



COMMISSION  
OF THE EUROPEAN  
COMMUNITIES

Directorate-General  
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

### VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : 140

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : V73 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera ..... Engineer/Cameraman EW Source M/C VIP

Timecode VITC T/C Yes/No Yes LTC T/C Yes/No Yes (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No Yes LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No Yes

Track One : mute/effects/sync sync

Track Two : mute/effects/sync sync

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 218/88

Date : 2/8/88

Prod. No : 218/88

Prog. No : ..... Responsable : .....

TITLE : Irlande

Arch 124

Suite

Version/Language : .....

For : ..... Duration : 14

### Technical Report

Spot Checked/Fully Checked

### TAPE CONTENTS

Timer		Notes	Timecode				Sound	Technical Notes
Mns	Secs		Hrs	Mns	Scs	Frs		
		<u>LU</u>	<u>93</u>	<u>56</u>	<u>00</u>	<u>00</u>		
		<u>DEBUT</u>	<u>00</u>	<u>00</u>	<u>00</u>	<u>00</u>		
		<u>FIN</u>	<u>00</u>	<u>59</u>	<u>02</u>	<u>00</u>		



EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 601/658  
Date : 11/10/88  
Prod. No : 816/88

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 11/10/88

Archive Fiche de Travail No : ..... 248 .....

Prog. No : ..... Responsable : .....

TITLE : .....

Version/Language : 1.0.0.0

For : ..... Duration : 60

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 197 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / )

Camera ..... Engineer/Cameraman MJ ..... Source M/C UTS .....

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical? ~~Yes~~ No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

GATIS 5507 CITEC V.

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]

10	08	30	→			putting rowing boat into water	0	0	0
10	10	29		10	57	rowing out			
10	11	02	→			unloading goods			
10	17	13	10	22	53	2 cows have to be brought onto the ferry			
11	00	30							
11	05	44		06	47	some shots of the island			
11	07	10		07	32	"			

newelle  
londe  
A 12 H 12

Hrs	Mins	Sec	Hrs	Mins	Secs	contin. GALWAY REGION	Hrs	Mins	Secs
						diff. exemples for <u>Structural Funds</u>			
1	07	32				aerial view Galway → FEDER proj.			
11	08	00	11	09	24	Port "Quincentenary Bridge"			
08	09	37				same bridge from ground level			
11	10	08	13	45		sign "Project aided by FEDER"			
						2 exemples for FEDER + Social Fund (training) in Galway			
						① NOC-TECH i.e. Microbiology + biotechnology			
						originally part of Univ. College Galway			
						went into prod. in 1984/employs			
						now 38 people			
						" diagnostics (esp. veterinary sect. e.g. fertility tests for cows)			
						also research virology / AIDS			
07	19	38	→	20	07	ext. NOC-TECH			
07	20	07				Production Room			
20	54					Int. product. room			
21	49		23	43		" " (coating mach.)			
08	06	55				product; Packing + labelling			
08	08	10		09	37	girl + microscope (virology)			
08	00	32	→			NOC-TECH : Research + Development			
						gen. views of lab + close-ups			
08	04	14		04	58	pregnancy test for cows			
						② C.R.BARD - <u>medical</u> instruments			
						part of US-firm (USC)			
						main product: angio-plastic catheters			
07	07	22	→			gen. view: Plastics departm.			
07	08	57	→			close-up: testing plastic catheter			
07	10	07				diff. steps of prod.:			
10	07		10	32		trim - operations			

415-347

Hrs	Mins	Sec	Hrs	Mins	Secs		Hrs	Mins	Secs
						contin. FEDER - project			
						ex 2 : BARD - medical inst.			
07	10	55	→			remove sleeve catheter			
"	12	18	→			air-flush catheter			
	13	57	→			testing for leaks			
	15	33	→			injection molding machine			
	17	13				catheter with inflatable balloons			
						to help deblock arteries			
"	18	29	→			door signed "Controlled Area"			
	18	58	→			packing finished products			
07	19	25		19	38	close-up "C.R. BARD, Ireland"			
							00	44	38'00

2/8 13h

contin. GALWAY - region  
 here: developing a region  
 ex. for FEOGA - grants  
 towards fish-farming  
 see also: aerial views at → . . . . .

!

						30 3 22			
05	07	02		10	21	coast-line in Connamara (Galway Bay), very little <sup>port</sup> infrastruct.			
						small fishery Port			
05	10	21				Marine Research Center (in: Arna)			
05	10	21	→			int.: Stock Culture			
	12	40				" : Research: Salmon eggs under microscope			
	15	20				parasite for salmon			
	16	01				large breeding room			
	17	45				diff. kinds of shellfish (clams etc)			
	19	45				hatching of shellfish			
	20	49				Cogentle St. Jacques: breeding			
	21	51	05	22	36	green-houses for hatching abalone			

2/8 14h



Bureau de Production Berl 1/110 \

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / ..... )

Camera Beta cam Engineer/Cameraman Devi/nc Source M/C .....

Timecode VITC T/C ☒ Yes ☐ No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound	Tracks One and Two identical ? Yes/No
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Track One: mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## EEC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No: **B0345**

Date : 27.02.88

Prod. No : .....

Prog. No : ..... Responsable : Robinson

TITLE: Greland - Walwan  
Neen Island. Mistake

Version/Language : .....

For : ..... Duration : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



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Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 20220  
Date : 27.02.22  
Prod. No : .....

Prog. No : ..... Responsable : Robinson

TITLE : Ireland - Galway  
Near Island: Muckish Park.

Version/Language : .....

For : ..... Duration : 22 min 53 sec.

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....) )

Camera Betacam Engineer/Cameraman Denjere Source M/C .....

Timecode VITC T/C ☒ Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track ☒ One mute/effects/sync .....

Track Two : mute/effects/sync .....

Technical Report

Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

10/130325

Timer Hrs Secs		Notes	Timecode				Sound	Technical Notes
			Hrs	Mins	Secs	Frs		
00	00	Color Bars						
00	30	Topshots from <sup>air</sup> Plane : Island Muckish Park						
7	35	Ferry arriving						
8	30	Pulling down into water						
10	15	Cliff Angle						
10	57	Unloading of boats						
16	28	Pulling Boat in Little Boats						
17	13	Loading Cow in Boat						
22	53							

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No: 60324

Date : 27.02.88

Prod. No : .....

Prog. No : ..... Responsable : Robinson

TITLE: Ireland - GALWAY  
Coast-line N- Ireland

Version/Language : .....

For : ..... Duration : 15 min 20

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / )

Camera Betacam Engineer/Cameraman Deviner Source M/C \_\_\_\_\_

Timecode VITC T/C (Yes/No) LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

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PAGE I

[illegible]



EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No: 20313  
Date: 26 02 88  
Prod. No: \_\_\_\_\_

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No : .....

Prog. No : ..... Responsable : Robinson

TITLE: Ireland - Galway  
NorTech (IDA)

Version/Language : .....

For : ..... Duration : 23 min 45 sec

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / .....

Camera Btk.com Engineer/Cameraman Deniznore Source M/C

Timecode VITC T/C (Yes/No) LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound	Tracks One and Two identical ? Yes/No
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Track (One): mute/effects/sync .....

Track Two : mute/effects/sync .....

## Technical Report

### Transmission Details

Clock : Yes/No Vision Completed : \_\_\_\_\_

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

⑧ 130323

PAGE I

Timer		Notes	Timecode				Sound	Technical Notes
S	Secs		Hrs	Mns	Scs	Frs		
00	00	Color Bars.						
00	31	Linear & hand development LABO Gen. View						
01	25	" " : Close Ups. Adjusting PH-Solution.						
2	51	id, but out reading color development.						
4	14	id, but out manual reading color development with						
		sticks = product of Mocheln to tell pregnancy cows. yet/HO						
4	49	id, take 2.						
4	58	id, take 3						
6	55	Swanston vom. Gen. View : LABO. IHG						
8	10	<del>Swanston</del> GIRL + MICROSCOPE						
3	37	Bridge along The Quincentenary Bridge						
11	10	Swanston : Microscop. Being ended by The European Regional						

Subsequent Fund + Round about.

→ 13 40

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1.2

# VIDEO TAPE RECORDING RAPPORT

Title : Ireland - Galway

Country : farmers : Coast-line h2 Ireland.

Date : 27.02.88

Tape no : B0323

Director : Robinson

Ass. Director : Allaert

Cameraman : Depierre

Ass. Camera : "

Sound-recordist : De Ridder

Ass. Sound : /

Record Machine : Beta cam

Sound : track 1 : \_\_\_\_\_ track 2 : \_\_\_\_\_

## TAPE CONTENTS

(8) / B0323

Time Code

Notes

13:45 Galway Bay - Coast line with poor farms \*

16:50 (take 2) id, fix image

19:55 farms: close ups

23:45

Remarks : \* Sound on wrong channel, therefore second take for sound.

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

Prog. No : Responsible : Robinson

TITLE : IRELAND - GALWAY  
GAILTACHT - FISHFACTORY + IDA  
+ BARD / PROJECTS AIDED BY  
REGIONAL FUND

Version/Language : REGIONAL FUND

For : Duration : 23 min 48 sec

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / )

Camera Betacam Engineer/Cameraman Denjere Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One mute/effects/sync

Track Two : mute/effects/sync

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS 4 / T3 032

Timer Mns Secs		Notes	Hrs	Timecode Mns Secs			Frs	Sound	Technical Notes
0	00	Color Bars.							
00	30	Bringing in fresh Salmon.							
1	23	Putting fish in Bag							
3	30	Weighting of fish: Re-selection.							
4	19	Putting fish in Boxes + ICE							
5	40	Scale for weighting fish.							
6	33	Boxes ready for export.							
7	14	Insert. NONSENSE							
7	22	GENERAL VIEW. PLASTICS Department							
7	43	id. General View b/c 2							
8	05	id. take 3							
8	57	General View. Plastic under Camera + Monitor.							

FISH FACTORY.

BARD.

• 1. 2

# VIDEO TAPE RECORDING RAPPORT

Title : Ireland - Galway  
IDA (Industrial Development Association)  
BARO (Projects Aided by Regional Fund.)

Date : 26.02.88

Tape no : B0317

Director : Robinson

Ass. Director : Allan

Camerman : De Pijper

Ass. Camera : "

Sound-recordist : De Ridder

Ass. Sound : "

Record Machine : Betacam

Sound : track 1 : " track 2 : "

## TAPE CONTENTS

4 B0317

PAGE II

Time Code	Notes
<u>10:07</u>	<u>GIRL: TRIM- OPERATION</u>
<u>11:55</u>	<u>REMOVE SLEEVE CATHETER: GIRL</u>
<u>12:18</u>	<u>AIR- FLUSH - CATHETER = GIRL + BOY</u>
<u>13:31</u>	<u>Attaching catheter - hub = Boy</u>
<u>13:46</u>	<u>Boy Attaching catheter - hub, diff angle</u>
<u>15:04</u>	<u>General view of Day GIRL: LEAK- TESTING</u>
<u>15:33</u>	<u>id, diff. Angle = Cut Away</u>
<u>17:13</u>	<u>Injection moulding machine</u>
<u>17:28</u>	<u>BALLOON CATHETER + GIRL: GENERAL VIEW</u>
<u>17:51</u>	<u>id, Close UPS</u>
<u>18:29</u>	<u>id, " " diff. Angle FORMATION BALLOON</u>
<u>18:58</u>	<u>Door WITH SIGN: "CONTROLLED AREA"</u>
<u>19:25</u>	<u>Storage room FOR FINISHED PRODUCTS, READY FOR EXPORT</u>
<u>19:38</u>	<u>id, but Close of Box</u>
	<u>Boy PACKING</u>
	<u>Outside (Ext) Noctech</u>

Remarks : "

• 1. •



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : BO332  
Date : 25.02.88  
Prod. No : .....

Prog. No : ..... Responsable : Robinson

TITLE : Ireland : GALWAY  
GAILTACHT : FISH FARMING

Version/Language : .....

For : ..... Duration : 20 MIN 38 sec

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production : ..... Archives : ..... Responsable : .....

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / .....

Camera Betacam Engineer/Cameraman Dempere Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

Technical Report

Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS 6 / BO332

PAGE 1

Timer Hrs Mns Secs	Notes	Hrs	Timecode			Sound	Technical Notes
			Mns	Secs	Frs		
<u>00 00</u>	<u>COLOR BARS</u>						
<u>00 30</u>	<u>ABE LONIC BREEDING</u>						
<u>01 13</u>	<u>DISPLAY : SHELLS</u>						<u>Research Centre</u> <u>"Carra"</u>
<u>01 25</u>	<u>MUSCLE BREEDING</u>						
<u>01 44</u>	<u>LANDSCAPE + PORT.</u>						<u>HARBOR</u>
<u>01 56</u>	<u>BOAT : HARBOR</u>						
<u>02 25</u>	<u>LANDSCAPE</u>						<u>Boat</u>
<u>02 43</u>	<u>" diff Angle</u>						
<u>03 01</u>	<u>Arrival at Salmon farms.</u>						
<u>04 17</u>	<u>Salmon farms</u>						
<u>04 55</u>	<u>Arrival "</u>						
<u>05 15</u>	<u>Arrival of Salmon</u>						

..1..

• 1. 2.

# VIDEO TAPE RECORDING RAPPORT

Title : Ireland - Galway  
Gaillacht - Fish farming

Date : 25.02.88 Tape no : B0322

Director : Robinson Ass. Director : Allan

Cameraman : Deppere Ass. Camera : 4

Sound-recordist : De Ridder Ass. Sound :

Record Machine : Betecam

Sound : track 1 :  track 2 :

## TAPE CONTENTS

(6) / B0332

PAGE II

Time Code	Notes
<u>(6: 9.25</u>	<u>Taking a water sample</u>
<u>10.00</u>	<u>id, but diff. Angle : <sup>TEMPERATURE</sup> RECORDING THE</u>
<u>10.16 (take 2)</u>	<u>id,</u>
<u>10.36 (take 3)</u>	<u>id,</u>
<u>11.00 (take 4)</u>	<u>id,</u>
<u>11.54</u>	<u>id, General View.</u>
<u>12.10</u>	<u>Arrival at Mussel farm + Checking out Mussels</u>
<u>14.08</u>	<u>Rainbow in the Sky.</u>
<u>14.36</u>	<u>Departure Fish (Salmon) Farm</u>
<u>15.12</u>	<u>Irish landscape from boat.</u>
<u>15.44</u>	<u>Arrival at fish farm + Salmon Cage.</u>
<u>16.54</u>	<u>Departure Fish Farm</u>
<u>18.14</u>	<u>Fishing boat, <sup>(dragging)</sup> fishing scallops</u>
<u>19.11</u>	<u>" " " " , Close</u>
<u>20.38</u>	

BOAT

Remarks :



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Directorate-General  
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 20322  
Date : 24.02.88  
+25.02.88  
Prod. No : .....

Prog. No : ..... Responsable : Robinson

TITLE : IRELAND - LIMERICK  
+ GALWAY

Version/Language : .....

For : ..... Duration : 22 min 36 sec

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera Betacam Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One mute/effects/sync .....

Track Two : mute/effects/sync .....

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

5/30322

Timer Hrs Mins Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mins	Secs	Frs		
00 00	Color Bars.						
00 30	Ext. Shot of Limerick. House + Water.						
00 00	Church + Street.						
00 39	Small River.						
00 08	House + Gypsies.						
00 59	Dirty Street						
01 30	Water + House + Castle						
01 52	Water + House on Bridge						
01 14	Industry + Water.						



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : .....  
Date : 24.02.88  
Prod. No : .....

Prog. No : ..... Responsable : Robinson

TITLE : Ireland - Limerick  
NIHE  
+ Innovation Centre

Version/Language : .....

For : ..... Duration : 22 min 39 sec

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera Betacam Engineer/Cameraman Depierre Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

## Technical Report

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS 4 / B0321

PAGE I

Timer Hrs Mins Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mins	Secs	Frs		
00 00	Color Bars						
00 30	Bicycles General View						
00 38	" : Close						
1 32	Girls lifting						
2 00	Galer., Students Club						
2 23	Students Club: Pub.						
5 31	Computer Class: back						
7 05	" " : Front, Up						
9 05	Ext. NIHE White House						
9 51	" " " " diff. Angle						
10 45	Ext. Inno. Centre: Entrance Hall						
11 30	Reception + I.D.'s of Guest						

Furus.

..

1. 1. 2

# VIDEO TAPE RECORDING RAPPORT

Title : IRELAND - Limerick  
NIHE + Innovation Centre

Date : 24.02.88

Tape no : B0321

Director : Robinson

Ass. Director : Allaert

Cameraman : De Ryckere

Ass. Camera : "

Sound-recordist : De Ridder

Ass. Sound : /

Record Machine : Betacam

Sound : track 1 :                      track 2 :                     

## TAPE CONTENTS

(4) / B0320

Innovation Centre

PAGE II

Time Code	Notes
12:09	WORKSHOP I: Student Testing Machine for Measurement of temperature
12:35	Id, close ups
13:54	Cut Away: Close up face Student.
14:13	General View Workshop - PAN-TO DRAWING-DESIGN
15:34	Designer + View EXT Yno. Centre.
15:59	Hall to Reception + people passing through.
16:28	Secretary (1)
16:50	Secretary (2)
18:12 (take 2)	"
19:03	" " , diff. angle.
19:37 (take 2)	Id,
20:14	Workshop II: Chemo labo.
22:01	Dieilock: Mention of one of the best firms.
22:39	

Remarks :

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : \_\_\_\_\_

Archive Fiche de Travail No : \_\_\_\_\_

Prog. No : \_\_\_\_\_ Responsable : Robinson

TITLE : Island: Limerick  
WANG - HIGH TECH

Version/Language : \_\_\_\_\_

For : \_\_\_\_\_ Duration : 23 min 19 sec

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After \_\_\_\_\_ 19 \_\_\_\_\_ / Refer To \_\_\_\_\_ / Other \_\_\_\_\_

Notes :

ERASURE AUTHORISED BY : Production : \_\_\_\_\_ Archives : \_\_\_\_\_ Responsible : \_\_\_\_\_

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : \_\_\_\_\_ (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / \_\_\_\_\_)

Camera Betacam Engineer/Cameraman Depuyre Source M/C \_\_\_\_\_

Timecode VITC T/C ☒ Yes ☐ No LTC T/C Yes/No (track 3/ \_\_\_\_\_) User Bits ? \_\_\_\_\_

VITC IDENTICAL TO LTC : Yes/No LTC : \_\_\_\_\_ VITC \_\_\_\_\_

Sound Tracks One and Two identical ? Yes/No

Track ☒ One mute/effects/sync \_\_\_\_\_

Track Two : mute/effects/sync \_\_\_\_\_

Technical Report

Transmission Details

Clock : Yes/No Vision Completed : \_\_\_\_\_

Sound Completed : \_\_\_\_\_

Spot Checked/Fully Checked

TAPE CONTENTS (2) / B 0320

PAGE I

Timer Hrs Mns Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mns	Secs	Frs		
00 00	Color Bars						
00 30	MIHE Ext. Twilight						MIHE
02 18	Robotics STORAGE ROOM for Supplies						
03 53	General view " "						
04 30	Robotics " "						
08 04	Inside Cabin Robotic						
10 30	Automatic Assembly (DIP)						WANG
	(Picking Component on board)						
13 50	id, but Close ups.						
14 48	Preparations for Cast						
	rest of finished product						
	(= 72 min)						

# VIDEO TAPE RECORDING RAPPORT

Title : GreCard - Limerick  
WANG HIGHTECH

Date : 24.02.88 Tape no : B0320  
Director : Robinson Ass. Director : Allaert  
Cameraman : Derijpere Ass. Camera : "  
Sound-recordist : De Ridder Ass. Sound : /  
Record Machine : Betacam  
Sound : (track 1) : \_\_\_\_\_ track 2 : \_\_\_\_\_

## TAPE CONTENTS

③ / R0320

Page II

[illegible]

Remarks : \_\_\_\_\_



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : .....  
Date : 22.02.86  
Prod. No : .....

Prog. No : ..... Responsable : Robinson

TITLE : Ireland - HIGH TECH  
Innovation Centre + ATHE  
(Community)

Version/Language : .....

For : ..... Duration : 22 min 26

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera BETACAM Engineer/Cameraman DEPIPERE Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

2 / 20319 / ISI

PAGE I

Timer ms Secs	Notes	Hrs	Timecode			Frs	Sound	Technical Notes
			Mns	Secs				
00 00	Lesson 2003							
00 20	INTRO + NEEDLES							
00 46	REJECTED CROWNS.							
01 02	ELECTRONIC COLLECTORS +							
	PINS.							
01 18	VARIOUS CLOSURES FOR FOOD,							INDUSTRIAL & SCIENTIFIC IMAGING.
	BEVERAGE + PHARMACEUTICAL							
	CONTAINERS							
01 34	CONTROLLED CRISTAL GLASS							
02 00	QUALITY CONTROL INSPECTION							
	OF CATHEDERS.							
02 24	COMPUTER THAT MOVES							

→ 26 MACHINE FOR CTRL  
OF CATHEDERS.

VIDEO TAPE RECORDING RAPPORT

Title : Ireland - Limerick Innovation Centre  
NIHE

Date : 23.02.88

Tape no : B 0319 / (2)

Director : Robinson

Ass. Director : Allaert

Cameraman : De Ryckere

Ass. Camera : "

Sound-recordist : De Ridder

Ass. Sound : "

Record Machine : Belacam

Sound : track 1 : " track 2 : "

TAPE CONTENTS

(2) / B 0319.

Time Code	Notes
02:56	Ext Shot : Innovation Centre Building.
3:31	Ext Shot : Reception Manno Centre.
3:47	Ext NIHE - long shot
4:21 (take 2)	" " - f " "
4:49	" " INCOME HALL + FLAGS
5:36	" " " " CLOSET STUDENTS
6:01	" " PAN FROM Building to DOOR
6:50	" " PAN <del>FROM Building to DOOR</del> THROUGH WINDOW INCOME HALL
7:05	" " FROM ROOF DOWN AT CLASSES/FOUNTAIN/TRE
7:46	EXT NIHE ROOF ANTENNA'S ON ROOF. CLOSE
7:59	" " " " BUSINESS CENTRE
8:15	" " " " PAN
8:35	" " " " ANTENNA'S ON ROOF
8:47	EXT NIHE ROOF. WING + GENERAL VIEW
9:04	INT NIHE : THROUGH WINDOW WORKSHOP CLASSES (EXT)

→ 9:38  
Remarks : NIHE = National Institute for Higher Education.

VIDEO TAPE RECORDING RAPPORT

Title : Ireland - Limerick - MHE

Date : 23.02.88

Tape no : B0319 (2)

Director : Robinson

Ass. Director : *Alloet*

Cameraman : Depijere

Ass. Camera : *li*

Sound-recorderist : De Ridder

Ass. Sound :

Record Machine : Retacam

Sound : track 1 : \_\_\_\_\_ track 2 : \_\_\_\_\_

## TAPE CONTENTS

② 130319

PAGE II

Time Code	Notes
2 : 9:38	<u>CLEAN ROOM: MICROSCOPES</u>
12: 16	LOADING MICROSCOPE BY GIRL (= SCANNING ELECTRON MICROSCOPY LAB)
12: 57	VIEWING IMAGE: SCANNING MICROSCOPE + GIRL
13: 23 (lake?)	" " " "
14: 11	C.L.I.: " " " "
15: 04	C.L.I.: (SCREEN - " " " "
15: 19	MECHANICAL ENGINEERING - TEST, without light.
16: 30	" " TOP SHOT
17: 46	: CLOSE UP + FACE
18: 40	" " DRILLING: CLOSE UP
18: 52	Students Pub in University.
22: 16	

Remarks : \_\_\_\_\_

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPYTape No : .....  
Date : 23/02/88  
Prod. No : .....

Prog. No : ..... Responsable : Robinson

TITLE : SCAND - HIGH TECH.  
AMERICA - INNOVATION CENTRE

Version/Language : .....

For : 13.45 Duration : 23m45.00

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera BETACAM Engineer/Cameraman DETIERE Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One mute/effects/sync .....

Track Two : mute/effects/sync .....

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Hrs Mns Secs		Notes	Hrs	Timecode			Frs	Sound	Technical Notes
				Mns	Secs				
00	00	COLOR BARS	1	00	00				
00	28	Situation ASHLING - Inc Centre (Ext. Shot through Windows)							
00	52	Ext. Shot - PAN - EMPLOYEES SCREEN.							
01	29	Ext. Shot - Young Man - COMPUTER / PHYSICAL AREA							SOFTWARE PRODUCT DEVELOPMENT AREA
1	43	EMPLOYEES DISCUSSING (W/H ANGELS)							HARDWARE PRODUCT DEVELOPMENT AREA
2	05	C.L. PROCESSOR							
3	21	BUILDING A SMALL CIRCUIT							
5	02	CUT AWAY - EMPLOYEE CL:							

1/ACE

0100

→ 5.27.

# VIDEO TAPE RECORDING RAPPORT

Title : IRELAND - LIMERICK - INNOVATION CENTRE

(1) = ASHLING : CTS 51 MICROPROCESSOR DEVELOPMENT SYSTEM.

Date : 13-02-88

Tape no : B 0318 (1)

Director : ROBINSON

Ass. Director : ALLAERT

Camerman : DEPUYERE

Ass. Camera : ALLAERT

Sound-recordist : DE RIDDER

Ass. Sound : /

Record Machine : BETACAM

Sound : track 1 : / track 2 : /

## TAPE CONTENTS

(1) // B 0318

Time Code	Notes
	<div>PRODUCTION AREA</div> <div>PAGE II</div>
1.05.24	GENERAL VIEW
1:05:54	" " MICRO-PROCESSOR (CTS 51 ASHLING)
6:12	GIRL MAKING BOARDS = BASIC OF UNIT. + SOLDERING COMPONENTS
7:17 (take 2)	" " " " " " " " MANUAL
7:41	PCB (PRINTED CIRCUIT BOARD) : GIRL PUTTING
7:58 (take 2)	COMPONENTS (SOCKETS) ON BOARD = C.U. ! } MANUAL
8:50 (take 3)	id. on " " " " " " " " " " " "
9:07 (take 4)	id. " (different ANGLES) (WIDE ANGLE)
9:39	TESTING FROM BOARD = BOY + COMPUTER + PICKING UP CHIPS, and putting them on Board. (= MEMORY CHIPS)
10:18 (take 2)	id. TEST
10:47 (take 3)	id.
11:09 (take 4)	id.
11:30	CUT AWAY : FACE BOY, CONCENTRATED ON HIS (= TESTED BOARDS)
12:06	

Remarks : /

1.3

# VIDEO TAPE RECORDING RAPPORT

Title : Ireland - Limerick : Innovation Centre

① Ashling Microprocessor Development System (CTS 51)

Date : 23-02-88

Tape no : B 0718 ①

Director : Robinson

Ass. Director : Alcock

Cameraman : De Pijper

Ass. Camera : "

Sound-recordist : De Ridder

Ass. Sound : "

Record Machine : Betacam

Sound : track 1 : \_\_\_\_\_ track 2 : \_\_\_\_\_

## TAPE CONTENTS

Time Code	Notes	PRODUCTION AREA	PAGE III
12:06	LAST FAZE OF TESTING / COMPLETE FUNCTION		
13:02 / ②	TEST TO MAKE SHIRE MACHINE IS RIGHT FOR		
13:43 / ③	CUSTOMER / SINCE FUNCTION OF MACHINE		VCL d / Plicker light!
14:14 / ④	IS TESTING : THIS IS TESTING THE TESTING FUNCTIONS.		
15:12	CLOSE EXT. ASHLIN-BUILDING + GENERAL VIEW		
15:49	ASHLIN GENERAL VIEW + CLOSE		OUTSIDE OF DIFF. COMPANIE
16:18	PANO		#FEASE
17:37	CLOSE BUILDING	ISI	
17:58	CLOSE " CSI + FEASE		
	ISI: Industrial & Scientific Imaging		
18:54	CLIP LOADED INSPECTION MACHINE		
21:23	COMPUTER THAT'S DRIVING THE CLIP LOADED INSP. MACH.		
21:50	PROTON 3000 / INSPECTION CROWNS + OTHER CLOS		
	Boy OPERATING THE MACHINE / DIFF. SPEED		
23:45			

Remarks : \_\_\_\_\_

Vla



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## VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No : 140

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

Work copy.

ERASURE AUTHORISED BY : Production : Archives : Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... 7 ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....)

Camera ..... Engineer/Cameraman ..... + ..... Source M/C VT3 .....

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC ☒ Yes ☐ No LTC : No generated VITC No inserted

Sound Tracks One and Two identical? (Yes/No)

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## EEC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 00100058

Date : 30.7.88

Prod. No : 218/4/88

Prog. No : ..... Responsable : GD/GR

TITLE : .....

Version/Language : .....

For : ..... Duration : 60 .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]