



Bureau de Production Berl 1/110
Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 2/10/88
Archive Fiche de Travail No : 321

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 6041644

Date : 22/10/22

Prod. No : ..

Prog. No : Responsable : 878/1/8

TITLE : _____

Version/Language :

For : _____ Duration : 30'

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : V-17 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / _____)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes No LTC T/C Yes No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC (Yes/No) LTC : VITC :

Sound Tracks One and Two identical? Yes/No

Track One : mute/effects/sync.....

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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 Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EBU TV STUDIO BRUSSELS
 625/50 PAL
 1" QUAD/BVU/BETACAM/
 ASSEMBLY/SUBMASTER/FINAL
 ORIGINAL RECORDING COPY

Tape No : 037 411

Date : 18/11/88

Prod. No : 614/88

Prog. No : Responsable :

TITLE : Archives 119

Version/Language :

For : Duration : 56'

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : V13 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera Engineer/Cameraman EW Source M/C V10

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VTC IDENTICAL TO LTC : Yes/No LTC : VTC

Sound Tracks One and Two identical Yes/No

Track One : mute/effects/sync Yes/No

Track Two : mute/effects/sync Yes/No

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Hrs Mins Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mins	Secs	Frs		
	<u>LU</u>	<u>73</u>	<u>56</u>	<u>02</u>	<u>00</u>		
	<u>Consent JUMBO 13/11/87</u>	<u>00</u>	<u>00</u>	<u>00</u>	<u>00</u>		
	<u>Off Gen</u>		<u>7</u>	<u>00</u>	<u>00</u>		
	<u>"</u>		<u>14</u>	<u>00</u>	<u>00</u>		
	<u>LCO F.N</u>		<u>21</u>	<u>30</u>	<u>00</u>		
	<u>Consent</u>		<u>31</u>	<u>00</u>	<u>00</u>		
	<u>Consent</u>		<u>42</u>	<u>00</u>	<u>00</u>		
	<u>Cons Off Gen</u>		<u>49</u>	<u>30</u>	<u>00</u>		
	<u>F.N</u>		<u>56</u>	<u>51</u>	<u>00</u>		