

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 17/10/88

Archive Fiche de Travail No : ..... 307 .....

EEC TV STUDIOS Brussels

Tape No: 607/642

~~625/50~~ PAL

1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Date : 17/10/88

Prod. No : 898/1/80

Prog. No : ..... Responsable : .....

TITLE : .....

Version/Language : .....

For : ..... Duration : 58

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : VT7 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / )

Camera ..... Engineer/Cameraman EW ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : (Yes) LTC : ..... VITC .....

Sound Tracks One and Two identical? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects sync .....

## Technical Report

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : 136

Prog. No : ..... Responsable : .....

TITLE : .....

Version/Language : .....

For : ..... Duration : 58'

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : V13 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BWV 40 / )

Camera ..... Engineer/Cameraman E W ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

1. Timer		Notes	Hrs	Timecode		Frs	Sound	Technical Notes
Mns	Secs			Mns	Secs			
		LU	93	56	00			
		Quadrant inst.	00	00	00			
		Control off generator	00	10	00			
		DE KEEPS MAKING	00	21	40			
		MEDIA	00	23	40			
		FIN	00	57	22			

Original Timecode						Shot Description	For editor New timecode		
From			To				Hrs	Mins	Secs
Hrs	Mins	Secs	Hrs	Mins	Secs		Hrs	Mins	Secs
VISITE G. BUSH à CCE - 03.10.87									
b 0138									
01	00	36	01	01	37	photo Tadjouq Boudchors		48	50
01	58		02	15	bureau				
VISITE GIOVANNI GORIA à CCE - 17.09.87									
b 0055									
01	00	35	01	00	51	press			
01	35		02	12	Goria - Andriotti - Boudchors				
02	16		02	19	GP Goria		00	51	28
ARABIAN VISIT TO BELGIUM - 23.06.87									
b 0065									
01	00	24	01	00	52	Gendarmes Palais d'Egmont	00	00	00
01	04		01	20	vue RR Palais Egmont				
01	30		01	51	Arrivée Tjensen et permanent DR				
01	57		02	07	camp auto police				
02	12		02	23	arrivée Chaysson				
02	28		02	35	gendarmes				
02	46		03	05	arriv. Tindemans				
03	31		04	12	arr. # 1				
04	25		04	34	intér. Tindemans et 1				
04	37		04	53	id.				
05	24		06	14	press - police - arr. SAR Prince Saoud Al Faïsal				
06	18		06	34	arr. # 3				
06	38		07	06	camp huissier - GP fleur				
07	16		08	04	entrée salle et installat. Lynda Chalher conduit				
08	16		08	25	ZMAR				
08	28		08	54	plans dr. g et retour sur côté arabe				
09	12		09	20	Léo Tindemans				
09	23		09	34	PM dilig. Arabie Saoudite et ZMAR				
09	41		09	52	PL table g + plans dr.				
10	01		10	05	PM Arabie Saoudite				
10	37		10	44	PL plans				
10	54				sortie salle Tindemans et # 1				
			12	01	prépar. photo famille + Lynda Chalher et ?				
12	11		13	04	plans				
13	13				arriv. prince Faïsal				
13	27		13	44	PR Faïsal ZMAR				
14	01		14	20	plans g dr et retour				
14	24		14	31	PL photo				
14	33		14	44	PM + plans - FIN		00	09	48