



EUROPEAN COMMISSION
DIRECTORATE-GENERAL COMMUNICATION

MULTIMEDIA COMMUNICATION
Audiovisual Service

SPECIFIC CONTRACT N° 4-2010/025-SI2.562035

implementing Framework Contract N° 2006-09/TREN-R3/Lot n° 4

The European Union (hereinafter referred to as "the Union") represented by the European Commission (hereinafter referred to as "the Commission"), which is represented for the purposes of the signature of this contract by MS. Ylva TIVÉUS, Director of Direction C "Multimedia Communication"

of the one part,

and

MOSTRA
Société Anonyme
Statutory registration number RCB 481641
1001, Chaussée d'Alsemberg
B-1180 Bruxelles
VAT registration number BE 429.063.662

(hereinafter referred to as "the Contractor"), represented for the purposes of the signature of this contract by Alain NANDRIN, General Manager,

of the other part,

HAVE AGREED

ARTICLE 1 : PREAMBLE

1. On 19/09/2006, the Commission and the Contractor signed framework contract N° 2006-09/TREN-R3/lot n° 4, modified by its amendments, for the provision of services in the field of information and communication. This specific contract concerns lot N°4 "actions in the audiovisual sector", and is based on the Contractor's offer dated 26/03/2010. Upon signature by the parties, this specific contract shall be governed by the said framework contract.
2. All clauses and provisions of the framework contract which are not amended or revoked by the provisions of this specific contract shall automatically apply in full.

ARTICLE 2 : SUBJECT

1. The Contractor undertakes, on the terms set out in the Framework contract and in this specific contract and the annexes thereto, which form an integral part thereof, to perform the tasks specified in Annex 1.
2. The subject of this specific contract is to produce **5 web video clips**

ARTICLE 3: DURATION

1. This specific contract shall enter into force at the date on which it is signed by the last contracting party.
2. The total duration of the tasks shall not exceed 30/09/2010.

The first 2 clips i.e. the clip of the general presentation of the budget and the clip on the functioning of the budget have to be delivered on 28/06/2010 the latest.

All 5 clips have to be delivered in French, English and German version.

Execution of the tasks shall start from the date of entry into force of this specific contract. The period of execution of the tasks may be extended only with the express written agreement of the parties before such period elapses.

ARTICLE 4: REPORTS AND DOCUMENTS

The tasks carried out by the Contractor in performance of this contract shall be subject of reports drawn up in accordance with annex I and II.

ARTICLE 5: ACCEPTANCE OF WORK

1. As soon as the services have been performed, the Commission shall issue an acceptance report indicating the date of acceptance and any reservations regarding the services performed.
2. If the documents submitted contain errors, the Commission shall notify the Contractor in writing of the problems discovered and request him to submit a corrected version.

ARTICLE 6: PRICES AND INVOICING

1. The total maximum amount to be paid by the Commission under this specific contract shall be **EUR 203646,31 (two hundred and three thousand and six hundred and forty six euros and thirty one cents)** covering all tasks executed.
2. The invoice shall contain a reference to the framework contract and this specific contract and, where appropriate, the document of acceptance of the services.
3. Invoice shall be sent to
European Commission,
DG COM/C1 – Audiovisual Service
to the attention of Mrs. Fabrizia de Rosa
BERL 04/360
B – 1049 Bruxelles

ARTICLE 7: ADMINISTRATIVE PROVISIONS

1. The persons responsible for implementing this contract are:

For the Commission :

- Administrative and technical questions:
Gilles Dubois, DG COMM/C1
Audiovisual Service, BERL 04/345, B-1049 Brussels

For the Contractor :

- Administrative questions:
Alain Nandrin,
1001 chaussée d'Alsemberg, B-1180
Bruxelles
- Technical questions:
Fabien Dongradi, same address

2. All correspondence arising out of this specific contract shall be in writing and shall be sent to the persons responsible.

ARTICLE 8: ANNEXES

The following documents are annexed to and form an integral part of this specific contract:

Annex 1 – Specification of tasks

Annex 2 – Contractor's specific offer dated 26/03/2010

SIGNATURES

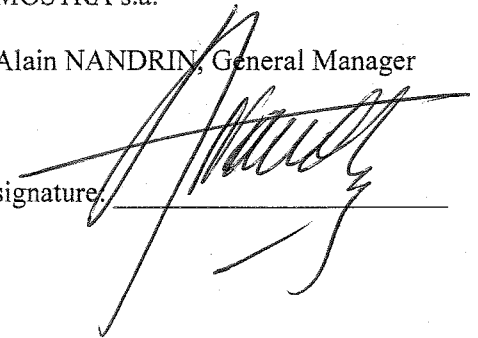
Done at Brussels on,
In duplicate in English.

15 AVR. 2010

For the Contractor,

MOSTRA s.a.


Alain NANDRIN, General Manager

signature: 

For the Commission,

Ylva TIVÉUS

Director

signature: 



COMMISSION EUROPÉENNE
DIRECTION GÉNÉRALE COMMUNICATION

Service audiovisuel

Bruxelles, le
gd D(2010)

24 MARS 2010

Réalisation d'une vidéo (en plusieurs modules) pour illustrer le budget européen

Demande de devis

Le projet:

Il s'agira d'une part d'expliquer les mécanismes de la programmation budgétaire et d'autre part d'illustrer l'utilisation de l'argent des contribuables par des exemples concrets. Ces modules vidéo seront destinés au site web de la DG BUDG

Le concept:

Une vidéo d'introduction servira à expliquer le fonctionnement du budget. Des vidéos thématiques, réalisés par le contractant ou fournies par quelques Directions générales montreront l'utilisation concrète et positive de l'argent publique. Une interface web servira à relier ces différentes vidéos

Le produit :

1. Deux clips principaux devront être réalisés:

- un module sur l'explication du budget ("Comprendre le budget")
- un module général sur l'utilisation du budget ("Où va l'argent")

Ces modules devraient être d'une durée maximale de 3 minutes chacun (y inclus musique et commentaire explicatif en version DE-EN-FR)

2. Une série de 3 vidéos thématiques maximum pourront être également produite

Des vidéo thématiques seront en parti fournie par les Directions générales et pour une autre partie (en fonction du nombre et de la qualité des vidéos fournies par ces Directions générales) seront réalisées par le contractant. Un maximum de 3 vidéos devront être

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prévus dans l'offre (3-5 minutes chaque, y inclus musique et commentaire explicatif en version DE-EN-FR).

Le nombre de vidéos à produire et le choix des thèmes seront notifiés au contractant le 12 avril 2010 au plus tard.

3. Une interface web (optionnelle)

Cette interface (une à deux pages maximum) pourra être implémentée sur le site web de la DG Budget.

(http://ec.europa.eu/budget/budget_glance/index_fr.htm)

Elle servira à relier les principaux modules entre eux. Elle comprendra du texte (en DE-EN-FR) et des liens pour relier les modules entre eux

Les vidéos seront réalisées au format 16/9 en HD 720p

Elles devront être livrées sur HDCam et Betadigi. Un fichier Quick time de chaque version devra également être fourni sur un DVD.

Pour le web:

Les technologies disponibles à la Commission sont décrites dans l'IPG

http://ec.europa.eu/ipg/index_en.htm. Les produits devront être compatibles avec le site Europa. Les fichiers vidéos (au format .flv ou autres formats) devront être fournis.

Le montant pour cette production est estimé à 200 000 € avec une limite maximale de 250 000 €

Chaque module vidéo devra faire l'objet d'un devis distinct

La date limite pour la remise du produit est le lundi 28 juin 2010.



Gilles Dubois

Personnes à contacter:

Annika Agerblad : Annika.agerblad@ec.europa.eu (tél: +32 2 295 82 90)

Gilles Dubois: Gilles.dubois@ec.europa.eu (tél: +32 2 299 90 07)

DG BUDGET
Production of 5 web video clips
Budgetary estimate - Summary

Client	European Commission
Directorate-General	DG BUDG
Contact client	Annika Agerblad - Gilles Dubois
Contact Mostra!	Fabien Dongradi
Journalist / Video Director	TBC
Quote N°	FDO_BUDG_100326_1

BUDGET SUMMARY

Teaser 1'30" - Animator in a studio	46 081,86 €
Clip 'Explanation' - up to 3'	37 354,39 €
Video report up to 5' - Thematic Education - 4 shooting days	30 031,61 €
Video report up to 5' - Thematic Solidarity - 5 shooting days	31 527,40 €
Video report up to 5' - Thematic Cooperation - 6 shooting days	32 836,21 €
Sub-total production	177 831,47 €
OPTION: HD COPIES OF RUSHES	3 569,58 €
OPTIONS (extra shooting days)	5 695,26 €
Total general with option	187 096,31 €
Total reimbursable costs (archives + travel costs)	16 550,00 €
Grand Total	203 646,31 €

DATE:

26/03/2010

SIGNATURE:



Alain NANDRIN
 Managing Director

DG BUDGET
Production of 5 web video clips
Teaser 1'30" - Animator in a studio
Budgetary estimate

Client	European Commission
Directorate-General	DG BUDG
Contact client	Gilles Dubois
Contact Mostra!	Fabien Dongradi
Journalist / Video Director	TBC
Quote N°	OAM-100325

TECHNICAL FEATURES

Length of the video programme	Around 1'30"
Language versions	EN/FR/DE
Shooting	1 day in studio - 1 day in Brussels in option
Copies for the DG	- 3 masters Betacam Digital - 3 masters HDCAM - 3 DVD video - 1 CD with compressions multi-format (MPEG1, MPEG2, MPEG4, .mov, .wmv, .rm, .flv)

BUDGET SUMMARY

1. PRE-PRODUCTION	11 728,36 €
2. SHOOTING IN STUDIO	6 481,67 €
3. EDITING OF THE VIDEO (EN/FR/DE version)	18 047,16 €
4. SOUNDTRACK OF THE VIDEO EN/FR/DE	8 759,12 €
5. COPIES	1 065,55 €
Sub-total production	46 081,86 €
6. OPTION : EXTRA SHOOTING DAY	2 847,63 €
7. OPTION : EXTRA COPIES OF RUSHES	509,94 €
8. BUYING OF ARCHIVES (to be justified)	1 000,00 €
Total general with option	50 439,43 €

BUDGET				
Description	U	Qté	Tarif	Total
1. PRE-PRODUCTION				11 728,36 €
<i>Overall coordination</i>				
Project manager, Coordinator	D	4	690,53	2 762,12
Junior project manager	D	1	478,06	478,06
Production director	D	1	552,42	552,42
<i>Concept and scriptwriting</i>				
Senior Manager (Art Director)	D	3	903,00	2 709,00
Director/ Journalist	D	5	552,42	2 762,10
<i>Planning and preparation</i>				
Director/ Journalist	D	1	552,42	552,42
Production manager (search of archives included)	D	4	478,06	1 912,24
2. SHOOTING IN STUDIO				6 481,67 €
<i>Crew</i>				
Production manager	D	1	478,06	478,06
Director/Journalist	D	1	552,42	552,42
Director of photography	D	1	478,06	478,06
Assistant cameraman (video)	D	1	297,46	297,46
Sound operator	D	1	403,69	403,69
Actor (Animator)	D	1	796,76	796,76
Make-up artist	D	1	297,46	297,46
Stylist props	D	2	297,46	594,92
<i>Technical equipment</i>				
Renting of studio	D	1	1 062,35	1 062,35
Betacam Digital camera	D	1	339,95	339,95
Video accessories	D	2	127,48	254,96
Basic sound video equipment	D	1	84,99	84,99
Lighting - Documentary kit	D	2	212,47	424,94
Grip	D	1	159,35	159,35
Insurance on filming equipment in %	%	7,5	924,24	69,32
HD 40' cassette	U	2	93,49	186,98
3. EDITING OF THE VIDEO (EN/FR/DE version)				18 047,16 €
<i>Off-line editing</i>				
Computer workstation to view rushes/footage	D	4	127,48	509,92
Low resolution digitalisation of images (stock inc)	H	24	95,61	2 294,64
Off-line virtual editing (editor incl.)	D	4	764,89	3 059,56
Director/ Journalist	D	7	552,42	3 866,94
Production manager	D	2	478,06	956,12
<i>Graphic palette</i>				
2D graphic palette (graphic artist included)	H	72	90,30	6 501,60
<i>On-line editing</i>				
On-line virtual editing (editor included)	D	1	764,89	764,89
HD 40' cassette	U	1	93,49	93,49

4. SOUNDTRACK OF THE VIDEO EN/FR/DE 8 759,12 €

Director/ Journalist	D	1	552,42	552,42
Production manager	D	2	478,06	956,12
Original music (with assignment of rights)	Min.	3	637,41	1 912,23
Translation-adaptation EU language	Pge	3	84,99	254,97
Voiceover	H	9	318,70	2 868,30
Recording studio - recording + mixing	H	21	47,81	1 004,01
Studio sound engineer (sound design included)	D	3	403,69	1 211,07

5. COPIES 1 065,55 €

DVD video	U	3	22,31	66,93
Compression/encoding for streaming (1')	Min	3	79,68	239,04
CD-Rom	U	1	26,56	26,56
Betacam Digital	U	3	74,36	223,08
HD copies (1 tape per language version)	U	3	169,98	509,94

6. OPTION : EXTRA SHOOTING DAY 2 847,63 €** not for studio shooting***Crew**

Production manager	D	1	478,06	478,06
Director/Journalist + preparation	D	1	552,42	552,42
Cameraman	D	1	424,94	424,94
Sound operator	D	1	403,69	403,69

Technical equipment

Betacam Digital camera	D	1	339,95	339,95
Video accessories	D	1	127,48	127,48
Basic sound video equipment	D	1	84,99	84,99
Lighting - Report kit	D	1	106,23	106,23
Insurance on filming equipment in %	%	7,5	658,65	49,40
HD 40' cassette	U	3	93,49	280,47

7. OPTION : EXTRA COPIES OF RUSHES 509,94 €

HD copies (copies of the rushes)	U	3	169,98	509,94
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8. BUYING OF ARCHIVES (to be justified) 1 000,00 €

Archives	LS	1	1 000,00	1 000,00
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DG BUDGET
Production of 5 web video clips
Clip 'Explanation' - up to 3'
Budgetary estimate

Client	European Commission
Directorate-General	DG BUDG
Contact client	Gilles Dubois
Contact Mostra!	Fabien Dongradi
Journalist / Video Director	TBC
Quote N°	OAM-100325

TECHNICAL FEATURES

Length of the video programme	Up to 3'
Language versions	EN/FR/DE
Shooting	1 day in Brussels in option
Copies for the DG	- 3 masters Betacam Digital - 3 masters HDCAM - 3 DVD video - 1 CD with compressions multi-format (MPEG1, MPEG2, MPEG4, .mov, .wmv, .rm, .flv)

BUDGET SUMMARY

1. PRE-PRODUCTION	11 654,00 €
2. EDITING OF THE VIDEO (EN/FR/DE version)	15 387,03 €
3. SOUNDTRACK OF THE VIDEO EN/FR/DE	9 354,05 €
4. COPIES	959,31 €
Sub-total production	37 354,39 €
5. OPTION : EXTRA SHOOTING DAY	2 847,63 €
6. OPTION : EXTRA COPIES OF RUSHES	509,94 €
7. BUYING OF ARCHIVES (to be justified)	1 000,00 €
Total general with option	41 711,96 €

BUDGET				
Description	U	Qté	Tarif	Total
1. PRE-PRODUCTION				11 654,00 €
<i>Overall coordination</i>				
Project manager, Coordinator	D	4	690,53	2 762,12
Junior project manager	D	1	478,06	478,06
Production director	D	1	552,42	552,42
<i>Concept and scriptwriting</i>				
Senior Manager (Art Director)	D	3	903,00	2 709,00
Director/ Journalist	D	4	552,42	2 209,68
<i>Planning and preparation</i>				
Director/ Journalist	D	1	552,42	552,42
Production manager (search of archives included)	D	5	478,06	2 390,30
2. EDITING OF THE VIDEO (EN/FR/DE version)				15 387,03 €
<i>Off-line editing</i>				
Computer workstation to view rushes/footage	D	4	127,48	509,92
Low resolution digitalisation of images (stock inc)	H	24	95,61	2 294,64
Off-line virtual editing (editor incl.)	D	5	764,89	3 824,45
Director/ Journalist	D	7	552,42	3 866,94
Production manager	D	2	478,06	956,12
<i>Graphic palette</i>				
2D graphic palette (graphic artist included)	H	32	90,30	2 889,60
<i>On-line editing</i>				
On-line virtual editing (editor included)	D	1	764,89	764,89
HD 40' cassette	U	3	93,49	280,47
3. SOUNDTRACK OF THE VIDEO EN/FR/DE				9 354,05 €
Director/ Journalist	D	1	552,42	552,42
Production manager	D	2	478,06	956,12
Original music (with assignment of rights)	Min.	3	637,41	1 912,23
Translation-adaptation EU language	Pge	10	84,99	849,90
Voiceover	H	9	318,70	2 868,30
Recording studio - recording + mixing	H	21	47,81	1 004,01
Studio sound engineer (sound design included)	D	3	403,69	1 211,07
4. COPIES				959,31 €
DVD video	U	3	22,31	66,93
Compression/encoding for streaming (1')	Min	5	26,56	132,80
CD-Rom	U	1	26,56	26,56
Betacam Digital	U	3	74,36	223,08
HD copies (1 tape per language version)	U	3	169,98	509,94

5. OPTION : EXTRA SHOOTING DAY	2 847,63 €
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Crew

Production manager	D	1	478,06	478,06
Director/Journalist	D	1	552,42	552,42
Cameraman	D	1	424,94	424,94
Sound operator	D	1	403,69	403,69

Technical equipment

Betacam Digital camera	D	1	339,95	339,95
Video accessories	D	1	127,48	127,48
Basic sound video equipment	D	1	84,99	84,99
Lighting - Report kit	D	1	106,23	106,23
Insurance on filming equipment in %	%	7,5	658,65	49,40
HD 40' cassette	U	3	93,49	280,47

6. OPTION : EXTRA COPIES OF RUSHES	509,94 €
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HD copies (copies of the rushes)	U	3	169,98	509,94
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7. BUYING OF ARCHIVES (to be justified)	1 000,00 €
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Archives	LS	1	1 000,00	1 000,00
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DG BUDGET
Production of 5 web video clips
Video report up to 5' - Thematic Education - 4 shooting days
Budgetary estimate

Client	European Commission
Directorate-General	DG BUDG
Contact client	Gilles Dubois
Contact Mostra!	Fabien Dongradi
Journalist / Video Director	TBC
Quote N°	OAM-100325

TECHNICAL FEATURES

Length of the video programme	Up to 5'
Language versions	EN/FR/DE
Shooting	3 days (1 destination) + 1 day in Brussels
Copies for the DG	- 3 masters Betacam Digital - 3 masters HDCAM - 3 DVD video - 1 CD with compressions multi-format (MPEG1, MPEG2, MPEG4, .mov, .wmv, .rm, .flv)

BUDGET SUMMARY

1. PRE-PRODUCTION	6 267,87 €
2. SHOOTING	6 015,03 €
3. EDITING OF THE VIDEO (EN/FR/DE version)	10 287,77 €
4. SOUNDTRACK OF THE VIDEO EN/FR/DE	6 395,39 €
5. COPIES	1 065,55 €
Sub-total production	30 031,61 €
6. OPTION : EXTRA COPIES OF RUSHES	679,92 €
7. TRAVEL EXPENSES (to be justified)	2 900,00 €
Total general with travel costs	33 611,53 €

BUDGET

Description	U	Qté	Tarif	Total
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1. PRE-PRODUCTION	6 267,87 €
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Overall coordination

Project manager, Coordinator	D	3	690,53	2 071,59
Junior project manager	D	1	478,06	478,06
Production director	D	1	552,42	552,42

Concept and scriptwriting

Director/ Journalist	D	3	552,42	1 657,26
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Planning and preparation

Director/ Journalist	D	1	552,42	552,42
Production manager (search of archives included)	D	2	478,06	956,12

2. SHOOTING	6 015,03 €
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Crew

Director/Journalist	D	4	552,42	2 209,68
Cameraman	D	4	424,94	1 699,76

Technical equipment

Betacam Digital camera	D	4	339,95	1 359,80
Basic sound video equipment	D	4	84,99	339,96
Insurance on filming equipment in %	%	7,5	424,94	31,87
HD 40' cassette	U	4	93,49	373,96

3. EDITING OF THE VIDEO (EN/FR/DE version)	10 287,77 €
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Off-line editing

Computer workstation to view rushes/footage	D	2	127,48	254,96
Low resolution digitalisation of images (stock inc)	H	16	95,61	1 529,76
Off-line virtual editing (editor incl.)	D	3	764,89	2 294,67
Director/ Journalist	D	5	552,42	2 762,10
Production manager	J	2	478,06	956,12

Graphic palette

2D graphic palette (graphic artist included)	H	16	90,30	1 444,80
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On-line editing

On-line virtual editing (editor included)	D	1	764,89	764,89
HD 40' cassette	U	3	93,49	280,47

4. SOUNDTRACK OF THE VIDEO EN/FR/DE	6 395,39 €
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Director/ Journalist	D	1	552,42	552,42
Production manager	D	2	478,06	956,12
Musical adaptation (with assignments of rights)	Min.	5	148,73	743,65
Translation-adaptation EU language	Pge	10	84,99	849,90
Voiceover	H	6	318,70	1 912,20
Recording studio - recording + mixing	H	12	47,81	573,72
Studio sound engineer (sound design included)	D	2	403,69	807,38

5. COPIES	1 065,55 €
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DVD video	U	3	22,31	66,93
Compression/encoding for streaming (5')	5 Min	3	79,68	239,04
CD-Rom	U	1	26,56	26,56
Betacam Digital	U	3	74,36	223,08
HD copies (1 tape per language version)	U	3	169,98	509,94

6. OPTION : EXTRA COPIES OF RUSHES	679,92 €
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HD copies (copies of the rushes)	U	4	169,98	679,92
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7. TRAVEL EXPENSES (to be justified)	2 900,00 €
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Flight tickets	U	2	700,00	1 400,00
Car rental	U	4	150,00	600,00
Per Diem	U	6	150,00	900,00

DG BUDGET
Production of 5 web video clips
Video report up to 5' - Thematic Solidarity - 5 shooting days
Budgetary estimate

Client	European Commission
Directorate-General	DG BUDG
Contact client	Gilles Dubois
Contact Mostra!	Fabien Dongradi
Journalist / Video Director	TBC
Quote N°	OAM-100325

TECHNICAL FEATURES

Length of the video programme	Up to 5'
Language versions	EN/FR/DE
Shooting	5 days (1 destination)
Copies for the DG	- 3 masters Betacam Digital - 3 masters HDCAM - 3 DVD video - 1 CD with compressions multi-format (MPEG1, MPEG2, MPEG4, .mov, .wmv, .rm, .flv)

BUDGET SUMMARY

1. PRE-PRODUCTION	6 267,87 €
2. SHOOTING	7 510,82 €
3. EDITING OF THE VIDEO (EN/FR/DE version)	10 287,77 €
4. SOUNDTRACK OF THE VIDEO EN/FR/DE	6 395,39 €
5. COPIES	1 065,55 €
Sub-total production	31 527,40 €
6. OPTION : EXTRA COPIES OF RUSHES	849,90 €
7. TRAVEL EXPENSES (to be justified)	5 050,00 €
Total general with travel costs	37 427,30 €

BUDGET				
Description	U	Qté	Tarif	Total
1. PRE-PRODUCTION				6 267,87 €
<i>Overall coordination</i>				
Project manager, Coordinator	D	3	690,53	2 071,59
Junior project manager	D	1	478,06	478,06
Production director	D	1	552,42	552,42
<i>Concept and scriptwriting</i>				
Director/ Journalist	D	3	552,42	1 657,26
<i>Planning and preparation</i>				
Director/ Journalist	D	1	552,42	552,42
Production manager (search of archives included)	D	2	478,06	956,12
2. SHOOTING				7 510,82 €
<i>Crew</i>				
Director/Journalist	D	5	552,42	2 762,10
Cameraman	D	5	424,94	2 124,70
<i>Technical equipment</i>				
Betacam Digital camera	D	5	339,95	1 699,75
Basic sound video equipment	D	5	84,99	424,95
Insurance on filming equipment in %	%	7,5	424,94	31,87
HD 40' cassette	U	5	93,49	467,45
3. EDITING OF THE VIDEO (EN/FR/DE version)				10 287,77 €
<i>Off-line editing</i>				
Computer workstation to view rushes/footage	D	2	127,48	254,96
Low resolution digitalisation of images (stock inc)	H	16	95,61	1 529,76
Off-line virtual editing (editor incl.)	D	3	764,89	2 294,67
Director/ Journalist	D	5	552,42	2 762,10
Production manager	J	2	478,06	956,12
<i>Graphic palette</i>				
2D graphic palette (graphic artist included)	H	16	90,30	1 444,80
<i>On-line editing</i>				
On-line virtual editing (editor included)	D	1	764,89	764,89
HD 40' cassette	U	3	93,49	280,47
4. SOUNDTRACK OF THE VIDEO EN/FR/DE				6 395,39 €
Director/ Journalist	D	1	552,42	552,42
Production manager	D	2	478,06	956,12
Musical adaptation (with assignments of rights)	Min.	5	148,73	743,65
Translation-adaptation EU language	Pge	10	84,99	849,90
Voiceover	H	6	318,70	1 912,20
Recording studio - recording + mixing	H	12	47,81	573,72
Studio sound engineer (sound design included)	D	2	403,69	807,38

5. COPIES	1 065,55 €
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DVD video	U	3	22,31	66,93
Compression/encoding for streaming (5')	5 Min	3	79,68	239,04
CD-Rom	U	1	26,56	26,56
Betacam Digital	U	3	74,36	223,08
HD copies (1 tape per language version)	U	3	169,98	509,94

6. OPTION : EXTRA COPIES OF RUSHES	849,90 €
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HD copies (copies of the rushes)	U	5	169,98	849,90
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7. TRAVEL EXPENSES (to be justified)	5 050,00 €
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Flight tickets	U	4	700,00	2 800,00
Car rental	U	5	150,00	750,00
Per Diem	U	10	150,00	1 500,00

DG BUDGET
Production of 5 web video clips
Video report up to 5' - Thematic Cooperation - 6 shooting days
Budgetary estimate

Client	European Commission
Directorate-General	DG BUDG
Contact client	Gilles Dubois
Contact Mostra!	Fabien Dongradi
Journalist / Video Director	TBC
Quote N°	OAM-100325

TECHNICAL FEATURES

Length of the video programme	Up to 5'
Language versions	EN/FR/DE
Shooting	6 days (1 destination)
Copies for the DG	- 3 masters Betacam Digital - 3 masters HDCAM - 3 DVD video - 1 CD with compressions multi-format (MPEG1, MPEG2, MPEG4, .mov, .wmv, .rm, .flv)

BUDGET SUMMARY

1. PRE-PRODUCTION	6 267,87 €
2. SHOOTING	9 006,61 €
3. EDITING OF THE VIDEO (EN/FR/DE version)	10 100,79 €
4. SOUNDTRACK OF THE VIDEO EN/FR/DE	6 395,39 €
5. COPIES	1 065,55 €
Sub-total production	32 836,21 €
6. OPTION : EXTRA COPIES OF RUSHES	1 019,88 €
7. TRAVEL EXPENSES (to be justified)	6 600,00 €
Total general with travel costs	40 456,09 €

BUDGET				
Description	U	Qté	Tarif	Total
1. PRE-PRODUCTION				6 267,87 €
<i>Overall coordination</i>				
Project manager, Coordinator	D	3	690,53	2 071,59
Junior project manager	D	1	478,06	478,06
Production director	D	1	552,42	552,42
<i>Concept and scriptwriting</i>				
Director/ Journalist	D	3	552,42	1 657,26
<i>Planning and preparation</i>				
Director/ Journalist	D	1	552,42	552,42
Production manager (search of archives included)	D	2	478,06	956,12
2. SHOOTING				9 006,61 €
<i>Crew</i>				
Director/Journalist	D	6	552,42	3 314,52
Camerman	D	6	424,94	2 549,64
<i>Technical equipment</i>				
Betacam Digital camera	D	6	339,95	2 039,70
Basic sound video equipment	D	6	84,99	509,94
Insurance on filming equipment in %	%	7,5	424,94	31,87
HD 40' cassette	U	6	93,49	560,94
3. EDITING OF THE VIDEO (EN/FR/DE version)				10 100,79 €
<i>Off-line editing</i>				
Computer workstation to view rushes/footage	D	2	127,48	254,96
Low resolution digitalisation of images (stock inc)	H	16	95,61	1 529,76
Off-line virtual editing (editor incl.)	D	3	764,89	2 294,67
Director/ Journalist	D	5	552,42	2 762,10
Production manager	J	2	478,06	956,12
<i>Graphic palette</i>				
2D graphic palette (graphic artist included)	H	16	90,30	1 444,80
<i>On-line editing</i>				
On-line virtual editing (editor included)	D	1	764,89	764,89
HD 40' cassette	U	1	93,49	93,49
4. SOUNDTRACK OF THE VIDEO EN/FR/DE				6 395,39 €
Director/ Journalist	D	1	552,42	552,42
Production manager	D	2	478,06	956,12
Musical adaptation (with assignments of rights)	Min.	5	148,73	743,65
Translation-adaptation EU language	Pge	10	84,99	849,90
Voiceover	H	6	318,70	1 912,20
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5. COPIES 1 065,55 €

DVD video	U	3	22,31	66,93
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CD-Rom	U	1	26,56	26,56
Betacam Digital	U	3	74,36	223,08
HD copies (1 tape per language version)	U	3	169,98	509,94

6. OPTION : EXTRA COPIES OF RUSHES 1 019,88 €

HD copies (copies of the rushes)	U	6	169,98	1 019,88
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7. TRAVEL EXPENSES (to be justified) 6 600,00 €

Flight tickets	U	2	1 500,00	3 000,00
Car rental	U	6	200,00	1 200,00
Per Diem	U	12	200,00	2 400,00