

ERASURE AUTHORISATION Signed: \_\_\_\_\_ Date: \_\_\_\_\_

# ARCHIVE EDIT DECISION LIST

Original Tape Number:

Prod No

Title

Date

Comments

Nettoyage to be on tape no

(refer to archives)

Comments

Original Timecode

From

To

Shot Description

For editor

New timecode

Hrs

Mins

Sec

Hrs

Mins

Secs

Hrs

Mins

Secs

WHITE COPY: with tape GREEN COPY: planning Office RED COPY: director/responsible

COMMISSION  
DES  
COMMUNAUTES EUROPEENNES

Radio TV Film Division

JCL 7/56 02 230 1789

DATE: 6-7/10/83

VIDEO TAPE RECORDING REPORT

TAPE NUMBER: X / page of

ONE INCH/TWO INCH/BVU CASSETTE/

MASTER TAPE/COPY of

NOT FOR TRANSMISSION/TRANSMISSION COPY

Assembly/Submaster/Final/

date completed for tx:

PROGRAM DETAILS

TITLE Negotiation CEE ACP

SUBTITLE

ORGANISATION AT/NIGERIA TV

DURATION/ 20 mins secs

LANGUAGE

PRODUCTION NO: 263 183

DIRECTOR/RESPONSABLE

TECHNICAL DETAILS

VTR No: 110 HEAD No: CAMERA/VISION SOURCE: Y. Kapan Eng/Camman: 22

625/50 PAL CCIR QUAD HIGHBAND/SYSTEM C/BVU. LINE UP: EBU COLOUR BARS (75% chroma/100% LU

SOUND: mute/effects/sync/ Track 1: 2: 3: 4: TIMECODE yes/no track:

SOUND LINE UP is peak level 1000Khz tone.

REPORT:

TAPE CONTENTS

Timer	Notes	Timecode			
		Hrs	Mins	Secs	Frms
	Discours 21 ACP (à report au report K3-2)				
	Discours 21 Commission				
	(l'image n'a pas été utilisée. Enregistrement fait en fonction de traduction en français)				

DISPOSAL INSTRUCTIONS Refer to director and Planning before erasure

ERASE ON RETURN/ERASE AFTER 19 /NO INSTRUCTIONS TO KEEP/REFER TO:

FOR ARCHIVES: No nettoyage required/'Simple' nettoyage required/Nettoyage as per list/

Notes:

Refer to after 19

ERASURE AUTHORISATION Signed:

Date:

Hrs	Mins	Secs
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Date:



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COMMISSION  
DES

COMMUNAUTES EUROPEENNES

Radio TV Film Division

JCL 7/56 02 230 1789

DATE: Bordeaux 11/10/83

VIDEO TAPE RECORDING REPORT

TAPE NUMBER:        /        page        of       

ONE INCH/TWO INCH/BVU CASSETTE/

MASTER TAPE/COPY of       

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Assembly/Submaster/Final/       

date completed for tx:       

PROGRAM DETAILS

TITLE AT NIGERIA

LANGUAGE English

SUBTITLE       

PRODUCTION NO: 262/83

ORGANISATION       

DIRECTOR/RESPONSABLE       

DURATION/ 160 mins        secs

TECHNICAL DETAILS

VTR No:        HEAD No:        CAMERA/VISION SOURCE: Ikegami 79D Eng/Camman: Gauk

625/50 PAL CCIR QUAD HIGHBAND/SYSTEM C/BVU LINE UP: EBU COLOUR BARS (75%chroma/100%lum

SOUND: mute/effects/sync/ Track 1: 2 3:        4:        TIMECODE yes/no track:       

SOUND LINE UP is peak level 1000Khz tone.

REPORT: 7 cassettes

TAPE CONTENTS

Timer	Notes	Timecode			
		Hrs	Mins	Secs	Frms
	1 <sup>st</sup> K7 = Parlement Européen				
	- Berlaymont				
	- Conseil				
	M. PISAU				
	2 <sup>nd</sup> K7 = PISAU / 3 <sup>rd</sup> K7 PISAU				
	4 <sup>th</sup> K7 = PISAU - Bruxelles				
	5 <sup>th</sup> K7 = Ambassadeur Nigeria				
	6 <sup>th</sup> K7 = Ambassadeur Nigeria				
	7 <sup>th</sup> K7 = 2 <sup>nd</sup> P. P. P. P.				
	8 <sup>th</sup> K7 = 2 <sup>nd</sup> P. P. P. P.				

DISPOSAL INSTRUCTIONS Refer to director and Planning before erasure

ERASE ON RETURN/ERASE AFTER 19 /NO INSTRUCTIONS TO KEEP/REFER TO:

FOR ARCHIVES: No nettoyage required/'Simple' nettoyage required/Nettoyage as per list/

Notes:

Refer to        after 19

ERASURE AUTHORISATION Signed:        Date:

Comments

(refer to archives)

Comments

[illegible]



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COMMISSION  
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COMMUNAUTES EUROPEENNES

Radio TV Film Division

JCL 7/56 02 230 1789

DATE: 6-7/10/83, le .....

## VIDEO TAPE RECORDING REPORT

TAPE NUMBER: K201557 page      of     

ONE INCH/TWOINCH/BVU CASSETTE/

MASTER TAPE/COPY of \_\_\_\_\_

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### PROGRAM DETAILS

TITLE Negotiation CEE-ACP

LANGUAGE \_\_\_\_\_

SUBTITLE 0

PRODUCTION NO: 263 / 183

ORGANISATION AT/NIGERIA TV

DIRECTOR/RESPONSABLE \_\_\_\_\_

DURATION/ 20 mins \_\_\_\_ secs

## TECHNICAL DETAILS

VTR No: 110 HEAD No: \_\_\_\_\_ CAMERA/VISION SOURCE: Heaven Eng/Camman: X7

~~625/50 PAL CCIR~~ QUAD HIGHBAND/SYSTEM C/BVU. LINE UP: EBU COLOUR BARS (75%chroma/100%L)

SOUND: mute/effects/sync/ Track 1: 2: 3: 4: TIMECODE yes/no track:

SOUND LINE UP is peak level 1000Khz tone.

REPORT:

## TAPE CONTENTS

[illegible]

DISPOSAL INSTRUCTIONS Refer to director and Planning before erasure

ERASE ON RETURN/ERASE AFTER 19 /NO INSTRUCTIONS TO KEEP/REFER TO:

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**Notes:**

Refer to after 19 \_\_\_\_\_

ERASURE AUTHORISATION Signed:

Date:

Comments

(refer to archives)

Comments

[illegible]

COMMISSION  
DES

COMMUNAUTES EUROPEENNES

Radio TV Film Division

JCL 7/56 02 230 1789

Assembly/Submaster/Final/

date completed for tx: \_\_\_\_\_

## PROGRAM DETAILS

TITLE Negotiation CEE-ACP

SUBTITLE \_\_\_\_\_

ORGANISATION AT/NIGERIA TV

DURATION/ \_\_\_\_\_ mins \_\_\_\_\_ secs

DATE: 6-7/10/83, le .....

## VIDEO TAPE RECORDING REPORT

TAPE NUMBER: k20 / 218 page of

ONE INCH/TWO INCH/BVU CASSETTE/

MASTER TAPE/COPY of

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LANGUAGE \_\_\_\_\_

PRODUCTION NO: 263 / 83

DIRECTOR/RESPONSABLE

## TECHNICAL DETAILS

VTR No: 110 HEAD No:            CAMERA/VISION SOURCE: YKE6AM Eng/Camman: 1.2

625/50 PAL CCIR QUAD HIGHBAND/SYSTEM (C/BVU.) LINE UP: EBU COLOUR BARS (75%chroma/100%lum

SOUND: mute/effects/sync/ ) Track 1: ( 2: ) 3: 4: TIMECODE yes/no track:

SOUND LINE UP is peak level 1000Khz tone.

REPORT:

## TAPE CONTENTS

[illegible]

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19

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Date:

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Comments

[illegible]