



Directorate-General
Information, Communication, Culture

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 11/08/89

Archive Fiche de Travail No : 709

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 3 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/.....)

Camera Engineer/Cameraman Source M/C X0300 = LVC mag

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits? 1 1 1 1 1 1 1 1

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound Noise Reduction System :

TRACK 1 mute/sync/

TRACK 2 mute/sync/

TRACK 3 mute/sync/

TRACK 4 mute/sync/

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 901/190

BETACAM/BETACAM SP/MII

Date : 11-08-89

I'C/DII/BVU(HS)/

Prod. No : 39/27/89.

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

Responsable :

TITLE : ARCHIVE

TAPE 188

Version/Language :

For : Duration :

NOTES (see note on file)

Sound	Noise Reduction System :	Mark identical tracks	Noise Reduction	Technical Report
TRACK 1	mute/sync/		ON/OFF	<p>WINDMILL</p> <p>gates.</p>
TRACK 2	mute/sync/		ON/OFF	
TRACK 3	mute/sync/		ON/OFF	
TRACK 4	mute/sync/		ON/OFF	

Transmission Details
 Clock : Yes/No Vision Completed :
 Sound Completed : Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Comments

(refer to archives)

Comments.

This subject
- 50 mins

Original Timecode						Shot Description	For editor New timecode		
From			To				Hrs	Mins	Secs
Hrs	Mins	Sec	Hrs	Mins	Secs				
						Grèce			
						Education + Formation professionnelle			
						BO 714			
8	05	00	8	11	11	Ecole maternelle : enfants d'autant en classe et sortant de l'école	00	00	05
						BO 713			
7	16	26	7	26	04	Formation adultes : cours de soir pour agriculteurs	00	05	31
						BO 714			
8	00	26	8	1	18	suite : cours de soir	00	15	10
8	2	33	8	4	57	extérieurs : vue sur classe	00	16	03
						BO 708			
2	20	03	2	25	38	Université (Thessaloniki) : ambiance campus	00	18	28
						BO 712			
6	21	01	6	25	03	Université (Heraklion, Grèce) : cours avec prof	00	24	06
						A cette université : centre de recherche (fait partie de certains programmes ESPRIT, BRUTE...)			
6	12	36	6	17	25	- - expériment laser (Spectra-physics)	00	28	04
6	17	27	6	21	00	- recherche biologie	00	32	55
6	25	24	6	27	26	- laser pour applications industr. (quality control)	00	36	30
						BO 713			
7	00	25	7	01	43	suite laser	00	38	32
7	1	45	7	02	37	exter. Centre de recherche	00	39	50

12/7/85 NOT DONE

V. 1988 : la Grèce :

Éducation et formation professionnelle

1) de 00.00.00 : École maternelle : enfants chantant
 ↓ (B0714) en classe et sortant
 00.05.30 24/10/88. de l'école.

Durée : 05.30"

2) - de 00.05.31 : Formation des adultes : cours de son
 ↓ pour agriculteurs
 00.18.28 (B0713-714) - 24/10/88 - Grèce

Durée : 12'57"

3) de 00.18.29 : Université de Thessaloniki :
 ↓ ambiance du campus
 00.24.05 (B708) - 20/10/88 - Thessaloniki

Durée : 5'36"

4) de 00.24.06 : Université à Heraklion :
 ↓ (B712) : Cours avec prof : (Grèce) -
 00.28.08 24/10/88



V. 188 : (suite)

- de 00.28.09 : Centre de recherche à l'Université de

Heraklion : (B713)

(fait partie des certains programmes ESPRIT - BRIT - ...)



00.40.43

Durée : 16' 37"

- experiment laser
- recherche biologie
- laser pour application industrielle

5) - de 00.40.44 : Formation professionnel (B713)
(personnel Gastronomie)



00.51.45

Durée : 11' 01"

- exercice pratique
- Formation théorique
- extérieur centre de formation

DEMANDE DE : *GD*
 TITRE/SUJET : *Nettoyage archives*
 DESTINATION : *Ned.*
 N° PRODUCTION : *39/23/89*

POUR LE : *22/6/89*
 HEURE PREPARATION : *14h*
 HEURE PREVUE : *14h30 17h*
 HEURE REELLE : *1430*

TRAVAUX A EFFECTUER :

1°) TRF Beka → 1"

2°) TRF 1" → ~~Beka BVU - VHS~~

(suite 39/22/89)

MEETING
 CMC
 BY NC

NO TAPE 181
 NOT FULL

PERSONNEL :

R.I./MIX.IMAGES

RSTV

VT : ENR.

VT : TRS.

TK

LINE UP

COORD. LINK

SCRIPT

SCRIPTEL

MONTAGE VIDEO

CAM. 1

CAM. 2

CAM. 3

REGIE PLATEAU

DIR. PHOTO

MAQUILLAGE

ACCUEIL

RR

STUDIO RADIO

RSM

BANC-COPIE

MIXAGE FILM

MONTAGE FILM 1

MONTAGE FILM 2

VISION 1

PROJECTION

UNITE MOBILE

MATERIAUX UTILISES :

1/4"

16 mm

Cassettes

C90 :

C :

Bobines vides 13 Ø :

15 Ø :

18 Ø :

Vidéo 2" n° :

VHS : 30 60 120 180

Vidéo 1" n° :

U-MATIC : 30 60 120 180

BVU 20/60 n° :

VCR : 30 60 120 180

OBSERVATIONS :

Signature :

h.n

FICHE DE TRAVAIL

N° de dossier: 0

N° de sortie: 0

N° de fiche: 1209 X

Demande de: *6D*
 N° de Production: *39/22/89*

Pour le: *20/6/89*
 Heure préparation: *14h15*
 Heure prévue: *14h30 - 17h30*
 Heure réelle: *14h30 - 17h30*

Titre: Nettoyage archives
 Programme:

Destination: Division/ Médiathèque
 Rue, N°:
 Code postal: Ville: BRUXELLES
 Pays: Belgique Tél1:
 Tél2:

Responsable: GD
 Délai: +tôt possible

Date de la demande: 14/06/89
 Date exécution:

TRAVAIL A EFFECTUER

Remarques:

Transfert: suivant liste
 Autre :
 Durée : 8h00min
 Quantité : 1x1" (ou Betasp ?) 1xBeta 1xBVU 1xVHStc

SUPPORT ORIGINAL: Image

Références : see list

Support image : Beta
 Support son :
 Autres supports :

Enregistrement : Sonore

Notes :

SUPPORT FINAL : Image

Références :

Support image : 1P Beta BVU
 Support son :
 Autres supports : VHStc BVU VHS TC

Enregistrement: Sonore Timecode Script

Notes: *15* *not done yet*

ONLY
 16'59"
 DONE
 SOLID
 PROBLEM WITH
 UTO.
 ON x181x

12 made. 2 hrs of cleaning (1-14/6/89)
Copy B, BVU & 2 hrs of cleaning (1-14/6/89)
+ 10 1-14/6/89

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx: 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 28.10.88

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera Rotascope Engineer/Cameraman: DEMY PERE Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....)

User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC :

VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer		Notes	Hrs	Timecode		Frs	Sound	Technical Notes
Mns	Secs			Mns	Secs			
00	31	Village. - students - Cafe						
01	33	Construction of irrigation scheme for reach-plantation						
02	33	Travelling different field with ^{the} pencher (general view)						} sound channel 2
05	40	Motorway-toll station - (FEDER)						
08	55	PIM (Thakaloniki) Port. Dier crane (works) in process						
16	20	USE sound channel 2						Sound of channel 2
28	50	PANCARTE "PIM-EC"						
20	02	UNIVERSITY (Thakaloniki)						

Bureau de Production Berl 1/110

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REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera 15 Engineer/Cameraman: DEPP/24 Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One: mute/effects/sync,

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 001-1-1

Date : 23-10-2023

22-10-88

Prod. No : 7-20-54

Prog. No : Responsable : Paulo Roberto

TITLE: TRACT: 201 - FUNDI COLLEGE

Version/Language : ORIGINAL

For : Duration : 25

TAPE CONTENTS

[illegible]



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 28.10.88

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /))

Camera Engineer/Cameraman DEYPERE Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : 38 #13
Date : 24-10-88
Prod. No : 755-2-78

Prog. No : Responsible : Anne Robin

TITLE : STRUCTURED FUNDS GREECE

Version/Language : ORIGINAL

For : Duration : 26'

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer ms	Secs	Notes	Timecode				Sound	Technical Notes
			Hrs	Mns	Scs	Frs		
00	30	Uninterrupted (date) center of research example 3 Low Used for quality control in induction						
02	45	Exterior shooting of University Center of Research						(DATE)
02	39	School for professional training in TOURISM						
09	05	(Latterday) in the school (Latterday)						
13	09	Exterior shooting of the school (TOURISM TRAINING)						
14	48	DIM SIGN POST (DIAPYD-)						(DATE - HERALION)
16	05	Evening session in former village (Central education [DURING])						

Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 28.10.88

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS: Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

cord Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera Instalasi Engineer/Cameraman D. DEYDRE Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound Tracks One and Two identical ? Yes/No

Track One: mute/effects/sync/.....

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 66-17
Date: 24-10-88
Prod. No: 25-10-88

Prog. No : Responsable : *P. V. K. Lakshmi*

TITLE: (STRUCTURE) FUND: 00000000

Version/Language : OK 16 IN #2

For : Duration : 26

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : 130565
Date : 17/06/88
Prod. No : 53713/60

local original

Prog. No : Responsable : NC

VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes : \hookrightarrow t/c same as the ~~marked~~ ^{marked} B0564 on vhs.

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Model Machine No : 6 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync:

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BV U/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY
local original

Tape No : 80564
Date : 17-06-88
Prod. No : 533/3/88

Prog. No : Responsable : NC

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 17/6/88

Archive Fiche de Travail No :

TITLE :

Version/Language :

For : Duration : 32

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 6 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY
local original.

Tape No : 130565
Date : 17-06-88
Prod. No : 533/3/88

Prog. No : Responsable : Nc

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 7/6/88.

Archive Fiche de Travail No :

TITLE :

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Bureau de Production Ber 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 7/6/88

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 6 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera Engineer/Cameraman **+** Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING COPY
local original.

Tape No: B0362

Date : 17-06-88

Prod. No : 533/3/88

Prog. No : Responsable : **NC**

TITLE :

Version/Language :

For : Duration : 20

archives yes / no

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY
local original.

Tape No: 00561
Date: 17-06-85
Prod. No: 533/3/88

[illegible]

Bureau de Production Ber: 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives (yes / no)

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible:

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 6 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync

Track Two: mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM/

ASSEMBLY/SUBMASTER/FINAL

ORIGINAL RECORDING/COPY

local original

Prog. No :

Tape No : 8056C

Date : 17-06-88

Prod. No : 5551580

Responsable : NC

TITLE :

Copy BVU 2904 (RTB)

Version/Language :

For : Duration :

archives(yes / no

Responsible:

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 fax. 61979 comrtv.b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

With sand. ~~Good quality~~. Sunny day. Worth ~~the~~ ^{the} arriving (nevertheless)

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : _____ VITC

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/sync.

Track Two : mute effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM/

ASSEMBLY/SUBMASTER/FINAL

ORIGINAL RECORDING COPY

local language

Tape No: 130557

Date : 17-06-88

Prod. No : 533/3/88

Prog. No : Responsable :

TITLE : Copy BVU 289f (RTB)

Version/Language :

For : Duration : 20'

TAPE CONTENTS

[illegible]



Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 11/6/88

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives ☒ yes ☐ no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound	Tracks One and Two identical ? Yes/No
-------	---------------------------------------

Track One : mute/effects/sync

Track Two: mute effects/sync

Transmission Details

Clock: Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

local origin

Tape No : 130558

Date : 17/6/88

Prod. No : 53313/88

Prog. No : Responsable : **NC**

Responsable : NC

TITLE :

Copy BVU 288c
(RTB 9/13/88 Strasbourg)

Version/Language :

For : Duration :

archives ☒ yes ☐ no

Technical Report

low level

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]