

Original Timecode						Shot Description	For editor New timecode		
From			To				Hrs	Mins	Secs
Hrs	Mins	Sec	Hrs	Mins	Secs				
						Images p/ Dossier monétaire			
						<u>bo 937</u>			
2	11	41	2	12	00	P.M. Caisse supermarché	00	51	20
2	12	11	2	12	18	G.P. Caissière			
2	12	28	2	12	35	" " (code barres)			
2	12	42	2	16	49	" "			
2	15	08	2	15	20	" "			
2	16	16	2	16	26	Paiement avec carton			
2	16	41	2	16	58	Paiement en argent			
2	17	03	2	17	14	P.L. Caisses			
2	19	03	2	19	07	Paiement carton			
2	21	11	2	21	22	Paiement, échange			
2	21	47	2	22	25	" "			
3	00	53	3	01	05	P.L. Marché rue <u>Bo 938</u>			
3	01	31	3	01	41	" " "			
3	01	48	3	01	55	" " "			
3	02	22	3	02	32	" " "			
3	02	54	3	03	01	P.R. Paiement			
3	03	37	3	04	00	" "			
3	05	16	3	05	32	" "			
3	05	41	3	05	49	P.R. Mister cash			
3	06	23	3	06	32	" " "			
3	07	08	3	07	13	G.P. Billets de banque			
3	07	21	3	07	26	Introduction carte Bankcontact			
3	07	36	3	07	41	" " "			
3	08	14				Affiches cartes crédit - Vitrine boutique			
3	08	29	3	08	36	Détail affiche cartes crédit			
3	08	39	3	10	01	" " (plusieurs plans)			
3	10	30	3	11	11	Salle d'arbitrage d'une banque			
3	11	38	3	11	42	P.R. " " "			
3	11	52	3	12	10	" " "			
3	12	24	3 12			P.R. Écran computer			
3	12	40	3	13	10	clavier			
3	13	23	3	13	46	G.P. fonctionnaires banque			
3	14	13	3	14	52	G.P. Computer (Écran-clavier)			
3	15	06	3	15	18	P.R. " "			
3	15	21	3	16	24	P.M. Fonctionnaires au téléphone + computer			
3	18	21	3	18	47	Telex			
3	19	10	3	19	22	Comptage billets de banque			
3	19	35	3	19	44	" " "			
3	20 17		3	20	26	" " "			
3	20	29	3	20	42	" " "			
3	20	50	3	21	02	" " "			
3	21	20	3	21	35	" " "			
3	21	37	3	21	50	" " "			
4	00	31	4	00	42	" " " <u>Bo 939</u>			
4	01	10	4	01	20	" " "			

1
8
2

Original Timecode						Shot Description	For editor New timecode		
From			To				Hrs	Mins	Secs
Hrs	Mins	Sec	Hrs	Mins	Secs				
	2	53		4		Dossier monétaire			
	4	00		4	22	Plusieurs P.L. Bourse			
	5	20		5	29	Détail placard ZMAR Salle			
	5	31		5	44	GP agent de change			
	6	53		7	26	P.M. " Pano salle			
	8	10		8	22	Fille + placard			
	9	17		9	43	Pano salle			
	10	36		10	56	Pano grande salle agents de change/cambistes			
	11	36		12	26	" " " "			
	12	57		14	27	P.R. fonctionnaires (plusieurs plans)			
	14	48		15	14	" " " "			
	17	27		17	59	" " " "			
	18	20		19	10	Clavier, écran, salle			
	21	05		21	12	PL. Salle			
	21	26				" " " "			
	21	46		21	51	" " " "			
	22	40		22	57	Extérieur Bourse			
	23	15		23	27	" " " "			
	24	03				Facade			
	24	27		24	36	Détail " BOURSE "			
	25	01		25	37	Credit Lyonnais - Tilt			
	25	53		26	15	Salle de compensation			
	26	38		27	19	Travelling salle			
	28	46		29	15	Pano salle			
	29	25		29	52	Drapeaux Europe + Pano salle			
	32	01		32	07	GP. Ecran			
	32	55		33	35	Ecran Cotation Ecu			
20	45	48	20	46	00	- Pano rez-de-chaussée fruits			
20	46	08	20	46	15	GP Dame achetant fruits			
20	46	28	20	46	41	Paiement			
20	46	48	20	47	10	Pièces de monnaie			

B1153

B1154

01 29 55 END

480c

NOT LOGICAL
HERE NOT DONE
REJ

3
1
8
2



EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : B093
Date : 7/11/88
Prod. No : 858/88

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

Prog. No : Responsable : 123

TITLE: DOSSIER RHODES - IV

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORIZED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 110-060 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / RETACAM)

Camera EH Engineer/Cameraman Ph D Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Technical Report

Track One : mute/effects/sync1

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1''C/2''QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 5093
Date: 8/11/88
Prod. No: 858188

Proq. No :

Responsible :

TITLE: DOSSIER RHODES - III

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100.% lum) and peak level tone (+8dBu)

Record Machine No: 110-060 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / REJACAH

Camera GH Engineer/Cameraman IKD Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Technical Report

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS. + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 50557
Date: 7/11/00
Prod. No: 858188

Prog. No : Responsable : D.B.

TITLE: DOSSIE R RHODES - II

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 110-060 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / BETACAM)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Technical Report

Track One : mute/effects/sync.

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : - Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



196.01

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

Tape No : B0955
Date : 7/11/88
Prod. No : 252/88

TITLE: DOSSIER RHODES - I

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 110 060 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera G. HERNANDEZ Engineer/Cameraman PL DATH Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Technical Report

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BETA (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera BVP 30 Engineer/Cameraman PDC Source M/C

Timecode VITC T/C Yes/No LTC T/C (Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1''C/2''QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 137753
Date: 23/3/80
Prod. No: 924/89

Prog. No : Responsable : DR
 TITLE : DOSSIER MONETAIRE - II

Version/Language :

For : Duration : 20'

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL* DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BETA (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /)

Camera RUP 5 Engineer/Cameraman JB Source M/C RU

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BETA (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera BUP 5 Engineer/Cameraman YB Source M/C KU

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels
625/50 PAL
1''C/2''QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: B 1154
Date: 23/3/89
Prod. No: 904189

Prog. No : Responsable : DRB
TITLE : DOSSIER MONETAIRE - III

Version/Language :

For : Duration : 20'

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives, yes / no

Erase After 19 / Refer To / Other

Notes :

*ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : RETA (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /)

Camera BUP 5 Engineer/Cameraman YB Source M/C RV

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock: Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels
625/50 PAL
1''C/2''QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: D 1155
Date: 24/3/89
Prod. No: 924/09

Prog. No : Responsable : **DB**

TITLE: DOSSIER MONETAIRE IV

Version/Language :

For : Duration : 20

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No : _____

EEC TV STUDIOS Brussels
625/50 PAL
1''C/2''QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 13 11 56
Date: 24/3/80
Prod. No: 284/89

Prog. No : Responsable : DB
 TITLE : DOSSIER MONETAIRE - IV
(PARIS) Willems

Version/Language :

For : Duration : 21

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19. / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera BVP 5 Engineer/Cameraman JB Source M/C RV

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

[illegible]



Tape No: 4772
Date: MAR 28 1964
Prod. No: 2841A (extra)

For : Duration :

[illegible]



EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 4812
Date: 1 APR 89 (entrée)
Prod. No: 224/89

Prog. No : Responsable :

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

•ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : RETA (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One: mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM/

-ASSEMBLY/SUBMASTER/FINAL

ORIGINAL RECORDING/COPY

Tape No :

Date : MAR 25/2019

Prod. No : 284180

Prog. No : Responsable : DB

TITLE : DOSSIER MONETAIRE - VI

Version/Language : FF

For : Duration : 13'

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : 4808
Date : MAR 28/89 (entrée)
Prod. No : 224/89

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

Prog. No : Responsable : DB

TITLE : Banque de France

Dossier Montain XI

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BETA (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Technical Report

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Hrs Mns Secs	Notes	Hrs	Timecode			Sound	Technical Notes
			Mns	Secs	Frs		
1	BANQUE DE FRANCE						
	- EXTERIEURS						
	- REUNION DE DIRECTION						
	- CONF. PRESSE DE						
	M. DE LA ROBIERE,						
	GOVERNEUR						
	(Paris, 6/12/88) sur						
	la politique monetaire						

195.10

EXP: B.D.F. INFOS

33 1 42 92 39 11

1989-04-14 10:44 63-96 S #1

BANQUE DE FRANCE

39, rue Croix-des-Petits-Champs - PARIS 1^{er}

R. C. PARIS B 572 104 891

BP 140-01 75049 PARIS CEDEX 01
Télég. : BANFRA - PARIS

Téléphone : (4) 292 - 42 - 92
Télex : 220932

DIRECTION DE LA COMMUNICATION
SERVICE DE L'INFORMATION

M. MARIANO MAGGIORE

Gill

*Amin
"Europe Américaine"
Mars 1989*

PARIS,

le 14 avril 1989

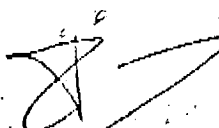
Monsieur,

Nous vous avons fait parvenir il y a quelques semaines une cassette audiovisuelle intitulée "Conférence de presse du Gouverneur Jacques de Larosière du 6.12.88".

Nous vous confirmons que ces images sont libres de droit et peuvent être utilisées sur toutes les chaînes de télévision.

Veillez agréer, Monsieur, l'expression de notre considération distinguée.

M.C. ETIENNE



19/04/89

13:40

NEDERLANDSCHEBANK EBU 0205242228

001

De Nederlandsche Bank

Afdeling Externe betrekkingen en voorlichting

Commissie van de
Europese Gemeenschappen
Tav de heer Mariano Maggiore
Faxnr: 093222301280

Westende
Postbus 98
1000 AB Amsterdam
Telefoon 020-524 91 11
Telex 11355 DNB AM NL
Telefax 020-524 34 29

Datum
19 april 1989

Uw kenmerk

Ons kenmerk
ebv/FvK/303/8

Doorkiesnummer
524 3705

Bijlage(n)

20. IV. 1989

Bijl 12 18

Binnen 12 18

Elm. Monitor
19 89Extr. uit
L. de de

Onderwerp

Geachte heer Maggiore,

Naar aanleiding van de contacten tussen de heren Bangert en Van Kershaver omtrent het basismateriaal van de videoproductie 'De Levensloop van een bankbiljet' delen wij u het volgende mee.

De door de Nederlandsche Bank geleverde fragmenten uit eerder genoemde productie zijn vrij van rechten en kunnen door u vrijelijk aan de pers beschikbaar worden gesteld.

Hoogachtend,

DE NEDERLANDSCHE BANK NV

A. S. G. van der
Chef Afdeling Externe
betrekkingen en voorlichting

