

# **DOSSIER VIDEO** **POUR HANOVRE**

N° 141

Ce dossier audiovisuel a été préparé à votre intention pour illustrer différents aspects de l'objectif 1992, sujet qui sera au centre des discussions des Chefs d'état et de Gouvernement à Hanovre les 27 et 28 juin.

Le dossier video réalisé par la Commission des Communautés européennes à l'occasion du sommet du Conseil européen de Hanovre comporte 8 parties :

1. Le lieu : la ville de Hanovre ;
2. L'histoire : quelques Conseils Européens importants ;
3. Une Communauté solidaire : fonds d'aide, programme Erasmus, éducation permanente ;
4. Vers le Grand Marché: l'élimination des frontières ;
5. Ouverture des marchés publics (notamment dans les télécommunications) ;
6. Harmonisation des normes techniques ;
7. Libre circulation des capitaux et des services financiers ;
8. Rappel des conclusions du rapport Cecchini sur le coût de la Non-Europe.

Sauf indication contraire, les chiffres fournis proviennent de l'Office des Statistiques de la Communauté européenne.

# Liste des Plans

00'00"      Générique, Carte de la Communauté Européenne en 3D

## 1. Le lieu : la ville de Hanovre

00'14"      Château de Herrenhausen et ses jardins  
00'32"      Vue aérienne des jardins du château  
00'41"      Vue aérienne de la ville  
00'48"      Veille ville  
00'55"      Ville moderne  
02'04"      Université technique  
02'18"      Sculptures de Niki de Saint Phalle  
02'27"      Activités de loisirs au lac dit "Maschsee"  
03'15"      Endroit où se déroulera Le Conseil Européen : la Foire de Hanovre, important ensemble pour les foires et expositions industrielles

## 2. L'histoire : quelques Conseils Européens

04'08"      Le Sommet de Paris (décembre 1974) décide de tenir trois fois par ans un "Conseil Européen" des chefs d'Etat et de Gouvernement : arrivée du Président français, M. Giscard d'Estaing, tour de table  
04'54"      Le Conseil Européen de Fontainebleau (juin 84) trouve une solution au problème de la contribution britannique, problème qui avait paralysé la communauté pendant très longtemps. Autres résultats de l'Europe des citoyens : le passeport européen.  
05'25"      Le Conseil Européen de Milan (juin 85) adopte le livre blanc de la Commission sur l'"achèvement du Grand Marché intérieur".  
06'09"      Le Conseil extraordinaire de Bruxelles (février 88) donne le feu vert à l'augmentation des ressources et définit les grandes orientations des "mesures d'accompagnement"(essentiellement le doublement des Fonds d'aide d'ici à 1993)

## 3. Une communauté solidaire

L'objectif 1992, cela veut aussi dire : réduire les écarts entre régions (Fonds d'aide dits structurels), harmoniser les systèmes d'éducation, encourager la coopération entre universités dans différents Etats membres (programme ERASMUS) et lutter contre le chômage (programmes de formation permanente)  
07'00"      Exemple de région très pauvre (ouest de l'Irlande)  
07'56"      Exemple de région industrialisée en déclin  
08'16"      Programme Erasmus: coopération interuniversitaire  
            Université Technologique à Limerick (Irlande)  
09'00"      Université de Louvain (Belgique)  
09'55"      Centre de formation permanente  
11'22"      Laboratoire de langues

#### 4. Vers le Grand Marché

- Problèmes des délais en douane
- Elimination des barrières physiques

11'54"	Situation actuelle: contrôle au passage des douanes entre Etats membres
11'54"	Contrôle des personnes
12'13"	Contrôle des marchandises
13'49"	<i>Graphique: différence de temps mis par 2 camions pour parcourir la même distance (ex. 1200 km) à l'intérieur de la Communauté: l'un reste à l'intérieur d'un même pays (36 heures), l'autre traverse plusieurs postes frontières (58 h)</i>
14'12"	<i>Graphique : suppression des frontières intérieures</i>
14'19"	Objectif 1992: éliminer les contrôles des voyageurs Passage facile pour voitures privées, passeport européen
14'37"	Accélérer le passage aux aéroports: Couloir spécial (passeport CE)
15'00"	Passage rapide des camions
15'09"	<i>Graphique : proposition de la Commission concernant l'harmonisation de la TVA : situation actuelle/situation future : 2 taux (taux réduit 4 à 9 % - taux normal 14 à 20 %)</i>

#### 5. Ouverture des marchés publics: élimination des restrictions

15'47"	<i>Graphique: importance du secteur des marchés publics: 15% du PIB de la Communauté Européenne (ou 530 millions ECU)</i>
15'57"	Exemple 1: grands chantiers routiers
17'13"	Exemple 2: nouveaux services de télécommunications. L'enjeu : ouvrir ces services au jeu de la concurrence. Logo ESPRIT
17'32"	ESA, Agence Spaciale européenne : satellite de communication (ECS)
17'44"	Production de fibre optique
18'12"	Antennes paraboliques
18'21"	Vidéoconférence
18'47"	Visiophone
18'58"	Relais
19'06"	Transmission de données
19'18"	Télécopie
19'26"	Télécommunications et information
19'35"	Mobilophone
19'42"	Disparité des tarifs téléphoniques (due aux monopoles nationaux des PTT et non aux distances géographiques)
19'54"	<i>Graphique: comparaison de tarifs en ECU pour une communication téléphonique d'une durée de 3 minutes pendant les heures de bureau entre : Danemark - Royaume-Uni Danemark-Belgique Danemark-Rep. Fed. d'Allemagne</i>

## **6. Harmonisation des normes techniques:**

- Normes et standards : problèmes de double emploi en matière de recherche et développement , difficulté d'exploitation des économies d'échelles
- 20'22" Séquence 1: exemple de recherche et développement en haute - technologie, recherche bio-technologique
- 21'08" Atmosphère stérile, fabrication de puces d'ordinateur.
- 21'34" *Graphique: délai d'approbation pour de nouveaux équipements de télécommunications - Délai moyen aux USA : 2 mois, dans la CE : 7 mois*  
(pour du matériel de télécommunication dont la durée de vie est d'environ 2 ans !)  
Exemples:
- 21'55" Sécurité des jouets
- 22'57" Test de fer à repasser
- 23'12" Test d'inflammabilité d'une chaise en plastique

## **7. Libre circulation des capitaux et des services financiers**

- 23'33" *Graphique: animation illustrant la libre circulation des cartes de banques dans la Communauté*
- 24'11" *Graphique: taux de change effectifs par rapport aux pays industrialisés-Evolution 86-88 (1979 = 100) :*  
1988 : Dollar 98  
Yen 180  
Ecu 80
- 24'25" *Graphique: taux d'intérêt à court terme. Evolution 80-88*  
1988 : USA 6  
Japon 4  
CE 8
- 24'35" *Graphique: SME (Système Monétaire Européen) : une unité l'ECU, un panier de monnaies européennes et une marge de fluctuation de +/- 2,25 %*

## **8. Rappel des conclusions du rapport Cecchini sur le coût de la Non-Europe. Les avantages du Grand Marché pour la Communauté européenne.**

- 25'19" *Graphique: un gain économique estimé à 200 milliards d'ECU (valeur 1988)*
- 25'36" *Graphique: création d'emplois de 1,8 million sans politique d'accompagnement, 5 millions avec politique d'accompagnement.*
- 25'53" *Graphique: déflation des prix à la consommation estimée à 6%*
- 26'06" *Graphique: hausse du PIB, estimée à 5%*
- 26'20" *Graphique fin: générique, carte de la Communauté Européenne en 3D "*

# **AUDIOVISUAL DOSSIER FOR** **EUROPEAN COUNCIL IN** **HANNOVER**

n° 141

This dossier has been prepared to illustrate different aspects of the Internal Market (1992), the main subject of the European Council in Hannover on 27 and 28 June.

This video dossier put together by the Commission of the European Communities on the occasion of the European Council in Hannover consists of the following parts:

1. The place: the town of Hannover ;
2. The history: some important European Councils ;
3. The interdependent Community; Structural Funds, ERASMUS Programme, Training for adults
4. Towards the Internal Market: removal of physical barriers ;
5. Opening up of Public Procurement (especially Telecom);
6. Technical standardization
7. Free movement of capital and financial services ;
8. Conclusions of the Cecchini Report on the "Cost of Non-Europe".

The figures are supplied by the Statistics Department of the European Community unless otherwise stated.

# **SHOTLIST**

00'00" Map of European Community in 3D

## **1. The place : the town of Hannover**

00'14" Castle of Herrenhausen and gardens  
00'32" Aerial view of the gardens of the castle  
00'41" Aerial view of the town  
00'48" The old town  
00'55" The modern town  
02'04" The Technical University  
02'18" Sculptures of Niki de Saint Phalle  
02'27" Leisure time on lake "Masdissee"  
03'15" Location where the European Council will meet: grounds of the Hannover Fair ( one of the world's most important industrial fairs is held here each april)

## **2. The history : some important European Councils**

04'08" The Paris Summit (december 1974) decides that the Heads of States and Governments should meet on regular basis 3 times a year as a "European Council"  
(Arrival of the French President, M. Giscard d'Estaing, tour de table)  
04'54" The European Council at Fontainebleau (june '84) reaches agreement on the compensation to be granted to the UK.  
Other results: a citizen's Europe, first presentation of the European Passport.  
05'25" The European Council at Milano (june '85) endorses the Commission's white paper on the completion of the Internal Market by 1992  
06'09" The European Council at Brussels (february '88) agrees on the increase of budgetary resources and defines the accompanying measures to complete the Single Market (essentially doubling of Structural Funds by 1993)

## **3. An interdependent Community**

The social Aspect of Creating a Single Market: helping the poorer regions (Structural Funds), harmonising educational systems and encouraging interuniversity cooperation and student exchanges (ERASMUS Programme ), fighting unemployment (training programmes for adults)  
07'00" Example of an extremely poor region (West of Ireland)  
07'56" Example of declining industrial regions  
08'16" Erasmus Programme: cooperation between Universities in different member States  
Technical University in Limerick (Ireland)

09'00"	University of Louvain (Belgium)
09'55"	Training centre for adults
11'22"	Language lab for increasing job opportunities

#### 4. Towards the Internal Market:

	-Removal of physical barriers
	-Problems of delays at customs between member States
	<i>Sequence 1 : existing problems</i>
11'54"	actual situation: private persons undergoing customs controls
12'45"	Customs controls for transport of goods
13'49"	<i>Graphic: example of 2 trucks travelling the same distance (1200 km), one within a given member state ( 36 hour journey), the other having to stop at several customs points inside the EC ( 58 hour journey)</i>
	<i>Sequence 2: situation after 1992</i>
14'12"	<i>Graphic: the situation after the removal of internal borders</i>
14'19"	Removal of checks for private persons: only sporadic controls
	European passport
14'37"	Special passage at airports for European Community citizens
15'00"	Accelerated clearance of goods
15'09"	<i>Graphic: one of the conditions for the completion of the Single Market : Commission proposal for standardization of VAT: existing situation:proposed system:reduced rate : 4-9%, normal rate : 14-20%</i>

#### 5. Opening up of public procurement to competition:

	Cost and price reductions in the order of 10 to 20% are expected.
15'47"	<i>Graphic: importance of the public procurements : 15% of GDP in the European Community (or 530 billions ECU)</i>
15'57"	Example 1: big road construction site
17'13"	Example 2: new telecom services. At stake : competition in the sector;
	ESPRIT logo
17'32"	European Space Agency: communication satellite (ECS)
17'44"	Production of optical fibre
18'12"	Big earth station
18'21"	Videoconference
18'47"	Videophone
18'58"	Ground station
19'06"	Data transmission
19'18"	Telefax
19'26"	Telecom and data collection
19'35"	Car telephone

- 19'42" Problem of different costs for telephone communications  
(price differences are due to monopolies of national P + T rather than to geographical distances)
- 19'54" *Graphic: comparison in ECU of intra-EC telephone costs for a three minute business call :*  
                     Denmark-UK  
                     Denmark-Belgium  
                     Denmark-Federal Republic of Germany

## **6. Technical standardization**

- 20'22" Standards: duplication in Research and Development (R + D)
- 21'08" Example of RD in High-Technology (biotechnology, etc)
- 21'34" Production of micro chips in a sterilized environment  
*Graphic: type approval procedures for telecom equipment: average delay in USA (2 months) - in the EC (7 months) (for products whose expected "life span" is approximately 2 years!)*  
 Examples:
- 21'55" Test for security of toys
- 22'57" Test for iron
- 23'12" Fire test for plastic chair

## **7. Free movement of capital and financial services**

- 23'33" *Graphic: animation showing free movement of credit cards in the Community*
- 24'11" *Graphic:: nominal effective exchange rates ( vis à vis the industrial countries: Evolution 86.88 (1979 = 100)*  
                     1988 :Dollar 98  
                     Yen 180  
                     ECU 80
- 24'25" *Graphic: Short-term interest rates : Evolution 80.88*  
                     1988 : USA 6  
                     Japan 4  
                     EC 8
- 24'35" *Graphic: European Monetary System (EMS): The ECU, a unifying factor bringing together european currencies with a fluctuation margin of +/- 2.25 %.*



## **8. Conclusion of the Cecchini-Report on the " Cost of Non-Europe"**

- 25'19"      The advantages of the Big Market for the European Community  
*Graphic: economic gains of an integrated market estimated at 200 billions ECU (expressed in 1988 prices)*
- 25'36"      *Graphic: expected increase of employment: between 1,8 billion jobs without accompanying economic policy measures, up to 5 billions with accompanying economic measures*
- 25'53"      *Graphic: deflation of consumers prices estimated at 6%*
- 26'06"      *Graphic: increase of GDP estimated at 5%*
- 26'20"      *Final graphic : map of european community in 3D.*



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**VIDEO TAPE RECORDING REPORT**

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Date : 5-Mar 88

Prod. No : 380

Prog. No : ..... Responsable : ET

TITLE : ST 1865A  
ST 1865B.

Version/Language : .....

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REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

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Notes : keep as work copy / general purpose copy

**ASSURE AUTHORISED BY : Production :**

## Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... 6 ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / .....)

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Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : identical to original VITC

Sound Tracks One and Two identical? Yes No

Track One : mute/effects/sync .....

Track Two : mute effects/sync .....

## Technical Report

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## PE CONTENTS

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Date : /...

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Version/Language :

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**Notes :**

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Sound Tracks One and Two identical ? Yes/No

**Track One : mute/effects/sync**

**Track Two : mute/effects/sync**

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

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		<del>+ PL Wechsel Wechsel</del>	02	16	02			
		<del>+ PL avec yeux</del>	02	17	49			
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Version/Language : .....

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**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

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VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

## Technical Report

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

**Sound Completed :** .....

Spot Checked/Fully Checked

## TAPE CONTENTS

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		contrôle à distance	02	25	03			
		de Zaventem →	02	26	41			





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Date : 27/4/78

Prod. No : 380/88

Prog. No : ..... Responsable : Condamine

TITLE : Dossiers de la Commission

Version/Language : .....

For : ..... Duration : 9'25"

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

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Notes :

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TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

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Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound / Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

Technical Report

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

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Tape No :

Date :

Prod. No :

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**TITLE :**

Version/Language :

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Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

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FIGURE AUTHORIZED BY : Production :

## Archives :

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Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

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Sound Completed : .....

## Technical Report

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		- TAB (install tel)	+01	02	40			
		+ radar						
		A7 Belgium, on 96 +						
		+ 200 m F47	-01	05	54			
		+ Janale Wylhaum	-01	08	00			
		(Wylhaum - JMW) (JMW - Wylhaum)	-01	11	00			
		Finnair + Embassy nr	01	13	03			
		Travelling plague	01	13	16			
		TGPIS - League for justice	01	14	39			
		TGPIS - antichem ammoniac	01	20	30			
		C. S. K. A., Paris, Remya						

4THIRIAI (winston  
Kobenhavny), Madrid.

47 HIRIA (London)  
Kobenhavn, Madrid,  
Dublin, Italia immobile // plaus file gens à passports  
Avis en Italia immobile // To be end



Tape No: 1301/88  
Date: 2/11/88  
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Date: 27/2/88  
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TITLE: Downs Journal - 000

Version/Language : .....

For : FC Duration : 25

## REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

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## Archives :

**Responsable :**

**TECHNICAL DETAILS:** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera None Engineer/Cameraman Sanjay Kumar Source M/C None

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

**Track Two : mute/effects/sync**

### Transmission Details

Clock : Yes/No Vision Completed : .....

**Sound Completed :** .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



**Directorate-General  
Information, Communication, Culture**

Brussels (02) 235.21.23 tlx. 61979 comrty b

**VIDEO TAPE RECORDING REPORT**

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

1" C 2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Date : 28/1/88

Prod. No : 39 188

Prog. No : ..... Responsable : PK

TITLE : 11125

Version/Language : .....

For : ..... Duration : .....

**REPORT FOR ARCHIVES** (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19..... / Refer To Peter k / Other .....

**Notes :**

L.B.O. Tape

**ERASURE AUTHORISED BY : Production :**

## Archives :

**Responsable :**

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BWV 40 / .....)

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

**Sound**      **Tracks One and Two identical ? Yes/No**

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

**Sound Completed :** .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



**Directorate-General  
Information, Communication, Culture**

**Bureau de Production Berl 1/110**

Brussels (02) 235.21.23 tlx. 61979 comrtv b

**VIDEO TAPE RECORDING REPORT**

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
~~ASSEMBLY/SUBMASTER/FINAL~~  
ORIGINAL RECORDING/COPY

Tape No: E1/146

Date : 26-01-88

Prod. No : 39

Prog. No : ..... Responsable : **PK** .....

TITLE : \_\_\_\_\_

Version/Language :

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

**Notes :**

ERASURE AUTHORISED BY : Production :

## Archives :

Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....)

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

**Sound Completed :** .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



**Directorate-General  
Information, Communication, Culture**

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

**VIDEO TAPE RECORDING REPORT**

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
~~ASSEMBLY/SUBMASTER/FINAL~~  
ORIGINAL RECORDING/COPY

Tape No: E1147

Date : 26-01-88

Prod. No : 39

Prog. No : ..... Responsable : PDL

TITLE : .....

Version/Language : .....

For : ..... Duration : .....

**REPORT FOR ARCHIVES** (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

**Notes :**

**ERASURE AUTHORISED BY : Production :**

## Archives :

**Responsable :**

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

- Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

**Sound Completed :** .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]

[illegible]



**Director General**  
**Information, Communication, Culture**

Brussels (02) 235.21.23 tlx. 61979 comrtv b

**VIDEO TAPE RECORDING REPORT**

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives ☒ yes / ☐ no

Erased After 19 / Refer To / Other

**Notes :**

L.B.O. tape

ERASURE AUTHORISED BY : Production :

## Archives :

**Responsable :**

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....)

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

**EEC TV STUDIOS Brussels**

~~025/50~~ PAL

1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No: E11149

Date : 28-01-88

Prod. No : 39/88

Prog. No : ..... Responsable : **PK**

TITLE : \_\_\_\_\_

**Version/Language :** .....

For : ..... Duration : .....

## Technical Report

**Spot Checked/Fully Checked**

## TAPE CONTENTS

[illegible]





Directorate-General  
Education, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

# VIDEO TAPE RECORDING REPORT

VHS + Burnt-In T/C fait le :                     x-2                    

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Use After \_\_\_\_\_ 19\_\_\_\_ / Refer To \_\_\_\_\_ / Other \_\_\_\_\_

Notes: This Betacam Ex was during dossier agri. editing

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No. 6 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : Same as 901127 VITC

**Sound** Tracks One and Two identical? Yes No

Track One : mute/effects/syno

Track Two : mute effects/sync **Music!**

EEC TV STUDIOS Brussels

625/50 PAL

1"C/2"QUAD/BVUX/BETACAM/

ASSEMBLY/SUBMASTER/FINAL

ORIGINAL RECORDING/COPY

Tape No : B0398

Date: 4-3-88

Prod. No : 109588

external canals

Prog: No : ..... Responsable : M.L.

**TITLE :** .....

## Landtechnik gestern und heute.

Version/Language : .....

For : ..... Duration : ± 25 min;

### Transmission Details

Clock : Yes/No Vision Completed : .....

**Sound Completed :** .....

## Technical Report

**Spot Checked/Fully Checked**

## TAPE CONTENTS

[illegible]

**Directorate-General  
Information, Communication, Culture**

**Bureau de Production Berl 1/110**

Brussels (02) 235.21.23 tlx. 61979 comrtv b

# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives. yes / no

Erase After complete house/dossier / Refer To ..... / Other .....

**Notes :**

MEASURE AUTHORISED BY : Production : Archives : Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : VTL (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....)

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : dash cell to 901/126 VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync ..... identical

Track Two : mute/effects/sync ..... to 90/126

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## EEC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM

ASSEMBLY/SUBMASTER/FINAL

ORIGINAL RECORDING/COPY

Tape No: B0400

003-088

Date : 3-03-80

100110

Prod. No: 104148

Prog. No : ..... Responsable : ..... MF TG ED

TITLE: Agri ABS # EW 1/2

Version/Language : 11C 3847 01 01

For : ..... Duration : .....

## TAPE CONTENTS

[illegible]



Directorate-General  
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : \* 141 \*

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After .....

10

Erase After ..... 19..... / Refer To ..... / Other .....

Notes : ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

Technical Details Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)  
Record Machine No : (AVP2 / VPR2)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /  
Camera ..... Engineer/Cameraman .....

Camera ..... AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW  
 Engineer/Cameraman .....  
 Timecode VITC T/C Yes/No LTC T/C Yes/No Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) Source M/C .....  
VITC IDENTICAL TO LTC : Yes/No ..... User Bits ? .....

VTC IDENTICAL TO LTC : Yes/No LTC : \_\_\_\_\_ User Bits ? \_\_\_\_\_  
Sound Tracks One and Two identical ? Yes/No \_\_\_\_\_ VTC \_\_\_\_\_

Sound Tracks One and Two identical ? Yes/No VITC

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

lock : Yes/No Vision Completed : .....

Sound Completed : \_\_\_\_\_

Spot Checked / \_\_\_\_\_

## TABLE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No :

Date : .....

Prod. No : .....

Prog. No : ..... Responsable : .....

TITLE : .....

Version/Language : .....

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no,

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / )

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/4) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

## Technical Report

### Transmission Details

Clock: Yes/No Vision Completed : 1

Sound Completed : \_\_\_\_\_

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]

[illegible]



EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : \_\_\_\_\_

Date : .....

Prod. No : .....

Prog. No : ..... Responsable : .....

TITLE : .....

Version/Language : .....

For : ..... Duration : .....

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BWW 40 / )

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : .....

Date : .....

Prod. No : .....

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

Prog. No : ..... Responsable : .....

TITLE : \_\_\_\_\_

Version/Language : .....

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / .....)

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

## Technical Report

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]

[illegible]





EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : .....  
Date : .....  
Prod. No : .....

VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No : .....

Prog. No : ..... Responsable : .....

TITLE : \_\_\_\_\_

Version/Language : .....

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / ..... )

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



Tape No : \_\_\_\_\_

Date : \_\_\_\_\_

Prod. No : \_\_\_\_\_

[illegible]



Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / .....)

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : . . .

Date : \_\_\_\_\_

Prod. No : .....

Prog. No : ..... Responsable : .....

TITLE : .....

Version/Language : .....

For : ..... Duration : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]