

DOSSIER ENVIRONNEMENT

(60 minutes)

Ce dossier a été préparé par l'Unité Production audiovisuelle de la Commission des Communautés européennes en vue d'illustrer les problèmes et politiques d'environnement tant au plan européen qu'au plan international. Le dossier est distribué en prévision de la Journée de l'Environnement qui se déroulera le 6 juin 1990.

Le dossier de 60 minutes comprend des images et des graphiques d'animation sur les sujets suivants :

1. **EAU**
 - Pollution des mers et des rivières, traitement des eaux usées;
2. **AIR**
 - Gaz d'échappement automobile et avion, pollution industrielle, dégradation des sites urbains, stations de mesure;
3. **BRUIT**
 - Route, rail, air et machinerie lourde;
4. **DECHETS**
 - Ménages, tourisme, agriculture, industrie, transport, décharges et recyclage des déchets, exportation de déchets toxiques vers le tiers-monde;
5. **NATURE/EUROPE**
 - Terrains menacés, espèces animales menacées;
6. **NATURE/MONDE**
 - Effet de serre , couche d'ozone, forêts tropicales, pluies acides, commerce international d'espèces animales menacées.

Six vidéos sur la politique communautaire de l'environnement relatifs aux thèmes "Air", "Eau", "Déchets", "Ressources naturelles", "Nature et Habitat", "Environnement, une nouvelle frontière", ont été produits par la Direction Générale de l'Environnement . Vous pouvez obtenir ces dossiers en contactant la Médiathèque de la DG ICC, téléphone 02/235 01 06, 235 28 91, 2 35 21 22 et fax 02/235 01 42, 236 07 52.

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DOSSIER ENVIRONNEMENT

LISTE DES PLANS

Première Partie

1. EAU

00'00" Générique
00'09" Animation graphique

RIVIERES:

00'38" Descente du Rhin
00'45" Usine de papier sur le Rhin
00'48" Bouche d'évacuation d'usine
00'55" Déversement d'eau polluées
01'03" Evacuation de déchets
01'14" Usine de papier déversant ses déchets dans le Rhin

01'28" Pollution de rivière dans le Yorkshire (R.U).
01'40" Pêcheurs le long d'une rivière polluée
01'48" Egoût dans la rivière

01'57" Séquence de déversement de déchets industriels dans la rivière

03'04" Rivière à proximité d'une usine (Belgique)
03'21" Usine près de la rivière et poissons morts
03'36" Cadavres de poissons dans la Senne (gros plan)

03'58" Camion-citerne déversant son contenu dans la Senne (Belgique)
04'05" Panoramique du pont vers les eaux d'égout déversées dans la même rivière
04'16" Rivière sous le pont

04'30" Déchets à haute température déversés dans la Senne (Belgique)

04'40" Canaux à Venise (Italie)
04'45" Pêcheurs munis de filets sur les canaux
04'51" Vase dans les canaux
05'02" Bateau sur canal envahi par la vase
05'12" Homme arrachant les algues du fond du canal
05'23" Bateau emportant des algues
05'33" Canal se jetant dans la mer
05'48" Vue sous-marine des fonds inertes du canal

MER DU NORD:

- 06'01" Pétroliers en Mer du Nord
- 06'16" Nettoyage de la citerne d'un pétrolier
- 06'29" Eaux huileuses : mer souillée par les pétroliers
- 06'34" Péniche chargée de sable marin (utilisé comme matériau de construction) - Côte de la Mer du Nord.
- 06'36" Sable récolté par la péniche
- 06'56" Opération de nettoyage du sable
- 07'03" Gros plan de sable reversé dans l'océan
- 07'00" Sable rejeté à la mer parce que trop souillé et irrécupérable
- 07'13" Eaux sablonneuses (gros plan)

- 07'24" Fumée se dégageant de l'incinération de déchets
- 07'26" Vue aérienne du même bateau
- 07'26" Déchets brûlés en Mer du Nord
- 07'37" Gros plan sur incinérateur

- 07'47" Bateau-égout
- 07'54" Bateau déversant les eaux d'égout dans la mer
- 07'56" Eaux polluées par bateau-égout

- 08'05" Hommes-grenouilles plongeant d'un bateau
- 08'07" Vue sous-marine des fonds pollués de la Mer du Nord
- 08'31" Poissons pollués pêchés
- 08'35" Poissons pollués dans panier (gros plan)

- 08'39" Analyse en laboratoire de poissons atteints de malformation

- 09'11" Chalutier pêchant la nuit
- 09'17" Vue sous-marine des fonds pollués
- 09'40" Poisson mort pêché en Mer du Nord

- 09'48" Ecume sur la plage
- 09'55" Ecume sur la plage et baigneurs

MER MEDITERRANEE:

- 10'03" Graphique : carte d'Europe avec le détroit de Gibraltar comme seule voie de sortie de la Mer Méditerranée
- 10'18" Carte mettant en évidence les zones hautement polluées de la Mer Méditerranée

- 10'23" Eaux d'égout déversées en mer - Côte d'Azur (France)

- 10'41" Baigneurs dans l'eau

- 11'01" Fanion bleu de la Communauté européenne : label des plages propres

- 11'14" Image satellite de la pollution en mer entre l'Italie et la Yougoslavie

CAUSES DE LA POLLUTION DES EAUX:

- 11'41" Hélicoptère fertilisant les champs
- 11'59" Tracteur fertilisant les champs

- 12'13" Production de détergent, sacs de sodium tripolyphosphate
- 12'24" Poudre à lessiver en magasin
- 12'41" Machines à laver

TRAITEMENT DE L'EAU:

- 12'45" Usine d'épuration d'eau (Espagne)
- 12'54" Phases d'épuration d'eau (gros plan)
- 13'13" Eau en voie d'épuration (gros plan)
- 13'20" Zoom depuis l'eau sale jusqu'à l'usine d'épuration
- 13'37" Homme sur un pont prélevant un seau d'eau de la rivière - Belgique
- 14'01" Homme prélevant des échantillons pour tester l'eau
- 14'40" Test en laboratoire de la qualité de l'eau
- 14'58" Graphique illustrant la composition de l'eau

2. AIR

- 15'13" Animation graphique
- 15'28" Séquence images d'air pur
- 15'49" Voitures avec une seule personne à bord, embouteillages, émanations des pots d'échappement dans les embouteillages : une capitale européenne
- 16'14" Engorgement du trafic
- 16'30" Pots d'échappement
- 16'57" Conducteurs faisant le plein d'essence sans plomb

POLLUTION URBAINE

- 17'16" Grand-Place de Bruxelles
- 17'22" Statues dégradées sur immeubles
- 17'43" Statues dégradées (gros plan)
- 17'51" Voitures circulant dans le centre historique de Milan (Italie)
- 17'58" Statues dégradées le long des mêmes rues
- 18'05" Statues dégradées

POLLUTION AERONAUTIQUE

- 18'12" Décollage d'avions

POLLUTION INDUSTRIELLE

- 18'34" Fumée dense d'usine
- 18'41" Cheminées d'usine (gros plan)
- 18'46" Ouvrier poussant une brouette dans une atmosphère enfumée
- 19'03" Centrale polluante
- 19'22" Vue panoramique d'une région avec 3 usines polluantes

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19'38" Centrale thermique à charbon

19'49" Fumée émanant de cheminées d'usine

20'05" Vue d'ensemble de zones hautement industrialisées, fumée épaisse

20'15" Fumées denses, brunes et rouges

20'17" Cheminées d'usine crachant de la fumée à proximité de maisons d'habitation

20'23" Recherche sur l'environnement en matière de qualité de l'air - Centre Commun de Recherche de la CE à Ispra (Italie)

20'36" Homme prélevant des échantillons d'air

20'39" Ballon-test

20'52" Ballon-testeur contenant échantillon d'air, branché sur ordinateur

21'06" Gros plan sur ordinateur

21'13" Laboratoire mobile

21'21" Ciel bleu

21'27" Siège du Centre d'Ispra - Lac Majeur (Italie) servant à tester l'air

21'34" Appareil analysant l'air

21'51" Intérieur du laboratoire avec ballons testeurs

22'03" Ballon en plastique contenant de l'air à tester

22'06" Résultats sur écran

3. BRUIT

22'23" Animation graphique

SUR ROUTE:

22'38" Centre ville, circulation bruyante, Milan (Italie)

22'47" Trafic dense sur autoroute

23'06" Trafic de nuit sur autoroute

23'28" Vue d'ensemble d'un carrefour encombré à Bruxelles (Belgique)

SUR RAIL:

22'38" Arrivée de métro

24'01" Départ de métro

24'15" Train arrivant en gare

PAR AIR:

24'23" Décollage d'avion

24'33" Forage en rue

24'36" Forage (gros plan)

GRAPHIQUES:

24'52" Logo "Environnement CE" sur carte d'Europe

25'10" Idem (gros plan)

25'16" Fumée dense sur carte d'Europe et symboles graphiques de pollution

25'42" Drapeau européen

25'45" Logo "Environnement", bâtiment du Berlaymont et 4 symboles graphiques de pollution

26'10" Séquence eau propre avec symbole graphique de l'eau

26'46" Logo Environnement CE sur carte d'Europe

- 26'59" Logo "Année européenne de l'Environnement"
 27'01" Globe en rotation
 26'59" Logo de l'Année européenne de l'Environnement
 27'01" Globe en rotation
 27'05" Carte d'Europe mettant en évidence la Communauté Européenne
 27'16" Carte de la Communauté européenne constituée des drapeaux nationaux
 27'27" Bâtiment du Berlaymont vu d'en haut
 27'34" Réunion de la Commission européenne
 27'50" Drapeaux devant le Berlaymont - nuit
 28'01" Surimposition de drapeaux sur badauds (dans un café)
- 28'10" Troisième prix de l'industrie propre - 1990
 28'13" Cérémonie de remise de prix
 28'30" Trophée récompensant :
 1. la bonne gestion de l'environnement
 2. la technologie adaptée à l'environnement
 3. la technologie propre
 4. les produits verts

Deuxième Partie

- 29'03" Générique

4. DECHETS

- 29'17" Animation graphique
 30'35" Logo déchets

DECHETS MENAGERS:

- 30'48" Camion de collecte des poubelles
 31'23" Déchets déversés dans les décharges publiques
 31'52" Bulldozer aplanissant les montagnes de déchets
 32'06" Bulldozer (de face)
- 32'30" Conteneurs de couleurs vives pour le recyclage des déchets
 32'38" Femme et enfant déversant des déchets destinés au recyclage

DECHETS PRODUITS PAR LE TOURISME:

- 33'02" Pollution touristique - poubelle qui débordent sur une plage
 33'17" Yacht dans une baie et poubelle qui déborde sur la plage
 33'29" Gros plan sur poubelle trop remplie
 33'34" Boîtes vides sur la plage
 33'39" Plage surpeuplée

DECHETS PRODUITS PAR L'AGRICULTURE:

- 33'46" Extérieur d'une porcherie
 33'48" Intérieur
 34'01" Gros plan sur les porcs
 34'20" Conduit d'évacuation de la porcherie au camion
 34'30" Tracteur répartissant le fumier sur les champs
 34'55" Fertilisant s'écoulant dans les rivières

RECYCLAGE DU PAPIER:

35'09" Triage du papier
 35'19" Conteneur de papier
 35'24" Conteneur de métal
 35'29" Camion triant le papier recyclable
 35'39" Lots de papier emballés et superposés
 36'05" Vues du processus de recyclage du papier
 36'28" Sortie d'air

RECYCLAGE DU METAL:

36'37" Recyclage du métal : montagne de voitures
 36'47" Grue pour ferraille
 37'09" Vue générale d'un dépôt de ferraille
 37'14" Grue hissant un train
 37'30" Métal sur tapis roulant
 37'43" Panoramique de la grue au tapis et au dépôt de ferraille

RECYCLAGE DU PLASTIQUE:

37'52" Objets en plastique pour recyclage
 37'56" Plastique dans conteneur
 38'03" Broyage du plastique
 38'20" Plastique broyé
 38'25" Ouvriers vérifiant l'état des grains de plastique
 38'30" Des grains de plastique en masse malléable
 38'40" Transformation de la masse de plastique en barres dures
 38'44" Technologie avancée de recyclage. Usine de recyclage

DECHETS INDUSTRIELS:

38'58" Arrivée du camion de produits chimiques
 39'09" Echantillons chimiques à tester
 39'29" Etiquettes de produits chimiques
 39'41" Camion en marche arrière
 39'47" Gros plan sur les tuyaux menant au conteneur souterrain
 39'52" Tuyau fixé à l'arrière du camion
 40'03" Panoramique du tuyau au conteneur souterrain
 40'11" Gros plan des produits chimiques déversés dans les conteneurs
 40'45" Déchets liquides en barrils sur les camions
 41'05" Barrils déversés dans le conteneur de déchets domestiques

DEPOT DE DECHETS:

41'53" Dépôt mixte (mélange de déchets toxiques et domestiques dans des décharges publiques)
 41'58" Déchets toxiques liquides déversés dans les décharges publiques
 42'03" Montagne de piles usées dans une décharge publique
 42'07" Bulldozer aplanissant des déchets toxiques mélangés aux déchets domestiques
 42'13" Bulldozer aplanissant des déchets domestiques
 42'16" Camion déversant des débris de construction
 42'22" Mélange de déchets
 42'28" Déchets s'affaissant
 42'30" Décharge publique de déchets mixtes (domestiques et toxiques)
 42'34" Camion pénétrant dans la décharge publique
 42'45" Bulldozer poussant les immondices
 Inscription "déchets dangereux" sur camion
 42'56" Camion avec inscription "produits chimiques dangereux"
 42'59" Petit camion transportant des conteneurs de déchets dangereux
 43'27" Homme fermant la porte du camion

TRANSPORT DE DECHETS :

- 43'39" Affichage de l'inscription "déchets dangereux" sur un grand conteneur
- 43'47" Camion transportant des déchets toxiques la nuit
- 43'50" Camion de produits toxiques avec inscription "danger"
- 43'54" Train transportant des produits toxiques
- 43'59" Transport de produits chimiques dangereux par train
- 44'09" Navire transportant des déchets légèrement radioactifs
- 44'19" Train transportant des déchets légèrement radioactifs
- 44'24" Wagon en attente à l'usine chimique
- 44'27" Panoramique des wagons aux camions

RECYCLAGE DES PRODUITS CHIMIQUES:

- 44'35" Entrée vers les conteneurs chimiques
- 44'44" Homme déversant les produits chimiques dans le conteneur
- 44'59" Gros plan sur le conteneur
- 45'04" Deux hommes déversant des produits chimiques dans le conteneur

TRANSPORT DE DÉCHETS DANGEREUX VERS LE TIERS- MONDE:

- 45'09" Barrils de déchets toxiques destinés au tiers-monde
- 45'13" Camion chargé de barrils de déchets toxiques
- 45'24" Navire de déchets toxiques (Zanusi - Italie)
- 45'36" Barrils troués
- 45'44" Décharge de produits dangereux, Coco Beach - Niger
- 45'47" Homme avec masque à gaz dans une décharge
- 46'00" Vue générale du navire chargé de barrils contenant des déchets toxiques (Karin B)

DECHETS NUCLAIRES:

- 46'08" Centrale nucléaire - vue aérienne (Sellafield - R.U.)
- 46'25" Panoramique de deux silos dans la centrale nucléaire
- 46'50" Décharge nucléaire dans la centrale - vue aérienne
- 46'58" Conteneurs dans cette décharge nucléaire
- 47'07" Camions transportant un conteneur de déchets nucléaires
- 47'29" Vue aérienne de la décharge de déchets nucléaires

5. NATURE - EUROPE

- 47'39" Animation graphique - Nature en Europe

ZONES EN DANGER:

- 47'57" Marécages en Irlande - Zone en danger
- 48'09" Gros plan sur des fleurs
- 48'26" Travelling sur les marécages
- 48'37" Oiseaux dans le marécage
- 48'43" Coucher de soleil sur le lac

ESPECES ANIMALES EN DANGER:

- 48'48" Migrations nord-sud des oiseaux
- 49'04" Chasse aux oiseaux
- 49'17" Oiseau atteint tombant à terre
- 49'30" Braconnier avec piège pour oiseau
- 49'38" Garde-chasse libérant un oiseau du piège
- 50'04" Confiscation de pièges à oiseau
- 50'13" Pièges à oiseau dans une voiture

50'17"	Tenderie
50'23"	Oiseaux à vendre
50'29"	Deux personnes près de la mer - soir
50'32"	Phoque méditerranéen en voie d'extinction
50'41"	Phoques nageant
50'57"	Deux phoques dans l'eau
51'12"	Bureau CORINNE (Coordination de l'Information sur l'Environnement , future base de données pour l'Agence Européenne de l'Environnement)
51'19"	Impression des cartes par ordinateur
51'24"	Carte indiquant la concentration de mercure dans les poissons de la Mer du Nord
51'34"	Carte indiquant la concentration d'émissions de SO2 dans la Communauté européenne

6. NATURE - MONDE

51'45"	Animation graphique
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PLUIES ACIDES :

51'49"	Animation : gaz d'échappement et fumées industrielles arrosant les forêts et fleuves d'Europe
51'58"	Arbre contaminé par les pluies acides
52'08"	Ruisseau
52'11"	Main tenant une branche de sapin contaminée par les pluies acides
52'16"	Arbre contaminé par les pluies acides
52'25"	Arbre renversé dans une forêt touchée par la pluies acides
52'28"	Panoramique d'une forêt touchée par les pluies acides
52'36"	Forêt
52'39"	Pins
52'44"	Station de mesure des pluies acides dans une forêt de pins

FORET TROPICALE:

52'59"	Forêt tropicale brésilienne - troupeau
53'04"	Panoramique de la forêt en feu
53'08"	Deux vaches dans la zone en flamme
53'11"	Panoramique de vaches blessées
53'21"	Abattage d'un arbre dans la forêt tropicale
53'39"	Camion transportant des troncs d'arbres

EFFET DE SERRE :

53'45"	Effet de serre - Animation : reflection du soleil sur la terre
53'52"	Iceberg dans l'Antarctique
54'03"	Mesure de l'épaisseur de la glace
54'12"	Icebergs
54'20"	Mer déchaînée - niveau d'eau qui monte
54'28"	Terres menacées par la hausse du niveau des eaux

COUCHE D'OZONE:

54'38"	Simulation du trou dans la couche d'ozone
54'45"	Batteries
54'48"	Frigidaires
54'51"	Frigolite

54'54" Aérosols
55'02" Vaporisateurs
55'11" Rayons de soleil à travers les nuages
55'13" Bain de soleil

COMMERCE D'ESPECES ANIMALES MENACEES :

55'21" Vente illégale d'oiseaux en voie de disparition
55'26" Oiseaux emballés avant transport
55'39" Oiseaux transportés dans une valise
55'46" Etiquette sur valise - valise lourde
55'48" Valise refermée
55'52" Valise sur tapis roulant à l'aéroport
55'56" Avion au décollage

56'06" Coraux et poissons aux Philippines
56'13" Destruction de coraux pour capture de poissons et de serpents
56'25" Vue de coraux morts
56'31" Plongeurs attrapant les serpents
56'41" Tannage des peaux
56'48" Sacs et chaussures de peaux de reptiles dans magasin

56'59" Caïman dans l'eau - Colombie
57'09" Homme portant caïman sur le dos
57'14" Homme déposant le caïman dans la pirogue
57'19" Tannage de la peau du caïman
57'45" Sac et ceinture en peau de reptile
57'50" Lézard assommé à coups de bâton - Sumatra
57'53" Dépeçage d'un lézard

58'00" Tigre - Sumatra
58'07" Homme posant un piège pour le tigre
58'13" Homme visant un tigre
58'20" Homme tirant un tigre
58'37" Peau dépecée du tigre



COMMUNITY ENVIRONMENT POLICY

The Fourth Environmental Action Programme

The period of the Fourth Environmental Action Programme and beyond presents the Community with a major challenge in the environmental field - a challenge to make a definitive move away from reacting to environmental problems after they have arisen towards a general preventive approach, based on the achievement of high environmental standards in all sectors. In order to reach these standards, part of the Community's huge scientific, technological and industrial resources and potential should be devoted to the development and use of the necessary equipment, technologies, management and administrative practices, while the potential economic and employment gains to be made should be examined and exploited to the full. If the free market is to operate in an environmentally rational way, it is vital that awareness of the need for high environmental standards be increased and sustained at every level of society.

It is against this background that Community Environment Policy is moving into the 21st century, encouraging, maintaining and building on the radical changes in attitude and behaviour which have marked recent years, and working towards a fully integrated environmental approach to economic growth through truly sustainable development.

Community Environment Policy is the responsibility of Directorate General XI of the Commission of the European Communities. The policy is currently mid-way through its fourth action programme which covers the period 1987-1992. The first of these five year programmes was launched in 1973. Since then environment policy has adopted a far more preventive approach, taking into account the complex interrelation which exists between environmental considerations and other sectors of activity, in particular that of economic development.

The principle themes of the current programme are :

- better implementation of existing legislation;
- continued actions (prevention and control of pollution; product and emission standards etc) in the specific sectors of air, water, chemicals, biotechnology, noise, nuclear safety, soil protection, nature conservation, waste management, the urban environment and coastal and mountain zones;
- full integration of environmental considerations into all areas of policy formulation and activity;
- the role of economic instruments in encouraging environmental protection;
- improved quality of and access to environmental information, education and training;
- increased awareness at every level of society, in particular industry, local authorities and the general public;
- increased international action and cooperation.

Recent developments

Through the amendments to the Treaty of Rome contained in the Single European Act which came into force in 1987, the Community has given a new status and impetus to its environmental policy. This important move was preceded in 1985 by the European Council's underlining of the importance of environmental protection and its potential contribution to improved economic growth and job creation, and its call for the integration of environmental requirements into the economic, industrial, agricultural and social policies implemented by both the Community and its Member States.

This increase in political will and awareness, together with the concrete support provided by the Single European Act, have been of crucial importance to the development of Community Environment Policy and to the achievement of real long-term improvements. There is a wide and growing recognition that strict environmental standards are a necessity - not only in order to achieve an adequate degree of environmental protection and an improved quality of life, but also for economic reasons. As progress is made towards the completion of the Community's internal market by 1992, opportunities will grow in many areas and for many reasons - but only provided that high environmental standards are maintained. The Commission is convinced that better competitiveness of Community industry on world markets in the future will depend heavily upon its ability to offer environmentally friendly goods and services, achieving standards at least as high as its competitors, and that an alliance between technological innovation and a commitment to high environmental standards can offer new opportunities through the development of new and growing markets for environmental protection technologies and techniques.

For further information on Community Environment Policy, please contact the Commission of the European Community, DG XI.C.4, rue de la Loi 200, B-1049 Brussels.

Annexe I : restatement of the objective and principles of a Community Environment Policy (OJ N° C 139, 13.6.1977)

Annex II : environment provisions of the Single European Act

Annex III : extract from the environment chapter of the 1990 Programme of the Commission of the European Communities

Objectives

The aim of an environmental policy in the Community is to improve the setting and quality of life, and the surroundings and living conditions of the peoples of the Community. It must help to bring expansion into the service of man by procuring for him an environment providing the best possible conditions of life, and to reconcile this expansion with the increasingly imperative need to preserve the natural environment.

It should :

- prevent, reduce and as far as possible eliminate pollution and nuisances,
- maintain a satisfactory ecological balance and ensure the protection of the biosphere,
- ensure sound management of resources and of the natural environment, and avoid any exploitation of them which causes significant damage to the ecological balance,
- guide development in accordance with quality requirements, especially by improving working and living conditions,
- ensure that more account is taken of environmental aspects in structural planning and regional development,
- seek common solutions to environment problems with States outside the Community, particularly in international organizations.

Principles

The best environment policy consists in preventing the creation of pollution or nuisances at source, rather than subsequently trying to counteract their effects. To this end, technical progress must be conceived and directed so as to take into account the concern for protection of the environment and for the improvement of the quality of life, at the lowest cost to the Community. This environment policy can and must go hand in hand with economic and social development, and also with technical progress.

The effects on the environment of all the technical planning and decision-making processes should be taken into account at the earliest possible stage.

The environment cannot be considered as an external medium which harasses and assails man; it must rather be considered as an essential factor in the organization and promotion of human progress. It is therefore necessary to evaluate the effects on the quality of life and on the natural environment of any measure that is adopted or contemplated at a national or Community level and is liable to affect these factors.

Any exploitation of natural resources or of the natural environment which causes significant damage to the ecological balance must be avoided.

The natural environment has only limited resources; it can absorb pollution and neutralize its harmful effects only to a limited extent. It represents an asset which may be used, but not abused, and which should be managed in the best possible way.

The level of scientific and technological knowledge in the Community should be improved with a view to taking effective action to conserve and improve the environment and to combat pollution and nuisances. Research to this end should therefore be encouraged.

The cost of preventing and eliminating nuisances must, as a matter of principle, be borne by the polluter. However, there may be certain exemptions and special arrangements, in particular for transitional periods, provided that they cause no significant distortion to international trade and investments. Without prejudice to the application of the provisions of the Treaties, this principle should be stated explicitly and the arrangements for its application, including the exceptions thereto, should be defined at Community level. Where exemptions are granted, the need for the progressive elimination of regional imbalances in the Community should also be taken into account.

In accordance with the Declaration of the United Nations Conference on the human environment, adopted in Stockholm, care should be taken to ensure that activities carried out in one State do not cause any deterioration of the environment in another State.

The Community and its Member States must, in their environment policy, take into account the interests of the developing countries, and must in particular examine any repercussions of the measures contemplated under that policy on the economic development of such countries and on trade with them, with a view to preventing or reducing as far as possible any adverse consequences.

The effectiveness of the efforts to promote international and worldwide environmental research and policy will be increased by a clearly defined long-term concept of a European environmental policy.

In the spirit of the Paris Declaration of Heads of State or Government, the Community and the Member States must take their voices heard in the international organizations dealing with environmental matters and, making full use of the authority which a common point of view confers on them must make an original contribution in these forums.

In accordance with the conclusions of the Stockholm Conference, regional cooperation, which often makes it easier to solve problems, must be intensified.

Cooperation on a worldwide basis should concentrate on the fields in which a universal effort is called for because of the nature of the environmental problems involved : it must be based on the specialized agencies of the United Nations, which have already accomplished much and whose activities must be continued and expanded.

An all-embracing environmental policy is possible only on the basis of new, more effective forms of international cooperation which take into account both ecological interrelationships on a world scale and the interdependence of the world economy.

The protection of the environment is a matter for everyone in the Community, and public opinion should therefore be made aware of its importance. The success of an environment policy presupposes that all sections of the population and all the social forces of the Community contribute to the protection and improvement of the environment. This means that at all levels continuous and detailed educational activity should take place so that every person in the Community becomes aware of the problem and fully assumes his responsibilities towards future generations.

In each category of pollution, it is necessary to establish the level of action (local, regional, national, Community, international) best suited to the type of pollution and to the geographical zone to be protected.

Actions likely to be most effective at Community level should be concentrated at that level; priorities should be determined with special care.

Major aspects of environmental policy must no longer be planned and implemented in isolation in individual countries. On the basis of a common long-term plan, national programmes in these fields should be coordinated and national policies should be harmonized within the Community. Such policies should aim at improving the quality of life, and economic growth should not be viewed solely in its quantitative aspects.

Such coordination and harmonization should in particular make it possible to increase the effectiveness of action at the various levels to protect and improve the environment in the community, taking into account its regional differences and the proper functioning of the common market.

This Community environment policy aims, as far as possible, at the coordinated and harmonized progress of national policies without hampering, potential or actual progress at the national level; such progress should, however, be made in such a way as not to jeopardize the proper functioning of the common market.

Coordination and harmonization of this nature shall be achieved in particular :

- by the application of the appropriate provisions of the Treaties,
- by the implementation of the action described in this programme,
- by the implementation of the environment information procedure (1)

(1) OJ N° C 9, 15.3.1973, p. 1

ENVIRONMENT PROVISIONS OF NEW TREATY

The EEC Treaty shall be supplemented by the following provisions :

Article 100A

1. By way of derogation from Article 100 and save where otherwise provided in this Treaty, the following provisions shall apply for the achievement of the objectives set out in Article 8 A. The Council shall, acting by a qualified majority on a proposal from the Commission in cooperation with the European Parliament and the Economic and Social Committee, adopt the measures for the approximation of the provisions laid down by law, regulation or administrative action in Member States which have as their object the establishment and functioning of the internal market.
2. Paragraph 1 shall not apply to fiscal provisions, to those relating to the free movement of persons nor to those relating to the rights and interests of employed persons.
3. The Commission, in its proposals laid down in paragraph 1 concerning health, safety, environmental protection and consumer protection, will take as a base a high level of protection.
4. If, after the adoption of a harmonization measure by the Council acting by a qualified majority, a Member State deems it necessary to apply national provisions on grounds of major needs referred to in Article 36, or relating to protection of the environment or the working environment, it shall notify the Commission of these provisions.

The Commission shall confirm the provisions involved after having verified that they are not a means of arbitrary discrimination or a disguised restriction on trade between Member States.

By way of derogation from the procedure laid down in Articles 169 and 170, the Commission or any Member State may bring the matter directly before the Court of Justice if it considers that another Member State is making improper use of the powers provided for in this Article.

5. The harmonization measures referred to above shall, in appropriate cases, include a safeguard clause authorizing the Member States to take, for one or more of the non-economic reasons referred to in Article 36, provisional measures subject to a Community control procedure.

ENVIRONMENT

Article 25

A Title VII shall be added to Part Three of the EEC Treaty reading as follows :

Title VII

Environment

Article 130R

1. Action by the Community relating to the environment shall have the following objectives :
 - to preserve, protect and improve the quality of the environment,
 - to contribute towards protecting human health,
 - to ensure a prudent and rational utilization of natural resources.
2. Action by the Community relating to the environment shall be based on the principles that preventive action should be taken, that environmental damage should as a priority be rectified at source, and that the polluter should pay. Environmental protection requirements shall be a component of the Community's other policies.
3. In preparing its action relating to the environment, the Community shall take account of :
 - available scientific and technical data,
 - environmental conditions in the various regions of the Community,
 - the potential benefits and costs of action or of lack of action,
 - the economic and social development of the Community as a whole and the balanced development of its regions.
4. The Community shall take action relating to the environment to the extent to which the objectives referred to in paragraph 1 can be attained better at Community level than at the level of the individual Member States. Without prejudice to certain measures of a Community nature, the Member States shall finance and implement the other measures
5. Within their respective spheres of competence, the Community and the Member States shall cooperate with third countries and with the relevant international organizations. The arrangements for Community cooperation may be the subject of agreements between the Community and the third parties concerned, which shall be negotiated and concluded in accordance with Article 228.

The previous paragraph shall be without prejudice to Member States's competence to negotiate in international bodies and to conclude international agreements.

Article 130S

The Council, acting unanimously on a proposal from the Commission and after consulting the European Parliament and the Economic and Social Committee, shall decide what action is to be taken by the Community.

The Council shall, under the conditions laid down in the preceding subparagraph, define those matters on which decisions are to be taken by a qualified majority.

Article 130T

The protective measures adopted in common pursuant to Article 130S shall not prevent any Member State from maintaining or introducing more stringent protective measures compatible with this Treaty.

ENVIRONMENT DOSSIER

(60 minutes)

This dossier has been prepared by the Audiovisual Production Unit of the Commission of the European Communities to illustrate environmental issues and policies both on a European and a global level. The dossier is distributed prior to "Environment Day" on June 6, 1990.

This 60 minutes dossier comprises pictures and animated graphics on the following subjects :

1. WATER
 - Sea and river pollution, wastewater treatment.
2. AIR
 - Car, plane, industrial emissions, urban decay, measure stations.
3. NOISE
 - Road, rail, air, heavy machinery.
4. WASTE
 - Domestic, tourism, agricultural, transport, disposal and recycling of waste and export of toxic waste to Third World.
5. NATURE/EUROPE
 - Endangered land areas, endangered animal species.
6. NATURE/GLOBAL
 - Greenhouse effect, O-Zone layer, tropical forests, acid rain, international trade of endangered species.

Six European Commission environmental policy videos on "Air", "Water", "Waste", "Land Resources and Nature", "Nature and Habitat" and "The Environment, a new frontier", have been produced by the Directorate-General Environment. These are available upon request from the Film library of DG ICC, telephone 02/235 01 06, 235 28 91, 2 35 21 22 and fax 02/235 01 42, 236 07 52.

A special thanks to : AG Tel. Communications, AVC Rainbow, British Nuclear Fuels, Channel Four, RTBF, Television Trust for the Environment, WWF.

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ENVIRONMENT

SHOTLIST

1. WATER

00'00" Jingle
00'09" Animated graphic

RIVERS :

00'38" Travelling down the Rhine
00'45" Paper factory on the Rhine
00'48" Close-up of waste pipe of factory
00'55" Close-up of polluted water coming out
01'03" Side view of waste outlet
01'14" Closing shot of Rhine paper factory with waste discharge

01'28" Polluted river in Yorkshire -G.B.
01'40" Men fishing in the dirty river
01'48" Drain into the river

01'57" Picture sequence of industrial waste being poured into rivers

03'04" River near industrial factory, Belgium
03'21" Factory on riverside and dead fish in river
03'36" Close-up of dead fish in the Senne river

03'58" Truck dumping raw sewage into Senne, Belgium
04'05" Pan from bridge to sewage pouring into same river
04'16" River under bridge

04'30" Hot waste pouring into Senne, Belgium

04'40" Canals, Venice, Italy
04'45" Fisherman with nets in canals
04'51" Slime on canals
04'57" Close up of slime on canals
05'02" Boat on slimy canal
05'12" Man raking up algae from bottom of canal
05'23" Boat taking algae away
05'33" Canals leading to sea
05'48" Underwater view of dead bottom of canal

NORTH SEA :

- 06'01" Oil tankers in the North Sea
- 06'16" Oil tanker cleans out hold
- 06'29" Oily water left by tanker
- 06'34" Barge sucks up sand from bottom of sea (to be used as construction material), North Sea coast
- 06'36" Sand being poured into barge
- 06'56" Separating sand from oil
- 07'00" Sand being poured back into sea because too oily to be used
- 07'05" Close up of sand being poured into ocean
- 07'13" Close up of sandy water

- 07'24" Smoke from burning waste
- 07'26" Overview of ship burning waste on North Sea
- 07'26" Overview of waste burning in North Sea
- 07'37" Close up of burning incinerator

- 07'47" Sewage ship
- 07'54" Sewage pouring into sea from ship
- 07'56" Polluted water left by waste barge

- 08'05" Diver jumps off boat into sea
- 08'07" Underwater view of polluted North Sea
- 08'31" Fishermen catch polluted fish
- 08'35" Close up of polluted fish in basket

- 08'39" Analysis of deformed fish in laboratory

- 09'11" Fishing trawler by night
- 09'17" Underwater shot of polluted bottom of North Sea
- 09'40" Dead fish fished in North Sea

- 09'48" Foam on beach
- 09'55" Foam on beach and people swimming

MEDITERRANEAN SEA :

- 10'03" Graphic map of Europe marking the strait of Gibraltar as only exit for Mediterranean sea
- 10'18" Highly polluted areas of Mediterranean highlighted on map
- 10'23" Raw sewage pouring into sea- Côte d'Azur - France
- 10'41" People playing in the sea
- 11'01" "EC - Blue flag" - awarded to clean beaches
- 11'14" Satellite picture of pollution in sea between Italy and Yugoslavia

CAUSES OF WATER POLLUTION:

- 11'41" Helicopter fertilizing field
- 11'59" Tractor fertilizing field
- 12'13" Detergent production ; Sodium Tripolyphosphate in bags
- 12'24" Washing powders in shop
- 12'41" Washingmachine

WATER TREATMENT :

- 12'45" Overview of purification plant - Spain
- 12'54" Close up of stages in water purification
- 13'13" Close up of water being purified
- 13'20" Zoom out from dirty water to overview of plant
- 13'37" Man pulling up bucket of river water from bridge - Belgium
- 14'01" Man taking samples and testing water
- 14'40" Testing quality of water in laboratory
- 14'58" Computer graphic of water content

2. AIR

- 15'13" Animated graphic
- 15'28" Sequence of clean air pictures
- 15'49" One person per car in traffic jams. Exhaust emissions : a European capital
- 16'14" Traffic congestion
- 16'30" Exhaust pipes
- 16'57" People filling up cars with unleaded petrol

URBAN DECAY :

- 17'16" Grand Place, Brussels
- 17'22" Pan of decaying statues on building
- 17'43" Close up of decaying statues
- 17'51" Cars in old street of Milan - Italy
- 17'58" Close up of corroded statues on side of same street
- 18'05" Corroded statue

AIRCRAFT EMISSION :

- 18'12" Aeroplanes take off

INDUSTRIAL EMISSION :

- 18'34" Heavy smoke from factory
- 18'41" Close up of smoke stack of factory
- 18'46" Factory workers with wheelbarrow in smoke

- 19'03" Smoky power station
- 19'22" Pan of area with 3 smoky factories
- 19'38" Coal fired power station
- 19'49" Close up of smoke from coal stacks

- 20'05" Overview of heavily industrialized areas and thick smoke
- 20'15" Dark brown and red smoke from tall chimneys
- 20'17" Coal stacks pouring out smoke near houses

- 20'23" Environmental research into the quality of air (Joint Research
Centre of Ispra Italy, EC)
- 20'36" Man collects air samples
- 20'39" Close up of air balloon sample
- 20'52" Air sample is plugged into the computer monitor
- 21'06" Close up of computer
- 21'13" Mobile laboratory truck
- 21'21" Blue sky
- 21'27" Ispra Centre headquarters, Lago Maggiore, Italy
- 21'34" Shots of air monitor
- 21'51" Inside lab testing balloons
- 22'03" Plastic balloons of air to be tested
- 22'06" Results on computer

3. NOISE

- 22'23" Animated graphic

ON ROAD :

- 22'38" Noisy traffic centre of Milan, Italy
- 22'47" Heavy traffic on freeway
- 23'06" Traffic on freeway at night
- 23'28" Overview of congested crossroads, Brussels - Belgium

ON RAIL :

- 23'38" Metro arrives in station
- 24'01" Metro leaves station
- 24'15" Train arrives at station

IN AIR :

- 24'23" Aeroplane takes off
- 24'33" Drilling in street cafe
- 24'36" Close up of drilling

Graphics

24'52"	EC- Environment logo on map of Europe
25'10"	Close up of EC- Environment logo on map of Europe
25'16"	Heavy smoke mixing into graphic map of Europe followed by inserts of pollution
25'42"	EC flag
25'45"	Environment logo over Berlaymont building with 4 inserts
26'10"	Clean water sequence fading into water logo graphic (bathing drinking fishing & habitat)
26'46"	EC Environment logo over map of Europe
26'59"	"European Year of Environment" logo
27'01"	Turning globe
27'05"	Map of Europe with Community highlighted
27'16"	Map of Community made up of countries flags
27'27"	EC building Berlaymont seen from above
27'34"	EC Commissioners meeting round table
27'50"	Flags outside Berlaymont - night
28'01"	People drinking in cafe fade into 12 flags
28'10"	3rd. clean Industry awards 1990
28'13"	Award giving ceremony
28'30"	Prize statue given for : 1.good environmental management 2.appropriate Environment technology 3.clean technology 4.green products
28'59"	Environment Dossier : Part II
29'03"	Jingle

4. WASTE

29'17"	Animated graphics on environmental issues
30'35"	Waste graphic

DOMESTIC WASTE :

30'48"	Modern garbage collector comes up hill and collects garbage
31'23"	Garbage dumped at garbage dump
31'52"	Bulldozer flattens mountain of garbage bags
32'06"	Bulldozer flattens garbage front view
32'30"	Colourful garbage containers for recycling waste
32'38"	Woman and child sort waste into containers

TOURISM WASTE :

33'01"	Cans on side of beach overspilling with garbage
33'17"	Zoom out from yacht in bay to garbage filled beach
33'29"	Close up of overspilling garbage cans
33'34"	Garbage on the beach
33'39"	Overcrowded beach

AGRICULTURE WASTE :

- 33'46" Outside of pig farm
- 33'48" Rows of pig pens
- 34'01" Close up of pigs
- 34'20" Pipe leading from pig sty to tractor
- 34'30" Tractor spreading pig manure over field as fertilizer
- 34'55" Fertilizer running into rivers

PAPER RECYCLING :

- 35'09" Men sorting paper from waste
- 35'19" Paper being thrown into separate container
- 35'24" Metal into separate container
- 35'29" Truck dumps paper in recycling factory
- 35'39" Paper bound into blocks and piled up
- 36'05" Shots of paper recycling process (chemicals and pulp)
- 36'28" Air vent

METAL RECYCLING :

- 36'37" Metal dump- mountain of cars
- 36'47" Crane picks up scrap metal
- 37'09" Overview of dump
- 37'14" Crane breaks train up
- 37'30" Metal put on conveyor belt for recycling
- 37'43" Pan from crane to conveyor belt to heap of metal

PLASTIC RECYCLING :

- 37'52" Piles of plastic objects for recycling
- 37'56" Plastic put into container
- 38'03" Plastic crunched up
- 38'20" Crunched plastic
- 38'25" Worker checks plastic grain
- 38'30" Plastic grains turned into soft mass
- 38'40" Soft mass becomes hard bars of plastic
- 38'44" "Advanced Recycling Technology" building where plastic recycling takes place

SORTING & DISPOSAL OF INDUSTRIAL WASTE :

- 38'58" Truck of chemicals arrives
- 39'09" Worker takes sample of chemical waste to be tested
- 39'29" Labels of chemicals contained in waste
- 39'41" Truck backs up
- 39'47" Close up of tube leading from truck to underground container
- 39'52" Tube attached to back of truck
- 40'03" Pan of tube from truck to underground container
- 40'11" Close up of chemicals being poured into container
- 40'45" Barrels of industrial liquid waste put onto truck
- 40'59" Barrel content dumped into domestic waste container

WASTE DISPOSAL :

- 41'53" Dump - CODISPOSAL (mixing of toxic waste with domestic waste in open air dumps)
- 41'58" Hot industrial toxic waste unloaded onto open air dump
- 42'03" Pile of batteries at dump
- 42'07" Bulldozer flattens toxic waste with domestic waste
- 42'13" Bulldozer flattens domestic waste
- 42'16" Truck dumping construction waste
- 42'22" All waste flattened together
- 42'28" Waste seeping into ground
- 42'30" Dump with mixed garbage (household and industries)
- 42'34" Trucks drive into dump with garbage
- 42'45" Bulldozer flattening garbage bags at dump
- 42'49" Man putting dangerous chemical signs on truck
- 42'56" Truck with dangerous waste signs
- 42'59" Little truck with cement container with dangerous waste
- 43'27" Man closing door of truck

TRANSPORT OF WASTE :

- 43'39" Dangerous waste boarded on huge container
- 43'47" Truck transporting toxic waste driving at night
- 43'50" Trucks with waste
- 43'54" Train with toxic waste
- 43'59" Transport of dangerous chemical by train
- 44'09" Transport of low level nuclear waste by ship
- 44'19" Transport of low level nuclear waste by train
- 44'24" Train wagons waiting in chemical plant
- 44'27" Pan from train wagons to truck

RECYCLING OF CHEMICALS :

- 44'35" Entrance to chemical container place
- 44'44" Man pouring chemicals into container
- 44'59" Close up of container
- 45'04" Two men pouring chemicals into container

TRANSPORT OF TOXIC WASTE TO THE THIRD WORLD :

- 45'09" Barrels of toxic waste to be sent to Third World
- 45'13" Truck loaded with barrels of toxic waste
- 45'24" Ship with toxic waste in harbour (Zanusi ship - Italy)
- 45'36" Barrels in the ship
- 45'44" Barrels of toxic waste piled up - Coco beach Nigeria
- 45'47" Men wearing gas masks at dump
- 46'00" Overview of ship filled with containers of dangerous waste (Karin B)

NUCLEAR WASTE :

- 46'08" Nuclear powerplant seen from helicopter - Sellafield - GB
- 46'25" Pan of plant
- 46'50" Disposal place at nuclear power plant seen from helicopter
- 46'58" Containers in nuclear disposal place
- 47'07" truck with container of nuclear waste
- 47'29" Overview of nuclear waste containerplace

5. NATURE EUROPE

47'39" Animated graphic Nature - Europe

ENDANGERED AREAS :

47'57" Wetlands, Ireland
 48'09" Close up flower
 48'26" Travelling over the wetlands
 48'37" Marshland with birds
 48'43" Sundown at marshland

ENDANGERED SPECIES :

48'48" Animated graphic of birds migration paths from north to south
 49'04" Birds being shot
 49'17" Dead bird falling to the ground
 49'30" Bird caught in snare
 49'38" Bird freed from snare - legs broken
 50'04" Men walking with confiscated snares
 50'13" Putting confiscated snares into back of car
 50'17" Rare bird caught in huge net
 50'23" Man puts bird into sack to sell

 50'29" Two people by the sea - evening
 50'32" Monkseal puppy
 50'41" Monkseal swimming in water
 50'57" Two monkseals in water

 51'12" CORINNE (Coordination of Information on the Environment
 Future basis of European Environment agency) office making
 landcover maps
 51'19" Map coming out of computer
 51'24" Map of mercury in muscle tissue of fish
 51'34" Map of SO2 emissions within the Community

6. NATURE GLOBAL

51'45" Animated graphic for Nature / Global

ACID RAIN :

51'49" Graphic of watering can containing exhaust fumes and
 industrial smoke pouring onto map of forests and rivers of
 Europe
 51'58" Tilt of acid rain hit tree
 52'08" Mix to stream
 52'11" Hand holding branch of pine tree suffering from acid rain
 52'16" Mix to tilt of acid rain affected pinetree
 52'25" Mix to fallen tree in acid rain forest
 52'28" Pan of forest affected by acid rain
 52'36" Mix to forest
 52'39" Tilt of more pine trees
 52'44" Mix to EC funded acid rain measuring tower in pine forest

TROPICAL FOREST :

- 52'59" Brazilian rain forest burning - cattle grazing
- 53'04" Pan of burning forest
- 53'08" Two cows in scorched area
- 53'11" Pan of limping cows
- 53'21" Cutting down a tree in rain forest
- 53'39" Truck transporting tree trunks

GREENHOUSE EFFECT:

- 53'45" Greenhouse effect - animated graphic of sun shining on earth
- 53'52" Antarctic iceberg
- 54'03" Measuring the thickness of the ice
- 54'12" Icebergs
- 54'20" Crashing waves
- 54'28" Lands in danger of disappearing with rising of water levels

O-ZONE LAYER :

- 54'38" Computerized picture of the hole in the O-ZONE layer
- 54'45" Refrigerant
- 54'48" Refrigerators
- 54'51" Styrofoam egg cups
- 54'54" Aerosol sprays
- 55'02" Can spraying
- 55'11" Sun shining through clouds
- 55'13" People sunbathing

TRADE OF ENDANGERED ANIMAL SPECIES :

- 55'21" Man taking endangered bird out of cage for illegal sale
- 55'26" Putting bird into cardboard cylinder for transport and sale
- 55'39" Putting cylinders of birds in suitcase
- 55'46" Label on suitcase "heavy baggage"
- 55'48" Closing suitcase
- 55'52" Suitcase on luggage belt at airport
- 55'56" Aeroplane taking off
- 56'06" Corals and fish - Philippines
- 56'13" Rows of people systematically smashing corals to corner fish for export and snakes for skins
- 56'25" View of dead corals
- 56'31" Diver catches sea snakes
- 56'41" Curing the skins
- 56'48" Reptile skin shoes and bags in shop
- 56'59" Cayman in water - Columbia
- 57'09" Man carrying cayman on back at night
- 57'14" Man puts cayman in canoe
- 57'19" Salting and folding the skin
- 57'45" Reptile skin belt and bag
- 57'50" Clubbing large lizard to death - Sumatra
- 57'53" Ripping the skin off the lizard

58'00" Tiger walking towards men - Sumatra
58'07" Men setting wire trap
58'13" Man pointing gun at tiger
58'20" Man shoots tiger and kills it
58'37" Hanging tiger skin

END

COMMUNITY ENVIRONMENT POLICY

The Fourth Environmental Action Programme

The period of the Fourth Environmental Action Programme and beyond presents the Community with a major challenge in the environmental field - a challenge to make a definitive move away from reacting to environmental problems after they have arisen towards a general preventive approach, based on the achievement of high environmental standards in all sectors. In order to reach these standards, part of the Community's huge scientific, technological and industrial resources and potential should be devoted to the development and use of the necessary equipment, technologies, management and administrative practices, while the potential economic and employment gains to be made should be examined and exploited to the full. If the free market is to operate in an environmentally rational way, it is vital that awareness of the need for high environmental standards be increased and sustained at every level of society.

It is against this background that Community Environment Policy is moving into the 21st century, encouraging, maintaining and building on the radical changes in attitude and behaviour which have marked recent years, and working towards a fully integrated environmental approach to economic growth through truly sustainable development.

Community Environment Policy is the responsibility of Directorate General XI of the Commission of the European Communities. The policy is currently mid-way through its fourth action programme which covers the period 1987-1992. The first of these five year programmes was launched in 1973. Since then environment policy has adopted a far more preventive approach, taking into account the complex interrelation which exists between environmental considerations and other sectors of activity, in particular that of economic development.

The principle themes of the current programme are :

- better implementation of existing legislation;
- continued actions (prevention and control of pollution; product and emission standards etc) in the specific sectors of air, water, chemicals, biotechnology, noise, nuclear safety, soil protection, nature conservation, waste management, the urban environment and coastal and mountain zones;
- full integration of environmental considerations into all areas of policy formulation and activity;
- the role of economic instruments in encouraging environmental protection;
- improved quality of and access to environmental information, education and training;
- increased awareness at every level of society, in particular industry, local authorities and the general public;
- increased international action and cooperation.

Recent developments

Through the amendments to the Treaty of Rome contained in the Single European Act which came into force in 1987, the Community has given a new status and impetus to its environmental policy. This important move was preceded in 1985 by the European Council's underlining of the importance of environmental protection and its potential contribution to improved economic growth and job creation, and its call for the integration of environmental requirements into the economic, industrial, agricultural and social policies implemented by both the Community and its Member States.

This increase in political will and awareness, together with the concrete support provided by the Single European Act, have been of crucial importance to the development of Community Environment Policy and to the achievement of real long-term improvements. There is a wide and growing recognition that strict environmental standards are a necessity - not only in order to achieve an adequate degree of environmental protection and an improved quality of life, but also for economic reasons. As progress is made towards the completion of the Community's internal market by 1992, opportunities will grow in many areas and for many reasons - but only provided that high environmental standards are maintained. The Commission is convinced that better competitiveness of Community industry on world markets in the future will depend heavily upon its ability to offer environmentally friendly goods and services, achieving standards at least as high as its competitors, and that an alliance between technological innovation and a commitment to high environmental standards can offer new opportunities through the development of new and growing markets for environmental protection technologies and techniques.

For further information on Community Environment Policy, please contact the Commission of the European Community, DG XI.C.4, rue de la Loi 200, B-1049 Brussels.

Annexe I : restatement of the objective and principles of a Community Environment Policy (OJ N° C 139, 13.6.1977)

Annex II : environment provisions of the Single European Act

Annex III : extract from the environment chapter of the 1990 Programme of the Commission of the European Communities

ANNEX 1**Objectives**

The aim of an environmental policy in the Community is to improve the setting and quality of life, and the surroundings and living conditions of the peoples of the Community. It must help to bring expansion into the service of man by procuring for him an environment providing the best possible conditions of life, and to reconcile this expansion with the increasingly imperative need to preserve the natural environment.

It should :

- prevent, reduce and as far as possible eliminate pollution and nuisances,
- maintain a satisfactory ecological balance and ensure the protection of the biosphere,
- ensure sound management of resources and of the natural environment, and avoid any exploitation of them which causes significant damage to the ecological balance,
- guide development in accordance with quality requirements, especially by improving working and living conditions,
- ensure that more account is taken of environmental aspects in structural planning and regional development,
- seek common solutions to environment problems with States outside the Community, particularly in international organizations.

Principles

The best environment policy consists in preventing the creation of pollution or nuisances at source, rather than subsequently trying to counteract their effects. To this end, technical progress must be conceived and directed so as to take into account the concern for protection of the environment and for the improvement of the quality of life, at the lowest cost to the Community. This environment policy can and must go hand in hand with economic and social development, and also with technical progress.

The effects on the environment of all the technical planning and decision-making processes should be taken into account at the earliest possible stage.

The environment cannot be considered as an external medium which harasses and assails man; it must rather be considered as an essential factor in the organization and promotion of human progress. It is therefore necessary to evaluate the effects on the quality of life and on the natural environment of any measure that is adopted or contemplated at a national or Community level and is liable to affect these factors.

Any exploitation of natural resources or of the natural environment which causes significant damage to the ecological balance must be avoided.

The natural environment has only limited resources; it can absorb pollution and neutralize its harmful effects only to a limited extent. It represents an asset which may be used, but not abused, and which should be managed in the best possible way.

The level of scientific and technological knowledge in the Community should be improved with a view to taking effective action to conserve and improve the environment and to combat pollution and nuisances. Research to this end should therefore be encouraged.

The cost of preventing and eliminating nuisances must, as a matter of principle, be borne by the polluter. However, there may be certain exemptions and special arrangements, in particular for transitional periods, provided that they cause no significant distortion to international trade and investments. Without prejudice to the application of the provisions of the Treaties, this principle should be stated explicitly and the arrangements for its application, including the exceptions thereto, should be defined at Community level. Where exemptions are granted, the need for the progressive elimination of regional imbalances in the Community should also be taken into account.

In accordance with the Declaration of the United Nations Conference on the human environment, adopted in Stockholm, care should be taken to ensure that activities carried out in one State do not cause any deterioration of the environment in another State.

The Community and its Member States must, in their environment policy, take into account the interests of the developing countries, and must in particular examine any repercussions of the measures contemplated under that policy on the economic development of such countries and on trade with them, with a view to preventing or reducing as far as possible any adverse consequences.

The effectiveness of the efforts to promote international and worldwide environmental research and policy will be increased by a clearly defined long-term concept of a European environmental policy.

In the spirit of the Paris Declaration of Heads of State or Government, the Community and the Member States must take their voices heard in the international organizations dealing with environmental matters and, making full use of the authority which a common point of view confers on them must make an original contribution in these forums.

In accordance with the conclusions of the Stockholm Conference, regional cooperation, which often makes it easier to solve problems, must be intensified.

Cooperation on a worldwide basis should concentrate on the fields in which a universal effort is called for because of the nature of the environmental problems involved : it must be based on the specialized agencies of the United Nations, which have already accomplished much and whose activities must be continued and expanded.

An all-embracing environmental policy is possible only on the basis of new, more effective forms of international cooperation which take into account both ecological interrelationships on a world scale and the interdependence of the world economy.

The protection of the environment is a matter for everyone in the Community, and public opinion should therefore be made aware of its importance. The success of an environment policy presupposes that all sections of the population and all the social forces of the Community contribute to the protection and improvement of the environment. This means that at all levels continuous and detailed educational activity should take place so that every person in the Community becomes aware of the problem and fully assumes his responsibilities towards future generations.

In each category of pollution, it is necessary to establish the level of action (local, regional, national, Community, international) best suited to the type of pollution and to the geographical zone to be protected.

Actions likely to be most effective at Community level should be concentrated at that level; priorities should be determined with special care.

Major aspects of environmental policy must no longer be planned and implemented in isolation in individual countries. On the basis of a common long-term plan, national programmes in these fields should be coordinated and national policies should be harmonized within the Community. Such policies should aim at improving the quality of life, and economic growth should not be viewed solely in its quantitative aspects.

Such coordination and harmonization should in particular make it possible to increase the effectiveness of action at the various levels to protect and improve the environment in the community, taking into account its regional differences and the proper functioning of the common market.

This Community environment policy aims, as far as possible, at the coordinated and harmonized progress of national policies without hampering, potential or actual progress at the national level; such progress should, however, be made in such a way as not to jeopardize the proper functioning of the common market.

Coordination and harmonization of this nature shall be achieved in particular :

- by the application of the appropriate provisions of the Treaties,
- by the implementation of the action described in this programme,
- by the implementation of the environment information procedure (1)

(1) OJ N° C 9, 15.3.1973, p. 1

ENVIRONMENT PROVISIONS OF NEW TREATY

The EEC Treaty shall be supplemented by the following provisions :

Article 100A

1. By way of derogation from Article 100 and save where otherwise provided in this Treaty, the following provisions shall apply for the achievement of the objectives set out in Article 8 A. The Council shall, acting by a qualified majority on a proposal from the Commission in cooperation with the European Parliament and the Economic and Social Committee, adopt the measures for the approximation of the provisions laid down by law, regulation or administrative action in Member States which have as their object the establishment and functioning of the internal market.
2. Paragraph 1 shall not apply to fiscal provisions, to those relating to the free movement of persons nor to those relating to the rights and interests of employed persons.
3. The Commission, in its proposals laid down in paragraph 1 concerning health, safety, environmental protection and consumer protection, will take as a base a high level of protection.
4. If, after the adoption of a harmonization measure by the Council acting by a qualified majority, a Member State deems it necessary to apply national provisions on grounds of major needs referred to in Article 36, or relating to protection of the environment or the working environment, it shall notify the Commission of these provisions.

The Commission shall confirm the provisions involved after having verified that they are not a means of arbitrary discrimination or a disguised restriction on trade between Member States.

By way of derogation from the procedure laid down in Articles 169 and 170, the Commission or any Member State may bring the matter directly before the Court of Justice if it considers that another Member State is making improper use of the powers provided for in this Article.

5. The harmonization measures referred to above shall, in appropriate cases, include a safeguard clause authorizing the Member States to take, for one or more of the non-economic reasons referred to in Article 36, provisional measures subject to a Community control procedure.

ENVIRONMENT

Article 25

A Title VII shall be added to Part Three of the EEC Treaty reading as follows :

Title VII

Environment

Article 130R

1. Action by the Community relating to the environment shall have the following objectives :
 - to preserve, protect and improve the quality of the environment,
 - to contribute towards protecting human health,
 - to ensure a prudent and rational utilization of natural resources.
2. Action by the Community relating to the environment shall be based on the principles that preventive action should be taken, that environmental damage should as a priority be rectified at source, and that the polluter should pay. Environmental protection requirements shall be a component of the Community's other policies.
3. In preparing its action relating to the environment, the Community shall take account of :
 - available scientific and technical data,
 - environmental conditions in the various regions of the Community,
 - the potential benefits and costs of action or of lack of action,
 - the economic and social development of the Community as a whole and the balanced development of its regions.
4. The Community shall take action relating to the environment to the extent to which the objectives referred to in paragraph 1 can be attained better at Community level than at the level of the individual Member States. Without prejudice to certain measures of a Community nature, the Member States shall finance and implement the other measures
5. Within their respective spheres of competence, the Community and the Member States shall cooperate with third countries and with the relevant international organizations. The arrangements for Community cooperation may be the subject of agreements between the Community and the third parties concerned, which shall be negotiated and concluded in accordance with Article 228.

The previous paragraph shall be without prejudice to Member States's competence to negotiate in international bodies and to conclude international agreements.

Article 130S

The Council, acting unanimously on a proposal from the Commission and after consulting the European Parliament and the Economic and Social Committee, shall decide what action is to be taken by the Community.

The Council shall, under the conditions laid down in the preceding subparagraph, define those matters on which decisions are to be taken by a qualified majority.

Article 130T

The protective measures adopted in common pursuant to Article 130S shall not prevent any Member State from maintaining or introducing more stringent protective measures compatible with this Treaty.



COMMISSION
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Directorate-General
Information, Communication, Culture

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt in T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives ☒ yes ☐ no

Erase After 19..... / Refer To

(CPT 1 = 28' 58"
PT 2 = 30' 18")

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

NOTES. Divided into Part 1 & Part 2 for Betacam 30' copies. Black & "PT 2"
ident at 28' 58" 18f

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : VTI (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/BVU 800/BVW 40/VPR2/.....)

Camera Engineer/Cameraman tany Source M/C VM1 (2100)

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC: ☒ Yes/☐ No LTC : VITC

Sound Noise Reduction System :

		Mark identical tracks	Noise Re- duction
TRACK 1	mute/sync/		<input checked="" type="radio"/> ON/ <input type="radio"/> OFF
TRACK 2	mute/sync/		<input type="radio"/> ON/ <input type="radio"/> OFF
TRACK 3	mute/sync/		<input type="radio"/> ON/ <input type="radio"/> OFF
TRACK 4	mute/sync/		<input type="radio"/> ON/ <input type="radio"/> OFF

Technical Report

Variable original picture quality
Variable sound & vision levels
Flash at 19'00". Black frame at 04'30" app.
Sound click & vision flash at 23'48", 31'54",
39'38"

Transmission Details

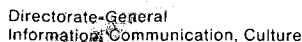
Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/☒ Fully Checked

TAPE CONTENTS

Timer Mns Secs		Notes	Hrs	Timecode			Sound	Technical Notes
				Mns	Secs	Frs		
		LINE UP	23	58	45			
		TAPE IDENT	23	59	45			
		BLACK	23	59	55			
		Part One	0	0	0			
		BLACK	0	28	58	18		
		Part Two	0	29	03	18		
		BLACK		59	15			
		End Caption.		59	18			
		Black		59	21			



Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 714 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/BVU 800/BVW 40/VPR2/.....)

Camera Engineer/Cameraman tan Source M/C VM 4

Timecode VITC T/C ☒ Yes ☐ No LTC T/C ☒ Yes ☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC: Yes/No LTC: VITC:

Sound Noise Reduction System : **Dolby**

Sound	Noise Reduction System : <i>Dolby</i>	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	<i>x</i>	ON/OFF
TRACK 2	mute/sync/	<i>x</i>	ON/OFF
TRACK 3	mute/sync/	<i>x</i>	ON/OFF
TRACK 4	mute/sync/	<i>x</i>	ON/OFF

EEC TV STUDIOS Brussels

Tape No. : 41028

BETACAM/BETACAM SP/MII
I'C/DII/BVU(HS)/

Date : 14-05-90

ORIGINAL/MASTER/COPY
COPY OF 41025

Prod. No 0105/031/90

Prog. No :

Responsible  JPL

TITLE : V1212

DOSSIER ENVIRONNEMENT

PART 2

Version/Language : VERS: 10/05/96

For : **EXTERNAL COPIES** Duration : **30' 18"**

no

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Variable original picture quality
Variable sound & vision levels
Flasher at 31' 54" 39' 38"

Spot Checked/~~Fully~~ Checked

TYPE CONTENTS

[illegible]

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : VT2 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman tan Source M/C ~~WFF~~ VM4

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

<u>Sound</u>	Noise Reduction System : <u>Dolby</u>	Mark identical tracks	Noise Re- duction
--------------	---------------------------------------	-----------------------------	-------------------------

TRACK 1	mute/sync/	} effects	x	ON/OFF
TRACK 2	mute/sync/		x	ON/OFF
TRACK 3	mute/sync/		x	ON/OFF
TRACK 4	mute/sync/		x	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I" C/DII/BVU(HS)/

ORIGINAL/MASTER/COPY

COPY OF 91025

Prog. No :

TITLE : V1212

DOSSIER ENVIRONNEMENT

PART 1/5/50

Version/Language: **VERS: 10/05/90**

For: **EXTERNAL COPIES** Duration: **28' 58"**

For: **EXTERNAL COPIES** Duration: **28' 58"**

Technical Report

Variable video & audio levels: - Variable
original quality
Flasher 07'03" 17'04" 23'48"
Single black frame at 04'30"

Spot Checked/Fully Checked

PE CONTENTS

[illegible]



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Directorate-General
Information, Communication, Culture

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt in T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives ☒ yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : VT1 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman tony Source M/C VM4

Timecode VITC-T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC ☒ Yes/No LTC : VITC

Sound Noise Reduction System : Dolby

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> ON/OFF
TRACK 2	mute/sync/	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> ON/OFF
TRACK 3	mute/sync/	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> ON/OFF
TRACK 4	mute/sync/	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM BETACAM SP/MII
I" C/DII/BVU(HS)/

ORIGINAL/MASTER/COPY
COPY OF 41035

Prog. No :

TITLE : VT 212

DOSSIER ENVIRONNEMENT

VERSION 10/5/90

Version/Language : PARTS 1 & 2

EXTERNAL
For : COPIES

Duration : 59' 21" (both parts)

Tape No : Y1026

Date : 14-05-90

Prod. No : 0105/xx/90

Responsible : JPL

TAPE CONTENTS

Timer Mns Secs		Notes	Hrs	Timecode			Sound	Technical Notes
				Mns	Secs	Frs		
		line up	23	59	00			
		tape ident	23	59	45			
		Black	23	59	55			
		Part One	0					
		Black		28	58			
		Part Two		29	03			logo is mute
		Black		59	15			
		End Caption		59	18			
		Black		59	21			
		EOR to	01	00	00			

PM1 [LAURENCE]

CEC DG X PROD. AUDIOVISUELLE

Fri 02/07/93 15:44:35

Tapelog Browser

N°	LPWRE	Title↓	Type	Format
588	O	E ENVIRONNEMENT	MON	SP *
653	I	E ENVIRONNEMENT	TOU	SP *
659	O	E ENVIRONNEMENT	TOURNAGE K	SP *
700	O	E ENVIRONNEMENT	COPY OF 881C	SP *
701	O	E ENVIRONNEMENT	COPY OF 885C	SP *
702	O	E ENVIRONNEMENT	COPY OF	SP *
703	O	E ENVIRONNEMENT	CO	SP *
752	O	E ENVIRONNEMENT	PARTERRES DE JA	SP *
754	O	E ENVIRONNEMENT	PARTERRES JAC	SP *
783	O	E ENVIRONNEMENT	CARTES D'EUROPE	SP *
784	O	E ENVIRONNEMENT	MA	SP *
898	O	E ENVIRONNEMENT		SP *
899	O	E ENVIRONNEMENT		SP *
900	O	E ENVIRONNEMENT		SP *
901	O	E ENVIRONNEMENT		SP *
902	O	E ENVIRONNEMENT		SP *
903	O	E ENVIRONNEMENT		SP *
904	O	E ENVIRONNEMENT		SP *
905	O	E ENVIRONNEMENT		SP *

F1-Help F3-Del F4-Find F5-Check In&Out F6-Batches F7-Event Search/Filter
 F8-Event List F9-Tape Log Ctrl_F9-Remarks F10-Sort Enter-Modify Esc-Quit

PM1 [LAURENCE]

CEC DG X PROD. AUDIOVISUELLE

Fri 02/07/93 15:45:01

Tapelog Browser

N°	LPWRE	Title↓	Type	Format
906	O	E ENVIRONNEMENT		SP *
907	O	E ENVIRONNEMENT		SP *
908	O	E ENVIRONNEMENT		SP *
909	O	E ENVIRONNEMENT		SP *
1000	O	E ENVIRONNEMENT	INTER	SP *
1001	O	E ENVIRONNEMENT	INTER	SP *
1002	O	E ENVIRONNEMENT	INTER	SP *
1003	O	E ENVIRONNEMENT	INTER	SP *
1004	O	E ENVIRONNEMENT	INTER	SP *
1005	O	E ENVIRONNEMENT	INTER	SP *
1006	O	E ENVIRONNEMENT	INTER	SP *
1007	O	E ENVIRONNEMENT	INTER	SP *
1008	O	E ENVIRONNEMENT	INTER	SP *
1009	O	E ENVIRONNEMENT	INTER	SP *
1010	O	E ENVIRONNEMENT	INTER	SP *
1011	O	E ENVIRONNEMENT	INTER	SP *
1012	O	E ENVIRONNEMENT	INTER	SP *
1013	O	E ENVIRONNEMENT	INTER	SP *
1014	O	E ENVIRONNEMENT	INTER	SP *

F1-Help F3-Del F4-Find F5-Check In&Out F6-Batches F7-Event Search/Filter
 F8-Event List F9-Tape Log Ctrl_F9-Remarks F10-Sort Enter-Modify Esc-Quit

PM1 [LAURENCE]

CEC DG X PROD. AUDIOVISUELLE

Fri 02/07/93 15:43:23

TapeLog Browser

N°	LPWRE	Title↓	Type	Format
1015	O	E ENVIRONNEMENT	INTER	SP *
1016	O	E ENVIRONNEMENT	INTER	SP *
1017	O	E ENVIRONNEMENT	INTER	SP *
1018	O	E ENVIRONNEMENT	INTER	SP *
1019	O	E ENVIRONNEMENT	INTER	SP *
1020	O	E ENVIRONNEMENT	INTER	SP *
1021	O	E ENVIRONNEMENT	INTER	SP *
1022	O	E ENVIRONNEMENT	INTER	SP *
1023	O	E ENVIRONNEMENT	INTER	SP *
1024	I	E ENVIRONNEMENT	INTER	SP *
1025	O	E ENVIRONNEMENT	FINAL EFFECTS P	SP *
1026	O	E ENVIRONNEMENT	EFFECTS PART 1/	SP *
1027	O	E ENVIRONNEMENT	EFFECTS PART 1	SP *
1028	O	E ENVIRONNEMENT	EFFECTS PART 2	SP *
1085	O	E ENVIRONNEMENT	TOURNAGE K	SP *
1092	O	E ENVIRONNEMENT	COPY	BETACAM SP
1096	I	E ENVIRONNEMENT	ORIGINAL	BETACAM SP
1108	O	E ENVIRONNEMENT	TOURNA	SP *
1210	I	E ENVIRONNEMENT	CONFERENCE DE P	SP *

F1-Help F3-Del F4-Find F5-Check In&Out F6-Batches F7-Event Search/Filter
 F8-Event List F9-Tape Log Ctrl_F9-Remarks F10-Sort Enter-Modify Esc-Quit

PM1 [LAURENCE]

CEC DG X PROD. AUDIOVISUELLE

Fri 02/07/93 15:43:46

TapeLog Browser

N°	LPWRE	Title↓	Type	Format
1654	O	E ENVIRONNEMENT	CEE ET LES FORE	SP *
1658	O	E ENVIRONNEMENT	PLANS BERLAYMON	SP * ANI
1760	O	E ENVIRONNEMENT	CONFERENCE DE P	SP *
2202	O	E ENVIRONNEMENT	INTERVIEW	SP *
2204	O	E ENVIRONNEMENT	INTERVIEW	SP *
2246	O	E ENVIRONNEMENT	CONFERENCE DE P	SP *
2540	I	E ENVIRONNEMENT	CONFERENCE DE P	SP *
3077	I	E ENVIRONNEMENT	CONFERENCE DE P	SP *
3103	I	E ENVIRONNEMENT	CONFERENCE DE P	SP * DI M
3633	I	E ENVIRONNEMENT	CONFERENCE DE P	SP *
3846	I	E ENVIRONNEMENT	1reP.CONFERENCE	SP *VAN M
3847	I	E ENVIRONNEMENT	SUITE CONFERENC	SP *
3938	I	E ENVIRONNEMENT	1reP. CONFERENC	SP *
3939	I	E ENVIRONNEMENT	2me K7 CONFEREN	SP *
4055	I	E ENVIRONNEMENT	CONFERENCE DE P	SP *
21	I	ENVIRONNEMENT - DOSSIER	PROBABLY ORIGI	BETACAM SP
2701	O	E ENVIRONNEMENT ET ENERGIE	VISITE M.BOUDA	SP *
2702	O	E ENVIRONNEMENT ET ENERGIE	VISITE M.BOUDA	SP *
2703	O	E ENVIRONNEMENT ET ENERGIE	VISITE M.BOUDA	SP *

F1-Help F3-Del F4-Find F5-Check In&Out F6-Batches F7-Event Search/Filter
 F8-Event List F9-Tape Log Ctrl_F9-Remarks F10-Sort Enter-Modify Esc-Quit

14.3.90 ———— P16 / P93 C

13 Burg

P98 / 1024 C 27.3.90

Selected pictures for the environment dossier. This is not the final
succession of pictures, but any of these pictures can be used in
the dossier

WATER : Defined as wastewater from drains, industry, households,
and fields.

Need Better No

← Tape 883, nr. 7, AVC Rainbow, env. rushes

14.09 : Man in lab., green box, water from hypodermic needle to machine,
testing water

Tape nr. 884, nr. 8, env. rushes, AVC Rainbow, DG 11, 28.06.89, ISPRA

00.30 : Woman in lab. test tubes with green and yellow content, watertest-
ing. EEC mark on woman's white coat

01.36 : Testing tube moved

08.48 : Measure-equipment "AC 30M Analyseur d'oxydes d'azote"

11.39 : Two men with equipment and huge plastic bag

Tape nr. 886, nr. 11, env. rushes, Rainbow

04.40 : Brown water in little bay, very dirty water

Tape nr. 888, nr 20, AVC Rainbow, rushes, spectrometre de masse, analyse eau

12.44 : Man throwing out basket, picking up water from stream, pouring
it on bottles, taking temperature

Tape 890, nr. 26, AVC Rainbow, rushes, Palma, irrigation culture, plaques

01.40 : Dirty waterline

02.19 : Cleaning plant - syringing water

03.15 : Very dirty water in basin

03.34 : Thick water in cleaning plant (good)

23.33 : Dead fish in river

Tape 891, nr. 25, env. rushes, BXL, ciels, Tour Madou, Palma, Statim,
d'epuiation, irrigation champi, plague touriste

04.31 : Dirty water in basin
07.59 : Brown foam (good)
21.08 : Sunbathing tourists (good)
21.39 : Sun bathing tourists (good)

Tape 893, nr. 30, env. rushes, Rainbow, Drapeau plague propre, blue falg

00.30 : EEc-falg with "1989" and blue flag symbol at beach
01.42 : Good zoom at flag

VHS TC, 1003 to 1007

1004

11.00 : Dirty water in cleaning plant
20.39 : Ducks swimming in very dirty water

1006

01.00 : Drain into stream - steam from the drain

Tape 1019, tape 27, AVC Rainbow, Palna, Pot, village

12.27 : EEC-flag at beach. Blue flag campaign

"Poison Trade", rushes TVE, about the italian firm Acne

03.30 : Yellow discharge into harbor (good)
04.07 : Yellow discharge into harbor
04.58 : Thick polluted water

R.T.B.F. Archieves, B, 59402, ENV

17.29 - 18.05 : Water on its way through purification plant- man drin-
king the cleaned water in the end (purification station
in Mulpen)

B, 59401, ENV

01.13 - 01.28 : Drains

01.51 - 02.01 : Toxic waste out of factory
04.04 - 04.12 : continued close up
04.16 - 05.04 : Dead fish - toxic waste
05.05 - 06.12 : From factory to close up fishes (good)

B, 77402, TRR

03.34 - 03.45 : "No swimming" sign at beach
05.29 - : Foam

Tape from TVE from London (big tape)

03.29 : Overfilled beach, hotels
05.16 : Fat tourist in waterline
06.25 : Graftic with drawing of Mediterranean. Green/blue, Gibraltar
only way to get fresh water (good)
06.47 : Sewage into beach in Spain
07.05 : Little boy bathing
09.18 : Sewer under cliff
10.24 : Very dirty tide with dead fish
10.37 : Yellow gelly in the sea, very dirty water in northern Italy
10.40 : Dirty dead water
11.18 : Graftic showing Italy "exporting" waterpollution to Yugoslavia
11.48 : Very dirty beach with people
40.46 : Holland, liquid manure, village
40.57 : Helicopter filming manure spreading
41.16 : Manure-tractor from behind
43.00 : Acne from outside
43.26 : Plant with pan to yellow drain into water
43.48 : Acne with water and foam
44.13 : Pan from waterline to huge drain with yellow sewage
44.54 : Disgusting pollution
44.57 : Foam
45.00 : Excavator digging solid waste up
54.46 : Red tourists at beach

AIR : Defined as smoke, smog, exhaust from industries, cars,
--- trucks, aeroplanes, spacecraft

Tape 882, nr. 6, Rainbow, rushes, Milan

03.27 : Church wrapped in silverpaper
04.37 : Figure - black
05.17 : Restauration of church
07.09 : Clean figures - black on top
08.48 : Black and white figures
08.58 : Black and white figure
09.41 : Beautiful white figure on church
10.56 : Destroyed figures
11.55 : Black figures on building
13.10 : Two faces destroyed
21.47 : Destroyed pillars at ruin, zoom out

Tape 883, nr. 7, AVC Rainbow, rushes

03.30 : Cars queing on freeway
04.18 : Cars queing
06.01 : ISPRA Center Italy "EEC Environment REsearch"

Tape 885, nr. 10, env rushes, Rainbow, Wher

06.18 : "ISPRA MARK 13 A", meassurestation
06.28 : Man in meassurestation, going from cupboard to wall
06.55 : Man in ISPRA (good)

Tape 886, nr. 11, rushes, Rainbow

03.20 : Plant far away with burning chimney
03.41 : Chimneys

Tape 892, Rainbow, short forfilm

00.45 : Smoky factory

VHS TC ENV 1003 to 1007

1006

20.49 : White thick smoke from factory

VHS ENV TC, 1008 to 1012

1008

05.22 : "Air monitoring station EMEP"
"Commission of the European Communities"
"Joint....Centre ISPRA"

1009

01.47 : Huge flame out of chimney
08.57 : Entrance to chemical plant - homes right next to it

VHS-copy of 1013 to 1017 ENV TC

1016

12.15 : Dirty figures on building
13.00 : New figures among old ones on facade
14.00 : Figure without nose

Tape 1017, nr. 23, Environment rushes

09.59 : Traffic jam - one in each car
11.28 : pipes
12.05 : Driving car wheels and pipes
14.10 : Traffic jam seen from above at road crossing

Tape 1018, nr 24, AVC Rainbow

11.51 : Hand spraying with spray bottle

Tape 1019, nr. 27, AVC Rainbow, Palna, Pot, Village

08.25 : Smoke from coalvark
11.10 : Strong white smoke from chimney

Corine, Landcover, FR, Video House, BXL

01.07 : Chimney

02.53 : Spacecraft being sent out

CIRCOM REGIONAL, "Contamination of Waters", 6 reports, Sarajevo TV

19.52 : Pan of high chimneys???

Tape from TVE from London (big tape)

31.38 : Heavy smoke from industry

33.37 : Heavy industry

34.03 : Industry (good)

34.26 : Coal-fired powerstation, lots of silos

36.47 : Heavy smoke from powerstation

51.02 : Heavy smoke and blue sky

53.40 : Aeroplane

NOISE : Defined as sounds in the environment which disturbs everyday-life of people in the area. Noise from car-traffic, heavy machinery, aeroplanes, militaryplanes and trains.

Tape 882, nr. 6, Rainbow, rushes, 22.06.89, Milan

14.41 : Trafficnoise with cars (good)

Tape 883, nr. 7, Rainbow, rushes

01.39 : Noisy traffic on freeway

Tape 1018, nr. 24, AVC Rainbow

18.45 : Traintrack in city near domicils

CIRCOM REGIONAL, "Contamination of waters", 6 reports

Sarajevo TV

22.26 : Trains right next to houses (good)

R.T.B.F. Archieves

B, 61797,, 21.08.86, F16

15.18 - 15.43 : F16 above landingsbane (runway?)

16.24 -16.37 : Noisy F16

17.31 - 18.06 : F16 landing

18.24 - 18.49 : F16 above runway

WASTE: Defined as waste from industry, household, nuclear
 powerstations and chemical waste.

VHS_TC_ENV, 1003 to 1007

1004

- 21.05 : Recycling containers in strong collors
- 21.48 : Woman and child throwing waste into containers

1005

- 03.41 : Tractor in dump
- 10.15 : Cars piled in dump (good)
- 12.05 : Waste pushed toward camera in dump (good)

1006

- 08.55 : Papercentral
- 13.40 : Metal-waste loaded on a train-wagon with magnet
- 16.30 : Cars piled in dump
- 17.25 : Mountain of cars

VHS_ENV_TC 1008 to 1012

1009

- 09.55 : Containerplace. Two people carrying waste from car to different
 containers. Signs next to containers about content.

VHS-copy_1013_to_1017_env_TC

1013

- 02.31 : Little truck loaded with plastic waste
- 02.43 : Plastic waste on grating being squized
- 13.35 : Sign with "Advanced Recycling Technology"

1015

- 06.50 : Sorting out paper
- 10.00 : Truck with paper which is being put on floor
- 19.20 : Garbage collector coming up hill (good)
- 19.39 : Lifts up two containers from pavement

B, 67200, NUC

15.48 - 16.01 : Loading barrels on to train

B, 67198, NUC

02.23 - 03.02 : Close up radioactive sign and nuclear waste piled up

06.06 - 06.35 : Barrels piled up, rusty barrels

Tape 881, nr. 4, rushes, AVC RAINbow, Ebenhausen Toxic, 26.09.89

00.30 : Yellow truck into ~~dump~~ chemical dump with toxic waste

01.08 : Man taking test from trunk of the truck and delivers it
in little house at dump (good)

03.48 : Signs of "Fluorid", "Nitrit", "Laugen", "Cyan"

04.54 : Truck driving backward, slange put on and down in basin "Emulsion"

06.19 : Black water running into basin from car (good)

07.01 : From car to basin, black water (padagogisk)

08.21 : Dirty water from truck to basin (good)

11.08 : Little truck with blue barrels with chemical waste emptied

12.09 : Chemical barrels emptied (good)

15.58 : Truck with barrel with yellow liquid emptied (good)

17.08 : Metal dump

18.59 : Trainwagon squized by heavy machine (good)

Tape 886, nr. 11, rushes, DG 11, Rainbow

10.12 : Cans in sand on beach

10.47 : Overfilled garbagecans on beach

10.53 : More garbagecans

11.08 : Pan from walking path to garbagecans

11.58 : Garbage can on beach - cars in background

12.02 : Woodgarbage turns into soil at dump

12.21 : Woodpieces through machine to small pieces

13.01 : Wooddump

15.32 : Machine throws woodmulder in pile at fast speed

23.04 : Pile of garbage on beach (good)

23.10 : Close up plastic waste on beach - switch to reading girl

23.24 : Waterline, waste in foreground, two people in waterline, sitting

23.39 : Pan from yacht to pile of waste at beach

23.54 : Waste on beach, hotels in background

Rest of tape 881, Ebenhausen toxic

20.03 : Machine takes bite of trainwagon
20.23 : Overview of dump for metal
20.50 : Kran throws metalwaste
21.11 : Belt with metalpieces
22.09 : Pan from dump to belt with small pieces of metal
23.03 : Car in middle of dump

R.T.B.F. Archieves

tape B, 67201, NUC, Nuclear

16.17 - 16.40 : Nuclear powerstation right next to homes (Tirange)
16.45 - 17.05 : "Timange et nuclear urban", pan from two silos to gardens (good)
18.57 - 19.23 : Pan over town to two silos (good)
19.27 - 19.40 : Zoom at two silos
24.44 - 25.01 : Nuclear station seen from helicopter
28.24 - 28.37 : Containerplace for nuclear waste. No movement in picture

"The poison Trade", rushes, IVE made at, company Acne

05.38 : Wastedump, PCB, acid, pesticides from acne in dump in Nigeria
07.00 : Truck with barrels near Pisa

Tape from IVE, London, (big tape)

05.40 : Garbage at beach
45.51 : Wastedump, barrels in Nigeria (Cocobeach)
45.59 : Man testing barrels form among others Acne
46.20 : Scandal - truck with barrels by Pise
47.00 : Men with barrels in dark room
46.36 : Ship in harbor in Italy (waste-scandal)
47.23 : Look into ship with barrels
48.27 : Big truck out of dump
48.57 : Bulldozer at dump where toxic waste is mixed with household waste (DDR?)
49.05 : Zoom at batteries at dump
49.20 : Truck driving at night
49.39 : Trucks one by one into dump
50.02 : Garbage towards camera, different types of waste
58.32 : Cardump

CHEMICALS :

Defined as.....who knows???

Suggestion: We drop the chemical-block and put the pictures in the Global, waste and air blocks.

VHS ENV TC, 1008 to 1012

1009

- 07.40 : Chemical plant with houses in background
- 09.08 : Trainwagons for chemicals in front of plant
- 09.17 : Truck for chemicals same place
- 09.33 : Good pan from trainwagons to car
- 17.02. : Pouring of chemicalx waste into containers at containerplace

Tape 1016, nr. 22, AVC Rainbow

- 00.30 : ~~Chemx~~ Chemical-containers on truck
- 01.40 : Loading
- 04.20 : Signs of dangerous chemicals on truck
- 07.04 : Closing of truck with signs on car-door

TVE's tape from London(little one) zeroed by 01.54

- 06.22 : Bare feet in field, man spreading poison
- 06.25 : Back of man with poisonbag oat back, spreading poison
- 06.34 : Banana-plantage seen from helicopter, man in rainjacket stands under rain of poison
- 06.44 : Aeroplane spreading poison at field
- 06.49 : Hand pouring in basket with pesticides (Phillipines)
- 06.59 : "Gramaxone, poison" written on basket
- 07.02 : Man in white coat with mask pouring in pesticideliquid
- 07.07 : Shop with pesticides on shelves
- 07.12 : Man buying pesticides
- 07.26 : Man making pesticides-cocktail (good)
- 07.33 : Three men with bare feet in stream spreading pesticides
- 07.46 : Dead fishes on rivertide next to pesticidebottle (good)
- 07.50 : Pesticidebottle on ground - pan to stream with pesticide bottle
- 08.04 : Stinkbug? survives the pesticides (crawling on leaf)

TVE from London (big tape)

11.28 : Plane with chemical fertiliser (makes dangerous mixture with the industrial chemicals in rivers)

NATURE/WILDLIFE :

Defined as wild animals endangered by human beings or pollution and endangered landares of high value (biodiversity).

VHS TC 105/90 903c to 90c

b

06.04 : Abolished forest in mountain area

e

06.47 : Good out-zoom

07.03 : Hole in forest

VHS TC ENV, 1003 to 1007c, 0105

1003

01.14 : Tractor with plough destroying growth in forest

03.36 : Cut down (good)

05.34 : Cut down (good)

Tape 1019, tape 27, Rainbow, Palna, Pot, Village, Gand, Knokke

18.52 : Threatened birds in zoo

24.04 : Vadebirds in Vadehav

@ape 1018, 1019, 1020 with 105/013/90 VHS-copy

1020

01.09 : Birds in wet, flat are

Tape 1021, EC Shannon Callows, tape 1, Mongan Bog (751)

04.35 : Green wet area (marchland?)

06.23 : Water, flower, moseomraade

Tape 1023, Shannen Callows, tape 3, Clonmacnoise, Black Water Bog

17.45 : Huge area transformed into flat land by huge machines

Corine Landcover, FR, Video House, BXL

10.35 : Deforestation

"Fragile Earth", "Birds as Prey" SP 104854/60, Channel Four,
Al-prod. sound, A2 - M/E. France, Start by 51.19.22 , because
the reset didnt work.

Topic: Approximately 3 billion birds fly each year from north
to south in the winter. 900 million dies x each year, when they
cross the alps and the Pyrenees

52.25 : Good map of birds "road" from north to south
03.33 : Hunters shoot down flock of birds
04.35 : Heavy shooting from shelter (good)
05.06 : Dead bird laying in the grass
09.53 : Birdtrap
10.02 : Man takes free a bird from trap
10.48 : Bird in hand with bloody feet
13.09 : Dead songbird in hand
15.28 : A bird getting trapped in ~~xxx~~ tree with huge net

part two

41.40 : Ducks in lake - duck in bag on back of person
42.01 : Turkish wetland
42.20 : Free songbird in tree
42.46 : Big bird flying over water

Conservation WWF, Gland, Switzerland, "A film about your future".
From Gordon Shepherd in Switzerland

10.29 : Wetland with stork
10.50 : People in wetland
11.00 : Pollution in wetland
15.26 : Tiger running
16.38 : Elephants
16.52 : Pandabear (very short)
19.50 : Stork in wetland

Tape from TVE, from London (big tape)

02.02 : Beach with boat, black seal puppy in the sun
02.28 : Black monkseal in water
02.45 : Monkseal in water

04.25 : Monkseal in museum, glasscubboard (MonteCarlo Ocean Museum)

Tape from TVE, London (small tape)

03.34 : Indian cutting bark off tree
03.46 : Woman puts bark at nose (heals colds)
03.50 : "and cutting in small green piece of plant (heals skin)
04.41 : Market with plants (healing) from the jungle
05.06 : Woman using plant on teeth at marketplace (painkiller)
11.19 : Tiger skin, money, patrons, men
11.45 : Men laying out wire
12.00 : Tiger shot
12.30 : Birds captured in cage and put in box and trunk (half survives)
13.19 : Trunk being closed
13.38 : Big package being lifted on board
13.46 : Aeroplane flies away
13.58 : Nasehorn behind bushes
14.03 : Nasehorn axed into pieces
14.06 : Market selling illegal animalpieces
14.29 : Corals in the phillipines with small fishes
14.41 : Seasnake caught by hands in water
14.53 : Snakeskin being washed in big bowls
14.59 : Shop with shoes and bags
15.10 : Swimmers scaring snakes away - smashing corals
15.21 : Corals left bare and lifeless
16.57 : Men outside door - get in - find dead animals
17.18 : Box with dead minikrokodiller
17.26 : One of the guilty men
17.28 : Caymen? with bounded feet put into bag (dead)
17.33 : Tiny caymen? alive with feet bounded, get free, and run away
17.42 : Men knocking at iron door
17.46 : Boxes in container
17.49 : "I die if delayed" sign on box
17.53 : Box opens - green animal out - alive
18.16 : Edderkep
18.32 : Lots of bags on the ground moving
19.13 : Man walking with palme
19.21 : Man put bird into basket made of palmeleaves illegal
20.15 : Birds put into boat, men pay each other
20.30 : White birds in boat with boy
21.24 : Two krokodiles in water, only eyes are seen
21.38 : Light in darkness, man with dead crocodile on back into boat

22.08 : Skin cleaned by man smoking cigar
22.34 : Skin on table, fixed by som
23.16 : Snakeskin bag in shop
23.22 : Woman buying bag of snakeskin
24.31 : Elephant teeth
23.55 : Tiger getting skinned, 3 seconds
24.50 : Caymen? axed to death (with cleanspund)
24.53 : Woman with snakeskin bag in shop (cleansound)
24.57 : Tail axed off caymeh?
25.00 : Green snakeskinbag in shop
25.05 : Skin taken off caymen
25.10 : Snakebags in shop

GLOBAL : Defined as pollution and human action, which harms the whole globe. Consequences of the greenhouse effect, hole in the ozone layer, disappearing of tropical forests, acid rain.

"World Wildlife Fund", Television Trust for the Environment,
"Biodiversity, tape sent from Gordon Shepherd, Geneva

4. Video "Our future in flames"

00.00 : Close up flames
00.21 : Heavy smoke
00.36 : Dead branches (acid rain)
02.53 : Beautiful rainforest in Westafrica (with waterfall)
03.14 : Man cuts down huge tree in rainforest

Tape from TVE, from London (big tape)

13.12 : Forest burning - no sound (very good)
14.29 : Yellow smoke - no sound
16.50 : Heavy smoke over green forest
17.56 : Cows in middle of smoky area (good)
18.45 : Cow halter on smoky soil (good)
19.34 : Smoky area
19.57 : Pan from smoky to burning area
20.40 : Burning trash
21.00 : Burning white trash on the ground
21.29 : Tree falling
22.13 : Heavy smoke followed by camera
24.10 : Smoky trash close up
24.38 : Tree burning in top
25.20 : Pan across smoky area

SOUND AGAIN

26.33 : Antarctic with lake
26.47 : Graphic of the surface of the earth
27.14 : Graphic which shows the ozone layer
28.07 : Barrels with "freon 113"
28.10 : Computer chip washed by freon liquid
28.16 : "Refrigerant 12"
28.18 : Pan across refrigerators
28.21 : McDonalds emballage
28.27 : Aerosol spray in supermarket

30.58 : Pinguins (antarctic)
 31.15 : Pinguins
 31.26 : Drawing of sun shining on earth
 32.18 : Water iceflager
 32.32 : Iceflager
 33.30 : Dead trees
 34.40 : Dead trees on top of mountainx
 35.48 : Cut down of big tree
 41.23 : Trees cut down one by one
 41.51 : Limespreading - car at forest
 42.10 : Limespreading from boat
 53.54 : Atoms in grafic, clorinoxide-production (how the ozonelayer
 is destroyed)
 55.12 : Grafic: The sun to the earth (greenhouse effect)
 56.33 : Measuring thin inlandice (never oax as thin as now)
 56.46 : Aerosol into a room
 58.02 : Plant with round silos producing CFC-products

TVE-tape from London, (small one) zeroed by ol.54

05.24 : Burning forest lot of smoke
 05.37 : Cows in smoky area
 05.41 : Pan at burning forest
 10.04 : Pan at forest
 10.06 : Huge tree is cut down
 10.36 : Big truck with trastammer
 10.50 : White cows in smoky area
 11.00 : Haltende cow

Tape 1018, nr. 24

00.31 : Spraybottles in supermarket (sign on bottle about pro-
 tection of ozonelayer)
 02.13 : Batteries in supermarket
 05.00 : Rechargeable batteries, no mercury (kviksolv)
 zoom at greepower batteries
 11.51 : Hand spraying with spraybottle
 13.00 : Close up at hand
 06.35 : Bleach in supermarket (with and without phosphates)
 01.18 : Close up at spraybottle without CFC



Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : *****

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I" C/DII/BVU(HS)/

ORIGINAL/MASTER/COPY
COPY OF

Prog. No :

TITLE :

Tape No : 4055

Date : 05.05.2023

Prod. No : 157

Responsable :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes /-no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark
identical
tracks

Noise
Re-
duction

Technical Report

TRACK 1	mute/sync/			ON/OFF
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TRACK 2	mute/sync/				ON/OFF
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TRACK 3	mute/sync/			ON/OFF
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TRACK 4	mute/sync/			ON/OFF
---------	------------	--	--	--------

Transmission Details

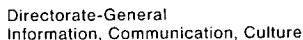
Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 305 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75) BVU 800/BVW 40/VPR2/ 4

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No ☒ LTC T/C Yes/No (track 3/.....) ☒ User Bits ?

VITC IDENTICAL TO LTC : Yes/No 1 LTC : VITC

Sound	Noise Reduction System : DOLBY	Mark identical tracks	Noise Reduction
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Technical Report

TRACK 1	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 4	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TABLE OF CONTENTS

Timer		Notes	Hrs	Timecode		Frs	Sound	Technical Notes
Mns	Secs			Mns	Scs			
		LW	04	00	06	00		
		Cassette 881 f D	04	00	37	00		
		" " " 5 f F	04	13	10	00		
		" " " 882 f D	06	00	37	00		
		" " " 6 f E	06	14	30	00		
		Cassette 883 f D	07	00	06	00		
		" " " 7 f F	07	13	10	00		
		Cassette 886 f D	08	00	30	00		
		" " " 8 f F	08	14	56	00		



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Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : VTR (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman FW Source M/C

Timecode VITC T/C Yes/No Yes LTC T/C Yes (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No Yes LTC : VITC

Sound	Noise Reduction System : <u>DoB</u>	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I'C/DII/BVU(HS)/

ORIGINAL/MASTER/COPY
COPY OF

Prog. No : 005/001/90

Tape No : Y0701

Date : 14/3/90

Prod. No :

Responsible : TC

TITLE :

Version/Language : original

For : Duration : 14 89'

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer		Notes	Hrs	Timecode			Sound	Technical Notes
Mns	Secs			Mns	Secs	Frs		
		<u>112</u>	<u>10</u>	<u>00</u>	<u>00</u>	<u>00</u>		
		<u>Permette 2854</u>	<u>10</u>	<u>00</u>	<u>30</u>	<u>00</u>		
		<u>mus 10</u>	<u>10</u>	<u>05</u>	<u>10</u>	<u>00</u>		
		<u>2864</u>	<u>11</u>	<u>00</u>	<u>30</u>	<u>00</u>		
		<u>mus 11</u>	<u>11</u>	<u>03</u>	<u>00</u>	<u>00</u>		
		<u>2874</u>	<u>11</u>	<u>00</u>	<u>30</u>	<u>00</u>		
		<u>mus 11</u>	<u>11</u>	<u>03</u>	<u>40</u>	<u>00</u>		
		<u>2884</u>	<u>12</u>	<u>00</u>	<u>30</u>	<u>00</u>		
		<u>mus 12</u>	<u>12</u>	<u>01</u>	<u>00</u>	<u>00</u>		

40702



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EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I" C/DII/BVU(HS)/

ORIGINAL/MASTER/COPY
COPY OF

Prog. No : 0105/10/90

Tape No : _____

Date : 14/11/90

Prod. No : _____

Responsible : TC

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : _____

Archive Fiche de Travail No : _____

TITLE : _____

DISPOSAL INSTRUCTIONS

Version/Language : original

For : _____ Duration : 16 min 11

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : VTR (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman EW Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync	<input checked="" type="checkbox"/>	ON/OFF
TRACK 4	mute/sync	<input checked="" type="checkbox"/>	ON/OFF

Technical Report

Transmission Details

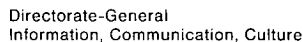
Clock : Yes/No Vision Completed : _____

Sound Completed : _____

Spot Checked/Fully Checked

TAPE CONTENTS

Timer		Notes	Timecode				Sound	Technical Notes
Mns	Secs		Hrs	Mns	Secs	Frs		
		LU	91	00	00	00		
		Compte 889 d	91	00	30	00		
		mus 81	91	02	30	00		
		Compte 890 d	91	00	00	00		
		mus 86	91	04	00	00		
		Compte 891	93	00	15	00		
		mus 85	93	04	10	00		

[illegible]

[illegible]



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Directorate-General
Information, Communication, Culture

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera DISPLAX 90 Engineer/Cameraman HARRY Source M/C SON 47 DE ROOSE

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	<u>mute/sync</u>	<u>1</u>	<u>ON/OFF</u>
TRACK 2	<u>mute/sync</u>	<u>2</u>	<u>ON/OFF</u>
TRACK 3	<u>mute/sync</u>	<u>3</u>	<u>ON/OFF</u>
TRACK 4	<u>mute/sync</u>	<u>4</u>	<u>ON/OFF</u>

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I"/C/DII/BVU(HS)

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

TITLE : DOFFER ENVIRONNEMENT

MAITREX PIGMENT

Version/Language :

For : X.B.-1 Duration : 5.31

Tape No : 40784

Date : 30.07.90

Prod. No : 0205/90

Responsible : CHRISTENSEN T.

Technical Report

1/3 = PERCHE

2/4 = CAMERA

TAPE CONTENTS

Timer Mns Secs		Notes	Timecode Hrs Mns Scs Frs				Sound	Technical Notes
00	00	BARRI COULEURS	00	00	00	00	YES	7000 Hz OVLI
01	00	IMAGES	00	01	00	00	YES	ADITI 1/3
		MAITREX PIGMENT						
		(PERCHE AU						
		TRAVAIL + GROS PLANS)						
03	31	→ B FIN →	00	03	31	00		

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TAPE NUMBER

Y0898

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

ECI

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER

8986

MEDIATHEQUE REPORT

LIKELY TO BE OF INTEREST TO ARCHIVES? YES

VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE NESURE THIS GETS
TO THE MEDIATHEQUE.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

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VTR RECORDING REPORT

TAPE NUMBER

Y0899

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

EC2 .

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER

8994

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE NESURE THIS GETS
TO THE MEDIATHEQUE.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

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VTR RECORDING REPORT

TAPE NUMBER Y0900

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

EC3.

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 0900d

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75 ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

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VTR RECORDING REPORT

TAPE NUMBER Y0901

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO. -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

EC4 .

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 9014

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

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VTR RECORDING REPORT

TAPE NUMBER

Y0902 *tan*

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

EC5

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 0906 *f*

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

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VTR RECORDING REPORT

TAPE NUMBER Y903

DATE: March 30, 1990
PROD.NO: 0105/;0
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED.JOB NO: -

TITLE MATERIAL FOR DOSSIER ENVIRONMENT EC6.
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 903d

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

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VTR RECORDING REPORT

TAPE NUMBER:

Y0904 f

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

EC7

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER

904 f

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec fms

Technical Notes

SEE SHOT LIST^R

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VTR RECORDING REPORT

TAPE NUMBER

40905

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

EC8

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER

905f

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST R

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TAPE NUMBER

Y0906

DATE: March 30, 1990
PROD.NO: 0005/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

EC9

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER

906f

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

/ hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

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VTR RECORDING REPORT

TAPE NUMBER: **40907**

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

EC10

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER **907 d**

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75 ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

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TAPE NUMBER

40908

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:
FOR: TC/MEDIATHEQUE?
COPY OF TAPE NUMBER 9086

DURATION: 20 MINS APPROX

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75 ENGINEER: TG/EW/MJ
TIMECODE: LTC: AS ORIGINAL VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

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TAPE NUMBER

40909

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

EC12

VERSION:

FOR: TC/MEDIATHEQUE?
COPY OF TAPE NUMBER 9096

DURATION: 20 MINS APPROX

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode
hrs mns sec frm

Technical Notes

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VTR RECORDING REPORT

TAPE NUMBER

Y1000

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

COPY OF TAPE NUMBER

1000f

DURATION: 20 MINS APPROX

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VIITC

VIITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST R

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TAPE NUMBER

Y1001

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 1001

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST

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Communication and culture

VTR RECORDING REPORT

TAPE NUMBER

Y1002

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 16026

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

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VTR RECORDING REPORT

TAPE NUMBER

Y1003

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 1003¢

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VIITC

VIITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

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VTR RECORDING REPORT

TAPE NUMBER

Y1004

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 1004d

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec fr

Technical Notes

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TAPE NUMBER Y1005

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 10054

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

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VTR RECORDING REPORT

TAPE NUMBER: Y1006

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

COPY OF TAPE NUMBER 10064

DURATION: 20 MINS APPROX

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

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TAPE NUMBER

Y1007

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:
FOR: TC/MEDIATHEQUE?
COPY OF TAPE NUMBER 1007d

DURATION: 20 MINS APPROX

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec f

Technical Notes

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VTR RECORDING REPORT

TAPE NUMBER:

Y 1008

DATE: March 30, 1990
PROD.NO: 0705/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 1008f

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75 ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

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VTR RECORDING REPORT

TAPE NUMBER:

Y1009

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER

10094

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75 ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

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VTR RECORDING REPORT

TAPE NUMBER 71010

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 1010d

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

possible t/c discrepancy
of 1'10"

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

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VTR RECORDING REPORT

TAPE NUMBER

Y1011

DATE: March 30, 1990
PROD.NO: 01/5/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER

10114

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

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VTR RECORDING REPORT

TAPE NUMBER:

Y1012

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 1012f

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST R

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TAPE NUMBER: Y1013

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 10134

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75 ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

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TAPE NUMBER

Y1014

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER

1014d

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE NESURE THIS GETS
TO THE MEDIATHEQUE.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

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VTR RECORDING REPORT

TAPE NUMBER

Y1015

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 10154

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE NESURE THIS GETS
TO THE MEDIATHEQUE.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75 ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST

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VTR RECORDING REPORT

TAPE NUMBER: Y1016

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

VERSION:

FOR: TC/MEDIATHEQUE?

COPY OF TAPE NUMBER 1016d

DURATION: 20 MINS APPROX

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

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VTR RECORDING REPORT

TAPE NUMBER:

Y1017.

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

Rambow 23

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 10174

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

COMMISSION
OF THE
EUROPEAN COMMUNITIES
Directorate General
for information
Communication and culture

TAPE NUMBER

Y1021A

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

EC Shannon Calows ①

VERSION:
FOR: TC/MEDIATHEQUE?

Morgan Bog

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 1021 First 20 mins.

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE
THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

COMMISSION
OF THE
EUROPEAN COMMUNITIES
Directorate General
for information
Communication and culture

TAPE NUMBER:

Y1021B

DATE: March 30, 1990
PROD.NO: 0105/90
RESPONSABLE: ?FD/TC
ORIGINAL/MASTER/COPY COPY
FORMAT: BETACAM SP
MED. JOB NO: -

VTR RECORDING REPORT

TITLE: MATERIAL FOR DOSSIER ENVIRONMENT
COPY OF EXTERNAL BETACAM MASTERS

EC Shannon Callan's ①
Margaret Bog.

VERSION:

FOR: TC/MEDIATHEQUE?

DURATION: 20 MINS APPROX

COPY OF TAPE NUMBER 1021d last 20mins.

MEDIATHEQUE REPORT LIKELY TO BE OF INTEREST TO ARCHIVES? YES
VHS TC POUR MEDIATHEQUE FAIT LE

THOMAS HAS A VHS TC OF THIS TAPE. F.D.: PLEASE ENSURE THIS GETS
TO THE MEDIATHEQUE WITH THE SHOT LISTS.

GENERAL NOTES

TC HAS A FULL SHOT LIST OF THIS TAPE

TECHNICAL DETAILS Line up is 75% chroma 100% luminance bars and
0dbm tone (-8db under peak level). 625/50 PAL or COMPONENT.

RECORD MACHINE: VT4 TYPE: CVR75

ENGINEER: TG/EW/MJ

TIMECODE: LTC: AS ORIGINAL

VITC:

VITC IDENTICAL TO LTC? NO

SOUND: NOISE REDUCTION STANDARD: DOLBY

TRACK 1 MUTE/SYNC/INTER AS ORIGINAL

TRACK 2 MUTE/SYNC/INTER AS ORIGINAL

TRACK 3 MUTE/SYNC/INTER

TRACK 4 MUTE/SYNC/INTER

TECHNICAL REPORT:

SPOT CHECKED

TAPE CONTENTS

Timer Notes

Timecode

hrs mns sec frm

Technical Notes

SEE SHOT LIST^R

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 04/04/90

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes/ no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 114 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman MS Source M/C U 2

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK	NAME	STATUS	TYPE	MODE
TRACK 1	mute/sync/	ON	OFF	ON/OFF
TRACK 2	mute/sync/	ON	OFF	ON/OFF
TRACK 3	mute/sync/	ON	OFF	ON/OFF
TRACK 4	mute/sync/	ON	OFF	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
1" C/DII/BVU(HS)/

ORIGINAL/MASTER/COPY
COPY OF

Prog. No :

TITLE: DOSSIER ENVIRONNEMENT

Version/Language : **1.1**

For : 12 Duration : _____

Tape No : ~~XXXXXXXXXX~~

Date : 05/06/2020

Prod. No 0105 / 112 / 90

Responsible :

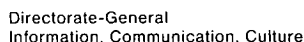
Technical Report

84-5

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



Brussels (02) 235.21.23 tlx. 61979 comrtv b

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 54 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman MJS Source M/C UT 2

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : _____ VITC : _____

Sound Noise Reduction System :

TRACK 1	mute/sync/	105			ON/OFF
TRACK 2	mute/sync/	2			ON/OFF
TRACK 3	mute/sync/				ON/OFF
TRACK 4	mute/sync/				ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I'C/DII/BVU(HS)/

ORIGINAL/MASTER/COPY
COPY OF 1023c

Prog. No : Responsible :

TITLE: DOSSIER ENVIRONNEMENT.

Version/Language : INT.

For : _____ Duration : _____

Technical Report

Spot-Checked/Fully Checked

TAPE CONTENTS

[illegible]

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt in T/C fait le : 05/01/90

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 74 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/BVU 800/BVW 40/VPR2/.....)

Camera Engineer/Cameraman HJ Source M/C Z

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound Noise Reduction System :

Sound	Noise Reduction System :	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Technical Report

SA-15

Transmission Details

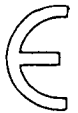
Clock : Yes/No Vision Completed :

Sound Completed :

Spot, Checked/Fully Checked

TAPE CONTENTS

[illegible]



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I/C/DII/BVU(HS)/ DOL

ORIGINAL/MASTER/COPY

COPY OF BVU 101

Prog. No :

Tape No : 71122

Date : 2/10/80

Prod. No : 1000/12/80

Responsible : TC

TITLE : 2.1.1.5 ENVIRONNEMENT

Version/Language :

For : X.B.I. Duration : 35'17"

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 10103 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ 5 F10)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System : NR Mark identical tracks Noise Re-reduction Technical Report

TRACK	mute/sync/	Mark identical tracks	Noise Re-reduction
TRACK 1	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 4	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs		Notes	Hrs	Timecode			Frs	Sound	Technical Notes
				Mns	Secs				
00	00	1700		35	30			B67200 NDC 1700	
01	00	Noir		38	50			NDC	
01	15	B67200 NDC 1700		38	00			E 13512 Tot ENV 1700	Mod.
05	15	Noir		43	55			Noir	
07	30	B52000 ENV 1700							
08	30	Noir							
09	15	B67200 NDC 1700							
10	15	Noir							
25	30	B67200 NDC 1700							
		Alors le							
		10.10.80							
35	17	Noir							



Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

* TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera BTS Lok 90 Engineer/Cameraman DE H BAKA Source M/C

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Technical Report

2: Nicko Härt

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



COMMISSION
DES COMMUNAUTÉS
EUROPÉENNES

Direction Générale
Information Communication Culture

Division "Politique et production
audiovisuelle"

ENVIRONNEMENT.

FICHE DE PRODUCTION

Dossier n°

Sigles

Date : .. 24.3.90 N° de prod.

Titre de travail : DOSSIER ENVIRONNEMENT

Durée du programme : 50 min.

Justification du programme (p.e. événement) : 6. JUNE ENVIRONNEMENT DAY

Contenu du programme : PICTURES ILLUSTRATING ENV. POLICY

Public cible :

☒ Journalistes

☒ C.E. (service B, Délégations)

☐ Grand public

☐ Milieux spécialisés

Format :

Versions linguistiques : O / N Lesquelles ? No

Fin prévue de production : 13. MAJ

Date prévue de distribution : 20. MAJ

Nombre de cassettes : USUAL TV- distribution

☐ VHS 40

☐ Betacam 50

☐ BVU 20

Estimation du budget :

Responsable de production : FD

Réalisateur : TG

Assistant(e) : SB, AB

Responsable technique : TG



COMMISSION
DES COMMUNAUTÉS
EUROPÉENNES

Direction Générale
Information Communication Culture

Division "Politique et production
audiovisuelle"

FICHE DE REALISATION

A joindre au script

Dossier n° :

Sigles :

Implication techniques	Implications budgétaires
---------------------------	-----------------------------

Matériel d'archives

Archives CE

Images *VIDEO/BETA*
Durée *37 x 20 mm*
Support
Vision médiathèque

Achat d'images

Images
Durée
A qui ?
Contrat ?
Support ?

Tournages

Sujets
Lieux
Dates
Equipe
Moyens techniques additionnels

Graphiques

Mise à jour
Nouveaux
Où ?

Autres

Réservation studio

FICHE TECHNIQUE

Implications techniques	Implications budgétaires
----------------------------	-----------------------------

Responsable technique : *TG*

Support final : *D2*

Support(s) d'origine : *BETA + SP*

Transfert(s) (sur quels support ?) : *D2*

Type de montage (cut/cut, avec effets, lesquels, ...)

Studio
Durée prévue :
Dates prévues :
Générique :
Sonorisation :
Décor musical :
Versions linguistiques :

Pour diffusion :

Master approuvé :
Master remis à la médiathèque le :



COMMISSION
DES COMMUNAUTÉS
EUROPÉENNES

Bruxelles, le
AD/fp

21.05.90/XI/006195

DIRECTION GÉNÉRALE
Environnement, Sécurité Nucléaire
et Protection Civile

XI.C.4

Note à l'attention de Mr Piccarolo, DG X

Je confirme que la DG XI a approuvé la shortlist concernant le dossier "environnement" que vos services ont préparé, quitte à supprimer les Nos 3 et 5 (page 9), c'est-à-dire les séquences F16 et TGV. Ces modifications ont été discutées le 5 mai 1990 entre Mlle Davies et Mr Christensen.

C. PLEINEVAUX,
Directeur f.f.

c.c. : T. Christensen, DG X



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture
Audiovisual Policy and Production Division

Brussels, 5.09.1989
X/B/1 GGR/dt

NOTE TO THE FILE

Subject: DG XI series of 6 videos on EC environmental policy

I contacted (5.9) the person in M. Pleinevaux's division who had sent me information material in May. Her name is Alison Daniel (?), tel 59132. I told her that we were interested at what stage of production the planned videos were at this moment and informed her about our intention to produce a "dossier" on EC and the environment.

She gave me the following up-date of the situation:

- the 2 production companies (i.e. "Ac-Tel" from Dublin and "Rainbow", Brussels) are due to show their off-line edit tomorrow (6.9) to DG XI. On my suggestion that we'd like to participate in this viewing session, she preferred to keep it at their level at this stage but promised to ask both companies for a viewing copy for us so that we could check it for stock-shots.
- The on-line edit is due for the end of October.
- There seem to be certain problems with the "Rainbow" Productions. She didn't give me details.
- As far as original shooting is concerned, she thinks that the Irish company did a lot (in Spain) on the subject of Nature and land resources. The rights of it belong to the Commission. The Belgian company seems to have used a lot of stock shots - (problem of rights!).
- She promised to keep me informed. I also mentioned T.C.'s name.

I suggest to wait for about a week and then to relaunch the question.

Copies : N. Cauchie
T. Christensen


Gisela GAUGGEL-ROBINSON

WORK PROGRAMME

The work programme should proceed along the following lines.

1. Review the scope of the information to be imparted.
2. Review the technical and procedural requirements in order to achieve maximum receptivity across 12 member states with "nuance" of voice over language, graphic etc included.
3. Have an early meeting in Brussels (within 3 - 4 weeks of contract) with Commission (D.G. X 1) and perhaps a small expert committee approved by the Commission to ensure best possible update on content, location, technique etc.
4. Proceed in consultation with relevant technical and policy experts, with research, scripting and storyboarding of videos. These to be presented and agreed by Commission in Brussels.
5. Organise location shoots in appropriate EEC countries. Source and collect other relevant source materials.

Design and generate computer graphics.

6. Produce off line (rough cut) of final programmes for viewing in Brussels by Commission plus other relevant team members.
7. Edit master copy onto 1" C Pal with English language audio track.

8. Produce copy masters in the four languages, French, Spanish, German and Italian. All graphics and letterings to be matched to the control language.

Consultation will be maintained with the relevant services of the Commission throughout as well as the structured meetings as indicated in the work programme.

Subject matter:

The six videos will cover the following:

- EC environmental policy
- Air
- Water
- Waste management and clean technologies
- Nature and land resources
- An overview

Format:

The videos will use a documentary style of presentation with visually attractive inserts, using computer generated graphics and other techniques depending upon the character of the subject matter.

Content:

Each video will last 10-12 minutes and will identify past, current and future trends in the respective areas covered. Using the Fourth Environmental Action Programme as a basis, particular emphasis will be given to Community actions aimed at tackling the problems identified and to its priorities for the future, and to the need to integrate environmental concerns into all other policy areas. The responsibility of the individual for environmental protection, the importance of easy access to reliable information, the need for resource management and pollution prevention and control, and the role of specific actions in certain sectors will also be stressed.

Technical and Procedural Requirements:

Total viewing time of the complete series of six videos will be 1 hour.

The format must be to broadcast standards and all the master to 1" C.PAL.

Each video will be produced in English, French, Spanish, German and Italian versions.

All aspects of the preparation, production and post-production phases of the videos (scripts, voice-overs, graphics etc) will be submitted to the European Commission for prior discussion and approval.

Production will commence December 1988 with completion by ~~May~~ 1989.



Brussels,
AD/rac

DIRECTORATE-GENERAL
ENVIRONMENT, NUCLEAR SAFETY
AND CIVIL PROTECTION

XI.3

Note for the attention of Mr G. Gauggel Robinson

1. Please find attached for information a copy of a contract which is being prepared in favour of CICADA Productions for the production of a film entitled "Birds as Prey". This is a financial contribution to an existing project and not an initiative of the Commission. We have however secured non-exclusive non-commercial rights. The film should be shown on Channel 4, UK, which is also contributing financially, and on TVE Ireland. Interest has also been expressed in France and Italy.
2. We have now seen the off-line version of the 6 videos on environment policy. I have asked both companies to put together a list of the material they have on the rushes. This together with the finished videos should give you an idea of the fresh material available. I will of course send you copies as soon as possible.

Alison Davies

PROJECT

- pour information. 21/9/89.

Ref: B6630/8989.....

AGREEMENT

The European Economic Community, hereinafter called "the Community", represented by the Commission of the European Communities, hereinafter called "the Commission", which for the purposes of signature of this agreement is represented by the Director-General of the Environment, Nuclear Safety and Civil Protection, Mr L J BRINKHORST

of one part,

and **CICADA Productions**

whose registered office is situated at

**73 Westbourne Park Road
UK-London W2 5QH**

represented by

BERRIGAN Frances

hereinafter called "the beneficiary",

of the other part,

have agreed as follows:

ARTICLE 1 - Subject

The beneficiary shall carry out the following project entitled:

Birds as Prey: The Slaughter of Birds for Fun

The description of the project is outlined in your letter of **28 Mar 1989** attached, which forms an integral part of this agreement.

The beneficiary agrees to acknowledge the support given by the Commission of the European Communities in all documents disseminated or published.

ARTICLE 2 - Duration

This agreement will enter into force on

ARTICLE 3 - Financing

The total budget for the project in question (all possible taxes included) is set out in your letter of **28 Mar 1989** attached, which forms an integral part of this agreement.

The Commission has decided to offer a grant of a maximum of **30.000 ECU**. The final amount of the grant will be the sum stated or **14 %** of the total expenditure, whichever is the lower. In any case the grant may not give rise to a profit.

ARTICLE 4 - Terms of payment

The Community's contribution will be paid as follows:

- 50% within 60 days following receipt by the Commission of the signed agreement which must be returned within 60 days of the date of despatch. If the agreement is not returned within this time limit, the Commission reserves the right to consider that you renounce the grant;
- the balance within 60 days after receipt and approval by the Commission of a final report and a financial statement of the total actual expenses of the whole project as well as all revenue received (including the Commission's financial aid).

This final report and financial statement will reach the Commission by **1 Oct 1990** at the latest. The beneficiary agrees to waive payment of any balance if the time limit referred to above for submission of accounting records and reports is not adhered to.

Payments will be made to the following account:

Channel 4 Trust Acc, 70397848; branch code: 60-60-04
National Westminster, Lambeth North, London SE1
opened in the name of: **CICADA Productions, Birds as Prey**

The conversion into ecus of the actual sums spent, as indicated in the final account, will be carried out by the Commission at its exchange rate for the month of the account.

ARTICLE 5 - Recognition of financial support and use of the Community logos

The beneficiary agrees:

- to make explicit reference in all documents disseminated or published and during all events organised within the framework of the project, to the financial support provided by the European Community;
- to reproduce prominently and explicitly in all material published:
 - . the European Community environment logo, together with the slogan "European Action for the Environment",
 - . the European emblem (rectangular flag with the 12 stars).

Article 6 - Administration of the Agreement

The final report referred to in the preceding Article shall in particular include the following:

- an overall assessment of the results of the project as compared with the initial objectives,
- full information on the development, progress and achievements of the project including, where appropriate, information on interaction with other projects,

- a summary of the main results achieved.

4 copies of the final report shall be sent to the Commission.

ARTICLE 7 - Audits

The beneficiary shall take all necessary measures to enable controls (of dossiers, accounts etc) to be carried out by both the Commission and the Court of Auditors of the European Communities under the Financial Regulation of 21.12.1977 (OJ L 356 of 31.12.1977). These controls may be carried out in situ and comprise an examination of the accounts and supporting documents relating to the project which is the subject of this agreement.

To this end, the documents in question shall be kept for a period of five years following the final payment relating to the said project and its completion.

ARTICLE 8 - Liability

Each party shall exempt the other party from any civil liability for damage suffered by it or its staff in connection with the performance of this agreement, in so far as such damage is not due to serious or intentional misconduct on the part of the other party or its staff.

The beneficiary shall indemnify the Commission and its staff against any action for damages suffered by third parties, including his own staff, as a result of the performance of this agreement, in so far as such damage is not due to serious or intentional misconduct on the part of the Commission or its staff.

ARTICLE 9 - Non-compliance or delays

In the event of delay and/or non-compliance on the part of the beneficiary with any of the obligations arising from this agreement, and regardless of the consequences provided for under the law applicable to this agreement, the Commission is legally entitled to cancel this agreement without recourse to any legal proceedings, where no action is taken by the beneficiary within one month of receiving notification by registered letter.

The beneficiary shall inform the Commission without delay of any event liable to be prejudicial to the performance of this agreement, providing such details as are necessary.

ARTICLE 10 - Jurisdiction

In the absence of an amicable settlement, the Brussels Courts shall have sole jurisdiction in any dispute between the parties arising out of this agreement. This agreement shall be governed by Belgian law.

ARTICLE 11 - Administrative provisions

All correspondence concerning the performance of this agreement shall be addressed as follows:

The Commission of the European Communities
Directorate General for the Environment, Nuclear Safety and
Civil Protection
DG XI/3
200 rue de la Loi
B-1049 Brussels

The following persons are empowered to supervise the
performance of this agreement:

for the Commission: **C PLEINEVAUX**

for the beneficiary: **BERRIGAN Frances**

ARTICLE 12: Annexes

The following annexes are attached to this agreement and
form an integral part of it:

Annex I: The project description as contained in the
beneficiary's letter of request

Annex II: The beneficiary's provisional budget

Annex III: Technical annex outlining the specific
requirements of the Commission of the European Communities
for the action in question.

Done in 4 copies.

For the beneficiary:*

Date:

For the Commission:

L J Brinkhorst
Director General

*please precede your signature with the phrase "read and
approved"



CICADA

D.G.XI	A
04.IV.89	004935

D.G.	D	C	C	A	S	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
XI																	
ALOS																	
ING																	

Alison Davies
 DG X1/3
 Commission of the European Community
 Rue Guimard 10
 4/37
 1040 Bruxelles
 Belgium

28th March 1989

Dear Alison Davies,

Birds as Prey: The Slaughter of Birds for Fun

You will remember we talked about the film we want to make on the massacre of birds in the Mediterranean. I have now done a budget for it and am enclosing the details. I will ring you next week to make sure it has arrived.

I am sure the details of the project are all clear from the proposal itself. As I mentioned, we would like the film to be made available to protectionist groups to help with awareness raising programmes with young people. In this connection we have spoken to Tobias Salathe of the I.C.B.P. and Lawrence Rose of the R.S.P.B. Both are enthusiastic and want to help as much as they can. We have also already made contact with the groups in Italy, France and Malta.

I should also tell you a little about Cicada Productions. We have been making wildlife and enviromental films for 8 years now, and we have a particular interest in combining this programming with an interest in young people. At present we are producing two 52 minute films on Lake Baikal in the Soviet Union. This is the largest fresh water lake in the world and is threatened by pollution. The films are a co-production with Soviet TV, W.G.B.H. Boston and will be shown on Channel 4 here in the United Kingdom.

I do hope you will be able to help us with the project. It would help us very much to have your support so that we could develop the film and carry out location research.

I look forward to your reply.

Yours sincerely,



FRANCES BERRIGAN
PRODUCER/DIRECTOR;
CICADA PRODUCTIONS.

COMMISSION OF THE EUROPEAN COMMUNITIES
BUDGET ARTICLE 663 0
~~"SUBSIDIES TO EUROPEAN ORGANISATIONS FOR ANIMAL PROTECTION"~~

APPLICATION FOR A SUBSIDY

ORGANISATION: CICADA Productions

NAME: Frances Berrigan, Producer.

ADDRESS: 73, Westbourne Park Road, London W2 5QH, U.K.

TELEPHONE: 01-243 0805 01-229 4112

COUNTRY: Based in Britian. Project located in France, Italy, Malta & Egypt

TITLE OF PROJECT: Birds as Prey: The Slaughter of Birds for Fun.

OBJECTIVE: To produce a 50 minute film on the massacre of migratory birds in the mediterranean to:

- i) highlight the problem.
- ii) to publicize the activities of the protectionists in each country, especially the young.
- iii) to demonstrate how young people can be involved.
- iv) to provide a film for Television and for use in schools by conservationists.

TIMETABLE: 1989: Research MAY/JUNE Preparation JULY/AUGUST
Filming SEPT/OCT/NOV.

METHOD: We have made contact with each of the country organisations in Italy, France, Malta and Egypt. Our intention is to research their activities and their locations in the summer, and then film members of these groups going about their work in the Autumn months.

We will employ Specialist Photographers to film the birds in their habitats in Egypt and in countries in the Mediterranean since the film is also concerned with the effect of disappearing habitats.

ADDITIONAL REMARKS:

The migratory birds which fly across the countries of the Mediterranean are vital to all of us. If ever there was a demonstration of the need for intergration of European countries, and for the development of common objectives towards the enviroment and wildlife, this is it. This film proposes not only to highlight this common purpose, but also to sensibilise Europeans towards the need to act together in enforcing the law. A primary aim in making the film is for it to be used by conservationists in their work with children and young people, a vital part of a long term sensibilisation stratagy.

DETAILED BUDGET:

Story & Scripts:	500
Research: 8 weeks @ 800	5,200
Producer: 15 weeks @ 800	12,000
Director: 18 weeks @ 750	13,500
Salaries: Production Assistant	
Secretarial	8,000
<u>Film Crew</u>	
Cameraman	
Assistant Cameraman	
Sound	
Assistant Sound	
Lighting	25,000
Specialist Cameraman (for wildlife photography)	4,500
Location/Consultation Fees	3,500
Wardrobe	1,000
Film Stock & Processing (16mm)	15,000
Film Editing (cutting, dubbing etc.)	12,000
Studios & other facilities (voice over, commentary etc.)	3,250
Equipment Hire (Camera,Lights,Sound)	7,170



CICADA

BIRDS AS PREY: The Slaughter of Birds for Fun

A Film for Channel Four Television from CICADA PRODUCTIONS

In many Mediterranean countries, the trapping and hunting of birds is a major hobby. Conservationists argue that up to 800 million are slaughtered in Europe each year.

CICADA'S Film will show the effect of the Directive from the European Council of Ministers (1981) on the 'Conservation of Wild Birds', on this slaughter. In Italy and France, there is virtual war between the hunters and conservationists. In Malta, which is outside the EEC, no laws protect the birds and in Egypt, hunting is encouraged.

This film will be available to the EEC, to LIPU (Italy) and OCC (France), to MOS and the Egyptian Wildlife Service for promotion and recruitment purposes (non-commercial rights only)

LANGUAGES: Seperate Music and Effects track

Full printed script in English

French/ Italian versions available (cost £500 each)



CICADA

Alison Davies
European Commission
200 Rue de la Loi
1049 Bruxelles

31st August 1989

Dear Alison

BIRDS AS PREY

I am now enclosing the following:

1. Budget Breakdown. Please let me know if you need clarification.
2. New front page for our latest research document which refers to your Directive. It is mentioned in the original document- the one with the photograph. If it should be filled out, again, please clarify.
3. A note about non-commercial rights. Yes, we would be happy for you to distribute the films via your own system. Of course, a credit for your section according to your suggested wording, would also be carried on the film.
4. The film will be in English, but there will be a separate Music and Effects track so that all Italian and French conversations will be available in full.

In addition we will provide an English script in full, and can provide same in French and Italian. There would be a charge for a re-dubb to Italian and French of approximately £500 to £750.

5. Letter from Channel 4 confirming their support of the development phase and the guaranteeing of a development budget.

If you need more information on any of these, please let me know.

Best wishes,

FRANCES BERRIGAN
PRODUCER/DIRECTOR:
CICADA PRODUCTIONS LIMITED.

BUDGET: BIRDS AS PREY**30.8.89****PRE-PRODUCTION & FILMING:**

Budget Preparation.....	450-00
Executive Producer/Producer: 13 weeks.....	10,400-00
Director: 15 weeks.....	9,750-00
Voice Over:.....	1,000-00
Production Assistant: 10 weeks	4,000-00
Production Accountant: 23 Days.....	3,450-00
Researchers: 13 weeks.....	5,850-00
Cameraman: 25 days.....	4,500-00
Camera Assistant: 25 days.....	3,000-00
Sound Recordist: 25 days.....	3,250-00
Editor: 10 weeks.....	6,000-00
Assistant Editor: 10 weeks.....	3,250-00
Camera Equipment: 25 days.....	5,000-00
Sound Equipment: 25 days.....	1,600-00
Specialist Wildlife Photography: 20 days.....	4,000-00
Location Fees.....	500-00
Gratuities.....	1,000-00
Film Stock:	3,850-00
Tape Stock:	778-00

POST PRODUCTION:

Developing/Printing/Negative Cutting.....	9,961-00
Cutting Room Hire:.....	1,500-00
Viewing theatre:.....	150-00
Sound Transfer:.....	1,881-00
Transcription cassettes:.....	608-00
Dubbing Theatre:.....	1,250-00
Post synch/effects.....	150-00
Off line Editing:.....	600-00
Transfers:.....	600-00
Royalties, wildlife material, maps & photographs..	3,550-00
Rostrum Camera:.....	750-00
Graphics:.....	3,500-00
Titles & credits.....	1,000-00
Library Music.....	500-00

TRAVEL/TRANSPORT

Recce: Flights Egypt, France, Italy. Malta.....	1,645-00
Crew: 6 airfares to each country.....	9,870-00
Specialist cameraman.....	1,307-00
Carnets for Europe:.....	150-00
Documents & Bonds for Egypt.....	800-00
Excess Baggage.....	2,000-00
Visas.....	150-00
Innoculations.....	150-00

Parking.....	150-00
Bikes & Taxis.....	1,150-00

HOTEL/LIVING

Recce:.....	1,600-00
Accommodation/meals: 6 crew x £100 x 25 days.....	15,000-00
Specialist Cameraman:.....	1,600-00
Hospitality: Interviewees.....	1,250-00

PRODUCTION COSTS

Transcription.....	1,000-00
Stills Photography.....	500-00
Bank Charges: Foreign currency charges.....	100-00
Legal costs.....	500-00
Office rental: includes computer, phone system, fax.....	4,600-00
Telephone, Telex, Fax.....	2,300-00
Postage & stationary.....	1,150-00
Photocopying.....	300-00

TOTAL:.....	144,900-00
-------------	------------

14%

CHANNEL FOUR TELEVISION

60 CHARLOTTE STREET, LONDON W1P 2AX.
TELEPHONE: 01-631 4444
TELEX: 892355. FAX: 01-637 4972.BAS P.
Contracts

16th August 1989

Ms Frances Berrigan
Cicada productions Limited
75 Westbourne Park Road
London
W2 5QH

Dear Frances

BIRDS AS PREY (12286)

I enclose a draft Development Agreement in respect of the above project. Please let me know if it meets with your approval whereupon we will engross two copies for signature.

Yours sincerely

Andrew Brann
Senior Programme Acquisition Executive

Enc:

cc Peter Moore
Rachel Krish

TECHNICAL ANNEX

Beneficiary: CICADA Productions

Action: Birds as Prey: The Slaughter of Birds for Fun

In signing the attached agreement the beneficiary confirms the following:

- i) that it will produce professional quality Italian and French soundtracks of the original version of the film and make these available to bodies interested in screening the film
- ii) that a minimum of two EC national TV networks have indicated their firm intention to screen the film
- iii) that the Commission of the European Communities will be granted non-exclusive non-commercial non-theatric rights for its distribution networks
- iv) that the Commission of the European Communities will be provided with at least two copies each of the three language versions of the film
- v) that substantial reference will be made to the Community's policy and action in the area of bird/biotope protection.

This annex forms an integral part of the attached agreement.

Signed:*

Date:

* please precede your signature with the phrase "read and approved"



Commission de
Communautés Européennes
de BOLTON DG IV

NOTE D'ENVOI SHIPMENT NOTE VERZENDINGSNOTA		00129		Date Datum	28.01.90
<input type="checkbox"/> Vente Sale Verkoop	<input type="checkbox"/> Studio	<input type="checkbox"/> Location Renting Verhuur	<input checked="" type="checkbox"/> Prêt Loan Leen	<input type="checkbox"/> Restitution Restitution Teruggave	
Libellé Terms Omschrijving				Montant Amount Bedrag	
30 cassettes Bekk sp. 20'					
ENVIRONNEMENT RUSHES 30					
Expédition par Delivery by Gezonden langs		Voiture n° Car nr Wagen nr		Frais payés par Expenses paid by Kosten betaald door	
VOS SOINS				<input type="checkbox"/> Nous <input type="checkbox"/> à refacturer <input type="checkbox"/> Client	
Remarques / Remarks / Opmerkingen:		Signature chauffeur		Signature / Handtekening	
A nous restituer - Contant: Nouveau Philippe CALDEREZ RETOUR PREVU: FIN AVRIL '90				 Nom Name Naam	



DGX-INF-A/
- 4 -05- 1990
AFF. : B/1

CCE - DG X
Monsieur Frédérique Daffix
rue de la Loi 200

1049 BRUXELLES

FACTURE INVOICE FAKTUUR 90276		Commande N° / Order N° / Bestelling N°		Livraison N° Delivery N° Levering N° 403		du of van	
Date / Datum 25.04.90	Job 802			Votre TVA Your VAT Uw BTW N.A.			
DESCRIPTION / OMCHRIJVING				Quantité Hoeveelh.	Prix Unitaire Eenheidsprijs	Montant brut / Bruto bedrag	TVA / BTW
<u>Programme Environnement/DG XI</u> Commande téléphonique du 18.04.90 de Monsieur Christiansens 1 copie Betacam SP 70 minutes version anglaise 1 cassette Betacam BCT 90 ML SP Travail en rushes work Livraison : directement à Financial Television - Hollande suivant document en annexe "Exonération de la T.V.A., art. 42, § 2, 2° du code circulaire n° 67/1970"						6.800,-	0 %
						2.900,-	
				Conforme aux faits			
%	Montant brut Bruto bedrag	TVA BTW	Vente Sale Verkoop	9.700,-			
			Total TVA Total VAT Totaal BTW	/			
			TOTAL A PAYER: TOTAL TO BE PAID: TOTAAL TE BETALEN:	9.700,-			
Paiement Terms Betaling:				60 jours date de facture - avec nos remerciements		BBL: 330-0577075-76 GB: 210-0967615-92 KB: 438-9200561-31	

AVC RAINBOW sa
RUE DE LAUSANNE STRAAT, 35-37
1060 BRUXELLES/BRUSSEL
TEL. (32.2)537 44 00 - FAX. (32.2)537 21 67
TVA/BTW 429.063.662 - RCB/HRB 481.641



Mr. Thomas Christensen,
Commission of European Communities
Audio Visual Production
Berleymont
2nd Floor Room 2A
Rue de la Loi 200
1049 Brussels
Belgium.

15th March 1990

Dear Thomas,

Enclosed are Beta SP rushes of shoot for DG XI.

The locations are Extramadura Spain and Shannon Callows, Ireland.

The Spanish shoot included 20 tapes, tapes 15 to 18 are excluded as they contain specialist interviews of no value to your library.

The Shannon Callows Shoot contains five tapes. Again I exclude tape 4 which had no relevant material.

The tapes are logged in detail on the inside of the tape box.

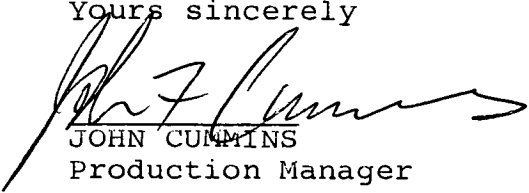
I hope that this is sufficient for you. The more detailed shot listings used for the programmes are only on a computer sheet which would be very difficult to understand.

As agreed on the phone you will return the originals to Ag-Tel Communications at your convenience.

I am sending the tapes by Express Post and will invoice you carriage costs as agreed.

Hope the material is useful to you and I look forward to future contact.

Yours sincerely


JOHN CUMMINS
Production Manager

AG-TEL COMMUNICATIONS LIMITED
HALLCON HOUSE GLENAGEARY OFFICE PARK DUN LAOGHAIRE COUNTY DUBLIN
TELEPHONE 850300 TELEX 90276 FAX 851574

DIRECTORS: JOHN F. CUMMINS B.Agr.Sc. (Econs) DECLAN FARRELL (Managing) LIAM LAVELLE B.Agr.Sc. VALERIE FARRELL

British Nuclear Fuels plc

Head Office: Risley Warrington Cheshire WA3 6AS
Telephone: Padgate (0925) 832000 Telex: 627581
Direct Dial (0925) 83

DGX-INF-A/

11-05-1990

AFF. :

B/1

4368
14.5.90

Your ref:

Our ref:

Ext. 2238

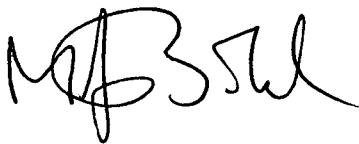
2 May 1990

Mr Thomas Christensen
DG X
Commission of the European Communities
200 Rue de la Loi
Brussels B1049
Belgium

Dear Mr Christensen

Samantha Bolton of DG X Audiovisual Division recently asked me for a Betacam SP video cassette of BNFL TV clips. I have sent this to her and am writing, as requested, to confirm that BNFL has no objection to the European Commission using these clips for distribution to television stations for non-commercial purposes.

Yours sincerely



MICHAEL BOLD
Information Services Directorate

MJB31003-PUB2

BNFL

Regd. Number: 1002607 England Regd. Office: Risley Warrington Cheshire WA3 6AS



COMMISSION
DES COMMUNAUTÉS
EUROPÉENNES

DIRECTION GÉNÉRALE
Environnement, Sécurité Nucléaire
et Protection Civile

XI.3

Bruxelles, le 02.03.90/XI/002987
AD/fp

Bernard de Visscher
Directeur des Productions
HO Communications
1435, Chaussée de Waterloo

B - 1180 BRUXELLES

FAX : 375.74.46

Monsieur,

Comme suite à notre conversation téléphonique de ce jour, j'ai le plaisir de confirmer notre réponse favorable à votre demande concernant l'accès aux rushes de la production sur la politique de l'environnement.

Ces rushes se trouvent normalement chez AVC Rainbow, 37-39 rue de Lausanne, B-1050 BRUXELLES. Ils sont actuellement à la DG X qui en a besoin pour un travail spécifique. Je vous propose par conséquent de bien vouloir vous mettre en contact avec Mr Patrick SLOSSE chez AVC-Rainbow (tél. 537 44 00) afin qu'il puisse vous informer dès que le matériel lui est renvoyé.

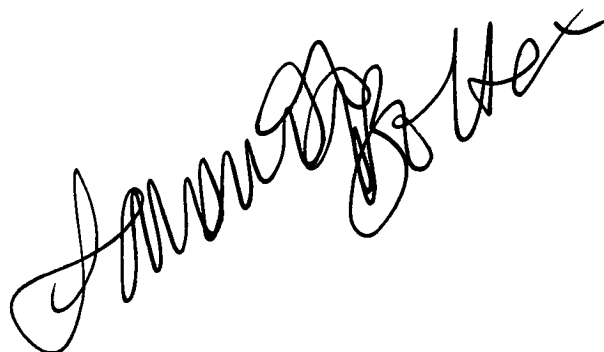
Je vous prie d'agréer, Monsieur, l'expression de mes sentiments distingués.

Alison Davies,
DG XI/3

On Thursday March 5, 1990, a meeting took place between Ms S Bolton and Ms A Bindslev of DGX and Mr Robert Lambe of The Environmental Trust TV to discuss the possibility and the conditions of future exchanges of film material. The first aim of the meeting was to find material for the Environment Dossier which is due to be completed by the middle of May and for which certain pictures have been difficult to obtain, namely illustrating more global international issues (acid rain and the greenhouse effect).

Mr Lambe was very enthusiastic about cooperating with the Commission especially as the footage will only be used for non commercial use to encourage more news coverage of environmental issues (he worked for the UN and is aware of the problems that such organizations have in persuading the TV networks to cover new policy which is often seen as propaganda for the institution) Mr lambe agreed to provide us with pictures for which ENVTV has rights and which are immediately available from th office in London. The cost will be to cover the time and material costs curtailed in editing a 60 min tape of picture sequences of 4-6 min each on the topics available namely endangered species, tropical rain forests, acid rain, Mediterranean beaches, greenhouse effect, and any other pictures which could possibly be of use. However, before beginning the research process, Mr lambe needs to have a signed paper from DGX guaranteeing payment once the work is completed. Mr lambe was also extremely interested on behalf of TVE to set up some sort of exchange with the DGX and would be interested in footage on Pollution in Eastern countries , especially Rumania.

Mr Robert Lambe TVE 00 44 1 637 46 02
46 Charlotte St, London W1P 1LX

A large, stylized handwritten signature in black ink, likely belonging to S. Bolton, written diagonally across the lower half of the page.

S. Bolton
March 6, 1990

Trust for the Environment
Charlotte Street
London W4P 1LX
United Kingdom

Telephone 01-637 4602
Telex 291721
Fax 01-580 7780



TVE
International

TELEVISION TRUST FOR THE ENVIRONMENT

Thomas Christenssen
DGX
2/3 CCE
Rue de la loi
1048 Bruxelles

FAX 2350142

10 April 1990

Dear Thomas,

Further to TVE director Robert Lamb's visit to your office and my conversation with Samantha Bolton, I am enclosing a costing outline for the supply of approximately one hour's worth of television news items on environment and development for broadcast on World Environment Day. These will also be supplied with a printed general outline of each subject. We will clearly need to move rather quickly once we have your final approval.

Please do not hesitate to contact me if you would like to discuss any of the above points.

Yours sincerely

Bruno Sorrentino
Programme executive
encls

International Advisory Council

Mostafa Tolba (Chairman)
Prince Sadruddin Aga Khan
Anil Agarwal
David Attenborough
Edward Ayensu
Barbara Blum
Tone Brevik

Charles de Haes
Thor Heyerdahl
Mohammed Kassar
Charles Katungi
Wangari Maathai
Neelam Merani
Kenton Miller

Russell Peterson
Shridath Ramphal
Emil Salim
Gustave Speth
Maurice Strong
M S Swaminathan
Shigeto Tsuru
Crown Prince

Trustees
Ivan Mettingh
(Chairman of the Trust)
John Jackson
Andy Allen
Ellis Birk
Anthony Brough
Adrian Cowell

Grenville Lucas
Adrian Phillips
Robert Phillips
Duncan Poore
John Prescott Thomas
Gordon Shepherd

Director
Robert Lamb

Trust for the Environment
Charlotte Street
London W1P 1LX
United Kingdom
Telephone 01-637 4602
Telex 291721
Fax 01-580 7780



TVE

International

TELEVISION TRUST FOR THE ENVIRONMENT

Budget for EEC 1xhr News Items

all figures in 's Sterling

Producer	=	1750.00
Materials duplication 6x hrs @ 130	=	780.00
Materials	=	90.00
Edit facilities	=	1800.00
General overheads/incidentals	=	250.00

sub total = 4670.00

TVE fee

= 460.00

TOTAL

= 5130.00

x1.35 = ECU (6925.50)

TVE is an editorially Independent Trust co-sponsored by the United Nations Environment Programme and Central Independent Television plc.
TVE is a member of the International Union for Conservation of Nature and Natural Resources (IUCN).

International Advisory Council

Mostafa Tolbe (Chairman)
Prince Sadruddin Aga Khan
Anil Agarwal
David Attenborough
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Tom Kravik
Charles de Haes
Thor Heyerdahl
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Grenville Lucas
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Duncan Poore
John Prescott Thomas
Gordon Shephard

Director
Robert Lamb

LIST OF NEWS ITEMS FOR WED

Arabia Felix - traditional conservation techniques in Yemen

Burning Issue - Innovative low cost cooking stove designed to save fire wood in developing countries

Disaster Preparedness - news feature already prepared on famine prevention strategies in Ethiopia and India

Salt Of The Earth - Fight to prevent salinisation from destroying agricultural land in China

Crowded Desert - Rajasthan - how the Indians are keeping back the desert with both new and traditional techniques.

Bio-diversity - 4x news features already prepared on biological gene pool.

Coca - Destruction of Biological reserve in Colombia by illegal settlers growing Coca. ^{had the} ^{not coming} ^{production → destroyed - also cutting trees cutting coca} ^{because exported to Europe}

Baikal - The unique life on the worlds biggest fresh water lake is being threatened by industrial pollution.

S.Africa - The environmental effects of apartheid - how large numbers of people forced into so-called "homelands" are unwittingly damaging them.

Tsetse Fly - news feature already prepared - how in Kenya, low technology solutions are succeeding in controlling the disease-carrying fly.

Toxic Dumping - trade in toxic waste to Third world countries.

^{RTBF}
Profits From Poison - Toxic products used in agriculture, often banned in the West are freely exported to developing countries - looks at effective but harmless traditional methods of pest control.
^{→ tanks - barrels - toxic - rivers - D Benin}
- material of people spraying toxic chemicals on land
- why in - skin roaches
- footage of safe alternative → wnr

→ traditional.

Jungle Pharmacy - Wealth of traditional medicines - many as yet undiscovered available in Amazonian rainforest.

Monkseals - The Mediterranean is slowly being poisoned - how human activity is endangering the indigenous monkseal. *crowded beaches - indiana poll-rans*

Halting The Fires - The Burning of Brazil's rainforests. *burning forest land waste →*

Acid Test - Acid Rain in Europe *lining in lake*
dead forest stripped - chimneys - buildings crumpled

Polar Bears - Greenhouse Warming *Gas vehicle emissions*
Gas thermal power stations - burning trop. forest

Bernards Gang - How group of orphan boys in Nairobi slum manage to survive without adult help?

Sudan - border camp - arrival of refugees from Ethiopia

Animal Traffic - trade in endangered species
- Tiger skinned
- snakes reptiles skinned
- ivory -
- rare birds - string together / cardboard.

dead lakes?

Television Trust for the Environment
4A Charlotte Street
London W1P 1LX
United Kingdom

Telephone 01-637 4602
Telex 291721
Fax 01-580 7780



TVE
International

TELEVISION TRUST FOR THE ENVIRONMENT

Alison 59132

TEXT -
PRESS R.
PAPER -

0044

Nicole Cauche
DGX/B/1
CEE
Rue de la loi 200
1049 Bruxelles

10 April 1990

FAX 32 2 2360752

Dear Nicole,

Thank you for your telefax message sent today to TVE director Robert Lamb. I would be grateful if you could indicate if the budget sent earlier today, and included with this letter, is acceptable to you. If so, I would like to suggest the following terms and conditions should apply: That TVE supplies a Betacam broadcast master to the CCE containing natural sound effects, of a series of environmental news items as outlined in our telefax sent earlier today. Total duration will be from 50 minutes to one hour. TVE will also supply a brief written outline (approximately 150 words) for commentary guidance. Broadcast rights for all materials supplied shall have been cleared for the purposes outlined in the CCE document entitled the "Video Dossier". TVE will deliver the above materials to the CCE at the above address not later than MAY 11th 1990. The total cost to the CCE for the above materials will be ECU 6925.50.

If the above terms are acceptable to you I would be grateful if you could indicate this by returning a copy of this letter with your signature.

Yours sincerely,

Bruno Sorrentino
Programme executive
ends

I hereby agree that the above terms and conditions are acceptable signed.....for and on behalf of the Commission of the European Communities.

TVE is an editorially independent Trust co-sponsored by the United Nations Environment Programme and Central Independent Television plc.

TVE is a member of the International Union for Conservation of Nature and Natural Resources (IUCN).

International Advisory Council

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Anthony Brough
Adrian Cowell

Grenville Lucas
Adrian Phillips
Robert Phillips
Duncan Poore
John Prescott Thomas
Gordon Shepherd

Director
Robert Lamb

Brussels, 17.04.1990
X/B/1

Directorate-General
Information, Communication, Culture
Audiovisual Policy and Production Division

ENVIRONMENT DOSSIER

Dear Miss Bolton,

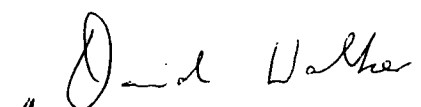
Over the last few weeks, you have been working on the Environment Dossier and are therefore the person who can select the pictures still missing for this Dossier.

The selection of pictures will take place in the London Bureau of TVE, Television Environment Trust, which can provide us with pictures at extremely advantageous conditions.

The Commission of the European Communities would like to invite you to go to London for two days during the week of April 17 - 21, 1990 to collect material for the Environment video dossier. # 2 j.

According to Commission rules, you will be granted a per diem of 4.500 BF per day to cover all expenses including accomodation..

The cost of the return flight to London will be booked and payed for by the Commission through Thomas Cook - Wagons Lits.


for Mariano MAGGIORE

PAYMENT

in regard to participation in a meeting or consultation, respectively

1. NAME ... BOLTON CHRISTIAN NAME SAVANITHA NATIONALITY BRITISH
ADDRESS 46 Rue de Neufchâtel STREET AND NO 106a Brussels
ADMINISTRATION DGX
ORGANISATION/ENTERPRISE
Journey from Brussels to LONDON
by a) rail (return trip) fare (, FF, FB, LIT, Fl, DM)
TEE-train single from to fare
TEE-train return from to fare
sleeper (upon pre- from to fare
sentation of ticket)
b) plane
(single and return) from Brussels to LONDON fare
(upon presentation from LONDON to Brussels fare
of ticket) from to fare
c) service vehicle no or private car no
d) privately owned vehicle belonging to another participant at the session
(registration number)

Method of payment:

cash/post office account/bank account no

I am entitled to the following free journeys or price reductions

I give an undertaking that no other administrative department will pay the travel costs
or daily allowance relating to the above, either partly or in full.

Savanitha Bolton
(Signature of the expert)

2. It is certified that the above-mentioned expert took part in the meeting or consultation
with the Directorate General
from to
The title of the meeting or consultation is given in the attached annex.

.....
(Signature of the secretary of the meeting)

3. Travel and allowance costs

- a) travel costs FB
b) travel allowance days at FB
c) daily allowance 4500 BF days at 80% = FB 9.00

Reference number of
the Control Division

Rate of exchange

Checked and confirmed correct

(Signature of the Official in Charge)

Received the sum of FB 7.200

Brussels, 18/4/90

921/6456 - 045146/G.0002

Savanitha Bolton
(Signature of the expert)

Directions: to be completed

1. by the expert, 2. by the secretary of the meeting, 3. by IX-A-9

Television Trust for the Environment
46 Charlotte Street
London W1P 1LX
United Kingdom

Tel: 071 637 4602
Telex 291721
Fax 071 580 7780

PLEASE NOTE NEW CODE FOR LONDON
FROM MAY 5 1990



TVE

International

TELEVISION TRUST FOR THE ENVIRONMENT

FACSIMILE TRANSMISSION

DATE16 May 1990.....

TOSamantha Bolton.....

.....DGX X.....

.....European Commission.....

FAX NO010 32 2 23 50142.....

FROMNICK BAIN.....

NO OF PAGES2 Jwp..... (INCLUDING THIS PAGE)

Television Trust for the Environment
46 Charlotte Street
London W1P 1LX
United Kingdom

Telephone 01-637 4602
Telex 291721
Fax 01-580 7780



TVE
International

TELEVISION TRUST FOR THE ENVIRONMENT

Samantha Bolton
DGX X/R/1 D 1040
European Commission
200 Rue de la Loi
Brussels
Belgium

FAX
16.5.90

Dear Samantha Bolton

EC Environment Video Dossier

This is to confirm that in consideration of a total licence fee of £923.00 Sterling TVE hereby licences to the Commission of the European Community and its assignees for a period of 3 years from the date of receipt of the licence fee in full by TVE the non-exclusive, non-commercial broadcast rights in the agreed clips, excluding music and narration, from the following films:

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Jungle Pharmacy

Inside the Poison Trade

Cites

Hole in the sky

These clips, which total approximately 10 minutes in running time, are only to be used by the Commission of the European Community in the EC's Environment Video Dossiers.

Yours sincerely

Nick Bain
Deputy Director.

International Advisory Council

Mostafa Tolba (Chairman)
Prince Sadruddin Aga Khan
Anil Agarwal
David Attenborough
Edward Ayensu
Barbara Blum
Tore Bravik
James Grant

Charles de Haes
Thor Heyerdahl
Mohammed Kassas
Charles Katungi
Wangari Maathai
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Emil Salim
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Charles Strong
M S Swaminathan
Shigeto Tsuru
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Robert Lamb



1000 BRUSSEL,

06 -02- 1990

2, Quatre Brasstraat - Tel. 516.81.11

MINISTERIE VAN BUITENLANDSE ZAKEN,
BUITENLANDSE HANDEL EN
ONTWIKKELINGSSAMENWERKING

R 03-94.80/01-00150

Binnen het raam van haar voorlichtingsopdracht en haar imago beleid van België in het buitenland, heeft de Bestuursdirectie Voorlichting en Documentatie de maatschappij "H.O.Communications" gevraagd een blad voor te bereiden over het Leefmilieu, waarin o.m. het onderzoek en de oplossingen die wij ter zake aan andere landen kunnen aanbieden zouden centraal staan.

Het Ministerie van Buitenlandse Zaken, Buitenlandse Handel en Ontwikkelingssamenwerking verzoekt nadrukkelijk de personen en instellingen die hieraan zouden meewerken aan het team belast met de voorbereiding en de opnamen alle gewenste faciliteiten te verlenen om haar het werk te vergemakkelijken.

Het Ministerie van Buitenlandse Zaken, Buitenlandse Handel en Ontwikkelingssamenwerking dankt bij voorbaat de personen en instellingen die aan deze realisatie wensen mee te helpen.





1000 Bruxelles, le

06 -06- 1990

2, rue Quatre Bras - Tél. 516.81.11

**MINISTERE DES AFFAIRES ETRANGERES,
DU COMMERCE EXTERIEUR ET DE LA
COOPERATION AU DEVELOPPEMENT**

R03-94.80/01-00150

Dans le cadre de sa mission d'information et de diffusion de l'image de marque de notre pays à l'étranger, la Direction d'Administration de l'Information et de la Documentation du Département a demandé à la Société "H.O. Communications" de préparer un magazine sur l'Environnement, notamment en mettant en service les recherches et les solutions que nous pouvons proposer aux pays étrangers.

Le Ministère des Affaires étrangères, du Commerce extérieur et de la Coopération au Développement prie instamment les personnes et organismes susceptibles d'aider à cette réalisation de bien vouloir faciliter le travail de l'équipe de préparation et de prises de vues en lui accordant toutes les facilités voulues.

Le Ministère remercie d'avance les personnes et organismes qui voudront bien apporter leur aide à cette réalisation.

