

From			Original Timecode			To			Shot Description			For editor New timecode		
Hrs	Mins	Sec	Hrs	Mins	Secs	Hrs	Mins	Secs	Hrs	Mins	Secs	Hrs	Mins	Secs
PRESTATION DE SERMENT DES NOUVEAUX COMMISSAIRES DE LA COMMISSION DELORS II DEVANT LA COUR DE JUSTICE A LUXEMBOURG 20.01.89 - B 0739 & 0740														
01	01	05							ambiance avant la cérémonie					
			01	02	54				dans la salle d'audience					
01	03	08	01	04	41				idem					
	04	45		05	09				idem + entrée de la Cour					
	05	15							la Magistrature prend place et procède aux allocutions intraduisibles.					
									Plans variables des magistrats et de l'assistance					
	07	25							son rétabli					
				09	59				langue					
	10	03							serment Filippo Maria PANDOLEI (I) it					
	11	35							Martin BANGEMANN (D) all					
	13	08							Sir Leon BRITTAN (UK) ang					
	14	22							Christiane SCRIVENER (F) fr					
	15	56							Bruce MILLAN (UK) eng					
	17	07							Jean DANDELINGER (L) fr					
	18	52							Ray MACSHARRY (IRL) ire					
	20	34							Karel VAN MIERT (B) nl					
	22	16							Vassio PAPANDREOU (GR) gr					
B 0740														
02	23	39							allocution Jacques DELORS sur le caractère et les implications du serment					
	02	31	31						FIN					
03.03.89														



Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No :

Date :

Prod. No :

Prog. No : Responsable :

TITLE :

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No. : 2000 / 238 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

.....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

47

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

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REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

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Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Technical Report

Track One : mute/effects/syno

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mns	Scs	Frs		
	3:26	01	00	00	00		
	3:27	01	00	00	00		
	3:28	01	00	00	00		
	3:29	01	00	00	00		
	3:30	01	00	00	00		
	3:31	01	00	00	00		
	3:32	01	00	00	00		
	3:33	01	00	00	00		
	3:34	01	00	00	00		
	3:35	01	00	00	00		
	3:36	01	00	00	00		
	3:37	01	00	00	00		
	3:38	01	00	00	00		
	3:39	01	00	00	00		
	3:40	01	00	00	00		
	3:41	01	00	00	00		
	3:42	01	00	00	00		
	3:43	01	00	00	00		
	3:44	01	00	00	00		
	3:45	01	00	00	00		
	3:46	01	00	00	00		
	3:47	01	00	00	00		
	3:48	01	00	00	00		
	3:49	01	00	00	00		
	3:50	01	00	00	00		
	3:51	01	00	00	00		
	3:52	01	00	00	00		
	3:53	01	00	00	00		
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	3:57	01	00	00	00		
	3:58	01	00	00	00		
	3:59	01	00	00	00		
	4:00	01	00	00	00		

Bureau de Production Berl 1/110

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Date :

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TITLE :

Version/Language :

For : _____ Duration : _____

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 500 / 500 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera 287-840 Engineer/Cameraman 02-13-06 Source M/C _____

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync

Track Two : mute/effects/sync

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]