



EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : 608 / 70
Date : 2/8/88
Prod. No : 218/08

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Prog. No : Responsable :

TITLE: Wanted (suite)

Version/Language :

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No : 140

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19. / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 1713 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera Engineer/Cameraman EW Source M/C UTP

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VTC IDENTICAL TO LTC : Yes/No LTC : VTC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

qualitativo de nível

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No : 140

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 6777

Date : 27/10/16

Prod. No : 850/88

Prog. No : Responsable :

TITLE: Handwritten notes

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : VT-1 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /)

Camera Engineer/Cameraman EW Source M/C

Timecode VITC T/C ☒ Yes/☐ No LTC T/C: ☒ Yes/☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC (Yes/No) LTC : VITC :

Sound Tracks One and Two identical? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

(80 332)			cont. Research Center		
06	00	30	01	13	hatching abalone
06	01	56			going out to fish-farms (on a boat)
	03	27			arrival at salmon farms
	05	46	09	25	feeding the salmon
	10	16			checking water for pollution
	12	10			mussels-farm
	14	09			diff. views of coast-line
	16	14			2nd salmon-farm
	18	19			small fishing boat

005908

FIN

ARCH

125

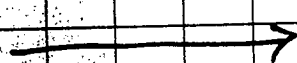
Hrs	Mins	Secs	Hrs	Mins	Secs	Hrs	Mins	Secs
-----	------	------	-----	------	------	-----	------	------

contin. fish-farms

(130 317)

07	00	30				fresh salmon arrives at fish-	16	24
	06	53				factory, packing, ready		
						for export	22	49
			→ 07	07	14			

FIN



see also: copy of archive mat.
on 'harvesting salmon' and
"hatching of shellfish"
on archive tape no →