

5 et 6 octobre 1988

Description des plans

COUR DE JUSTICE

14 plans extérieurs Bâtiment Cour de Justice

INAUGURATION NOUVELLE ANNEXE DE LA COUR (5/10/1988)

- Détails nouveau bâtiment (3 plans)
- Arrivée personnalités (7 plans)
- Orchestre (2 plans)
- Personnalités
- Discours Lord McKenzie Stuart - 7 plans de coupe
- Réception

PRESTATION DE SERMENT NOUVEAUX JUGES (6/10/1988)

- Entrée de la Cour
- Président Lord McKenzie Stuart
- Greffier M. Mischo
- Juge, M. Everling
- Juge, M. Bahlmann
- Juge, M. Galmot
- Juge, M. Da Cruz Vilaça
- Juge, M. Koopmans
- Avocat Général, M. Mancini
- Pano
- Premiers plans :
  - . M. Da Cruz Vilaça + M. Schockweiler
  - . M. Joliet + M. Kakouris
  - . M. Mancini + Sir Gordon Slynn
  - . M. Koopmans + M. Moitinho de Almeida
  - . M. Due
  - . M. Darmois

- . M. Rodriguez Iglesias
  - . M. Everling
  - . M. Bahlmann
  - . M. Galmot
  - . M. Lenz
  - . M. O'Higgins
  - . M. ?
  - . M. Mischo
- Prestations de serment
- . M. Grévisse
  - . M. Diaz de Velasco Vallejo
  - . M. Zuleeg
  - . M. Van Gerven
  - . M. Jacobs
  - . M. Tesauo

+ fin de la séance.

8 Plans de coupe.

~~COUR~~

~~BÂTIMENTS~~ CEE : ARCH. 134 (prod. n° 829/88)  
 Description des plans

COUR DE JUSTICE

14 plans esquis.

- Cour + statue
- Detail cour → bâtiment + buisson
- Plan général + statue + parking
- x - Detail à travers statue
- x - Drapeaux reflète dans Cour
- Tour → Cour
- Plannet + Cube x reflète Cour
- Reflet Cour ds Cube (2x)
- Drapeaux (2x)
- Cour + voiture
- x - Cour + Plannet vue d'un autre bâtiment
- Drapeau → Cour
- Cour + Drapeau CEE
- Cour vue du haut (2x) Nouvelle amorce
- x INAUGURATION NOUVEAU BÂTIMENT DE LA COUR (5/10/88)
  - Détails nouveau bâtiment (3 plans)
  - Arrivée personnalités (8x)
  - Orchestre (2x)
  - Personnalités
  - Discours <sup>Lord</sup> McKenzie Stuart
- + 7 cross-shot plans de coupe
- ✓ Réception
- PRESIDENT DE SERMENT NOUVEAUX JURES (6/10/88)
  - Entrée de la Cour
  - <sup>Lord</sup> McKenzie Stuart
  - Greffier, M. Nischo
  - Juge, M. ~~Bahlmann~~ Everling
  - Juge, M. Bahlmann
  - x Juge, M. Galmot GALMOT
  - Juge, M. Da Cruz Vilaca
  - Juge, M. Kromann

- Avocat Général, R. Mancini
- Pano
- Premiers plans:
  - M. Da Cruz Vilaça ~~(Slynn)~~ + M. Schockweiler
  - M. Joliet + M. Kakouris
  - ✕ M. Mancini + Sir Gordon Slynn
  - ✕ M. Koopmans + M. Motinho de Almeida
  - M. Due
- ✕ M. Darmon
- ✕ M. Rodriguez Iglesias
  - M. Everling
  - M. Bahlmann
  - M. Gelmet
  - M. Lenz
  - M. O'Higgins
  - M. ~~Ure~~ ?
  - M. Nischo
- Rotations de serpent
  - M. Grévisse
  - ✕ M. Pier de Velasco Vallejo<sup>SCO</sup>
  - ✕ M. Zuleeg<sup>eeq</sup>
  - ✕ M. Van Gerven
  - M. Jacobs
  - ✕ M. ~~Tesanto~~<sup>uro</sup>

+ ~~fin~~ de la séance

8 Plans de coupe ~~(8pt)~~

- pano large (2x)
- interprètes + zoom out vers plan large (2x)
- plafond ~~transparents~~ (2x)
- dépliant
- logo

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL

1 "C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No: 001 | 00657

Date : 7 OCT 88

Prod. No : 829/188

Prog. No : ..... Responsable :  (D5)

TITLE: Archive Tape 134

Version/Language : .....

For : GD . Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes : Refers to AB before adding to this tape

ERASURE AUTHORISED BY: Production : 1 BVU 2 Archives : Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... 3 ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / .....)

Camera ..... Engineer/Cameraman tan Source M/C vt

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VTC IDENTICAL TO LTC : Yes/No LTC : ..... VTC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync DO NOT USE

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

→ work 2 only.

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 20613  
Date : 06/10/88  
Prod. No : 829/88

Prog. No : ..... Responsable : D.B.

TITLE : TOURNAJES  
COUR JUSTICE

Version/Language : .....

For : ..... Duration : 8' 10"

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BUP-5AD (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera CCD Engineer/Cameraman F. PIERLOZ Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer		Notes	Hrs	Timecode			Sound	Technical Notes
Mns	Secs			Mns	Secs	Frs		
		<u>COUR JUSTITION</u>	<u>06</u>					
		<u>DE CERMEN</u>						
		<u>PREL MAC HATZEE</u>	<u>06</u>	<u>00</u>	<u>30</u>			
		<u>DR. VALLO</u>	<u>06</u>	<u>03</u>	<u>10</u>			
		<u>DR. VALLO</u>		<u>03</u>	<u>17</u>			
		<u>DR. AZULFEG</u>		<u>05</u>	<u>26</u>			
		<u>DR. VAN BEROEN</u>		<u>05</u>	<u>00</u>			
		<u>DR. JACOBI</u>		<u>05</u>	<u>11</u>			
		<u>DR. TESSAUND</u>		<u>06</u>	<u>27</u>			
		<u>DR. TESSAUND</u>		<u>07</u>	<u>07</u>			
		<u>DR. TESSAUND</u>		<u>08</u>	<u>10</u>			

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives .yes / no .

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BUP 5AP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BWV 40 / )

Camera CC 0 ..... Engineer/Cameraman F Dhillon Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No: 150353  
Date: 06/10/81

Prod. No : 829/80

Prog. No : ..... Responsable : P.B

TITLE : TOURMAGES COUR  
JUSTICE

Version/Language : .....

For : ..... Duration : 23 .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer		Notes	Timecode			Sound	Technical Notes
Mns	Secs		Hrs	Mns	Secs		
		COUR CUBU3x!!!	03	00	15		
		MONT. T 4x		02	11		
		COUR / PAM / MONT.		01	15		
		5x					
		COUR JUSTICE / BEI (5x)		05	00		
		TOUR x 4		08	00		
		1 COUR		10	00		
		TITLE BEI x 4		10	20		
		TITLE BEI x 8		11	00		
		EUR x 8		18	00		
		EUR		18	00		
		EUR		18	00		

Amort BEI 43 1300



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### VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19. .... / Refer To ..... / Other .....

Notes :

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU (BETACAM)  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 20674  
Date : 05 10 88

Prod. No : 829/88

Prog. No : ..... Responsable : D.B

TITLE : TOURNAGE COUR DE  
JUSTICE

Version/Language : .....

For : ..... Duration : 23' 33"

ERASURE AUTHORISED BY : Production : ..... Archives : ..... Responsible : .....

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BVP-5AP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera CCD Engineer/Cameraman F. PIERLOZ Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync sync

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

### Technical Report

Spot Checked/Fully Checked

### TAPE CONTENTS

Timer ms Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mns	Secs	Frs		
	COUR (4x)	01	00	30			
	MONET / DRAPEAU		02	40			
	COUR / DRAPEAU (4x)		11	34			
	TOUR		11	36			
	MONET / DRAPEAU !		12	38			
	TOUR / COUR 3x		13	50			
	COUR DRAPEAU / STATU 4x		15	50			
	COUR GEMERLE		16	50			
	TOUR / DRAPEAU 4x		17	00			
	COUR (4x)		18	10			
	MONET 4x		18	50			
	COUR STATU 7x		19	50			

MONET / COUR 6

21 00

MONET 7

22  
23 33





Timer		Notes	Hrs	Timecode		Frs	Sound	Technical Notes
Mns	Secs			Mns	Secs			
		COUR RESTAURATION DE CEMENT						
		ENTREE SA	08	00	30			
		ENTREE COUR		01	30			
		PRES. MAC KENZEE		03	13			
		CRISTE		05	00			
		CUTS PAHO ④		06	30			
		CUTS TAN 14X		09	00			
		COVER SHOTS		12	10			
		↙						
				23	31			



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : .....  
Date : 05/10/88  
Prod. No : 829/88

Prog. No : ..... Responsable : D B

TITLE : TOURNAI 1000

JUSTICE

Version/Language : .....

For : ..... Duration : 26'

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BUP 1 AP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera CCD Engineer/Cameraman F. PERL Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Hrs Mns Secs	Notes	Hrs	Timecode Mns Secs	Frs	Sound	Technical Notes
	MONTAGE 1	02	00	30		
	MONTAGE 2		05	02		
	RECEPTE MONTAGE 3		05	30		
	MONTAGE 4 (5X)		01	10		
	MONTAGE 5 (4X)		06	00		
	MONTAGE 6 (2X)		07	17		
	(BAND 1) (08.00) 3X		10	27		
	MONTAGE 7		10	27		
	LOUVE 1 MONTAGE 8 13X		13	00		
	MONTAGE 9		17	30		
	MONTAGE 10 / LOUVE 1 MONTAGE 11		19	30		
	POS LOUVE 1 MONTAGE 12		19	109		

RECEPTION 177  
PLAN CLIMAT

25 00  
15 00

NOTBIANCE

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Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : COP-5AP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera B-100 Engineer/Cameraman F. PIERLOT Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU BETACAM  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 6017

Date : 06/10/88

Prod. No : 829/88

Prog. No : ..... Responsible : DB

TITLE : TOURNAILS COUR

JUSTICE

Version/Language : .....

For : ..... Duration : .....

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer ms	Secs	Notes	Timecode				Sound	Technical Notes
			Hrs	Mns	Secs	Frs		
		EVERING (JUGES)	05	00	40			
		COVER MOT'S						
		CLAMING		06	00			
		GAL MOT		04	15			
		LOGO SX		10	55			
		DANCEUR VILACH		11	58			
		PROGRAMME		16	00			
		PLUS MAG. MI 4254		17	12			
				22	19			