

# ARCHIVE EDIT DECISION LIST

Original Tape Number :

Prod N°

Title

Date

Comments

Nettoyage to be on tape n°

(refer to archives)

Comments

Original Timecode						Shot Description	For editor New timecode		
From			To				Hrs	Mins	Secs
Hrs	Mins	Sec	Hrs	Mins	Secs				
						Grèce			
						Projets d'infrastructures: Routes, ports, aéroports			
						<b>Bo 708</b>			
2	05	39	2	08	54	autoroutes (FEDER) près de Thessaloniki (N)			
2	09	34	2	14	31	port " : vissagierale			
2	14	32	2	18	35	" " : travaux ex- tension pier			
2	19	16	2	19	50	signe: "cofinancement" par CE - PIM"			
						<b>Bo 713</b>			
7	14	44	7	16	24	aéroport Heraklion (Crète): signe, bâtiment et tourelles			
						<u>Infrastructures dits "sociales"</u>			
						<b>Bo 714</b>			
8	11	47	8	18	30	polyclinique ("health centre") à la campagne; plus services			
8	19	27	8	20	36	- dentiste			
8	20	39	<del>8 21 18</del>			- ext. polyclinique			
			8	22	54				
						<b>Bo 715</b>			
9	01	11	9	03	07	hôpital (Crète) ext.			
9	03	07	9	06	46	- service maternité			

Vi 195 (2)  
00.20.56

# Grèce - Projets d'infrastructure: Routes, ports, aéroports, services de Santé

00.21.03: Autoroutes près de Thessaloniki (N)  
DATE DE TOURNAGE: 20/10/88

00.24.16  
DUREE: 3' 43"

00.24.17: Port de Thessaloniki  
DATE DE TOURNAGE: 20/10/88

00.33.47  
DUREE: 3' 30"

(Murs générales, travaux extension pier,  
SIGNAGE - P.M.)

00.33.48

Aéroport de HERAKLION  
DATE DE TOURNAGE: 21/10/88

00.35.19

(signe bâtiments et touristes)

DUREE: 1' 31"

## Infrastructures "Sociales":

00.35.20

Health center (polyclinique)

LIEU: Spili

DATE DE TOURNAGE: 24/10/88

00.45.14  
DUREE: 3' 54"

00.45.15: Hôpital (service maternité)

LIEU: RETHIMNON

DATE DE TOURNAGE: 25/10/88

00.50.59  
DUREE: 5' 44"

DUREE TOTALE: 29' 52" partie 2

partie 1 x 2: 49' 23"



COMMISSION  
OF THE EUROPEAN  
COMMUNITIES

Directorate-General  
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 28.10.88

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera ..... Engineer/Cameraman DEPY PERE Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer ms	Secs	Notes	Timecode				Sound	Technical Notes
			Hrs	Mns	Scs	Frs		
02	31	Village - students - Cafe						
02	33	Construction of irrigation scheme for peach-plantation						
02	33	Four films different fields with orchards (circular view)						Revised channel 2
05	40	Unknown - tall stadium (FEDER)						
08	55	PRM (Pirakoloniki) Port						
		Two cranes (works) in Port						
16	25	USL (sound channel 2)						Sound of channel 2
28	50	PRINCIPAL - FIR-EC						
30	00	Unknown (circular view)						



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Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer	Hrs	Mns	Secs	Notes	Timecode				Sound	Technical Notes
					Hrs	Mns	Secs	Frs		
00	30			University of Crete centre of Research example 3 Laser Used for quality control in industry						
01	45			Exterior shooting of university Centre of Research						(CRETE)
02	39			School for professional training in TOURISM						
09	05			Classroom in the school (Lesson)						
13	09			Exterior shooting of the school (TOURISM TRAINING)						
14	43			PIM SIGN POST (AIRPORT)						(CRETE-HERAKLION)
16	25			Evening seminar in former village (General education (TRAINING))						



EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 100-100  
Date : 10-10-10  
Prod. No : 100-100

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 28.10.88

Archive Fiche de Travail No : .....

Prog. No : ..... Responsable : *[Signature]*

TITLE: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 84

Version/Language : English

For : ..... Duration : 25'

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

EBASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....)

Camera Indefinisi Engineer/Cameraman Indefinisi Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound	Tracks One and Two identical ? Yes/No
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Track One: mute/effects/sync

Track Two : mute/effects/sync .....

## Technical Report

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]

Directorate-General  
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 28.10.88

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

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Camera ..... Engineer/Cameraman DEPYPERE ..... Source M/C .....

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VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound	Tracks One and Two identical ? Yes/No
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Track One (mute/effects/sync) .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No: B0 #15.  
Date: 25-10-88  
Prod. No: 5-7-2-2-8

Prog. No : ..... Responsable : *[Signature]*

TITLE : STRUCTURAL FUNDS ' GREECE

0416

Version/Language : ..... ORIGINAL .....

For : ..... Duration : 93 min

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Hrs Secs		Notes	Hrs	Timecode Mns Scs Frs			Sound	Technical Notes
00	30	Rethimmon Hospital						Exterior-Interior
06	48	Baby's Old town of Rethimmon - Restoration						
		old thost						
10	07	<del>the sound of Rethimmon</del>						
02	75	Sungues						