

(42'00")

RENCONTRES CEE-CONSEIL ET PAYS DE L'EST (2'40")

00'00" -

12/3/77 - Ouverture des négociations bilatérales  
CEE-Union Soviétique sur la pêche par le  
Vice Président de la Commission des CE, M. **GANDELACH**,  
et le Ministre soviétique de la pêche, M. **ISCHTOV**,  
à Bruxelles (3 plans)

00'35" -

25/3/78 - Visite d'une délégation du CATH,  
conduite par le Secrétaire adjoint du CATH, M.  
~~Volkov~~ **VOVKOV**, à la Commission des CE (7 plans)

01'38" -

28/3/80 - Signature de l'accord bilatéral CEE-  
Roumanie par le Président de la Commission des  
CE, M. **THORIN**, le Vice-président, M. **HAFERKAMP**,  
et le Vice-Premier Ministre roumain et Ministre du  
Commerce extérieur, M. **ISGUTICA** (plans)

02'17" -

28/10/87 - Visite bilatérale d'une délégation soviétique,  
conduite par le Ministre soviétique du Commerce  
extérieur, M. **MARKOVICH**, reçu par le Commissaire  
**DE CEREQ**, à la Commission des CE (plans)  
Fin

02'40" -



Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY.

Tape No: 18666  
Date: 12/1/88  
Prod. No: 198/88

Prog. No : ..... Responsible: DE

TITLE: DECLARATION OF POLYMER  
(LUXEMBOURG)

Version/Language : .....

For : 103 Duration : \_\_\_\_\_

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

MEASUREMENT AUTHORISED BY : Production :

Archives :

Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : Libcom SP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / .....

Camera CCD 5PS Engineer/Cameraman A. ADAM Source M/C A. DEYARET

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No) LTC : VITC

Sound Tracks One and Two identical ? Yes/No/

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

## Technical Report

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



COMMISSION  
OF THE EUROPEAN  
COMMUNITIES

Directorate-General  
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

### VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : Betacam (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera CCD EPS Engineer/Cameraman A. ADONIS Source MCA, DEYARET

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No  
Track One : mute/effects/sync .....  
Track Two : mute/effects/sync .....

### Technical Report

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

### TAPE CONTENTS

Timer Mins Secs	Notes	Hrs	Timecode			Sound	Technical Notes
			Mns	Scs	Frs		
	DISCOURS DELORS (Presi-						
	dent Commission)						
	DISCOURS R. ROHLICER/Pr-						
	esident du CAEM)						
	DISCOURS V. SYTCHEV/ <u>Sec-</u>						
	<del>retaire</del> retaire du CAEM)						
	DELEGATION ET PRESSE						
	AVERTIF FIN CEREMONIE						
	INTERVIEWS KENNER						
	DELORS DE CLERCO						



128

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : Palawan SP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BWV 40 / )

Camera COD SPS Engineer/Cameraman A. ADONIS Source M/C A. DEYARET

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync) .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....


Sound Completed : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : ~~5~~ 6060

Date : 25/8/20

Prod. No : .....

Prog. No : ..... Responsable : 

TITLE: DECLARATION PEE-CASQUEON  
(LUXEMBOURG)

Version/Language : .....

For : ..... Duration : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



- 18

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1''C/2''QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No: 4 B-6  
Date: 2/2/88  
Prod. No: 198/08

Prog. No : ..... Responsable : DB

TITLE: DECI. CEE. COMECON

Version/Language : .....

For : 101 Duration : \_\_\_\_\_

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

-ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : Salween SP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / .....)

Camera CCD SPS Engineer/Cameraman A.A. Source M/C B.B.

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]