



COMMISSION
DES COMMUNAUTÉS
EUROPÉENNES

Direction générale
Information, Communication, Culture

Div. "Production Audiovisuelle
et Studios Radio-TV"

PAR TELEFAX

Bruxelles, le 27 juin 1988

X/B/2

DB/ja

A L'attention de Madame CAUCHIE

Bureau Service du Porte-Parole
de la Commission des Communautés
Européennes

HANOVRE

ITINERAIRE MR. JACQUES DELORS (11'53'')

00'14'' - 1. JACQUES DELORS AVANT 1985

Avec M. CHABAN-DELMAS
A la 5e Convention Nationale du Club Prespectives et Réalités
Avec M. MAUROY
Au travail, au Ministère des Finances
Descente d'avion
Au marché
Dans une usine
Avec M. MITTERRAND
Déjeuner dans un bistrot
Chez le marchand de journaux

02'40'' - 2. MOMENTS DE LA VIE COMMUNAUTAIRE SOUS LA PRESIDENCE DELORS

Installation à la Présidence de la Commission des Communautés
Européennes (janvier 1985)
Signatures de l'Adhésion de l'Espagne et du Portugal, à
Madrid et Lisbonne (juin 1985)
Conseil Européen de Milan (juin 1985)
Discours-programme '86 de la Commission au Parlement
Européen (février 1986)
Conseil Européen de Bruxelles (février 1988)
Course de L'Europe à la Voile (été 1987)
Tour de L'Avenir à vélo (été 1986)
Contact avec des écoliers (mars 1988)
Festivités de Bruxelles (novembre 1987)

08'10'' 3. SCENES DE TRAVAIL

Drapeaux et Berlaymont
Lecture de quotidiens
Entretien avec des collaborateurs
Conférence de presse
Visite du Pape à la Commission (mai 1985)
Sommet de Venise (juin 1987)
Visite du Secr. d'Etat Américain, M. SHULTZ, à la CCE (déc. 1985)
Visite du 1er Min. Japonais, M. TAKESHITA, à la CCE (juin 1988)

11'53'' FIN

~~VIDEO AVAILABLE AT NDR~~

Vi 129.01

JACQUES DELORS - PICTURES OF HIS CAREER (11.53'4)

Shotlist

- 0'14 1. Jacques Delors before 1985 - in France -
with Jacques Chaban Delmas
at the 5th National Convention of the Political Club
"Perspectives et Réalités"
With Pierre Mauroy
at work at the Ministry of Finance
From a plane
At the market
In a plant
With Francois Mitterand
Breakfast in a "Bistrot"
At a newspaper stand
- 2'40 2. Jacques Delors as President of the European Commission
Installation (January 85)
Signature of the Accession Treaties for Spain and Portugal
(June 85)
European Council in Milan (June 85)
Program Speech at the Parliament (Feb 86)
European Council in Brussels (Feb 88)
European Sailing Race (Summer 87)
Amateur Cycling Tour of France (Summer 86)
At a school (March 88)
European Festivities in Brussels (June 87)
- 8'10 3. The President at work
Flags at the Berlaymont building - Brussels
Press Review
With his staff
Press Conference
Visit of the Pope to the Commission (May 85)

Venice Summit (June 87)

Visit of US Secretary of State G. Schultz (Dec 85)

Visit of Japan Prime Minister N. Takeshita (June 88)


Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No : 

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes/no

Erase After 19 / Refer To / Other

Notes :

FINAL VERSION APPROVED BY DECORS

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : VT3 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera Engineer/Cameraman MS Source M/C VT 2

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM
ASSEMBLY/SUBMASTER/REMASTER
ORIGINAL RECORDING/COPIES

Tape No: 601/666

Date : 23/06/88

Prod. No : 533A

Prog. No : Responsable :

TITLE : ITINERAIRE ~~DE~~
JACQUES DELORS

Version/Language : INT-52

For : MG Duration : _____

archives yes / no

Technical Report

SATIS

Spot Checked/~~Fully~~ Checked

TAPE CONTENTS

[illegible]



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives ☒ yes ☐ no

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : UT 0 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BWV40 /

Camera Engineer/Cameraman HJ Source M/C UT 3

Timecode VITC T/C Yes ☒ No ☐ LTC T/C Yes ☒ No ☐ (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING COPY
601/664

Tape No : B 2568
Date : 24/06/89
Prod. No : 533

Prog. No : Responsible : D.B

TITLE : MINERAIRES TAK & UES
DE LUGES

Version/Language : INTER

For : MED Duration :

Technical Report

SPAT 5

☒ Spot Checked/Fully Checked

TAPE CONTENTS

Timer Hrs Secs		Notes	Timecode				Sound	Technical Notes
Hrs	Secs		Hrs	Mns	Secs	Frs		
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		<u>1st PIC</u>	<u>00</u>	<u>00</u>	<u>00</u>	<u>00</u>		
		<u>END</u>	<u>00</u>	<u>12</u>	<u>04</u>	<u>00</u>		

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrty b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : UT 5 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / BVL 800)

Camera Engineer/Cameraman MS Source M/C VT 3

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : H 158 -
Date : 24/06/88

Prod. No : 439

Prog. No : Responsable : DB

TITLE :

ITINERAIRE JACQUES
PERORS

Version/Language : 1.0.0

For : MED Duration : _____

archives ☒ yes ☐ no

Technical Report

GATIS

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : NCM (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera Sony Engineer/Cameraman Ka Mahong Source M/C Phan

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 4764

Date : 16/6/2017

Prod. No.:

Prog. No : Response :

TITLE: CONT-PART 00 LISTS

Version/Language : 1-

For : Duration : 20

Technical Report

BELOWS IN LOW BUREAU
on 13' EINGE

TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 t/lx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : 1074
Date : 10/6/78

Prod. No :

Prog. No : Responsable : 14 2

TITLE: POPLARIT POLYMER

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 27 ACM (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

10 CURS - ONE OF THESE
TORNADO - AMBULANCE

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



Previously
286d

Tape No : B0591
Date : 16/6/88
Prod. No :

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

Prog. No : Responsable : NC

TITLE : _____

Portrait Colors I.

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes : ATTENTION

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 1505-70

Date :

Prod. No :

Prog. No : Responsable : MC

TITLE :

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

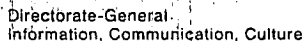
Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



Bureau de Production
Brussels (02) 235.21.23 , tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP MI
I"C/DII/BVU(HS)/

ORIGINAL/MASTER COPY
COPY OF

Prog. No :

TITLE : JACQUES DELORS
MAN AT THE SUMMIT (BBe)
(PORTRAIT JACQUES DELORS)

Version/Language: EN

For : Duration : + 50'

Tape No Y0507

Date : 45/2/90

Prod. No. : 8/3/90

Responsable : NC

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No: (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC: Yes/No LTC: _____ VITC: _____

Sound Noise Reduction System :

Mark
identical
tracks

Noise Reduction

Technical Report

TRACK 1	mute/sync/			ON/OFF
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TRACK 2	mute/sync/			ON/OFF
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TRACK 3	mute/sync/				ON/OFF
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TRACK 4	mute/sync/				ON/OFF
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Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TO CONTENTS

[illegible]

Inupian

Je devrais avoir pour vendredi 24/6

1 Betacom des 2' montage COMELON-CEG
pour BRT
+ 1 de visée minimum.

2 Betacom des 10' montage "DELORS"
pour TF1 Bal
RAI Bal
+ 1 de visée minimum en Beta
+ 1 de visée minimum en BVU

hmm
Bon par FAX - téléphone
avant !
+ 3 Beta } N.E.
+ 3 BVU }

for

23/6.

735 00 40
cours Josephine.

L'Equipe

1' montage

10' min.

~~Pour mardi~~

18h 30.

Tika Dosen Delm

3 BVA

24 00, FB

3 NF

9 00, FB

3 Beba

28 80, FB

3 Kd

6 50, FB

SS ENBARCO

DELORE

Télév. à envoyer à l'UER le 27/6

[après feu vert de Hansen]

la Commission de la Communauté européenne propose pour ENN-O à l'occasion de la redésignation ^{à Hanovre} de Jacques DELORS comme Président : ~~de la~~

- un résumé de ~~sa~~ l'activité de Jacques Delors ~~durant~~ son premier mandat, du lancement de l'initiative 1992 jusqu'au succès du Conseil Européen de Bruxelles en passant par l'élargissement à l'Espagne et au Portugal. (± 3 minutes)

Plusieurs salutations -