

# ARCHIVE EDIT DECISION LIST

Original Tape Number :  
 Prod N°  
 Date  
 Comments

Nettoyage to be on tape n° (refer to archives)  
 Comments

Original Timecode						Shot Description	For editor New timecode		
From			To				Hrs	Mins	Secs
Hrs	Mins	Sec	Hrs	Mins	Secs				
						<u>Grèce : Divers</u>			
						Programme restauration anciennes villes (+ bâtiments traditionnels) dans le cadre des PIM			
						<u>BO 715</u>			
9	12	40	19	14		restauration maison (Côte Retenue)			
						<u>BO 716</u>			
10	00	30	10	09	04	restauration et scènes dans le port (Vénétien) de Chania (Côte) pendant orage.			

12/7/89 NOT DONE

00.17.30

4) - ~~afforestation~~



LIEU: TSESSANO NIKI

00.25.55

DATE: 21/10/88

~~DUREE: 8'25"~~

②

DIVERS : Restauration des  
anciennes îles + bâtiments  
traditionnels dans le cadre des PIM

● 00.25.56

1/ Restauration d'une maison



LIEU: RETHIMNO N

00.31.51

DATE: 25/10/88

DUREE: 5'55"

00.31.52



2/ Port de Chania ; différents  
points de vues.

● 00.40.27

LIEU: CHANIA

DATE: 27/10/88.

DUREE: 8'35"

DUREE TOTALE: 40'27"



COMMISSION  
OF THE EUROPEAN  
COMMUNITIES

Directorate-General  
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 28.10.88

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1"1/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : .....  
Date : .....  
Prod. No : .....

Prog. No : ..... Responsable : .....

TITLE : STREET PAL

0416

Version/Language : CR. 11/12

For : ..... Duration : 03:45

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Word Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera ..... Engineer/Cameraman DEPIPERE Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : muté/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs		Notes	Hrs	Timecode			Sound	Technical Notes
Mns	Secs			Mns	Secs	Frs		
00	30	Restoration Hospital						
		Babies						
01	42	Old films of Restoration						
		- Restoration						
		Old film						
20	02	no sound in 2nd half						
02	05	Restoration						



Directorate-General  
Information, Communication, Culture

261.01

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 28.10.88

Archive Fiche de Travail No : .....

EEC TV STUDIOS brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No. : 20217

Date : 22-10-78

Prod. No : 858-1-78

Prog. No : ..... Responsable : *[Signature]*

TITLE: SECRET

Version/Language : 1.0

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Word Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....)

Camera ..... Engineer/Cameraman X P. J. E. L. Source M/C .....

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Track One : mute/effects/sync ).....

Track Two : mute/effects/sync .....

## Technical Report

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]