

184.01	00:00:00 27min00	Visite du secrétaire d'Etat des Etats-Unis, M. Shultz, à la Commission des CE	Bruxelles	09/12/88
184.02	00:27:00 17min22	Visite du chancelier de la R. F. d'Allemagne, M. Köhl, à la Commission des CE	Bruxelles	10/05/88



Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 05/07/89

Archive Fiche de Travail No : 728

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 513 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2)

Camera Engineer/Cameraman MJ Source M/C MU/

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

		tracks	function
TRACK 1	mute/sync/	ORIGINAL	ON/OFF
TRACK 2	mute/sync/	ORIGINAL OR FR	ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

1" C/DII/BVU(HS)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No : 0037/025/8

TITLE :

Version/Language : 1st Ed + 1st

For : Duration :

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

5/15

~~Spot~~ Checked/Fully Checked

TYPE CONTENTS

[illegible]

From			Original Timecode To			Shot Description	For editor New timecode		
Hrs	Mins	Sec	Hrs	Mins	Secs		Hrs	Mins	Secs
						Visite de G. Schultz à la Commission 60903 9/12/88			00000020
1	00	41	1	01	17	Entrée Delors + Schultz petite salle au 13 ^{ème}			
1	01	48	1	02	36	Plusieurs plans salle			
1	02	52	1	03	18	Entrée salle réunions - Schultz			
1	03	26	1	03	41	" " " "			
1	03	49	1	04	32	Delors, tour de table			
1	04	40	1	04	50	P.L. Table			
1	05	03	1	05	10	EMAR Schultz + table			
1	05	18	1	05	22	P.L. Salle			
2	01	06				6017 - Conférence de presse			
2	02	14				Déclaration Schultz			
2	05	50	2	08	50	" Delors			
2	09	55				Christopherson	09	08	00
2	10	13				Narjes	09	08	00
2	10	20	2	11	15	Réponse G. Schultz journalistes			
2	11	43	2	12	02	Pans Table + réponse Schultz			
2	12	10	2	12	21	P.L. Salle + journalistes			
2	12	33	2	12	45	EMAR Salle - journalistes + table			
2	13	10	2	13	27	Plans coupe			
2	14	24	2	15	28	Réponse Schultz			
2	16	15	2	19	21	" " + Delors	13	16	00
2	19	45	2	22	30	" " "			
2	22	38	2	24	09	" " "			
3	01	02	3	01	08	6018 Plan coupe table			
3	01	36	3	03	54	Réponse Delors			
						60827			
00	00	31				garde tenue d'apparat et j. Delors faisant les 100 pas au 13 ^{ème}	23	15	00
00	01	36				Delors accueil Schultz - shake hands sur marches cathédrale			
00	02	38	00	02	42	presse - coupes			
00	02	47				arrivée Schultz et Delors devant salle réunion. Photo de famille			
						entrée salle réunion			
00	04	11	00	04	14	Coupe drapeau eur + FIN			

19/4/89

FICHE DE TRAVAIL

N° de dossier: 0 N° de sortie: 0 N° de fiche: 228

Demande de: 6D
N° de Production: 39/24/89

Pour le: 26, 6, 89
Heure préparation: 14h30
Heure prévue: 15h → 17h30
Heure réelle: :

Titre: Nettoyage archives
Programme:

DJ.

Destination: Division/ Médiathèque

Rue, N°:

Code postal:

Pays: Belgique

Ville: BRUXELLES

Tél1:

Tél2:

Responsable: GD

Délai: à tât possible

Date de la demande: 26/06/89

Date exécution: / /

TRAVAIL A EFFECTUER

Remarques:

Transfert: sui vant liste

Autre:

Durée: 8h00min

Quantité: 1x1", 1xBetasp 1xBeta 1xBVU 1xVHStc

SUPPORT ORIGINAL: Image

Références: see list

Support image: Beta

Support son:

Autres supports:

Enregistrement: Sonore

Notes:

TO BE DONE 26/06/89 ON 182

533-536-538
MEJ

28/06/89

TO BE DONE

B0908, B017, B018,

B0827, B0208, B0353

B 0354

SUPPORT FINAL: Image

Références:

Support image: 1P Beta BVU Betasp

Support son:

Autres supports: VHStc

Enregistrement: Sonore Time code Sriptel

Notes:

→ = ± 2h30
OF WORK WITHOUT
COPIES

11

FICHE DE TRAVAIL

N° de dossier: 0

N° de sortie: 0

N° de fiche: 551

Demande de:	Pour le	:	/	/
N° de Production:	Heure préparation:	:		
	Heure prévue	:		
	Heure réelle	:		

Titre: Transfert archives (VHStc)
Programme:

Destination:	Division/ Médiathèque		
Rue, N°:			
Code postal:		Ville:	BRUXELLES
Pays:	Belgique	Tél1:	
		Tél2:	

Responsable:	GD	Date de la demande:	21/03/89
Délai:	+tôt possible	Date exécution:	/ /

TRAVAIL A EFFECTUER

Remarques:

Transfert: intégralité

Autre :

Durée : 20min

Quantité : 1xVHStc

SUPPORT ORIGINAL: Image

Références	:	B0827 (visite Schultz à la CCE)
Support image	:	Beta
Support son	:	
Autres supports	:	
Enregistrement	:	Sonore
Notes	:	

SUPPORT FINAL : Image

Références	:	
Support image	:	
Support son	:	
Autres supports	:	VHStc
Enregistrement	:	Sonore Time code
Notes	:	

Bureau de Production Berl 4/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : B111-43 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /

Camera BVB-SAPS Engineer/Cameraman VAN ZEEBROEK Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes ☒ No ☐

Technical Report

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



21

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To 122 / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives : 

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /)

Camera PRD3 AD Engineer/Cameraman Merloz Source M/C

Timecode VITC T/C Yes/No LTC T/C (Yes/No (track 3/.....)). User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Technical Report

Track One: mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : 509/18
Date: 9/12/88
Prod. No : 1053/88

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

Prog. No : Responsable :

TITLE: Conference de presse

Version/Language :

For : Duration : 6:23

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera BVO 3 Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Technical Report

Track One: mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels ·
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 60917

Date : 2/12/22

Prod. No : 1053

Prog. No : Responsable :

TITLE: Conference & movie sheet

Version/Language :

For : Duration : 25 min.

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19. / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /

Camera BVD 3A0 Engineer/Cameraman Dipr/021 Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Technical Report

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



Directorate-General
Information, Communication, Culture

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 20/11/83

Archive Fiche de Travail No : 471

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes : ex bike identified only as 420x

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 6 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / (BVW 40 /)

Camera Engineer/Cameraman ts Source M/C VT3

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : as original VITC

Sound Tracks One and Two identical? Yes/No

Technical Report

Track One : ~~/mute/effects/sync~~

Track Two : ~~mute~~/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

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