

## VISITE CHANCELIER HELMUT KOHL

A LRO CLE - 10.05.88

B 0208

01	00	36	01	00	45	2 Delors attend call CLE	27	00	00
01	00	46				idées + plans / Kohl sortant			
			01	01	27	voiture. accueil			
01	01	32				Kohl et Delors dans bureau			
			01	02	33	plans / presse			
01	02	26	01	02	29	Martin Bangemann entre salle			
01	02	30	01	02	38	H.D. Genscher s'entretient avec			
01	02	49				arrivés Kohl et Delors et			
			01	03	18	entree dans salle Commission			
01	03	27	01	03	34	PM Kohl et Genscher			
01	03	37	01	04	00	PR Kohl 2 MAR + plans PL table			
01	04	07	01	04	19	PM Delors + K.H. NARJES + plans			
01	04	22	01	04	41	Kohl 2 MAR			
01	04	50	01	04	55	plans table.			

B 0353

02	55	13	02	59	15	Conférence Kohl + trad. Fr.	70	17	00
03	05	26	03	11	38	Delors			
03	13	37	03	14	56	conférence presse			

B 0354

03	26	00				réponse Kohl et Delors	42	08	00
						sur révisions ministères des			
						finances, sur harmonisation			
						des impôts indirects et			
						libération mouvements			
						de capitaux			
			03	28	03	FIN	66	17	00

18.04.89

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 16.05.88

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 574041 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera SONY CCD Engineer/Cameraman Elk PEREIRA Source M/C \_\_\_\_\_

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No :

Date : 12-12-2019

Prod. No : 407130

Prog. No : ..... Responsable : *C. E. C.*

TITLE: White Kohl

Version/Language : Arabic

For : ..... Duration : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



EEC TV STUDIOS Brussels  
625/50 PAL  
1''C/2''QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 10-112  
Date : 10-01-00  
Prod. No : 4-4

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 16.05.88

Archive Fiche de Travail No : .....

Prog. No : ..... Responsable :                     

TITLE: CONF. PRESS. WORK.

Version/Language : ALPHA

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives: yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : KE1A090 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera Seri 1 Engineer/Cameraman D. de Fy pte Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

## Technical Report

Track One : mute/effects/sync

Track Two : mute/effects/sync *TRANSATIS*

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 16.05.88

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 34  
Date : 10-05-88  
Prod. No : 1071

Proq. No : ..... Responsable : .....

TITLE: CONF FRELIFE KOLM

Version/Language : 30012

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 360041 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....)

Camera ..... Engineer/Cameraman A. J. P. / PERE Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound	Tracks One and Two identical ? Yes/No
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Track One : -mute/effects/sync

Track Two : mute/effects/sync ..... 7-9-10-11

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Grand Texte français est  
encypté → selon la  
liste n°1 (mais direct).

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]