in **Brazilian** boat "Copacabana"
 14:36 US flag, general view of **Brazilian** boat
 14:42 Manhattan skyline, container terminal
 14:56 Newark airport with Federal Express planes, container boat
 15:08 Unloading containers from the Maersk boat (5 shots)
 15:54 General view of container terminal
 16:09 Close up of boat "MSC Claudia" from **Panama**
 16:21 Unloading a Maersk container on a truck (4 shots)
 17:06 Truck leaving
 17:16 Truck driving through container terminal, general view of terminal
 17:30 Danish, Maersk and American flags
 17:42 Main entrance of Maersk operation center, trucks coming and going
 17:44 Maersk reception desk for incoming trucks, Maersk employees at work (4 shots)
 18:32 Truck with container leaving
 18:51 Maersk office, employees at work (7 shots)

Warehouse in the Port of Baltimore

19:38 General view of warehouse, forklifts
 19:56 Forklift moving a palette of goods
 20:15 Box with a **German** label (2 shots)
 20:28 Box with woven shirts from **Pakistan**
 20:33 Box with an **Indian** label
 20:38 Box with a **Japanese** label
 20:42 General view of palettes
 20:55 Box with a **Sri Lankan** label (2 shots)

21:03	Box with a Japanese label
21:05	Box with a Bangladesh label
21:08	General view of warehouse with boxes
21:13	Close up on box labelled made in India
21:15	Close up on box labelled from New Dehli India (2 shots)
21:30	Wooden box labelled made in Japan
21:34	Box labeled made in Belgium (2 shots)
21:41	Travelling through the warehouse

Car exports - Port of Baltimore

22:03 Loading a sport boat (destination Santander, **Spain**) (3 shots)
22:34 Flag from **Panama**
22:38 Loading **Japanese** cars(3 shots)
22:18 Loading **Volvo** trucks, (**Sweden**)

III. US CUSTOMS

23:43 United States Customs Service weapon - Baltimore
23:47 Custom officer
23:51 Administration (3 shots)
24:28 General view of Baltimore, port of Baltimore
24:44 US customs service weapon
24:49 Trucks in front of warehouse
25:04 US customs office
25:10 US customs officer checking imported goods (5 shots)
26:33 US customs officer sealing verified goods with logo tape (4 shots)
27:21 Close up of US customs logo on tape (2 shots)
27:32 Close up on manifest from Budapest, **Hungary** (2 shots)

US Customs: Drug Search in a Port Warehouse - Baltimore

28:06 US customs officer with trained dog searching for drugs (4 shots)
29:46 Dog finding drugs in a box (planted for training)
30:16 US customs with drugs in hands
30:20 Customs service office
30:23 Board of ten most wanted criminals by US customs (5 shots)

IV. FINANCIAL SERVICES

New York Stock Exchange

31:15 Street signs
31:19 Front of New York stock exchange (2 shots)
31:39 Trading room, stock brokers (8 shots)
32:35 Stock rates board (4 shots)
33:05 Screen
33:07 Stock brokers
33:13 Screens
33:18 Connection cables, computers
33:27 General view of trading floor
33:45 Stock brokers (7 shots)
34:33 Close up on papers on the floor
34:37 Connection cables, TV sets
34:58 Brokers
35:02 Stock rates board, clock
35:05 General view of trading floor, closure bell (sounding)
35:23 Exterior of New York stock exchange, stock brokers leaving (2 shots)

35:39 Wall Street business people
35:43 Wall street subway (2 shots)
36:02 People on Wall Street (3 shots)

European Banks

36:15 Barclays bank (2 shots)
36:27 Banco Portugues do Atlantico.
36:33 Credit Lyonnais building
36:39 Credit Lyonnais weapon
36:42 General view of Credit Lyonnais building and traffic in the street
36:54 Banca Nazionale del Lavoro (3 Shots)
37:13 Banco popular (2 shots)
37:22 The Deutsche Bank (3 shots)

Japanese bank

37:50 Bank of Tokyo

American Banks

38:00 EAB (2 shots)
38:12 Citybank building
38:25 Citybank on Park avenue (3 shots)
38:49 The Bank of New York
38:55 Chase bank

38:59 Cash dispenser with people taking out money (5 shots)
39:46 Printing \$ 100 bills - Bureau of Engraving and Printing (6 shots)

Insurance Companies

40:32 Divers skyscrapers, MetLife building
40:38 Close up of MetLife bill board
40:42 Street, close up of MetLife building
40:55 Close up of Equitable building : French AGF holds partnership in Equitable (2 shots)

V. INVESTMENT

Pechiney-Plant in the US

41:29 Production lines of aluminium packaging (6 shots)
42:29 Close up of softdrink cans

European Stores (European luxury goods) imported to the US

42:53 Louis Vuitton shop
42:58 People walking
43:00 Prada shop (2 shots)
43:23 Godiva Chocolate shop(3shots)
43:48 Botticelli (2 shots)
43:56 Versace(4 shots)
44:19 Cartier (5 shots)

44:47 Ferragamo (4 shots)
 45:10 Gucci (3 shots)
 45:30 People walking in the street
 45:41 Louis Féraud
 45:46 Chanel (2shots)
 45:57 Hermès

European Products in American supermarket- Virginia

46:01 Bread & Circus grocery store (2 shots)
 46:12 Close up of hormonefree **American** meat (3 shots)
 46:43 Water: Evian (**France**), Sprüdel Gerolsteiner (**Germany**) (4 shots)
 47:02 Bananas (**Central America**) (2 shots)
 47:18 Tomatoes (**Holland**)(2 shots)
 47:30 Indicating signs
 47:42 Mustard (**France**)(3 shots)
 47:49 Vinager Modena (**Italy**) (3 shots)
 48:33 Olive oil (**Spain, Italy, France**)
 49:20 Clients filling their shopping baskets
 49:27 Pasta (**Italy**) (5 shots)
 49:57 Cheese (**UK, Belgium, France**) (7 shots)
 50:43 Cheese sales representative
 51:02 **French** and **Italian** cheese (3 shots)
 51:47 Wine (**Spain, France**) (7 shots)
 52:54 Beer (**Germany, Belgium, Ireland, UK**) (3 shots)
 53:46 Clients by the cash register (7 shots)
 54:30 Cash register
 54:34 Vegetable department (**Holland, Belgium**)(5 shots)

European Cardealers, Manhattan N.Y.C

55:11 Street by Mercedes Benz building (**Germany**) (Manhattan) (3 shots)
 55:34 Mercedes Benz logo (3 shots)
 55:37 Mercedes Benz show room
 55:55 Mercedes Benz Manhattan plates
 56:04 BMW garage of Manhattan (**Germany**)
 56:12 Close up of Park avenue sign
 56:17 BMW Manhattan (2 shots)

Open Skies - Air lines

56:38 Lufthansa with United Airlines (**Germany**), Manhattan agency
 56:46 Highway to J.F. Kennedy airport

J.F. Kennedy Airport

56:54 Check in KLM Northwest (**Holland**) (6 shots)
 57:56 Close up of KLM Northwest logo
 57:58 Luggage check in (5 shots)
 58:27 TWA airplane landing (2 shots)
 58:58 United Airlines, landing
 58:21 Aer Lingus landing (**Ireland**) (2 shots)
 01:00:12 Alitalia landing (**Italy**) (4 shots)

01:01:11 Air France taxed, (**France**)
 01:01:16 Delta (**USA**) and Suissair (**Switzerland**) taxed
 01:01:20 Virgin landing (**USA**) and Aer Lingus on the ground
 01:01:40 American Airlines plane
 01:01:53 TWA
 01:01:58 Virgin Atlantic towards take off
 01:02:15 J.F. Kennedy passenger bus through tarmac
 01:02:20 British Airways landing
 01:02:49 Plane detaxing
 01:02:59 Delta plane still
 01:02:04 Delta take off
 01:03:34 TWA take off (2 shots)
 01:04:10 Manhattan skyline (2 shots)

VII. AGRICULTURE

01:04:50 Highway towards Des Moines, Iowa (4 shots)
 01:05:31 Farm Bureau sign
 01:05:36 Farms, corn fields along the road (3 shots)
 01:06:41 Close up of corn fields (2 shots)
 01:06:56 Ripe corn fields (2 shots)
 01:07:10 Close up of farm
 01:07:24 Golden Harvest sign

Corn Harvesting

01:07:27 John Deere tractor (combine parts are imported from **Germany**)
 01:07:32 Corn field harvest, with harvest combine, farmers (23 shots)

Soya Harvesting

01:12:05 Close up of soya fields
 01:12:18 Soya fields during harvesting, John Deere combine (9 shots)
 01:13:53 Close up of soya plants
 01:13:58 Close up of sun dried soya beans
 01:14:09 Harvest combine emptying the harvest (2 shots)
 01:14:25 Harvest combine, John Deere
 01:14:40 A truck filled up with soya beans leaves the fields
 01:15:10 Silos filled with soya
 01:15:17 Harvest combine emptying load

Cooperative

01:15:23 Farmer unloading the soya beans in the silo (5 shots)
 01:15:58 Silo close up
 01:16:05 Soya plants closed up at sun set
 01:16:07 Harvest combine in sun set
 01:16:29 Sun set

Cattle

01:16:34 Cattle next to the fields
 01:18:17 Close ups of a cattle

Cattle

01:16:34 Cattle next to the fields
01:18:17 Close ups of a cattle
01:18:37 Cattle being fed (6 shots)
01:19:28 Close up of cradle

VII. GRAPHICS

01:19:43 Growth of GDP: EU, US and Japan 1986-1996
01:19:55 EU world imports and exports 1990-1996
01:20:12 Foreign direct investment in the US in 1995
01:20:29 US direct investment position abroad in 1995
01:20:48 Dollar/Ecu exchange rates 1981-1995
01:21:06 Comparison EU-US interest rates 1988-1995
01:21:22 US-EU unemployment 1988-1995
01:21:45 US-EU consumer prices 1986-1995
01:22:30 END

Graphic sources: Eurostat - OECD - US Trade

FICHE D'APPROBATION DES PRODUCTIONS

TITRE DEFINITIF : COMMERCE MONDIAL 3 ETATS-UNIS

Approuvé le : 2/12/96 N° DE PRODUCTION :

TITRE DE TRAVAIL :

DESCRIPTION :

VERSION : INBA DUREE : 82' 45"

MASTER FORMAT : BETA BETA SP D2 AUTRES

SYSTEME : PAL SECAM NTSC AUTRES

SON : PISTE 1 MIX
PISTE 2
PISTE 3
PISTE 4

*passed for copying
only due to the deadline
for copies.
drops - see lists*

TITRES : Où :
GRAPHIQUES : Où : *checked by SL / his edit
not rechecked*

MASTER BANDE N° : BANDE SECURITE N° :

SON BANDE N° : VERIFICATION TECHNIQUE : ~~5. H. J. P.~~
(nom du technicien)

PRODUCTEUR : SACHA LILING CAMERAMAN :

MONTEUR : Jean-François MICHEL INGE SON :

COMMENTATEUR : AUTRES :

ARCHIVES : DROITS :

SOURCE :

DUREE :

MUSIQUE : DROITS :

SOURCE :

DUREE :

Transmis à la SABAM : OUI NON

SIGNATURE RESPONSABLE P. G. N. Cauchie *Amédée* *Donnell, Directeur* *Nicolas* DATE : 2/12/96
Nicolas CAUCHIE, Chef d'Unité

SIGNATURE REALISATEUR : S. Chelly DATE : 2/12/96

$$1 \mid \pi. \quad \underline{31 \ 05 \ 00}$$

2 05

Video Editor's Technical Report

Tape Number:	015312	Reference:		Page:	1
Title:	Commerce Mondiale États-Unis			Editor:	Hearts S.

To be filled in by hand during the editing and kept in the tape box.

To avoid rejection of the programme during the formal technical verification, the editor is asked to note the approximate timecode of any drop out, poor sound, other picture or sound problems, and technical remarks, arising from the original source material, and point these out to the producer (whose final decision it is to keep the shot or not).

For further information contact Tony Gardner (99161) or Martyn E Jones (99162).

Timecode				Drop Out	Notes	Source Tape or Reference
00	00	56	00		Drop	
07	04	04	09		Drop Image	
11	20	00			Verifiers	
14	46	00			Niveau + bar	
15	05	23			Drop	
16	46	00			Image shift	
20	32				Drops	
23	57					
34	31					
35	55	02			Drop 1/3	
36	31				Quies de drop	
37	41				Drop 1/4 Image	
40	30				Drop	
43	05	20			Drop 1/2 Image	
00	19	20	00		Drop	
55	53	00			" Drop 1/4 Image	
Rem général :					multitude de drops sur la 2 ^e partie (DUB??)	
					Barre dans la safe area	

General Technical Guidelines for Dossier Editing

Start timecode normally 00:00:00:00 but any timecode is acceptable. Pay due attention to video and chroma levels, chroma phase, colour correction, sound levels (following local working practice) and sound quality. (Speech should be at the same level throughout; effects and background noise about 6 to 10db lower). Use two tracks (not more) of sound; normally both tracks should have the same sound at the same levels. When the sound is different this must be clearly noted. As far as possible and appropriate, no shots should be mute. Timecode must be continuous from 10 seconds before programme start to 5 seconds after programme end (discontinuities elsewhere OK). Use this video editor's report. Don't forget the paperwork. If in doubt, ask!

5 November 1996

S. Heart.

To be filled in by hand during the editing and kept in the tape box.
To avoid rejection of the programme during the formal technical verification, the editor is asked to note the approximate timecode of any drop out, poor sound, other picture or sound problems, and technical remarks, arising from the original source material, and point these out to the producer (whose final decision it is to keep the shot or not).
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1. Plans

S. Hunt.

- 56402 -

Planning

Demande de

Pour le

N° de production

Heure préparation

Heure prévue

Heure réelle

Médiathèque

Titre :

Destination :

Responsable :

Date de la demande :

Durée :

Délai :

Travail à effectuer

Remarques :

Nature du travail

Transfert :

Autre :

Quantité et version(s) :

Support original :

Références :

Support image :

Support son :

Enregistrement :

Support final :

Références :

Support image :

Support son :

Enregistrement :

16 mm - 2" - 1" - Betacam - BVU - U-Mat (LB) - VHS

Bande lisse (19 cm/s - 9,5 cm/s) - Sepmag - K7

Muet / Sonore / Sepmag / Optique

Image - Son

2" - 1" - Betacam - BVU - U-Mat (LB) - VHS

Bande lisse - Sepmag - K7

Muet / Sonore / Time code

Scriptel :

Signature :

17h

Vérification technique +
 transfert en ACR :
 Kevin VIRON.01

D2 (ACR)
 +
 3 Sp (Dwb)

Planning

Demande de

N° de production

Pour le

Heure préparation

Heure prévue

Heure réelle

DANGER 10937

3/12/96

16h30

Médiathèque

Titre :

Destination :

Responsable :

Date de la demande :

Durée :

Délai :

Travail à effectuer

Remarques :

Nature du travail

Transfert :

Autre :

Quantité et version(s) :

Support original :

Références :

Support image :

Support son :

Enregistrement :

Support final :

Références :

Support image :

Support son :

Enregistrement :

Image - Son

16 mm - 2" - 1" - Betacam - BVU - U-Mat (LB) - VHS

Bande lisse (19 cm/s - 9,5 cm/s) - Sepmag - K7

Muet / Sonore Sepmag / Optique

Image - Son

2" - 1" - Betacam - BVU - U-Mat (LB) - VHS

Bande lisse - Sepmag - K7

Muet / Sonore / Time code

Scriptel :

URGENT

Vérif. technique après conection

Intégralité - suivant liste jointe

Image - Son

V. 10 M. 01 (015312)

16 mm - 2" - 1" - Betacam - BVU - U-Mat (LB) - VHS

Bande lisse (19 cm/s - 9,5 cm/s) - Sepmag - K7

Muet / Sonore Sepmag / Optique

Image - Son

Image - Son

2" - 1" - Betacam - BVU - U-Mat (LB) - VHS

Bande lisse - Sepmag - K7

Muet / Sonore / Time code

Scriptel :

OK

OK D2 (AUF)

OK 2 1/2 Sp (Dub)

Signature :

N7N

$1/3 \rightarrow 31\ 10$

58 23 07



EUROPEAN COMMISSION
DIRECTORATE-GENERAL X
Information, Communication, Culture, Audiovisual
Communication media
Audiovisual production and Commission studios

*From: H. de G. F. -
[P. 2] 08/12 -*

Des Moines, South-east

(10) 10' - Iowa Grain Farm

Town: (Agriculture)

Date 7 October 1996

From: Sacha Liling
X/B.2
T120, 2/98

Telephone: (+32-2)299.91.63

Fax: (+32-2)299.93.01

To: Aron PUTZE
IOWA Farm Bureau
5400 University Ave

Telephone: (515)225.54.14

Fax: (515)225.54.19

Number of page(s) 2

Subject European Commission TV production: Agriculture/IOWA

Dear Aron,

As a follow up to our recent conversation I would like to reiterate some of the points that we discussed in order to assist you with your contacts in Des Moines.

As I briefly explained to you, the Audiovisual Unit of the European Commission is responsible among other things for the production of Video Dossiers to illustrate the various aspects of the European Commission policies.

These topical banks of pictures are composed of non-edited rushes with natural sound, and are offered for news purposes only to all TV correspondents accredited at the EC as well as TV broadcasters receiving the Europe by Satellite signal which is the daily TV news service of the EC, to help them with background pictures to better illustrate European related topics.

The Audiovisual Unit of the EC is currently preparing with the assistance of US Information Services in Brussels and Washington the production of 3 video dossiers (90 minutes) on world trade and US-EU relations to be released on the occasion of the World Trade Organisation Ministerial Conference of Singapore next December.

Among the various topics to illustrate in the frame of EU-US relations is of course agriculture and farming, therefore USIS in Washington suggested IOWA as an ideal location to film the following list of subjects:

1-Production line for cereals

-General shots of corn, soya beans fields being harvested.

(in order to film general views, could you please try identify a high location from where I could have a wide view of fields, cattle, cereals)

- Harvesting: corn and soya, machinery and farmers at work
- Transport of cereals from field to warehouse - from warehouse to distribution network (road-train- inland water)
- Cattle in fields- milking cows- slaughtering plant -beef carcasses(sanitary checks)
- Veterinary checks on cattle
- Cereal Quality control

This list of subjects is not an exhaustive one .Please feel free to add any item that would be relevant to the matter.

I am planning 2 full days of production.

Possible dates:18-19-20/24-25-26 October

I will be staying at the Holiday Inn park Hotel as suggested by Deil Johnson

I would like to thank you on behalf of the European Commission Audiovisual Unit for all the your assistance and expertise on this production.

Very best regards,

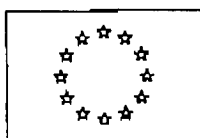


Sacha LILING
Producer

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 1851
TEL. CORRESPONDANT 00015152255419
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 07/10 19:52
USAGE T 00'58
PGS. 2
RESULTAT OK



EUROPEAN COMMISSION

DIRECTORATE-GENERAL X

Information, Communication, Culture, Audiovisual

Communication media

Audiovisual production and Commission studios

Date 7October1996

From: Sacha Liling **Telephone:** (+32-2)299.91.63
X/B.2 **Fax:** (+32-2)299.93.01
T120, 2/98

To: Aron PUTZE **Telephone:** (515)225.54.14
IOWA Farm Bureau **Fax:** (515)225.54.19

Number of page(s) 2

Subject European Commission TV production: Agriculture/IOWA

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The Audiovisual Unit of the EC is currently preparing with the assistance of US Information Services in Brussels and Washington the production of 3 video dossiers (90 minutes) on world trade and US-EU relations to be released on the occasion of the World Trade Organisation Ministerial Conference of Singapore next



EUROPEAN COMMISSION

DIRECTORATE-GENERAL X

Information, Communication, Culture, Audiovisual

Communication media

Audiovisual production and Commission studios

From:	Sacha Liling X/B.2 T120, 2/98	Telephone:	(+32-2)299.91.63
		Fax:	(+32-2)299.93.01
To:	Ms SUKUSHIMA Press Officer EC Delegation -Japan	Telephone:	(81-3)32.39.04.41
		Fax:	(81-3)32.39.93.37
Subject:	DGX Request for archive pictures		

In view of WTO Ministerial meeting of Singapore next December, DG X Audiovisual Unit is currently preparing the production of three video dossiers (stock shots only with natural sound) on world trade, the EU and its trade partners: USA-JAPAN- SINGAPORE-CHINA-ACP-MERCOSUR.

Given the wide range of pictures to include in these dossiers, we would very much appreciate your help in finding some material to illustrate EU trade with Japan. Most of the big commercial companies with world wide trade activity have their own audiovisual service.

As you probably know our banks of pictures are offered to all TV correspondents accredited at the EC for news purposes only, we therefore request from all providers to grant us the worldwide rights for non commercial use-

Could you please contact on our behalf the following companies in order to obtain pictures (only stock shots with natural sound on a Beta SP STANDARD) from their library.

From Honda or Toyota:	Production and assembly line of cars
duration: 5 minutes	Workers, technicians at work
	Exterior shot of headquarters with name of the company
	Exterior and interior shots of Toyota or Handy in another country preferably European.

From Tokyo Stock Exchange:	Exterior shots of the building-stock exchange street sign
duration: 4 minutes	Interior shots of Tokyo Stock Exchange
	Trading activity
	Traders at work-telephone, computer screens
	Electronic board showing the market stocks

From Sony:
duration: 6minutes

Exterior shots of Headquarters with name
Production and assembly line of hi-fi systems-video
equipment-
Production and assembly line of Telecommunication
equipment - modem,portable phones,satellite reception dish
CD-roms
Music CDs

From Nikon or any
other Japanese manufacturer: Exterior shots of Headquarters.
duration: 3 minutes Production line of cameras.

From NHK or Tokyo Tourist Office: Tokyo street scenes-business people, car
duration: 2minutes traffic,General view of Business quarters

I believe that most of the pictures from Japan are filmed in NTSC standard therefore we
will have to transfer them in Pal standard in Brussels.

If you do find these pictures in the suitable format. Could you please send them to us in
Brussels for November 5th at the latest.

I thank you very much for your kind assistance for this DGX TV production
Best regards,

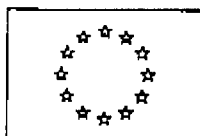

SACHA LILING
PRODUCER

If you need. any additional information please don't hesitate to contact me or Mrs
Margossian at 32-2/2969020.

 *** RAPPORT TX ***

EMISSION OK

TX/RX N° 1847
 TEL. CORRESPONDANT 00081332399337
 SOUS-ADRESSE
 ID CORRESPONDANT CCE TOKYO KI 074
 RG. HEURE 07/10 14:55
 USAGE T 01'02
 PGS. 2
 RESULTAT OK



EUROPEAN COMMISSION

DIRECTORATE-GENERAL X

Information, Communication, Culture, Audiovisual
 Communication media

Audiovisual production and Commission studios

From: Sacha Liling
 X/B.2
 T120, 2/98
Telephone: (+32-2)299.91.63
Fax: (+32-2)299.93.01

To: Ms SUKUSHIMA
 Press Officer
 EC Delegation -Japan
Telephone: (81-3)32.39.04.41
Fax: (81-3)32.39.93.37

Subject: DGX Request for archive pictures

In view of WTO Ministerial meeting of Singapore next December, DG X Audiovisual Unit is currently preparing the production of three video dossiers (stock shots only with natural sound) on world trade, the EU and its trade partners: USA-JAPAN- SINGAPORE-CHINA-ACP-MERCOSUR.

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Could you please contact on our behalf the following companies in order to obtain pictures (only stock shots with natural sound on a Beta SP STANDARD) from their library.

From Honda or Toyota: Production and assembly line of cars
 duration: 5 minutes Workers, technicians at work
 Exterior shot of headquarters with name of the company
 Exterior and interior shots of Toyota and Honda

→ All boxes



DELEGATION OF THE COMMISSION
OF THE EUROPEAN COMMUNITIES

Washington Delegation Telephone Directory - (202) 862 9590

Head of Delegation Office

Mr. A. van Agt	9510
Mr. J. Currie	9520
Ms. K. Peeters	9511
Ms. A. Scobie	9513
Ms. A. Skeath	9512
Ms. A. Susan	9594

Administration

Mr. J. Bos	9590
Ms. M. Giesecke	9591
Ms. S. Hemp	9596
Mr. J. Selvaraj	9599
Mr. E. Almacen	9589
Mr. K. Ballentine	9598
Mr. I. Chelliah	9597
Mr. B. Lynch	9598
Mr. C. Moore	9598
Mr. P. Morst	9573
Mr. R. Ries	9588
Ms. M. Rotter	0
Ms. K. Schneider	0
Ms. F. van der Bijl	9593

Agriculture

Mr. K. Mortensen	9560
Ms. S. Burdin	9561
Ms. P. Holden	9533
Mr. J. Sinclair	9535

Commerce and Trade

Mr. G. Lohan	9525
Mr. G. Briatta	9536
Ms. N. Chausse	9521
Ms. D. Konig	9522
Ms. P. Niang	9527
Ms. T. Silver	9585
Ms. E. Silvestri	9515
Ms. A. Snow	9526

Development

Mr. A. Tincani	9582
Ms. S. Hasny	9586
Ms. J. Tufts	9579

Economic & Financial

Mr. P. Bekx	9580
Ms. A. Vorce	9584
Ms. A. Wadia	9581

Energy/Environment & Transportation

Mr. G. Dubois	9570
Ms. C. Flingou	9577
Ms. A. Schneider	9578

Political Affairs

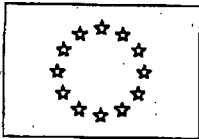
Mr. A. Mendiña	9537
Ms. C. Eeckhout	9534
Mr. R. Whiteman	9550

Press and Public Affairs

Mr. P. Doyle	9530
Ms. S. Auman	9541
Ms. M. Bills	9543
Mr. J. Davidson	9569
Ms. P. Dawson	9548
Ms. F. Denyer	9551
Ms. A. Dépigny	9558
Ms. M. Garzolini	9532
Ms. C. Gaskin	9518
Mr. R. Guttman	9557
Mr. P. Gwin	9559
Ms. E. Krucoff	9540
Ms. J. Lewis	9545
Mr. P. Marin	9523
Ms. N. McEvers	9553
Ms. M. O'Beirne	9549
ex. M. Palacios	9544
Ms. C. Pullen-Veletsis	9552
Ms. V. Vassikeri	9546
Mr. T. Verhaaf	9587
Ms. E. Winters	9531

Science & Technology

Mr. G. Fayl	9575
Ms. H. Donoghue	9574
Ms. R. Marshall	9571
Ms. G. Warringa	9576



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 7 October 1996

From: Sacha LILING
X/B2
T120 2/98

Telephone: (+32-2)299.91.63
Fax: (+32-2)299.92.96

To: Ms. SUKUSHIMA
EC Delegation
Japan

Telephone: 81-3-3239-0441
Fax: 81-332-39-93-37

Number of pages:

Subject: Request for Archive Pictures

Message:

Further to the request I made to you today for archive pictures, please could I ask for the following pictures as well:-

- 3 to 4 minutes of pictures (probably from the Ministry of Fisheries) of Japanese fishing boats at sea and fishing and pictures of a Japanese factory boat (clearly showing all the different procedures which happen 'at sea' of fishing, fish preparation, freezing and packaging).

Your assistance in this matter is greatly appreciated.

Sincerely,

pp 
Sacha LILING



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996

From: Emma CODY
X.B.2
T120 1/69

Telephone: (+32-2)29295.19.17

Fax: (+32-2)29299.92.96

To: Mr. Sacha Lilling
Essex House Hotel
New York

Telephone:

Fax: 212-315-1839

Number of pages:

Subject: Japanese Delegation

Message:

Dear Sacha,

I just heard from a Mr. Verpoest who is President of the Information Service at the Japanese Delegation. (Fax 03-3261-5194). He says that for most of the information you have requested there is no problem, however the private companies are being more difficult.

They won't release any information at the moment but Mr Verpoest feels that if you could provide him with the following it may help him persuade them. They want:-

- A draft scenario for the dossier
- The aim of use of the dossier
- How it would be edited

Among the many items to illustrate is Automobiles incl. carny print Amer, Euro + Japanese industry. Unfortunately not to leave them.

I know that you have probably already given them this information but as Mr. Verpoest said "You know what the Japanese are like!". I've included the fax number above if you want to contact him directly or I can always fax him if you send me the text.

Rolfs

Lumma

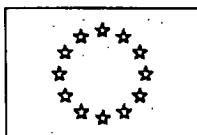
*Bank of pictures
exclus non edit
natural sound,*

P.S. You have received a cassette from the OMC

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 0765
TEL. CORRESPONDANT 00012123151839
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 14/10 11:36
USAGE T 00'40
PGS. 1
RESULTAT OK



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996
From: Emma CODY
X.B.2
T120 1/69
Telephone: (+32-2)29295.19.17
Fax: (+32-2)29299.92.96
To: Mr. Sacha Lilling
Essex House Hotel
New York
Telephone:
Fax: 212-315-1839
Number of pages:

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Message:

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- The aim of use of the dossier
- How it would be edited

I know that you have probably already given them this information.



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996

From: Emma CODY
X.B.2
T120 1/69

Telephone: (+32-2)29295.19.17

Fax: (+32-2)29299.92.96

To: Mr. Verpoest
EC Delegation
Japan

Telephone:

Fax: 81-3-3261-5194

Number of pages:

Subject: Information from Sacha Lilling

Message:

Dear Mr. Verpoest,

Further to our conversation this morning, I have contacted Sacha Lilling and he has asked me to convey the following to you.

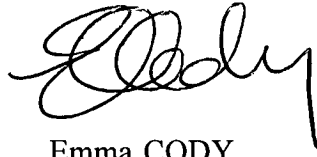
"The Audiovisual Unit of the European Commission is responsible for the production of video dossiers to illustrate the various aspects of European Commission policies. These topical banks of pictures are exclusively composed of **non-edited pictures with natural sound** and are offered for **news purposes only to all TV correspondants accredited with the EC in Brussels (80 TV stations)** as well as TV broadcasters receiving the Europe by Satellite signal, the daily TV news satellite service of the European institutions in Brussels (800 TV stations in West, Central, Eastern Europe, Baltic States, the Mediterranean countries) to provide them with **background pictures** to better illustrate European related news topics.

The Audiovisual Production Unit of the EC is currently preparing the production of three video dossiers (3 x 30 minutes) featuring World Trade and EU-US-Japanese relations to be released to the Press on the occasion of the World Trade Organisation Ministerial Conference of Singapore from December 9th - 13th 1996.

Among the many items to be illustrated in the Automotive Industry carrying pictures of American, European and Japanese manufacturers. It would be unfortunate if Japan were the only country not to be illustrated."

I hope the above is of some use to you. If you require any further information please do not hesitate to contact me.

Yours sincerely,

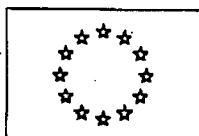
A handwritten signature in black ink, appearing to read 'Emma Cody', with a stylized, cursive script.

Emma CODY

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 0771
TEL. CORRESPONDANT 00081332615194
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 14/10 14:54
USAGE T 01'14
PGS. 2
RESULTAT OK



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996
From: Emma CODY
X.B.2
T120 1/69
Telephone: (+32-2)29295.19.17
Fax: (+32-2)29299.92.96
To: Mr. Verpoest
EC Delegation
Japan
Telephone:
Fax: 31-3-3261-5194
Number of pages:

Subject: Information from Sacha Lilling

Message:

Dear Mr. Verpoest,

Further to our conversation this morning, I have contacted Sacha Lilling and he has asked me to convey the following to you.

"The Audiovisual Unit of the European Commission is responsible for the production of video dossiers to illustrate the various aspects of European Commission policies. These topical banks of pictures are exclusively composed of **non-edited pictures with natural sound** and are offered for **news purposes only** to all TV correspondants accredited with the EC in Brussels (80 TV stations) as well as TV broadcasters receiving the Europe by Satellite signal, the daily TV news satellite service of the European institutions in Brussels (800 TV stations in West, Central, Eastern Europe, Baltic States, the Mediterranean countries) to provide them with **background pictures** to better illustrate European related news topics.

FROM 駐日欧連会 JNTO TOKYO

1996年10月23日(木) 10:06/10:05/文書33802126410 P 2



European Union

Delegation of the European Commission in Japan

Europe House, 8-15 Sanban-cho, Chiyoda-ku, Tokyo 102, Japan
Tel. (03) 3238-6441, Fax. (03) 3281-5194

Press and Information Service

9 October 1996

PI96/1567

From: S. Enoki

Mr. Aoyama
Overseas Promotion Dept.
Japan National Tourist Organization

Dear Mr. Aoyama,

In view of WTO Ministerial meeting of Singapore next December, the European Commission, DG X Audiovisual Unit, is currently preparing the production of three video dossiers (stock shots only with natural sound) on world trade, the EU and its trade partners: USA-JAPAN-SINGAPORE-CHINA-ACP-MERCOSUR.

Given the wide range of pictures to include in these dossiers, we would very much appreciate your help in finding some video material to illustrate EU trade with Japan on the following topics (Duration about 2 minutes):

- Tokyo street scenes, business people and traffic
- General view of business quarters

Only stock shots with natural sound on a Beta SP STANDARD

I thank you very much for your kind assistance for this EU TV production.

Sincerely yours,

Willem Verpoest
Press and Information Service

20799 P.2/2

003222999301 P.02

TO

002 TOKYO K1 074

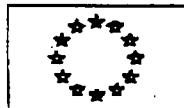
FROM J N T O LONDON

6:00PM

OCT. 8 '96

3/2

24-OCT-1996 10:56



**European Union
Delegation of the European Commission
in Japan**

Europa House, 9-15 Sanban-cho, Chiyoda-ku, Tokyo 102, Japan
Tel. (03) 3239-0441, Fax (03) 3261-5184

Fax No : 9876
Date : 23 October 1996
Total : 1 page(s)

To : Sacha Liling BGX/B2 (Audiovisual Production) T120 2/98 Fax: 001-322-299-9301	From: Sumiko ENOKI Press & Information Service
--	---

PI96/1652

Re: Request for Archive Pictures

- 1) Video of Japan National Tourist Organization (JNTO)**
(Tokyo street scenes, traffic, etc.)

The Frankfurt Office of Japan National Tourist Organization has a video on a Beta SP (PAL) Standard. I have already asked the Frankfurt Office via Tokyo Office to send a video directly to you before 3rd November.

Please note that you are requested to return their video to them after you have finished producing your video dossiers.

Mr. Toshiaki ARAI, Director of the Frankfurt Office is responsible for this matter.


**Japan National Tourist Organization
Frankfurt Office
Tel: 069-20353
Fax: 069-284-281**

- 2) Videos of other companies**

Mr. Willem Verpoest who is now on mission in Brussels will get in touch with you, but I want to let you know that video materials of Toyota, SONY, NHK and Tokyo Fishery Promotion Foundation will be sent to you by 5th November.

I hope these materials are satisfactory to you.

Yours sincerely,


Sumiko ENOKI
Press and Information Service

JAPAN NATIONAL TOURIST ORGANIZATION - LONDON OFFICE

Heathcoat House, 20 Savile Row, London W1X 1AE

TEL:0171-734-9638

FAX:0171-734-4290



FACSIMILE TRANSMISSION

24/10/96

10:57 am

To: Sacha Liling, DGX/B2 (EC)

Fax: 00322 299 93 01

From: Patrick Wilson

No. pages (incl. this one): 2

Re: Loan of beta video 'Ticket to Ride'

Dear Sacha Liling,

We have received a request from our head office regarding your interest in preparing the production of video dossiers on world trade. We are holding one beta copy of the JNTO copyright video 'Ticket to Ride', which includes general scenes of Tokyo with street scenes.

I would be delighted to lend you this video free of charge. However, please note that due to demand, **we require it to be returned to this office within 14 days.** In the event of late return, you will be invoiced for the stated indemnity fee.

Please complete and return by fax the accompanying indemnity form.

Yours sincerely,

Patrick Wilson

Manager, Public Relations & Marketing



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 24 October 1996

From: Emma CODY
X.B.2
T120 1/69

Telephone: (+32-2)29295.19.17

Fax: (+32-2)29299.92.96

To: Patrick Wilson
Japan National Tourist
Organisation
London

Telephone:

Fax:

Number of pages: **3**

Subject: **Loan of 'Ticket to Ride'**

Message:

Thank you for your fax of 24/10/96. Sacha Lilling is away filming until 9th November. Could you arrange for the copy of "Ticket to Ride" to be sent to arrive around this date. This way, it will be possible for us to return it within the 14 days time limit.

I find it difficult to fill in the first part of your declaration form, however the following paragraph may help explain.

"The Audiovisual Unit of the European Commission is responsible for the production of video dossiers to illustrate aspects of European Commission policies. These topical banks of pictures are exclusively composed of non-edited pictures with natural sound and are offered for news purposes only to all TV correspondants accredited with the EC in Brussels (80 TV stations) as well as TV broadcasters receiving the Europe by Satellite signal, the daily TV news satellite service of the European institutions in Brussels (800 TV stations in West, Central, Eastern European, Baltic States, the Mediterranean countries) to provide them with background pictures to better illustrate European related news topics"

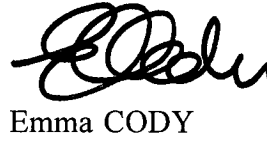
"The Audiovisual Production Unit of the EC is currently preparing the production of three video dossiers (3x30 minutes) featuring World Trade

and EU-US-Japanese relations to be released to the Press on the occasion of the World Trade Organisation Ministerial Conference in Singapore from December 9th - 13th."

If you have any further questions please call my office at the above number.

Thank you very much for your kind assistance.

Best regards,



Emma CODY

Application to borrow JNTO video film stock

1. Please provide the following information in as much detail as possible:

name of programme

"See attached fax"

channel, dates and times of broadcast

projected viewing figures

specific description of footage required

2. Please read and complete the following letter of agreement:

I agree to the following conditions when I borrow free of charge any film material copyright to the Japan National Tourist Organization.

1. To use the footage only for the programme stated above.
Not to reproduce, lend or give out the film for any other purpose.
2. To return all items borrowed by the date due.
3. In case of loss, theft or damage to the borrowed items, to pay indemnity to the amount of £200 per film promptly by cheque or cash.
4. In case I leave my current position/company, my present company remains responsible for returning any items borrowed or for payment of indemnity as above.

Signature

Emma Cady

Date

24/10/96

3. Please write the following details clearly in CAPITAL LETTERS:

YOUR NAME

EMMA CADY

JOB TITLE

PRODUCTION OFFICE

COMPANY

EUROPEAN COMMISSION

ADDRESS

T120 1/69

rue de Trèves, 1040 Brussels, Belgium

TEL:

32-2 2951917

FAX:

32-2 2999296

171 734 4290

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 0899
TEL. CORRESPONDANT 000441717344290
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 24/10 15:57
USAGE T 01'31
PGS. 3
RESULTAT OK



EUROPEAN COMMISSION

DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 24 October 1996

From: Emma CODY
X.B.2
T120 1/69

Telephone: (+32-2)29295.19.17

Fax: (+32-2)29299.92.96

To: Patrick Wilson
Japan National Tourist
Organisation
London

Telephone:

Fax:

Number of pages: **3**

Subject: **Loan of 'Ticket to Ride'**

Message:

Thank you for your fax of 24/10/96. Sacha Lilling is away filming until 9th November. Could you arrange for the copy of "Ticket to Ride" to be sent to arrive around this date. This way, it will be possible for us to return it within the 14 days time limit.

I find it difficult to fill in the first part of your declaration form, however the following paragraph may help explain.

"The Audiovisual Unit of the European Commission is responsible for the production of video dossiers to illustrate aspects of European Commission policies. These topical banks of pictures are exclusively composed of non-edited pictures with natural sound and are offered for news purposes only to all TV correspondants accredited with the EC in Brussels (80 TV stations) as well as TV broadcasters receiving the

**EUROPEAN COMMISSION**

DIRECTORATE GENERAL X

Information, Communication, Culture, Audiovisual

Communication Media

Audiovisual production

FAX

Date: 24 October 1996**From:** Emma CODY
X.B.2
T120 1/69**Telephone:** (+32-2)29295.19.17**Fax:** (+32-2)29299.92.96**To:** Patrick Wilson
Japan National Tourist
Organisation
London**Telephone:****Fax:****Number of pages:** 3

Subject: Loan of 'Ticket to Ride'

Message:

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"The Audiovisual Production Unit of the EC is currently preparing the production of three video dossiers (3x30 minutes) featuring World Trade

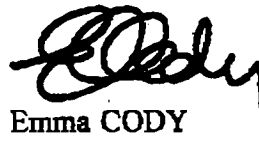
Rue de la Loi 200, B-1049 Brussels, Belgium - Office: T120 1/69.
Telephone: direct line (+32-2)29295.19.17/exchange 299.11.11. Fax: 29299.92.96.
Telex: COMEU B 21877. Telegraphic address: COMEUR Brussels.

and EU-US-Japanese relations to be released to the Press on the occasion of the World Trade Organisation Ministerial Conference in Singapore from December 9th - 13th."

If you have any further questions please call my office at the above number.

Thank you very much for your kind assistance.

Best regards,



Emma CODY

Application to borrow JNTO video film stock

1. Please provide the following information in as much detail as possible:

name of programme

"See attached fax"

channel, dates and times of broadcast

projected viewing figures

specific description of footage required

2. Please read and complete the following letter of agreement:

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1. To use the footage only for the programme stated above.
Not to reproduce, lend or give out the film for any other purpose.
2. To return all items borrowed by the date due.
3. In case of loss, theft or damage to the borrowed items, to pay indemnity to the amount of £200 per film promptly by cheque or cash.
4. In case I leave my current position/company, my present company remains responsible for returning any items borrowed or for payment of indemnity as above.

Signature

E. Cody

Date

24/10/96

3. Please write the following details clearly in CAPITAL LETTERS:

YOUR NAME

EMMA CODY

JOB TITLE

PRODUCTION OFFICE

COMPANY

EUROPEAN COMMISSION

ADDRESS

T120 1/69rue de Trèves, 1040 Brussels, Belgium

TEL:

32-2 2951917

FAX:

32-2 2999296by 21/11

JAPAN NATIONAL TOURIST ORGANIZATION - LONDON OFFICE

Heathcoat House, 20 Savile Row, London W1X 1AE

TEL:0171-734-9638

FAX:0171-734-4290



FACSIMILE TRANSMISSION

21/11/96

4:41 pm

To: Sacha Lilling, EC X.B.2

Fax: 0032 299 9296

From: Patrick Wilson

No. pages (incl. this one): 5

Re: JNTO beta film

Dear Sacha,

With regard to your loan of the JNTO video 'Ticket to Ride' on beta format, the loan period has now expired.

As we only have one copy of this video, which is in great demand, I must ask you to return it as soon as possible, and **at the latest by Tuesday 26 November**. If there are any problems, please contact me at the address above.

Yours sincerely,

Patrick Wilson

Manager, PR & Marketing



JNTO

JAPAN NATIONAL TOURIST ORGANIZATION

Heathcoat House, 20 Savile Row
London, W1X 1AE

Tel:0171-734-9638 Fax:0171-734-4290

Video/Slide/Print/ Loan Form

Name: Ms. Emma Cady

Company: European Commission

Address: T120 1/69

Rue de Treves, 1040 Brussels,

Belgium

Telephone: 32-2 2951917 Fax: 32-2 2999296

Video Total(1)
Ticket to Ride(stereo)

Date Dispatched/~~Collected~~: 7.11. '96

Date to be returned: 21.11. '96

Collector's Signature: _____

Please keep the following conditions as you borrow our property.

- 1) Japan National Tourist Organization retain the copyright on the image(s) used.
- 2) When the photos are published, please include the credit line to Japan National Tourist Organization. Also, please send us 2 copies of the publications.
- 3) Please handle slides and prints with care and return them to us promptly after use in board-backed envelope.
- 4) If it is necessary to remove the film from its mount, please take care to re-mount the slide.

Please note that if you fail to return our property, your name will be on the black list, and you will not be able to borrow them again.

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 1062
TEL. CORRESPONDANT 000441717344290
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 22/11 12:09
USAGE T 00'33
PGS. 1
RESULTAT OK



EUROPEAN COMMISSION

DIRECTORATE-GENERAL X

Information, Communication, Culture, Audiovisual
Communication media

Audiovisual production and Commission studios

SENT By
MAIL ON 22/11/96

Brussels, 22nd November 1996
X.B/2/SL D(96)

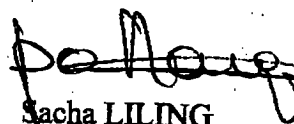
Mr Patrick Wilson
JAPAN NATIONAL TOURIST
ORGANIZATION
Heatchcoat House
20 Savile Row
UK - London W1X 1AE

Dear Mr Wilson,

Please find herewith the JNTO video "Ticket to Ride" in return.

I apologise for the delay in sending you back this video and remain,

Yours faithfully,


Sacha LILING

Cam. Manual.

Time 12:55:12

Date 21/11/96

Myriam MARGOSSIAN
DG10

Item posted: Thu 21 Nov 96 12:53

To: Sandi AUMAN
DELUSW
Domain: CEC, BT, US

Subject: Videos from your Delegation

Your six videotapes have been shipped to you on Tuesday 19th.

Many thanks for your help,

● Sacha Lilling.

Time 09:12:51

Date 21/11/96

Sandi AUMAN

DELUSW

Domain: CEC, BT, US

Telephone: 202-862-9541

Item posted: Wed 20 Nov 96 08:53

+ delivered: Wed 20 Nov 96 18:58

To: Sacha LILLING
DG10

Myriam MARGOSSIAN
DG10

Subject: Videos from Washington Delegation

Just a reminder -- when may I expect the return of the six videotapes that we shipped to you for your project? I have urgent need of them.

Thanks,

Sandi Auman

/ A too us we the
a Sacha Lilling sup.
E-Mail: The cassettes have been
shipped to you Tuesday 19th Nov.
Many thanks
S. Lilling



COMMISSION EUROPÉENNE
DIRECTION GENERALE X
Information, Communication, Culture, Audiovisuel
Moyens de Communication
Production audiovisuelle

TÉLÉCOPIE

Date: 5 novembre 1996

Expéditeur: Myriam MARGOSSIAN
X.B.2
T120 - 1/69

Téléphone: (+32-2)296.90.20

Télocopieur: (+32-2)299.92.96

Destinataire: Sacha Lilling
Hôtel Washington

Téléphone:

Télocopieur: 00.1.2024299759

Nombre de pages:

1+3

Objet: U R G E N T

Message:

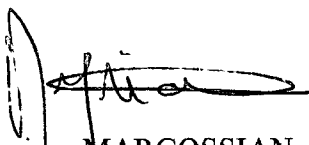
Sacha,

Voici un fax que je reçois ce matin de World Trade Center Baltimore.

Je t'appelle encore aujourd'hui (vers 14 h heure de Bxl.).

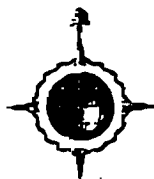
Je serai en congé demain mercredi.

Amitiés,



Myriam MARGOSSIAN

04/11 '96 LUN 22:30 [TX/RX N° 6854]

WORLD TRADE CENTER
BALTIMOREWORLD TRADE CENTER
INSTITUTE
Facsimile Transmission

Date Sent:	November 4, 1996
Organization:	European Commission
Attention:	Sacha Liling
From:	Kathy Spanogle
Receiving Fax:	011-32-2-299-93-01
Pages Including Cover:	3

Dear Mr. Liling:

Thank you for your interest in the World Trade Center Institute (WTCI). The WTCI assists Mid-Atlantic companies with international business development. The WTCI is a private non-profit, membership organization offering numerous membership and business services while conducting international business programs.

As we discussed, although the WTCI has very close ties to the Port of Baltimore, your program appears to more port and cargo related, which is not our business focus. The WTCI is able to provide a reference to some of our members that are involved in freight forwarding/customs brokerage and warehousing/distribution. These are the companies that would be moving cargo and products through the Port of Baltimore on behalf of local manufacturers and purchasers. For your convenience, I have also included the number for the U.S. Customs Service in Baltimore for dealing with customs issues.

Since one of our members is the Baltimore/Washington International Airport, we would be happy to introduce you to their Executive Director and Marketing Department, should you be interested in filming there. For filming at Dulles Airport, some of our members on the following list do have offices and operations there, which may be of interest to you. Please feel free to contact them directly. To film the airport itself, you would however, need to contact officials directly at Dulles Airport.

We wish you great success in your project.

Sincerely,

Kathryn A. Spanogle
Director of Membership



WORLD TRADE CENTER BALTIMORE, SUITE 232, BALTIMORE, MARYLAND 21202

410 576 0022 FAX 410 576 0751

05/11 '96 MAR 10:27 [TX/RX N° 5725]

[TS69 N XR/XL] 06:22 NMT 96. 11/10

Mr. Theodore E. Mathison
Executive Director
Baltimore/Washington International Airport
P.O. Box 8766
BWI Airport, MD 21240
Tel: 410-859-7060 Fax: 410-850-4729
Internet Home Page: baltwashintlairport.com
Main Product/Service: Air Port

Mr. Geoffrey Powell
Division Manager
C.H. Powell Company
Suite 2252 World Trade Center
Baltimore, MD 21202
Tel: 410-752-5136 Fax: 410-752-6106
Main Product/Service: Freight Forwarding/Customs Brokers

Mr. Lee Connor
President
John S. Connor, Inc.
World Trade Center, Suite 700
Baltimore, MD 21202
Tel: 410-332-4800 Fax: 410-547-6865
E-mail: leec@jsconnor.com
Main Product/Service: Customs Broker/Foreign Freight Forwarder

Mr. Richard Higgins
Director of Marketing
John S. Connor, Inc.
World Trade Center, Suite 700
Baltimore, MD 21202
Tel: 410-332-4800 Fax: 410-547-6865
Main Product/Service: Customs Broker/Foreign Freight Forwarder

Mr. Neil Eddery
Business Development Manager
KLM Royal Dutch Airlines - Cargo
P.O. Box 20212, Wash. Dullas Internat'l Airport
Washington, DC 20041
Tel: 703-904-9077 Fax: 703-904-9080
E-mail: NeilE-KLMCargo@worldnet.att.net Internet Home Page: www.klm.nl
Main Product/Service: Air Cargo--Distribution and Logistics

Mr. William S. Ansley
President
Samuel Shapiro & Co., Inc.
401 East Pratt Street, 12th Floor
Baltimore, MD 21202
Tel: 410-539-0540 X 217 Fax: 410-962-0563
Main Product/Service: Global Logistics

[TS69 N YX/XL] 03:22 NOT 96, 11/70

Mr. Doug Grant

Office Manager

Samuel Shapiro & Company, Inc.

POBox 16073 Cargo Bldg 3 BayDoor 76-77 Dullas Airport

Washington, DC 20041

Tel: 703-471-4505 Fax: 703-661-8797

Main Product/Service: Customs Brokers/Internat'l Freight Forwarders

Mr. John T. Menzies, III

Chairman

The Terminal Corporation

1922 Green Spring Drive

Timonium, MD 21093

Tel: 410-560-4590 Fax: 410-560-1932

Main Product/Service: Transportation & Distribution

Mr. Wayne A. Smith, Sr.

President

W. A. Smith International, Inc.

7522 Connelley Drive, Suite K

Hanover, MD 21076

Tel: 410-766-6600 Fax: 410-766-6757

Main Product/Service: Customs Broker & Foreign Freight Forwarder

U.S. Customs Service - Baltimore Office

Tel: 410-962-2620

00-1-2024299759

 *** RAPPORT TX ***

EMISSION OK

TX/RX N°	0938
TEL. CORRESPONDANT	00012024299759
SOUS-ADRESSE	
ID CORRESPONDANT	
RG. HEURE	05/11 11:58
USAGE T	02'02
PGS.	4
RESULTAT	OK

Rue de la Loi 200, B-1049 Bruxelles - Belgique - Bureau: T120 - 1/69
 Téléphone: ligne directe (+32-2)296.90.20 standard 299.11.11. Télécopieur: 299.92.96
 Télex: COMEU B 21877. Adresse télégraphique: COMEUR Bruxelles

Myriam MARGOSSIAN

Amities,

Je serai en congé demain mercredi.

Je t'appelle encore aujourd'hui (vers 14 h heure de Bxl).

Voici un fax que je reçois ce matin de World Trade Center Baltimore.

Sacha,

Message:

Objet: U R G E N T

Nombre de pages: 1+3

Sacha Lilling
 Hôtel Washington

Téléphone:
 Télécopieur:

001.2024299759

Myaïam,

6/11

Sacha a appelé.

Il a renvoyé l'équipe et a une nouvelle équipe à partir d'aujourd'hui.

Il reste à Washington jusqu'au 11/11
(mit incluse)

Il part le 12/11 pour NY.

Essaie d'avoir un avion le soir
pour rentrer le 13/11.

Il faut donc ~~annuler~~ ses bookings
pour les 11, 12 et 13/11

Chantal

~~D. Beaufield~~
~~- école française~~

~~Am. Latine~~



COMMISSION EUROPÉENNE
DIRECTION GÉNÉRALE X
Information, Communication, Culture, Audiovisuel
Moyens de Communication
Production audiovisuelle

Bruxelles, le 14 octobre 1996
producti/prodsema/mym

A l'attention de:

Mmes N. Cauchie, L. Caird, E. Cody, S. Fleming, L. Garab, R. Hussey, J. Moers,
M. Peeters, P. Reckel, J. Seekins, C. Stassart, C. Van Steen, N. Vallée, C. Verhasselt,
I. Walraevens

MM. N. Thøgersen, J. Andreu, J.P. Audebeau, D. Bangert, Ph. Benoît,
G. Boulougouris, F. Daffix, P. Delfosse, G. Dubois, T. Gardner, Th. Gravier Dumonceau,
S. Huart, L. Irurzun Gascue, C. Lambiotte, M. Jones, S. Lilling, R. Maxwell, B. Musial,
T. O'Donnell, F. Saudoyez, J. Viejo, M. Walraven, E. Wantens

RAPPORT HEBDOMADAIRE DE PRODUCTION
REUNION DU 14 OCTOBRE 1996

1. ACTUALITE

- M. Monti n'a pas pu être filmé ce matin : la réunion a commencé plus tôt que prévu.
- Des images de M. Santer seront distribuées suite à la journée de tournage du mercredi 16/10.
- Lisbonne, 2 et 3/12/96, Conférence sur l'Organisation pour la Sécurité et la Coopération en Europe. Cette réunion se tiendra au niveau mondial, avec la participation de 54 Chefs d'Etat et de Gouvernement.
Arrivée des premières délégations : le 22/11.
Entre le 25 et le 29/11, réunions préparatoires.
29/11 : arrivée des Chefs d'Etat.
Après consultation de D.B., le planning contactera notre contractant à Lisbonne pour lui définir nos besoins.
- Deuxième Conférence sur la gestion des ressources halieutiques en Méditerranée.
MyM transmet à Jilly et au Planning une estimation approximative de l'opération.



EUROPEAN COMMISSION
DIRECTORATE-GENERAL X
Information, Communication, Culture, Audiovisual
Communication media
Audiovisual production and Commission studios

From:	Sacha Liling X/B.2 T120, 2/98	Telephone:	(+32-2)299.91.63
		Fax:	(+32-2)299.93.01
To:	Soren Sondergaard EC Delegation Washington	Telephone:	*80615
		Fax:	(202) 429.17.66

Subject: DGX EU - US trade tv production

Dear Soren,

Many thanks for your E-mail and your proposal concerning the filming of a Maersk cargo.

Here is the list of items I would like to include to cover the subjects of trade, maritime transport, and customs issues..

I must insist on filming all these pictures as I am filming in Beta Sp PAL system. I am reluctant to take too much pictures often proposed by video libraries as they are all filmed in the American NTSC standard. A transfer implies loss of generation.

I am sending the below list to Baltimore port authority via Ms Sara Moriarity, tel; 410-385.44.82 . Her office called me to propose assistance

Shots from the Danish boat*:

General views of and from the cargo.- arrival in port

Control room of the cargo

Containers

Unloading operations

*Would it be possible to have port assistance to have a boat for half a day or so to take shots of docks from the water .as well as cargo traffic (arivals and departure of cargos).

Shots out of the Cargo:

General view of Container area.

Unloading and loading containers from Maersk boat on truck or wagon

Shots in the Port

I would need to identify a location that will allow me to have from a high spot a general view of the port - the traffic in and out of the port-

- Other cargos, flags, names of different origins:

Cereal terminal - warehouse- loading on a cargo

Other raw material terminal

Fruit terminal: Banana (carrabean or central america origin)

Workers: cafeteria

Port control room: Management of traffic

Customs

Customs operations.

Officials at work checking the merchandise

Checks for Drugs or other "fraud" a board or in warehouse:

Customs offices: Officers at work- (paperwork, computers)

Distribution

Shots at warehouse: Any of the big distribution companies such as Maersk, Nedlloyd or US company

Arrival of trucks

Opening of containers

Managment of stocks-

Distribution operations

Labels of origin of the manufactured products (European origin)

Stockage

My schedule in New York for port : one day

28 or 29/ october

My schedule in washington for port of Baltimore : two days

1-2-3-4-5-6-7/ November (Let me know as soon as you can which date is suitable to finalise the schedule)

Many thaks for your kind help,

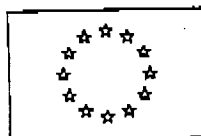
Best regards,


Sacha LILING
Producer

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 1830
TEL. CORRESPONDANT 00012024291766
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 04/10 17:35
USAGE T 00'49
PGS. 2
RESULTAT OK



EUROPEAN COMMISSION

DIRECTORATE-GENERAL X
Information, Communication, Culture, Audiovisual
Communication media
Audiovisual production and Commission studios

From: Sacha Liling
X/B.2
T120, 2/98
Telephone: (+32-2)299.91.63
Fax: (+32-2)299.93.01

To: Soren Sondergaard
EC Delegation
Washington
Telephone: *80615
Fax: (202) 429.17.66

Subject: DGX EU - US trade tv production

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I am sending the below list to Baltimore port authority via Ms Sara Moriarity, tel; 410-385.44.82 . Her office called me to propose assistance

Shots from the Danish boat*:

General views of and from the cargo.- arrival in port
Control room of the cargo
Containers
Unloading operations

- Tom Boyd =

201-301.0502



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996

From: Sacha LILING
X/B2
T120 2/98

Telephone: (+32-2)299.91.63

Fax: (+32-2)299.92.96

To: Ms. Mary Sedarat
American Stock Exchange

Telephone:

Fax:

Number of pages:

Subject: **Permission to film**

Message:

Dear Ms. Sedarat,

The Audiovisual Unit of the European Commission is responsible for the production of video dossiers to illustrate the various aspects of European Commission policies. These topical banks of pictures are exclusively composed of non-edited pictures with natural sound and are offered for news purposes only to all TV correspondants accredited with the EC in Brussels (80 TV stations) as well as TV broadcasters receiving the Europe by Satellite signal, the daily TV news satellite service of the European institutions in Brussels (800 TV stations in West, Central, Eastern Europe, Baltic States, the Mediterranean countries) to provide them with background pictures to better illustrate European related news topics.

The Audiovisual Production Unit of the EC is currently preparing the production of three video dossiers (3 x 30 minutes) featuring World Trade and EU-US relations to be released to the Press on the occasion of the World Trade Organisation Ministerial Conference of Singapore from December 9th - 13th 1996.

The Public Affairs section of the US Mission to the European Union in Brussels as well as USIS in Washington have kindly helped us to organise this production in the US and have suggested contacting you for assistance and filming permits for the New York Stock Exchange.

Here is a list of items that I would like to include to cover the subjects of trade:-

- exterior shot of the American Stock Exchange

- inside shots of trading activity
- stock boards
- traders at work - phones - computer rooms
- telecom equipment

The proposed dates for shooting are: Thursday 17th October and Thursday 24th October

Please send an answer to me at:-

The Essex House Hotel
Fax: 212-315-1839

where I will be from 16th October or to my office in Brussels on:-

(32-2) 299.92.96

With many thanks for your kind help and assistance, I remain,

Yours sincerely,


Sacha LILONG

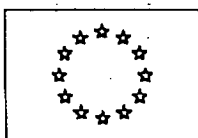
212 306 1644

Tel: 212 306 1635

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 0774
TEL. CORRESPONDANT 00012123061644
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 14/10 15:09
USAGE T 01'25
PGS. 2
RESULTAT OK



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996
From: Sacha LILING
X/B2
T120 2/98
Telephone: (+32-2)299.91.63
Fax: (+32-2)299.92.96
To: Ms. Mary Sedarat
American Stock Exchange
Telephone:
Fax:

Number of pages:

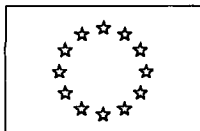
Subject: Permission to film

Message:

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EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996

From: Sacha LILING
X/B2
T120 2/98

Telephone: (+32-2)299.91.63

Fax: (+32-2)299.92.96

To: Mr. Murray Teitelbaum
New York Stock Exchange

Telephone:

Fax:

Number of pages:

Subject: Permission to film

Message:

Dear Mr. Teitelbaum,

The Audiovisual Unit of the European Commission is responsible for the production of video dossiers to illustrate the various aspects of European Commission policies. These topical banks of pictures are exclusively composed of non-edited pictures with natural sound and are offered for news purposes only to all TV correspondants accredited with the EC in Brussels (80 TV stations) as well as TV broadcasters receiving the Europe by Satellite signal, the daily TV news satellite service of the European institutions in Brussels (800 TV stations in West, Central, Eastern Europe, Baltic States, the Mediterranean countries) to provide them with background pictures to better illustrate European related news topics.

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Here is a list of items that I would like to include to cover the subjects of trade:-

- exterior shot of New York Stock Exchange

- inside shots of trading activity
- stock boards
- traders at work - phones - computer rooms
- telecom equipment

The proposed dates for shooting are: Thursday 17th October and Thursday 24th October

Please send an answer to me at:-

The Essex House Hotel
Fax: 212-315-1839

where I will be from 16th October or to my office in Brussels on:-

(32-2) 299.92.96

With many thanks for your kind help and assistance, I remain,

Yours sincerely,


Sacha LILING

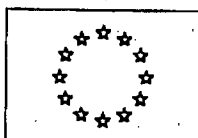
212 656 6973

Tel : 212 656 2017

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 0780
TEL. CORRESPONDANT 00012126566973
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 14/10 15:29
USAGE T 01'07
PGS. 2
RESULTAT OK



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996
From: Sacha LILING
X/B2
T120 2/98
Telephone: (+32-2)299.91.63
Fax: (+32-2)299.92.96
To: Mr. Murray Teitelbaum
New York Stock Exchange
Telephone:
Fax:
Number of pages:

Subject: Permission to film

Message:

Dear Mr. Teitelbaum,

The Audiovisual Unit of the European Commission is responsible for the production of video dossiers to illustrate the various aspects of European Commission policies. These topical banks of pictures are exclusively composed of non-edited pictures with natural sound and are offered for news purposes only to all TV correspondants accredited with the EC in Brussels (80 TV stations) as well as TV broadcasters receiving the Europe by Satellite signal, the daily TV news satellite service of the European institutions in Brussels (800 TV stations in West, Central, Eastern Europe, Baltic States, the Mediterranean countries) to provide them with background pictures to better illustrate European related news topics.

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EUROPEAN COMMISSION

DIRECTORATE-GENERAL X

Information, Communication, Culture, Audiovisual

Communication media

Audiovisual production and Commission studios

Date: 9/10/96

From: Sacha Liling
X/B.2
T120, 2/98

Telephone: (+32-2)299.91.63

Fax: (+32-2)299.93.01

To: Mr Gwen Williams
MEDIA RELATIONS
New York Port Authority

Telephone: (212)435.77.77

Fax: 4354032

Subject: Request to film port of New York

Dear Mr Williams,

The Audiovisual Unit of the European Commission is responsible for the production of video dossiers to illustrate the various aspects of the European Commission policies. These topical banks of pictures are exclusively composed of non edited pictures with natural sound and are proposed for news purposes only to all TV correspondents accredited at the EC in Brussels (80 TV stations) as well as TV broadcasters receiving the Europe by Satellite signal , the daily TV news satellite service of the European institutions in Brussels (800 TV stations in West, Central, Eastern Europe, Baltic states, the mediterranean countries)), to help them with background pictures to better illustrate European related news topics

The Audiovisual Unit of the EC is currently preparing the production of three video dossiers (3x 30 minutes) featuring World Trade and EU-US relations to be released to the press on the occasion of the World Trade Organisation Ministerial Conference of Singapore , December 9-13/1996.

The Public Affairs Section of the US Mission to the European Union in Brussels as well as USIS in Washington have kindly helped us to organise this production in the US and suggested me to contact you to request assistance and filming permits from New York Port Authorities.

Here is the list of items I would like to include to cover the subjects of trade, maritime transport, and customs issues..

PORT OF NEW YORK

Shotlist

In the Port

THIS TEXT
CAN BE USED FOR
ALL Letters

- General views of the Port(I would need to identify a location that will allow me to film from a high spot a general view of the port)
- General View of containers area
- Port control room: Management of traffic
- Traffic of cargo in and out of the port
- Loading and unloading operations for containers- raw materials -cereals-fruits (permission to film from crane).
- US manufactured goods being loaded on cargo for export
- European manufactured goods imported to the US being unloaded on truck or train
- Cargo, flags, names of different origins:
- Port Cereal terminal - warehouse in activity -transport of cereals
- Other raw material terminals eg; steel, coal
- Fruit terminal: Banana (caribbean or central america origin)
- Port Workers ,dockers

Customs

- Customs operations for Foreign goods imported to the US.
- Officials at work checking the merchandise papers.
- Checks for Drugs or other "fraud" on board, in a container or in warehouse:
- Customs offices: Officers at work- (paperwork,computers)


Distribution

- Shots at warehouse: Any of the big distribution companies such as Maersk, Nedlloyd or a US company
 - Arrival of trucks with imported goods to the US
 - Opening of containers
 - Management of stocks-
 - Distribution operations
 - Labels of origin of the manufactured products (European origin)
- Would it be possible to have port assistance to have a boat for half a day or so to take shots of docks from the water as well as cargo traffic (arrivals and departure of cargo).

Suitable date for filming: October 28-29.

Please do not hesitate to call me for any supplementary information you may need. I will be arriving to New York on Thursday afternoon october 10. I will be staying the Essex House Hotel until October13 -tel: 212.247.03.00 or Fax:212-315.18.39

I would like to thank you in advance on behalf of the Audiovisual Unit of the European Commission for your kind help and assistance on my behalf.
Best regards,


Sacha LILING
Producer

* M. Soren Sondergaard of the European Union Delegation in Washington (202)862.95.00ext9523) has arranged with Maersk company the possibility to film from the Danish cargo the arrival in port as well as unloading operations on October 28 at 0900hours

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 1871
TEL. CORRESPONDANT 00012124354032
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 09/10 19:55
USAGE T 01'01
PGS. 2
RESULTAT OK



EUROPEAN COMMISSION

DIRECTORATE-GENERAL X

Information, Communication, Culture, Audiovisual

Communication media

Audiovisual production and Commission studios

Date: 9/10/96

From: Sacha Liling
X/B.2
T120, 2/98

Telephone: (+32-2)299.91.63

Fax: (+32-2)299.93.01

To: Mr Gwen Williams
MEDIA RELATIONS
New York Port Authority

Telephone: (212)435.77.77

Fax: 4354032

Subject: Request to film port of New York

Dear Mr Williams,

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The Audiovisual Unit of the EC is currently preparing the production of three video dossiers (3x 30 minutes) featuring World Trade and EU-US relations to be released to the press on the occasion of the World Trade Organisation Ministerial Conference of Singapore , December 9-13/1996.

The Public Affairs Section of the US Mission to the European Union in Brussels as well as USIS in Washington have kindly helped us to organise this production in the US and suggested me to contact you to request assistance and filming permits from New York Port Authorities.

Here is the list of items I would like to include to cover the subjects of trade, maritime transport and customs issues



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996

From: Sacha LILING
X/B2
T120 2/98

Telephone: (+32-2)299.91.63

Fax: (+32-2)299.92.96

To: Ms. Janet Rapaport

Telephone: 212-466-4547

Fax: 212-466-4460

Number of pages:

Subject: **Permission to film the Port of New York & JFK or Newark Airport**

Message:

Dear Ms. Rapaport,

Following my conversation with Mr. Ed Kittredge of Customs Affairs in Washington, I am turning to you to request assistance with permission to film at the Port of New York and in JFK or Newark Airports.

The Audiovisual Unit of the European Commission is responsible for the production of video dossiers to illustrate the various aspects of European Commission policies. These topical banks of pictures are exclusively composed of non-edited pictures with natural sound and are offered for news purposes only to all TV correspondants accredited with the EC in Brussels (80 TV stations) as well as TV broadcasters receiving the Europe by Satellite signal, the daily TV news satellite service of the European institutions in Brussels (800 TV stations in West, Central, Eastern Europe, Baltic States, the Mediterranean countries) to provide them with background pictures to better illustrate European related news topics.

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Here is a list of items that I would like to film:-

In the Port

- General views of the Port (I would need to identify a location that will allow me to film a general view from a high vantage point)
- General view of container area
- Port control room - Management of traffic
- Traffic of cargo in and out of the Port
- Loading and unloading operations for containers of raw materials, cereals, fruits etc. (with permission to film from the crane)
- US manufactured goods being loaded on cargo ships for export
- European manufactured goods imported to the US being unloaded onto truck or train
- the Port Cereal Terminal - warehouse in activity - transport of cereals
- other raw material terminals e.g. steel, coal
- the Fruit Terminal - Banana (of Caribbean or Central American origin)
- Port workers, dockers

Customs

- Customs operations for Foreign goods imported to the US
- Officials at work checking the merchandise papers
- Checks for drugs or other "fraud" on board, in containers or in the warehouses
- Customs offices - officers at work (paperwork, computers etc)

Distribution

- shots of warehouse - any of the big distribution companies such as Maersk, Nedlloyd or a US company)
- Arrival of trucks with imported goods to the US
- opening of containers
- management of stocks
- distribution operations
- labels of origin of the manufactured products (European origin)

Would it also be possible to have Port assistance with a boat for half a day in order to take shots of the docks from the water as well as cargo traffic (arrivals and departures)

For the airport:-

Inside Terminal Shots

- Departure and Arrival Boards
- Passengers checking-in with US and EC airlines
- Immigration (preferably European passengers at US Immigration Services)
- US passengers leaving for Europe at Customs check
- Passengers boarding
- Safety and Security Checks (special devices)

Outside Terminal Shots

- Take off & landings of US and EC planes

- Planes at Arrival areas (with different countries of origins and different types of aircraft)
- Transport of goods (eg. UPS operations)

The requested date for shooting is Friday, 18th October.

Please send an answer to me at:-

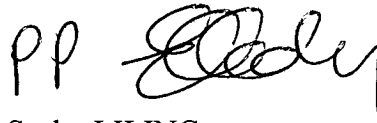
The Essex House Hotel
Fax: 212-315-1839

where I will be from 16th October or to my office in Brussels on:-

(32-2) 299.92.96

With many thanks for your kind help and assistance, I remain,

Yours sincerely,

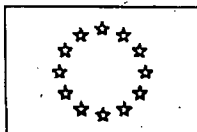
A handwritten signature in black ink, appearing to read 'Sacha Liling', with a stylized flourish at the end.

Sacha LILING
Producer

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 0757
TEL. CORRESPONDANT 00012124664460
SOUS-ADRESSE
ID CORRESPONDANT U.S. CUSTOMS PAO
RG. HEURE 14/10 10:05
USAGE T 01'44
PGS. 3
RESULTAT OK



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996
From: Sacha LILING
X/B2
T120 2/98
Telephone: (+32-2)299.91.63
Fax: (+32-2)299.92.96
To: Ms. Janet Rapaport
Telephone: 212-466-4547
Fax: 212-466-4460
Number of pages:

Subject: Permission to film the Port of New York & JFK or Newark Airport

Message:

Dear Ms. Rapaport,

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EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996

From: Sacha LILING
X/B2
T120 2/98

Telephone: (+32-2)299.91.63

Fax: (+32-2)299.92.96

To: Ms. Gwen Williams
Media Relations
JFK & Newark Airports

Telephone:

Fax: 212-435-4032

Number of pages: 2

Subject: **Permission to film at the airports**

Message:

Dear Ms. Williams,

Further to my fax of 9 October regarding the possibility of permission to film the Port of New York, I would like to make an additional request concerning filming at JFK or Newark Airports.

Among the major news topics that the Audiovisual Production Unit of the EC is covering for its production on World Trade and relations between the US & EC, is air transport, which illustrates liberalisation of the skies, services and free competition. I would therefore be very grateful if you could provide assistance in filming the following subjects:-

Inside Terminal Shots

- Departure and Arrival Boards
- Passengers checking-in with US and EC airlines
- Immigration (preferably European passengers at US Immigration Services)
- US passengers leaving for Europe at Customs check
- Passengers boarding
- Safety and Security Checks (special devices)

Outside Terminal Shots

- Take off & landings of US and EC planes

- Planes at Arrival areas (with different countries of origins and different types of aircraft)
- Transport of goods (eg. UPS operations)

The requested date for shooting is Friday, 18th October.

Please send an answer to me at:-

The Essex House Hotel
Fax: 212-315-1839

where I will be from 16th October or to my office in Brussels on:-

(32-2) 299.92.96

With many thanks for your kind help and assistance, I remain,

Yours sincerely,

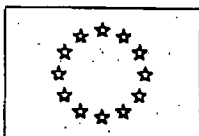

Sacha LILING
Producer

Tel: 212 435 7777
Fax: 212 201 216 6911

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 0775
TEL. CORRESPONDANT 00012012166911
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 14/10 15:14
USAGE T 00'59
PGS. 2
RESULTAT OK



EUROPEAN COMMISSION

DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996
From: Sacha LILING
X/B2
T120 2/98
Telephone: (+32-2)299.91.63
Fax: (+32-2)299.92.96
To: Ms. Gwen Williams
Media Relations
JFK & Newark Airports
Telephone:
Fax: 212-435-4032
Number of pages: 2

Subject: Permission to film at the airports

Message:

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Inside Terminal Shots

- Departure and Arrival Boards
- Passengers checking-in with US and EC airlines



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996

From: Sacha LILING
X/B2
T120 2/98

Telephone: (+32-2)299.91.63

Fax: (+32-2)299.92.96

To: Ms. Janet Rapaport

Telephone:

Fax: 212-466-4460

Number of pages:

Subject: Additional Information

Message:

Dear Ms. Rapaport,

Please be advised of the following proposed dates for filming:-

For the Port

October 28th - 29th 1996

For the Airport

October 18th 1996

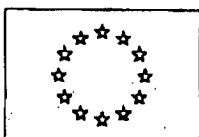
With best regards,

Sacha LILING

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 0759
TEL. CORRESPONDANT 00012124664460
SOUS-ADRESSE
ID CORRESPONDANT U.S. CUSTOMS PAO
RG. HEURE 14/10 10:18
USAGE T 00'32
PGS. 1
RESULTAT OK



EUROPEAN COMMISSION

DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 14 October 1996
From: Sacha LILING
X/B2
T120 2/98
Telephone: (+32-2)299.91.63
Fax: (+32-2)299.92.96
To: Ms. Janet Rapaport
Telephone:
Fax: 212-466-4460
Number of pages:

Subject: Additional Information

Message:

Dear Ms. Rapaport,

Please be advised of the following proposed dates for filming:-

For the Port

October 28th - 29th 1996

For the Airport

October 18th 1996

With best regards,

M. I.

~~Sally Eden~~ ^{referred}

Eileen Alovstea

Empire State B

Tel 212 736 3100.

Fax 212 947 1360.

news.

b-rolls of new York.

Thurs 17th or 18th

Auth to sign Hold Harmless.

tripod no plugs.

from image of bldg.
time -



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 15 October 1996
From: Emma CODY
X.B.2
T120 1/69
Telephone: (+32-2)29295.19.17
Fax: (+32-2)29299.92.96
To: The Director of Public Relations
Telephone:
Fax: 212-947-1360
Number of pages: 1

Subject: Permission to film the Empire State Building

Message:

Dear Madam,

Following my telephone conversation with you this morning, I am writing to ask for permission for one of our Producers, Mr. Sacha Lilling, to film the Empire State Building and b-rolls from the observatory. I confirm that these pictures are for news purposes and are for non-commercial purposes.

Mr. Lilling is authorised by our office to sign a "Hold Harmless" agreement. He will be part of a 3 person team, and they will have a tripod. They understand that there will not be plugs available.

They would like to film on the 18th October and understand that the most convenient moment for you is at 9.30 am.

I await your comments, and remain,

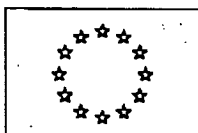
Yours faithfully,

Emma CODY
Production Office

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 0819
TEL. CORRESPONDANT 00012129471360
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 15/10 16:14
USAGE T 00'39
PGS. 1
RESULTAT OK



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 15 October 1996
From: Emma CODY
X.B.2
T120 1/69
Telephone: (+32-2)29295.19.17
Fax: (+32-2)29299.92.96
To: The Director of Public Relations
Telephone:
Fax: 212-947-1360
Number of pages: 1

Subject: Permission to film the Empire State Building

Message:

Dear Madam,

Following my telephone conversation with you this morning, I am writing to ask for permission for one of our Producers, Mr. Sacha Lilling, to film the Empire State Building and b-rolls from the observatory. I confirm that these pictures are for news purposes and are for non-commercial purposes.

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I await your comments, and remain,



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 15 October 1996

From: Emma CODY
X.B.2
T120 1/69

Telephone: (+32-2)29295.19.17

Fax: (+32-2)29299.92.96

To: Sacha Lilling
University Park Hotel
Des Moines

Telephone:

Fax: 515-223-0894

Number of pages: 2

Subject: Empire State Building

Message:

Dear Sacha,

I have spoken to the Director at the Empire State Building (Eileen Alouska was not in) and have faxed her as she directed (copy attached).

I tried to call you on the GSM to query a few points for you but I got no reply - so I had to make decisions for you. If anything is wrong I'm sure I can arrange around it.

This lady said that if you film just general views from the top and don't actually film the ESB that there is a charge because the building is privately owned - I told her this was no problem and that you wanted to prominently film the building itself as well! She also wanted to know if you had a tripod with you (I guessed and said yes) and wanted you to understand that there are no plugs available for your use (I guess there aren't many plugs in the fields of Des Moines either !!!).

She wanted to know a date so I said the 17th (I can change it if you like) and she said that they prefer you to arrive at about 9.30am when there are less visitors to get in the way.

I also said that you are authorised to sign a "Hold Harmless" agreement sur place which means that you are insured if you drop a camera on somebody's foot or something.

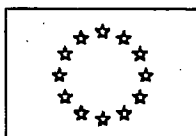
She will fax me a confirmation here which I will pass on to you.

Regards
Lumma

*** RAPPORT TX ***

EMISSION OK

TX/RX N° 0820
TEL. CORRESPONDANT 00015152230894
SOUS-ADRESSE
ID CORRESPONDANT
RG. HEURE 15/10 16:16
USAGE T 01'36
PGS. 2
RESULTAT OK



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

FAX

Date: 15 October 1996
From: Emma CODY
X.B.2
T120 1/69
Telephone: (+32-2)29295.19.17
Fax: (+32-2)29299.92.96
To: Sacha Lilling
University Park Hotel
Des Moines
Telephone:
Fax: 515-223-0894
Number of pages: 2

Subject: Empire State Building

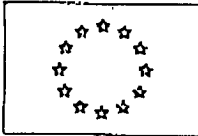
Message:

Dear Sacha,

I have spoken to the Director at the Empire State Building (Eileen Alouska was not in) and have faxed her as she directed (copy attached).

I tried to call you on the GSM to query a few points for you but I got no reply - so I had to make decisions for you. If anything is wrong I'm sure I can arrange around it.

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EUROPEAN COMMISSION

DIRECTORATE-GENERAL X

Information, Communication, Culture, Audiovisual

Communication media

Audiovisual production and Commission studios

Date:

From:

Sacha Liling

X/B.2

T120, 2/98

Telephone:

(+32-2)299.91.63

Fax:

(+32-2)299.93.01

To:

EMMA CODY

Telephone:

Fax: 011-32-2-299 92 96

Number of page(s)

8

206

Subject:

Hello Emma

Good news: I bought a portable computer - Bad news: until
 Some smart person (not me) loads it with WP win, I can't use it.

Please send the following faxes to following companies

✓ ① New York port authority: I ALREADY wrote to Ms Gwen Williams
 to request permission for Newark Port - she is also responsible for JFK
 & LG airports - So she needs another specific request for it -

② I AM sending you the list of Car companies to which send
 requests for archive material - please send a fax to DAIMLER BENZ-
 FORD & Chrysler, drop BMW.

③ All requests should start with the same "Prose" on who I AM
 what is it that I AM doing etc ... (I'm including the text that should
 be sent) and then for every request a specific list of items to film.

④ The other faxes are to be sent to - American stock exchange ✓
 New York stock exchange ✓ - NASDAQ and AT & T, And
 ANTRONIX all in N.Y. ~~and~~ and New Jersey areas

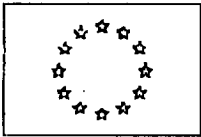
⑤ Could you please send these at the latest Tuesday morning

THANK YOU VERY MUCH.
 I will call you on Monday around 1PM -

Rue de la Loi 200, B-1049 Bruxelles/Wetstraat 200, B-1049 Brussel - Belgium - Office: T120, 2/98.

Telephone: direct line (+32-2)299.91.63, exchange 299.11.11, Fax: 299.93.01.

Telex: COMEU B 21877, Telegraphic address: COMEUR Brussels.



EUROPEAN COMMISSION

DIRECTORATE-GENERAL X

Information, Communication, Culture, Audiovisual

Communication media

Audiovisual production and Commission studios

①* ANTRONIX INC.

MONROE TWP

2 TENTH AVENUE

SPOTSWOOD, NEW JERSEY 08884.

Tel: 201-251-6482

Fax: 201-251-6903

* Send it to Head of Public Affairs (I do not have a name there yet)

② to Ms GWEN WILLIAMS - 1

MEDIA RELATIONS

NEW YORK POST AUTHORITY

Tel (212) 435 7777 FAX: 212-435 4032.

③ to Ms JANET RAPAPORT. TEL: 212-466 4547

M. DERIK FAIRTHNING FAX: 212 466 4460.

NEW YORK

These two names above have to do with N.Y Post and Anport as well. I don't know exactly the difference between them & Gwen Williams so we will send them exactly the same letters we sent to G. Williams

④ AT&T.

M. BRIAN MONAHAN.

AT&T PUBLICIST.

Tel 908-582 4442 FAX: 908-582 3535.

⑤ NEW YORK stock exchange

M. MURRAY TEITELBAUM.

T: 212-656 2017 (I do not have a fax number)

⑥ AMERICAN STOCK EXCHANGE.

Ms. MARY SEDARAT. T 212-306 1635. (I don't have FAX)

Information requested by Mr. Lilling:

- BMW Headquarters in the United States:

BMW of North America
300 Chestnut Ridge Rd.
Woodcliff Lake, New Jersey
07675
Tel: (201) 307-4000
Fax: (201) 930-8361

Contact the Corporate Communications Department:
Mr. Jack Pitney
Tel: (201) 307-3792
Fax: (201) 573-8416

- Daimler-Benz:

375 Park Ave. Suite 3001
New York, NY

Manufacturing plants in North Carolina and Alabama

Contact: Mrs. Christiana Fischer
Tel: (212) 909-9714
Fax: (212) 308-4252

- FORD Headquarters:

Contact the General Public Affairs Department:
Tel: (313) 446-8323

- CHRYSLER Headquarters:

1000 Chrysler Dr.
Auburn Hill, Michigan
48326-2766

Contact (International) Public Affairs:
Mr. Mike Aberlich
Tel: (810) 512-2694
Fax: (810) 512-3002

- Address and phone/fax number of ministries in Washington, DC:

- Department of Commerce:

Office of the Secretary
14th & Constitution Ave. NW
Washington, DC 20230

Public Affairs Department:



EUROPEAN COMMISSION
 DIRECTORATE-GENERAL X
 Information, Communication, Culture, Audiovisual
 Communication media
 Audiovisual production and Commission studios

Date:

9/10/96

From:

Sacha Liling
 X/B.2
 T120, 2/98

Telephone:

(+32-2)299.91.63

Fax:

(+32-2)299.93.01

To:

Mr Gwen Williams
 MEDIA RELATIONS
 New York Port Authority

Telephone:

(212)435.77.77

Fax:

4354032

Subject:

Request to film port of New York

Dear Mr Williams,

The Audiovisual Unit of the European Commission is responsible for the production of video dossiers to illustrate the various aspects of the European Commission policies. These topical banks of pictures are exclusively composed of non edited pictures with natural sound and are proposed for news purposes only to all TV correspondents accredited at the EC in Brussels (80 TV stations) as well as TV broadcasters receiving the Europe by Satellite signal , the daily TV news satellite service of the European institutions in Brussels (800 TV stations in West, Central, Eastern Europe, Baltic states, the mediterranean countries)), to help them with background pictures to better illustrate European related news topics

The Audiovisual Unit of the EC is currently preparing the production of three video dossiers (3x 30 minutes) featuring World Trade and EU-US relations to be released to the press on the occasion of the World Trade Organisation Ministerial Conference of Singapore , December 9-13/1996.

The Public Affairs Section of the US Mission to the European Union in Brussels as well as USIS in Washington have kindly helped us to organise this production in the US and suggested me to contact you to request assistance and filming permits from New York Port Authorities.

Here is the list of items I would like to include to cover the subjects of trade, maritime transport, and customs issues..

PORT OF NEW YORK Shotlist

In the Port

Rue de la Loi 200, B-1049 Bruxelles/Wetstraat 200, B-1049 Brussel - Belgium - Office: T120, 2/98.
 Telephone: direct line (+32-2)299.91.63, exchange 299.11.11. Fax: 299.93.01.
 Telex: COMEU B 21877. Telegraphic address: COMEUR Brussels.

THIS TEXT
CAN BE USED FOR
All Letters.

- General views of the Port(I would need to identify a location that will allow me to film from a high spot a general view of the port)
- General View of containers area
- Port control room: Management of traffic
- Traffic of cargo in and out of the port
- Loading and unloading operations for containers- raw materials -cereals-fruits (permission to film from crane).
- US manufactured goods being loaded on cargo for export
- European manufactured goods imported to the US being unloaded on truck or train
- Cargo, flags, names of different origins:
- Port Cereal terminal - warehouse in activity -transport of cereals
- Other raw material terminals eg; steel, coal
- Fruit terminal: Banana (caribbean or central america origin)
- Port Workers ,dockers

Customs

- Customs operations for Foreign goods imported to the US.
- Officials at work checking the merchandise papers.
- Checks for Drugs or other "fraud" on board, in a container or in warehouse:
- Customs offices: Officers at work- (paperwork,computers)

Distribution

- Shots at warehouse: Any of the big distribution companies such as Maersk, Nedlloyd or a US company
 - Arrival of trucks with imported goods to the US
 - Opening of containers
 - Management of stocks-
 - Distribution operations
 - Labels of origin of the manufactured products (European origin)
- Would it be possible to have port assistance to have a boat for half a day or so to take shots of docks from the water as well as cargo traffic (arrivals and departure of cargo).

Suitable date for filming: October 28-29.

Please do not hesitate to call me for any supplementary information you may need. I will be arriving to New York on Thursday afternoon October 10. I will be staying the Lissex House Hotel until October 13 -tel: 212.247.03.00 or Fax:212-315.18.39

I would like to thank you in advance on behalf of the Audiovisual Unit of the European Commission for your kind help and assistance on my behalf.

Best regards,


Sacha J. LING
Producer

* M. Soren Sondergaard of the European Union Delegation in Washington (202)862.95.00ext(9523) has arranged with Maersk company the possibility to film from the Danish cargo the arrival in port as well as unloading operations on October 28 at 0900hours

Rue de la Loi 200, B-1049 Bruxelles/Wetstraat 200, B-1049 Brussel - Belgium - Office: T120, 2/88.
Telephone: direct line (+32-2)299.91.63, exchange 299.11.11. Fax: 299.93.01.
Telex: COMEU B 21877. Telegraphic address: COMEUR Brussels.

* Major

Dear Ms Williams,

As a follow up to my fax of October 1999, I would like to make an additional request concerning filming at ~~an airport of NY Area~~ at JFK airport or Newark airport. Among the new topics the Audiovisual Unit of the EC is covering for its production on World Trade and Relations between US & EU is Air transport, in order to illustrate Liberalisation of skies, services and free competition. I would therefore be very grateful if you could provide assistance to film the following subjects -

INSIDE TERMINAL SHOTS

- departure & Arrival boards
- Passengers checking in at US and EU Airlines.
- Immigration - Foreign citizens (preferably from Europe passing US immigration services)
- US passengers leaving for Europe at Customs check.
- Safety and Security checks (special devices)
- Passengers boarding

OUTSIDE TERMINAL SHOTS

- Landings and take offs of US & EU planes -
- Planes at Arrival areas (different origins and different types of planes eg. Boeing 747)
- Transport of goods (eg. UPS operations)
- Requested date for shooting: Friday Oct 18-19

* Please send answer to me at ESCOX HOTEL : Fax: 299 92 96 where I will be on the 16th of October in Brussels at 299 92 96

Many thanks for your kind help & assistance.

on my behalf. Bla Bla ----

Best Regards.

Sacha Liling
P.O. Emma

FAX to Ms Janet RAPAPORT

Tel 212-466 4547

fax 212-466 4460.

Dear Ms Rapaport,

Following my conversation with Mr Ed Kittredge, Customs Affairs in Washington, I am turning to you to request assistance to film in Newark port and J.F.K airport

the audiovisual unit of the EC --- etc ---

(and then its exactly the same texts as for Ms G Williams - list of items for Newark Port + list of items for JFK airport or Newark av

Fax to send to M. MURRAY TEITELBAUM
NEW YORK STOCK EXCHANGE
FAX :

Dear Sir,

The Audiovisual Unit etc (see model letter to Mr Williams)
..... assistance and filming permits for N.Y stock exchange

Here is the list of items I would like to include
to cover the subjects of trade.

- exterior shot of N.Y stock exchange
- inside shots of trading activity
- stocks boards
- traders at work - Phones - computer screens.
- Telecom equipment

- hoped dates for shooting : Thursday 17/10/96
~~Friday~~
Thursday 24/10/96

Please send answer to HRS Emma Cody ^{IMPARAT} in Brussels at

* Thank you on behalf etc

Best regards etc ...

S. Liliup

Could you prepare the exact same fax to
American Stock exchange

To Mrs Mary SEDARAT.

I will send you fax number A.S.A.P.

**URGENT
FAX**

RUSH TO: Sascha Lilling

FAX: 011 32 2 299 9296

FROM: Tall Boy Television

PAGES (INCLUDING THIS COVER): 2

Dear Sascha,
Here is the information and costing you requested. Please call
if you have any questions. Hope all is well.
Cheers Simon.

Monday, December 2, 1996

Tall Boy Television

Simon Banks *Pal Crews New York*

Don. Hausaflautig

2nd December 1996

Dear Sascha

Good to talk to you the other day, you sounded very busy. You mentioned that your company Europe By Satellite were interested in purchasing some footage of US pharmaceuticals. I have about 15 minutes of material of chemists working in laboratories. The material is shot on Pal beta SP and can be purchased for US\$1,000.00 + US\$30.00 for tape stock. I know that life is hectic for you at the moment and you are heading to Singapore very soon, so if you could make a decision and fax me back with a purchase order that would be appreciated.

I might be able to help you with other world wide pictures. I can provide you with footage of Los Angeles (Hollywood), San Francisco, Napa Valley (wine industry), Silicon Valley (computer industry). I will also be visiting Australia soon and you may be interested in purchasing pictures of Sydney (city for the 2000 summer games), Hunter valley (wine industry), Ayres Rock (outback, cattle stations) and Melbourne (cultural centre). Closer to your country I also have stock footage of London. For more details and cost please call. Look forward to hearing from you soon.

Yours Sincerely,

Simon Banks

235 West 48th Street Apt #38A. New York. NY. 10036.

Tel (212) 265 9726 Fax (212) 265 0920 Pager (917) 954 0963 E-Mail 101707.302@CompuServe.co

FORMULAIRE D'AUTORISATION

DG X - UNITE 212 - PRODUCTION AUDIOVISUELLE

AUTORISATION	- d'engagement	<input type="checkbox"/>	N° ENGAGEMENT	<input type="text" value="212013"/>
	- de paiement	<input checked="" type="checkbox"/>		

FONCTIONNAIRE RESPONSABLE: Myriam MARGOSSIAN **N° ACTION PECUNIA:** 42

BENEFICIAIRE: TALL BOY TELEVISION - 235 West 48th Street. Apt#38A - New York 10036

N° FICHIER TIERS: S10
(ou joindre fiche signalétique)

<input type="checkbox"/>	existant
<input checked="" type="checkbox"/>	à créer

LIBELLE COMPTABLE: Tall Boy Television

LIGNE D'IMPUTATION: B96,B3,3000,21

MONTANT (en devises): 1.030 USD

A compléter uniquement en cas d'ENGAGEMENT

a) OBJECTIF:

b) RESULTAT ATTENDU:

c) DELAIS DE L'ACTION:

PIECES JUSTIFICATIVES JOINTES:

Bon de commande 961074 du 20/11/96
Facture n° 285 du 12/2/97

AUTORISATION DU CHEF D'UNITE:

Nom: Nicole Cauchie

Signature:

Date: 20/02/97

AUTORISATION DU DIRECTEUR > 20.000 ECUS:

Nom:

Signature:

Date:

ZONE RESERVEE A L'UNITE X/2

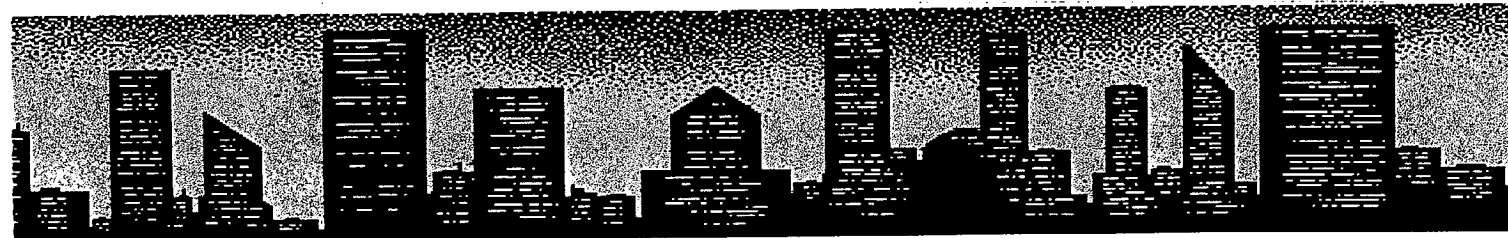
Date de réception X-2:

N° engagement/paiement:

Fonctionnaire X-2 responsable:

Stella Georgiou
DG X ICC-T120-6/58 Ext. 99021

**CONTENU DU DOSSIER CONFORME
A L'ORIGINAL**



Tall Boy Television

Simon Banks *Pal Crews New York*

Invoice 285

Commission Européenne
à l'attention de Madame Myriam Margossian
DGX
T120-1/69
200 rue de la Loi
1049 Bruxelles

12th February 1997

Commande No	961074
Ref Dossier	PRO/DAC
No Dossier	210.073
No Engagement	212013

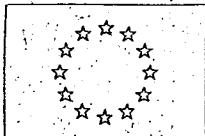
For purchase of 15 minutes of Pal Beta SP pictures of chemists working in laboratories.
USD\$1,000.00 + tape stock USD\$30.00.

Total amount payable USD\$1,030.00

Payment made to Simon Banks within 30 days please.

Conforme aux faits,
[Signature]
17/2/97
N. MARGOSSIAN

235 West 48th Street. Apt #38A. New York. NY. 10036.
Tel (212) 265 9726 Fax (212) 265 0920 Pager (917) 954 0963 E-Mail 101707.302@compuserve.com



COMMISSION EUROPÉENNE

DIRECTION GÉNÉRALE X

Information, Communication, Culture, Audiovisuel

Moyens de communication

Production audiovisuelle et studios de la Commission

Références à rappeler :	
Commande N°	961074
Ref. Dossier	PRO/DAC
N° Dossier	210.073
N° Engagement	212013
N° Fournisseur Client	

Mr Simon BANKS
TALL BOY TELEVISION
235 West 48th Street Apt#38A
USA - New York NY 10036

Brussels, 20th November 1996

ORDER FORM

Subject : "World Trade"

Réf.	Libellé	Unité	Prix unitaire	Montant
	Purchase of 15' Beta SP pictures concerning chemists working in laboratories (1.000 USD purchase + 30 USD tape stock)			1.030 USD
TOTAL				1.030 USD

Délai de livraison ou d'exécution :

Les paiements seront effectués dans un délai de 60 jours à compter de la réception de la demande de paiement, le paiement étant réputé effectué le jour du débit du compte de la Commission. La Commission peut toutefois, après avoir avisé le contractant, différer le paiement si les prestations couvertes par la demande de paiement font l'objet d'une contestation de la part de la Commission ou si les justificatifs fournis à l'appui de la demande de paiement sont incomplets. Tout paiement ainsi différé n'est pas susceptible de donner lieu au versement d'intérêts ou d'indemnités à la charge de la Commission.

La présente commande est régie par les dispositions de notre Cahier des conditions générales applicables aux marchés. Réf. XIX/204/79

Exonération de la TVA, Art.42 alinéa 3, 3° du code circ. n°67/1970-13/1977-2/1978 au-dessus de BFR 5.000,00

Visa : Myriam Margossian

Signature : Nicole Cauchie

Facture à renvoyer à :

COMMISSION EUROPÉENNE

A l'attention de Madame Myriam Margossian

DG X

T120-1/69

200 rue de la Loi

1049 BRUXELLES

Rue de la Loi 200, B-1049 Bruxelles - Belgique - Bureau: T120-2/107.

Téléphone: ligne directe (+32-2)299.90.03/9.90.01, standard 299.11.11. Télécopieur: 299.93.01.

Télex: COMEU B 21877. Adresse télégraphique: COMEUR Bruxelles.

FINANCIAL IDENTIFICATION
UNITED KINGDOM / IRELAND / USA

ACCOUNTHOLDER

NAME SIMON BANKS

ADDRESS 235 WEST 48TH STREET APT 38A

CITY NEW YORK NY

POSTAL CODE 10036

CONTACTPERSON SIMON BANKS

TELEPHONE +1 212 265 9726

TELEFAX +1 212 265 0920

VAT NUMBER

BANQUE

NAME CITIBANK

ADDRESS 734 Third Ave

CITY New York NY

POSTAL CODE 10017 ABA Code

SORT CODE 021 0000 89 ACCOUNTNUMBER 34949379

CURRENCY USD BIC CODE

BENEFICIARY

(only if different from accountholder)

NAME

ADDRESS

CITY

POSTAL CODE

REMARKS:



EUROPEAN COMMISSION
DIRECTORATE GENERAL X
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

Brussels, 3rd October 1996

X/B2 D(96) MyM/ec

WTN
Mr Steve TURNER

Fax : (44) 171.413.8302

VERY URGENT

Dear Sirs,

Subject: **Contract 96-002/4**
 Dossier "International Trade" Filming in the USA.

The Commission is planning to produce a video dossier "International Trade", for which filming will take place in the USA from 10th October until 9th November 1996.

Please send me your best **revised** offer for our needs as specified in the attached annex, as soon as possible, at fax number **+32/2/299.92.96**.

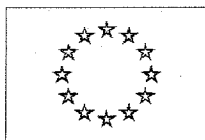
If you require any further information, please contact the Production Office (Myriam Margossian, Tel: 296 90 20).

I await your response to the above and in the mean time remain,

Yours sincerely,

Nicole CAUCHIE
Head of Unit

N.B. Do not forget to include 15% for unforeseen expenses.



EUROPEAN COMMISSION
DIRECTORATE-GENERAL
Information, Communication, Culture, Audiovisual
Communication Media
Audiovisual production

Subject : **Contract 96-002/4**
 Dossier "International Trade" - Filming in the USA

1. **Type of production :** Dossier
2. **Target audience :** Journalists
3. **Format :** Betacam SP PAL
4. **Style :** News
5. **Budget:** The budget must include a production float of **2000 Ecus**, travel costs for the Producer, Sacha Lilling, his hotel costs and his daily allowance of 50 Ecus as well as an insurance to cover sickness/accident/repatriation costs must be provided for the period of filming.
 The budget should also include the salary of the Producer, S. Lilling, 40 days at 361 Ecus per day = 14.840 Ecus.
6. **Timetable:** Filming will take place from 10th October till 9th November 1996. The cassettes will be taken by the Commissions producer at the end of filming.
7. **Technical Information :** Foresee 55 Beta SP 20
 See attached document:
 1) Filming schedule
 2) Requirements for production of video dossier
8. **Conditions of submission:** This filming must be produced under the contract of the Commission.
9. **Selection criteria:** The team must be able to work in English.

PROVISIONAL FILMING SCHEDULE

Thursday 10th October

The Producer, Sacha Lilling, leaves Brussels for New York by the following flight:-

Dep: Brussels 11h30 Arr: New York 13h15 SN541

All flight tickets must be reserved and paid for by the contractor. The ticket will be available to the Producer at the Sabena desk at Zaventum from 8.00am on 10/10/96.

Night in New York (please arrange another hotel apart from Hotel Pennsylvania)

Friday 11th October

No filming

Night in New York

Saturday 12th October

No filming

Night in New York

Sunday 13th October

No filming

Night in New York

Monday 14th October

No filming

Night in New York

Tuesday 15th October

No filming

Night in New York

Wednesday 16th October

Morning transfer by plane to Montreal

Crew to meet Producer at airport

Night in Hotel du Parc or Hotel des Quatre Saisons

Thursday 17th October

Filming at Montreal University

Night in Montreal

Friday 18th October

Filming at Montreal University

Night in Montreal

Saturday 19th October

Morning transfer to New York

Night in New York

<u>Sunday 20th October</u>	No filming Night in New York
<u>Monday 21st October</u>	Transfer by plane to Des Moines Night in Des Moines University Park Holiday Inn (\$104) Tel: 515-223-1800
<u>Tuesday 22nd October</u>	Filming in Des Moines and surrounding area Night in Des Moines
<u>Wednesday 23rd October</u>	Filming in Des Moines and surrounding area Night in Des Moines
<u>Thursday 24th October</u>	Filming in Des Moines and surrounding area Night in Des Moines
<u>Friday 25th October</u>	Transfer by plane to New York Night in New York
<u>Saturday 26th October</u>	Filming in New York Night in New York
<u>Sunday 27th October</u>	No filming Night in New York
<u>Monday 28th October</u>	Filming in New York Night in New York
<u>Tuesday 29th October</u>	Filming in New York Night in New York
<u>Wednesday 30th October</u>	Filming in New York Night in New York
<u>Thursday 31st October</u>	Filming in New York Night in New York
<u>Friday 1st November</u>	Transfer by plane to Washington Crew to meet Producer at the airport Night in Washington

<u>Saturday 2nd November</u>	Filming in Washington and suburbs Night in Washington
<u>Sunday 3rd November</u>	No filming Night in Washington
<u>Monday 4th November</u>	Filming in Washington and suburbs Night in Washington
<u>Tuesday 5th November</u>	Filming in Washington and suburbs Night in Washington
<u>Wednesday 6th November</u>	Filming in Washington and suburbs Night in Washington
<u>Thursday 7th November</u>	Filming in Washington and suburbs Night in Washington
<u>Friday 8th November</u>	Filming in Washington and suburbs Night in Washington
<u>Saturday 9th November</u>	The Producer returns to Brussels by plane

AUDIOVISUAL PRODUCTION SECTOR

Requirements for the production of DG X/B-2 - Video Dossiers

The filming of video dossiers (bank of images with natural sound and occasionally "sound bites") is crucial to the dissemination of information about the Commissions policies and activity.

The pictures must be impeccable as they form the basis for the commissions audio-visual productions : dossiers (from 30 to 60 minutes), documentaries (videos for special groups) and the Commission archives.

Bearing this in mind it is clear that documentary cameramen are what is required and not news crews. Nonetheless the documentary cameraman must be able to work quickly to keep production costs down.

USE OF DOSSIERS

Requirements:

The contract would expect that your company would supply a two man crew.

- 1) The documentary cameraman with Beta cam camera;
- 2) A soundman with two radio mics always available;
- 3) Plus sound recording equipment + microphone with wind soc to be independent of the camera/cameraman;
- 4) Portable video monitor;
- 5) Beta SP cassettes;
- 6) 3 x 800 watt lamps and stands plus gelatines.

For other arrangements:

- 1) The organisation of payment for car hire. Always an estate/break model; minimum size Ford Mondeo; preferred size Volvo 740 (the car should have a boot cover to conceal equipment);
- 2) Booking and payment for your crew, as well as the Commission's producer of hotel accommodation (as selected by EC Commission or approved by the producer); unless otherwise indicated
- 3) Booking and payment for scheduled flights, ferry boats, helicopters, etc for your crew; as well as the Commission's producer
- 4) Supply a production float (régie) for petrol, motorway tolls or any additional expenses of EC producer, eg tips to staff or meals for various people - producer would sign for such expenses **(15 % on top of budget would cover any eventualities/delays);**

- 5) Cameraman fills in shotlists (not too detailed), technical reports - both provided by EC producer and deposits tape with EC producer at the end of shoot if editing is not required to take place with your company
- 6) Graphics; in the event that graphics are required, they must be kept clear and simple. Most European television stations have their own 'house style' and they often rework the graphics they receive or use them as a departure point;
- 7) While the dossiers are concerned with EC aid projects and issues; these facilities must be contextualised in terms of the countries or towns in which they are taking place. Time therefore must be allowed for general 'placing' shots.

USE OF DOSSIERS

The dossiers are used for two quite distinct purposes :

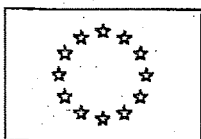
- A. For the correspondents based in Brussels who must edit quickly and produce news reports;
- B. For more extensive coverage such as current affairs programmes/documentaries.

This means that any subject must be shot in news mode as well as documentary style. The different grammar required can best be summarised as follows; for news, pictures must be kept simple with fixed, still shots (10-15 seconds) and motion through lens; and for documentaries, pans, pullouts, medium close ups, reverse angle shots, zoom etc, as required. At all times when filming the video dossiers it is the EC producer who directs the camera crew.

*** RAPPORT TX ***

EMISSION OK

TX/RX N°	0671
TEL. CORRESPONDANT	000441714138302
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ID CORRESPONDANT	
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PGS.	7
RESULTAT	OK



EUROPEAN COMMISSION

DIRECTORATE GENERAL X

Information, Communication, Culture, Audiovisual

Communication Media

Audiovisual production

Brussels, 3rd October 1996

X/B2 D(96) MyM/ec

WTN

Mr Steve TURNER

Fax : (44) 171.413.8302

VERY URGENT

Dear Sirs,

Subject: Contract 96-002/4
Dossier "International Trade" Filming in the USA.

The Commission is planning to produce a video dossier "International Trade", for which filming will take place in the USA from 10th October until 9th November 1996.

Please send me your best **revised** offer for our needs as specified in the attached annex, as soon as possible, at fax number +32/2/299.92.96.

If you require any further information, please contact the Production Office (Myriam Margossian, Tel: 296 90 20).

I await your response to the above and in the mean time remain,

Yours sincerely,

**COMMISSION EUROPEENNE**

Information, Communication, Culture, Audiovisuel
Production audiovisuelle
Planning production

DIRECTION GÉNÉRALE X

Commande N°	960873
Ref. Dossier	PRO/DAC
N° dossier	210.015.101
N° Engagement	212015
N° Fournisseur/Client	/914

WTN CORP. LTD,
Mr Steve Turner,
The Interchange, Oval Road,
Camden Lock,
UK - LONDON NW1 7EP.

Brussels, 4th October 1996

ORDERFORM

jet : Dossier "World Trade" - Filming in the USA, 4th October till 9th November 1996

Réf.	Libellé	Unité	Prix unitaire	Montant
	Filming in the USA, from 4th October till 9th November 1996, following your offer of 3rd October 1996			80522,55 écus
TOTAL				80522,55 écus

Délai de livraison ou d'exécution :

Les paiements seront effectués dans un délai de 60 jours à compter de la réception de la demande de paiement, le paiement étant réputé effectué le jour du débit du compte de la Commission. La Commission peut toutefois, après avoir avisé le contractant, différer le paiement si les prestations couvertes par la demande de paiement font l'objet d'une contestation de la part de la Commission ou si les justificatifs fournis à l'appui de la demande de paiement sont incomplets. Tout paiement ainsi différé n'est pas susceptible de donner lieu au versement d'intérêts ou d'indemnités à la charge de la Commission.

présente commande est régie par les dispositions de notre Cahier des conditions générales applicables aux marchés. Réf. XIX/204/79

Exonération de la TVA, Art.42 alinéa 3, 3° du code circul. n°67/1970-13/1977-2/1978 au-dessus de BFR 5.000,00

Visa : Myriam Margossian

Signature : Nicole Cauchie

Facture à renvoyer à :
COMMISSION EUROPÉENNE
A l'attention de Madame Myriam Margossian
DG X
T120-1/69
200 rue de la Loi
1049 BRUXELLES