



Just in Time

The film consists of a succession of scenes featuring a man who is always willing to be faster than the others.

He always just manages to squeeze by or through something.

We see him in a city environment.

He is crossing the street on foot, but the red « don't walk » sign is already flashing.

He just about gets in a revolving door at an office building.

At the lift, he manages to squeeze in the closing doors.

He steps out in the underground car park and drives out.

As the barrier of the car park is closing, he rushes his car through, barely making it.

He drives out in the suburbs and at a railroad crossing sees the barriers are closing.

We see his face. He licks his lips in anticipation, looks quickly right and left and presses the gas pedal.

Cut.

Black screen.

We hear the sound of a horrible crash (obviously this time he was not fast enough).

The film ends with a prevention message.