

MINI DOSSIER SEVILLE EXPO 92
INAUGURATION DU PAVILLON DE LA COMMUNAUTE,
LE 21.02.92.
(11 minutes)

Le secteur "Production audiovisuelle" de la Commission des Communautés européennes a préparé à votre intention un dossier sur la participation communautaire à l'Exposition universelle de Séville, à l'occasion de l'inauguration le 21.02.92 du pavillon de la Communauté par M. Dondelinger, Membre de la Commission.

ce

Ce dossier de 11 minutes comprend des images sur les sujets suivants :

1. Inauguration du pavillon de la CE ;
2. Conférence de presse de M. Dondelinger ;
3. Pavillon CE et état des travaux des pavillons des Etats membres ;
4. Incendie du Pavillon des Découvertes, le 17.02.92 et état actuel du pavillon.

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LISTE DE PLANS

| | |
|--------|---------------------------------------------------------------------------------------------------------------------------------|
| 00'00" | Arrivée de M. Dondelinger, Membre de la Commission, Commissaire général du pavillon de la Communauté européenne pour l'Expo 92. |
| 00'18" | Allocution de M. Dondelinger devant le pavillon CE |
| 01'04" | Pavillon CE |
| 01'13" | Drapeau CE sur le pavillon |
| 01'22" | Mascottes de l'Expo 92 (Curro) et de la CE (Sirius) |
| 01'33" | Plan général de la salle de presse |
| 01'42" | Perspective de la salle de presse vers la tour du pavillon |
| 01'45" | Extrait de la conférence de presse de M. Dondelinger |
| 02'47" | Extrait de la conférence de presse de M. Cassinello, Commissaire général de l'Expo 92 |
| 03'16" | Plan général de la salle de presse |
| 03'24" | Pavillon CE |
| 03'30" | Intérieur du pavillon CE avec ouvrier |
| 03'42" | Intérieur de la tour du pavillon CE |
| 03'48" | Zoom out du drapeau du pavillon CE |
| 03'57" | Panneau avec les indications du pavillon CE |
| 04'09" | Pano du pavillon CE vers le pavillon du Grand Duché de Luxembourg |
| 04'20" | Pavillon du Grand Duché de Luxembourg (3 plans) |
| 04'35" | Pavillon des Pays-Bas (3 plans) |
| 04'56" | Pavillon de la Belgique (3 plans) |
| 05'13" | Pavillon de la France (3 plans) |
| 05'42" | Télécabines de l'Expo 92 + ouvriers au travail |
| 05'55" | Pavillon de l'Espagne (3 plans) |
| 06'26" | Pavillon de l'Irlande (3 plans) |
| 06'57" | Pavillon de l'Allemagne (4 plans) |
| 07'24" | Avenue de l'Europe |
| 07'34" | Pavillon du Royaume-Uni (3 plans) |
| 08'00" | Ouvriers (2 plans) |
| 08'13" | Pavillon du Danemark (4 plans) |
| 08'40" | Pavillon de l'Italie (3 plans) |
| 08'59" | Pavillon du Portugal (3 plans) |
| 09'18" | Pavillon de la Grèce (3 plans) |
| 09'44" | Tour de la Place de l'Europe |
| 09'49" | Pavillon CE |
| 09'57" | Plan général de la Place de l'Europe |
| 10'09" | Incendie du Palais des Découvertes, le 17.02.92 (5 plans) * |
| 10'45" | Le Palais des Découvertes, le 20.02.92 (3 plans) |
| 11'09" | Fin. |

* Remerciements à Canal SUR

MINI DOSSIER SEVILLE, EXPO 92
INAUGURATION OF THE COMMUNITY'S PAVILLON,
22.02.92

(11 minutes)

The Audiovisual Production sector of the European Community has prepared for your use a mini-dossier concerning the participation of the Community in the Seville World Expo, at the occasion of the inauguration on the 21.02.92 of the Community pavillion by Mr Dondelinger, Member of the Commission .

This 11-minute dossier includes pictures on the following subjects :

1. Inauguration of the EC pavillion ;
2. Press conference with Mr. Dondelinger ;
3. EC pavillion and the different stages of the pavillions of the member states ;
4. Fire in the discoveries pavillion on the 17.02.92 and the present state of the pavillion.

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SHOTLIST

| | |
|--------|------------------------------------------------------------------------------------------------------------------------------|
| 00'00" | Arrival of Mr. Dondelinger, Member of the Commission, General Commissioner of the European Communities pavillion for Expo 92 |
| 00'18" | Mr. Dondelinger's speech in front of the EC pavillion |
| 01'04" | The EC pavillion |
| 01'13" | EC flag on the pavillion |
| 01'22" | Mascots of Expo 92 (Curro) and of the EC (Sirius) |
| 01'33" | General view of the Press room |
| 01'42" | View of the press room looking towards the Pavillion tower |
| 01'45" | Extract of the press conference with Mr. Dondelinger |
| 02'47" | Extract of the press conference with Mr. Cassinello |
| 03'16" | General view of the press room |
| 03'24" | EC Pavillion |
| 03'30" | Interior of the EC pavillion with workers |
| 03'42" | Interior of the EC pavillion tower |
| 03'48" | Zoom out of the EC pavillions flag |
| 03'57" | Pan with signs for the EC pavillion |
| 04'09" | Pans of the EC pavillion towards the pavillion of the Grand Duchy of Luxembourg |
| 04'20" | Pavillion of the Drand Duchy of Luxemburg (3 views) |
| 04'35" | The Dutch pavillion (3 views) |
| 04'56" | The Belgian pavillion (3 views) |
| 05'13" | The French pavillion (3 views) |
| 05'42" | Cable-cars of Expo 92 + workmen at work |
| 05'55" | The Spanish pavillion (3 views) |
| 06'26" | The Irish pavillion (3 views) |
| 06'57" | The German pavillion (4 views) |
| 07'24" | Avenue of Europe |
| 07'34" | The British pavillion (3 views) |
| 08'00" | Workers (2 views) |
| 08'13" | The Danish pavillion (4 views) |
| 08'40" | The Italian pavillion (3 views) |
| 08'59" | The Portuguese pavillion (3 views) |
| 09'18" | The Greek pavillion (3 views) |
| 09'44" | Tower of the Plaza de l'Europe |
| 09'49" | EC pavillion |
| 09'57" | General view of the Plaza de Europa |
| 10'09" | Fire in the Discoveries pavillion on the 17.02.92 (5 views) * |
| 10'45" | The Discoveries pavillion on the 20.02.92 (3 views) |
| 11'09" | End. |

* Thanks to Canal Sur

Planning

Demande de : Pour le :
 N° de production : Heure préparation :
 Heure prévue :
 Heure réelle :

Médiathèque

Titre : Exposition Sirelli 92
 Destination : Médiathèque
 Responsable : SP
 Date de la demande : 27/06/92
 Durée : 12min

Délai :

Travail à effectuerRemarques :

OK

Nature du travailTransfert : intégralité - ~~suivant liste jointe~~

Autre :

Quantité et version(s) :

Support original :

Image - Son

Références :

VI 355

 défini {
 V: 355-01
 V: 355

Support image :

~~16 mm 2" = 1" - Betacam - BVU - U Mat (LB) - VHS~~

Support son :

~~Bande lisse (19 cm/s - 9,5 cm/s) - Sepmag - K7~~

Enregistrement :

Muet / Sonore / Sepmag / OptiqueSupport final :

Image - Son

Références :

1 x D2 (ACK)

Support image :

~~2" - 1" - Betacam - BVU - U Mat (LB) - VHS~~

Support son :

Bande lisse - Sepmag - K7

Enregistrement :

Muet / Sonore / Time code

Scriptel :

Signature :



VI355

MONDAY

[illegible]

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera 2013 Engineer/Cameraman 2013 Source M/C 2013

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| | | | |
|---------|------------|-----------|--------|
| TRACK 1 | mute/sync/ | | ON/OFF |
| TRACK 2 | mute/sync/ | M/C. CAM. | ON/OFF |
| TRACK 3 | mute/sync/ | | ON/OFF |
| TRACK 4 | mute/sync/ | | ON/OFF |

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

~~I'C/DII/BVU(HB)/~~

(ORIGINAL/MASTER/COPY)

COPY OF

Prog. No :

Tape No : 3803

Date : 27.02.92

Prod. No 0328/00/92

Responsable :

TITLE: EXPOSITION UNIVERSELLE

DE SEVILLE 1892

VISITE PRESSE JOHNFELINGER.

Version/Language :

For : X.A. Duration : 8 41'

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no *

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VRP2/)

Camera Engineer/Cameraman **CANAL SUR** Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| | | | | |
|---------|------------|---------|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
| TRACK 2 | mute/sync/ | MIC-CAM | | ON/OFF |
| TRACK 3 | mute/sync/ | | | ON/OFF |
| TRACK 4 | mute/sync/ | | | ON/OFF |

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I'C/DII/BVU (HB)7

ORIGINAL/MASTER/COPY

COPY OF

Prog. No : MINI-DOSSIER EXPO '92 Responsable : N.C.

TITLE: EXPOSITION UNIVERSELLE

DE SEVILLE 1992
"VISITE PRESSE D'YDELINGER"

Version/Language :

For : X.A Duration : 14.52"

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera ? Engineer/Cameraman CANAL SUR Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| Mark identical tracks | Noise Re- duction |
|-----------------------------|-------------------------|
| | ON/OFF |
| | ON/OFF |
| | ON/OFF |
| | ON/OFF |

TRACK 1 mute/sync/

TRACK 2 mute/sync/

TRACK 3 mute/sync/

TRACK 4 mute/sync/

MIC. CAM.

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

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I'C/DII/BVU(HB)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No : MINI-DOSSI-R EXP'92 Responsable : N.C

TITLE : EXPOSITION UNIVERSELLE

DE SEVILLE 1992

"VISITE PRESSE DONDELINGER"

Version/Language :

For : X.A. Duration : 16'16"

Technical Report

TAPE CONTENTS

| Timer Mns Secs | Notes | Timecode Hrs Mns Scs Frs | Sound | Technical Notes |
|-------------------|---------------------------|-----------------------------|-------|-----------------|
| 43 26 | Conf. presse expo'92 | 20 16 | | |
| | et Dondelinger | | | |
| | - 1 ^{re} expo'92 | | | |
| | → 45'03" | | | |
| 45 03 | Chaque jour Don | | | |
| 51 32 | Parten D AN | | | |
| 53 54 | TF | | | |
| 56 26 | Portog. | | | |
| 57 12 | Antenne Europe | | | |
| 57 52 | Parten D AN | | | |
| | → 59'42" | | | |

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BETACAM/BETACAM SP/MI

1" G/411/BVU (HB)/

ORIGINAL/MASTER/COPY

~~COPY OF~~

Tape No : 3872

Date : 27.02.92

Prod. No : 0328/000/02

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

Prog. No : MINI-DOSSIER EXPO'92 Responsable : N.C.

TITLE: EXPOSITION UNIVERSELLE

DE SEVILLE 1992

VISITE SEVILLE DRESSE DO. YOEHLINGER.

Version/Language :

For : X4 Duration : 21 36

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman CANAL SUR. Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

- Mark identical tracks

Noise Reduction

Technical Report

| | | | | |
|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

| | | | |
|---------|-----------|-----------|--------|
| TRACK 2 | mute/sync | MIC. CAN. | ON/OFF |
|---------|-----------|-----------|--------|

| | | | | |
|---------|------------|--|--|--------|
| TRACK 3 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

| | | | | |
|---------|------------|--|--|--------|
| TRACK 4 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

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ORIGINAL MASTER/COPY

COPY OF

Prog. No : Mini-Mini REX 92 Responsable : NC

TITLE : EXPOSITION UNIVERSELLE

DE SEVILLE 1992

"VISITE PRESSE D'ONDELINGER"

Version/Language :

For : XA Duration : 35"

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LDK 90 Engineer/Cameraman J. LÜBBERT Source M/C P. DECHIEURE

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| Track | mute/sync | Mark identical tracks | Noise Reduction |
|---------|-----------|-----------------------|-----------------|
| TRACK 1 | mute/sync | | ON/OFF |
| TRACK 2 | mute/sync | | ON/OFF |
| TRACK 3 | mute/sync | | ON/OFF |
| TRACK 4 | mute/sync | | ON/OFF |

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report :

SOY CAM I MIXETTE
CAM II MICRO CAM.

Spot Checked/Fully Checked

TAPE CONTENTS

| Timer | | Notes | Timecode | | | | Sound | Technical Notes |
|-------|------|------------------|----------|-----|------|-----|---------|-----------------|
| Mns | Secs | | Hrs | Mns | Secs | Frs | | |
| 00 | 00 | Start | | | | | | |
| 00 | 20 | Parlour Allon | | 23 | 20 | | Parlour | 9.45.45 |
| 00 | 54 | Large European | | 24 | 32 | | " | London |
| 01 | 54 | Parlour 1.45.45 | | | | | | |
| 01 | 32 | " Luxemb. | | | | | | |
| 01 | 42 | " P.B. | | | | | | |
| 01 | 48 | " Italien | | | | | | |
| 01 | 52 | " B | | | | | | |
| 01 | 56 | " European | | | | | | |
| 02 | 19 | " FR | | | | | | |
| 02 | 27 | " Expand | | | | | | |
| 02 | 36 | " Large European | | | | | | |



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Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LDK 90 Engineer/Cameraman J. LUBBERT Source M/C P. DECHIEVRE

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| | | Mark identical tracks | Noise Re- duction |
|---------|------------|-----------------------------|-------------------------|
| TRACK 1 | mute/sync/ | | ON/OFF |
| TRACK 2 | mute/sync/ | | ON/OFF |
| TRACK 3 | mute/sync/ | | ON/OFF |
| TRACK 4 | mute/sync/ | | ON/OFF |

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

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I" C/DII/BVU (HB)/

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Prog. No : MINI-BOSSIER EXPO '92 Responsible : N. CAUCHIE

TITLE : EXPOSITION UNIVERSELLE

DE SEVILLE 1992

la visite PRESSE DOMDELINGER

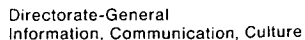
Version/Language :

For : X.A. Duration : 11' 4"

Technical Report

TAPE CONTENTS

| Timer Mns Secs | | Notes | Timecode | | | | Sound | Technical Notes |
|-------------------|----|---------------------------------------------------------------|----------|-----|-----|-----|--------------------|-----------------|
| | | | Hrs | Mns | Scs | Frs | | |
| 00 | 00 | Barrages | | | | | | |
| 00 | 45 | Arrivée à Seville | | | | | | |
| 01 | 15 | Centre Domdeinger devant l'Exposition Européenne (arrivances) | | | | | | |
| 03 | 19 | Maquette de l'exposition | | | | | | |
| 05 | 04 | Domdeinger inauguration | | 16 | 15 | | général B | |
| 07 | 50 | Arrivée à l'exposition | | 18 | 06 | | Arrivée Européenne | |
| 08 | 14 | Exposition européenne | | | | | | |
| 09 | 00 | Exposition | | | | | | |
| 10 | 00 | Exposition | | | | | | |
| 11 | 00 | Exposition | | | | | | |
| 12 | 00 | Exposition | | | | | | |
| 13 | 00 | Exposition | | | | | | |
| 14 | 00 | Exposition | | | | | | |
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| 85 | 00 | Exposition | | | | | | |
| 86 | 00 | Exposition | | | | | | |
| 87 | 00 | Exposition | | | | | | |
| 88 | 00 | Exposition | | | | | | |
| 89 | 00 | Exposition | | | | | | |
| 90 | 00 | Exposition | | | | | | |
| 91 | 00 | Exposition | | | | | | |
| 92 | 00 | Exposition | | | | | | |
| 93 | 00 | Exposition | | | | | | |
| 94 | 00 | Exposition | | | | | | |
| 95 | 00 | Exposition | | | | | | |
| 96 | 00 | Exposition | | | | | | |
| 97 | 00 | Exposition | | | | | | |
| 98 | 00 | Exposition | | | | | | |
| 99 | 00 | Exposition | | | | | | |
| 100 | 00 | Exposition | | | | | | |

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Information, Communication, Culture

COMMISSION
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COMMUNITIES

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera ZDA 30 Engineer/Cameraman J. LUBBEWIT Source M/C P. DE HIEVRE

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound Noise Reduction System :

| | | | | |
|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
| TRACK 2 | mute/sync/ | | | ON/OFF |
| TRACK 3 | mute/sync/ | | | ON/OFF |
| TRACK 4 | mute/sync/ | | | ON/OFF |

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : _____

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I"C/DII/BVU(HB)/

ORIGINAL/MASTER/COPY

COPY-OF

Prog. No : TONOS STRUCTURELS Responsable : ML

TITLE: EXPOSITION UNIVERSELLE

DE SEVILLE 1892

"VISITE PRESSE DOYDELINGER"

Version/Language :

For : X.A. Duration : 24 96

For : X.A. Duration : 26 46

Technical Report

Som. Con I MIXETTE
" II MIC. CAM.

TAPE CONTENTS

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VP2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| | | | | |
|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
| TRACK 2 | mute/sync/ | | | ON/OFF |
| TRACK 3 | mute/sync/ | | | ON/OFF |
| TRACK 4 | mute/sync/ | | | ON/OFF |

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I"C/DII/BVU(HB)/-----

ORIGINAL/MASTER/COPY

COPY OF _____

Prog. No : Responsable :

TITLE: SEVILLE 1992

Version/Language :

For : Duration : 11 11

Technical Report

Spot Checked/Fully Checked

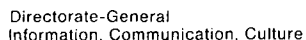
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Y2458 EXPO 1

| TIMECODE | | | | | | SHOT DESCRIPTION |
|----------|-----|-----|----|-----|-----|----------------------------------------------------------------------------------------------------------------------------|
| From | | | To | | | |
| Hr | Min | Sec | Hr | Min | Sec | |
| | 00 | 23 | | | | (MLS) construction site/workmen/city in (B4) |
| | 00 | 43 | | | | " " " " |
| | 01 | 42 | | | | (MLS) construction site/city (B4) metal rods (mid ground) city behind, workmen at work |
| | 02 | 17 | | | | (MS) construction site / metal rods (FG) crane (MG) workmen walk back & forth |
| | 02 | 52 | | | | workman up on ladder with electric saw / saws into white metal bar/climbs down ladder |
| | 03 | 41 | | | | construction site / cement mixer / workmen |
| | 04 | 01 | | | | close up of metal rod being filed by electric equipment / side zoom out to see workman filing the metal rod on a ladder |
| | 04 | 40 | | | | workman on ladder filing metal rod (from the front) |
| | 04 | 59 | | | | construction site / home in on workman on pneumatic drill (B4) workmen walk back & forth |
| | 05 | 42 | 6 | 00 | | (MS) man on the ladder filing metal rod (from behind) |
| | 06 | 01 | | | | (centre) man on pneumatic drill (from the side) man helping him behind |
| | 06 | 22 | | | | Right (FG) blurred image of surveying equip / surveyor comes to look / (B4) 2 assistants |
| | 06 | 40 | | | | shot of river/aerial view / graphics aerial plan of city / maps |
| | 07 | 40 | | | | model construction of bridge |
| | 07 | 52 | | | | aerial view of river + surrounding land |
| | 07 | 56 | | | | (Graphic) model construction bridge superimposed on aerial view |
| | 07 | 59 | | | | aerial view of real bridge across river |
| | 08 | 02 | | | | aerial view of road bridge across river |
| | 08 | 10 | | | | " " " " " " " " Fade in model construction of bridge |
| | 08 | 15 | | | | aerial view of roads + lakes (same painted) |
| | 08 | 18 | | | | aerial view of roads + lakes + canals (painted) road / motorway plan fades into picture |
| | 08 | 27 | | | | serial view of city |
| | 08 | 28 | | | | aerial view of canal + surrounding land |
| | 08 | 30 | | | | " fading in and out - " " " " images of city plans |
| | 08 | 41 | | | | fade into serial view of real city - |
| | 08 | 42 | | | | close up of road structure / |
| | 08 | 44 | | | | Fade in / moving along the motorway / almost |
| | 08 | 51 | | | | motorway entering a tunnel |
| | 08 | 53 | | | | edge of the road / verge with grass |
| | 08 | 55 | | | | trucks driving around sandy ground |
| | 09 | 00 | | | | truck full of earth drives past on sandy ground |
| | 09 | 04 | | | | serial view of (earth heaps) maintain road |
| | 09 | 06 | | | | aerial view of city - |

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| | | | | |
|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
| TRACK 2 | mute/sync/ | | | ON/OFF |
| TRACK 3 | mute/sync/ | | | ON/OFF |
| TRACK 4 | mute/sync/ | | | ON/OFF |

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 42454

BETACAM/BETACAM SP/MII

Date :

I/C/DII/BVU (HB) 1

Prod. No :

ORIGINAL/MASTER/COPY

COPY OF _____

Prog. No : / Responsible :

TITLE : Seville 1992

Version/Language :

For : Duration : 2248"

Technical Report

Spot Checked/Fully Checked

TABLE OF CONTENTS

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EXPO 2 Y245

| TIMECODE | | | | | | SHOT DESCRIPTION |
|----------|-----|-----|----|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| From | | | To | | | |
| Hr | Min | Sec | Hr | Min | Sec | |
| | (| 01 | | | | EXPO 92 Sevilla Poster Green Frame to right / behind chimney neck of crane appear upper background |
| | 01 | 04 | 01 | 26 | | colour chart |
| | 01 | 27 | | | | (MLS) construction site piles of earth / wet muddy puddles / cement mixer / workmen at work |
| | 01 | 56 | | | | (MS) construction site / cement mixer / workmen at work |
| | 02 | 10 | | | | (MLS) construction site / piles of earth / wet muddy puddles / men shoveling earth into mixer / excavator drives past in (FG) |
| | 02 | 34 | | | | (MLS) construction site / right excavator moves in + out / left cement mixer / workmen shoveling |
| | 03 | 11 | | | | (MS) construction site / excavator lifting earth (from behind) workmen - |
| | 03 | 49 | | | | (construction site) excavator on right at work |
| | 04 | 09 | 04 | 31 | | construction site excavator picking up gravel + placing it. |
| | 04 | 31 | | | | construction site / cement mixer from back / piles of earth truck drives into (FG) (MAN/LOW) |
| | 04 | 49 | | | | truck in FG Left / behind cement mixer + workmen |
| | 05 | 14 | | | | close up of cement mixer turning on left / bits of earth shoveled in / zoom out - men putting water + earth into mixer |
| | 05 | 52 | | | | Side view man controlling cement mixer / zoom in on mixer pouring out the mixed substance - / see bucket in ditch receiving the mixture / workman in ditch top / workman in ditch |
| | 07 | 29 | | | | |
| | 07 | 35 | | | | Blue sky / pile of earth / excavator empties more earth onto pile / workmen on left / loading cement mixer |
| | 08 | 05 | 09 | 01 | | close up of mixture coming out on right (LO) workmen on left - more down to the bucket in ditch close up of mixture gravel + water |
| | 09 | 02 | | | | more up + down - (MS) Palm trees / (FG) crane head comes down |
| | 09 | 30 | | | | (MS) " " (FG) " " " " Shovels earth |
| | 10 | 19 | 10 | 37 | | " " " " |
| | 10 | 38 | 11 | 02 | | close up earth / shadow of pneumatic compressor / pneumatic compressor appears |
| | 11 | 03 | | | | close up earth / "close up of "pneumatic" compressor" |
| | 11 | 31 | | | | (MS) workmen on construction site / one with pneumatic compressor / others digging + shovelling |
| | 11 | 50 | | | | "workmen" walk back + forth |
| | 12 | 16 | | | | EC ARQUITECTURA sign left / then FG / BG workmen walking on the ground - |
| | 12 | 54 | | | | " " " " |
| | 13 | 10 | 13 | 28 | | "d worker walks straight into camera lens - |
| | 13 | 29 | | | | close up of truck wheel / truck lifted off the ground / behind EC ARQUITECTURA sign / workmen drilling + compressing ground - |
| | 13 | 56 | | | | close up of truck wheel / zoom out / see more of truck + workmen at right side |
| | 14 | 42 | | | | truck lifted up into air to reveal EC ARQUITECTURA sign and workmen drilling + compressing ground - |
| | 14 | 55 | | | | " " " " |
| | 15 | 11 | | | | " " " " |
| | 15 | 33 | 15 | 52 | | close up of truck wheel / truck lifted to reveal EC ARQUITECTURA sign + workmen drilling + compressing ground - |
| | 15 | 53 | | | | (MS) construction site / 4 workmen piecing together metal frame / bridge background / |

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I"C/DII/BVU (HB)7

Tape No : 72472

Date :

Prod. No : _____

ORIGINAL/MASTER/COPY

COPY-OF *****

Prog. No :

Responsible :

TITLE : SEVING 1992

Version/Language :

For : Duration : 13 41

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

FRASURE AUTHORIZED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks

Noise
Re-
duction

Technical Report

| | | | | |
|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

| | | | | |
|---------|------------|--|--|--------|
| TRACK 2 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

| | | | | |
|---------|------------|--|--|--------|
| TRACK 3 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

| | | | | |
|---------|------------|--|--|--------|
| TRACK 4 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TABLE OF CONTENTS

[illegible]

Y. 2473 EXP 016

[illegible]

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| | | | | |
|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
| TRACK 2 | mute/sync/ | | | ON/OFF |
| TRACK 3 | mute/sync/ | | | ON/OFF |
| TRACK 4 | mute/sync/ | | | ON/OFF |

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

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BETACAM/BETACAM SP/MII

~~1" C/DII/BVU (HB)/~~

ORIGINAL/MASTER/COPY

~~COPY OF~~

Prog. No :

TITLE : SE 6.112 1992

Version/Language :

For : Duration : 06 58 "

Technical Report

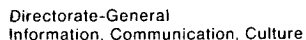
Spot Checked/Fully Checked

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✓ 2472 EXP015

[illegible]

[illegible]

EXP014 Y 2471

[illegible]



VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

TITLE : SEV. 11

Prod. No :

Responsible :

Version/Language :

For : Duration : 06 46

Responsible :

Technical Report

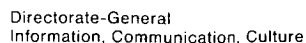
Spot Checked/Fully Checked

TABLE CONTENTS

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Y2470 EXP013

[illegible]

[illegible]

EXPO 12 Y2469

u

| TIMECODE | | | | | | SHOT DESCRIPTION |
|----------|-----|-----|----|-----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| From | | | To | | | |
| Hr | Min | Sec | Hr | Min | Sec | |
| | 00 | 25 | | | | mid ground road barrier / BQ EXPO 92 logo sign / rocky edge / Fg cars / homes passing. |
| | 01 | 14 | | | | motorway scene cars back + forth in Foreground / background a lorry full of earth being emptied slowly |
| | 02 | 26 | | | | EXPO 92 Rect into sign / carriers low / cars driving back + forth |
| | 03 | 16 | | | | Side of a ditch / excavating head shoveling + digging earth from the ditch rock at Right Foreground |
| | 03 | 41 | | | | Two excavators in mid ground / shoveling earth / foreground rocks and ditch. |
| | 04 | 38 | | | | Excavator digging / controlling / the excavator rotating and shovelling earth |
| | 04 | 44 | | | | " " " " |
| | 05 | 05 | | | | excavator being controlled / shot from different angle / rotating and shovelling dirt earth / on the point of driving off / |
| | 05 | 44 | | | | Excavated ground Fg / road and BQ of construction site / side right excavator |
| | 05 | 54 | | | | Right excavator neck comes down to shovel earth / background road and construction site |
| | 06 | 14 | | | | " " " " |
| | 06 | 25 | | | | (MLS) two excavators working in parallel lines / road in between work men walk back + forth see earth from both being shovelled |
| | 07 | 10 | | | | (MLS) two excavators working in parallel lines / 520 in Fg / background yellow excavator. |
| | 07 | 28 | | | | " " " " |
| | 07 | 50 | | | | " " " " |
| | 08 | 08 | | | | close up of red excavator digging / yellow excavator in background / movement in unison |
| | 08 | 44 | | | | " " " " |
| | 08 | 55 | | | | BQ. Excavated ground / Foreground close up of Red crane scooping up piles of earth / people walking + walking behind |
| | 10 | 24 | | | | CEE AVENUE EUROPA sign background / Fg neck of excavator goes diagonally across frame (GLRIA) close up of excavation and the blue truck for earth's wheels |
| | 10 | 50 | | | | close up of excavator at work with CEE sign in background / (similar to above) |
| | 11 | 14 | | | | close up of excavator at work (neck + head) large drops of earth fall as it brings the earth up / CEE sign background |
| | 11 | 48 | | | | CEE ARQUITECTURA sign / excavator in Fg / work men walking back + forth / (layered picture) cars + lanes occasionally pass in background |
| | 12 | 45 | | | | Extreme close up of excavator (head + neck) at work CEE ARQUITECTURA sign background |
| | 13 | 45 | | | | Excavation coming in on the right / left construction road site across workers |
| | 14 | 26 | | | | close up of red excavator / head full of earth comes straight past camera / (close) |
| | 14 | 51 | | | | close up of excavators lifting earth / blue lanes goes past behind |
| | 15 | 23 | | | | close up of excavators / necks coming down in all directions / |
| | 15 | 53 | | | | " " " " |
| | 16 | 14 | | | | close up of excavator heads emptying earth into full truck (blue background metal frame white) |
| | 17 | 14 | | | | Same as above / different angle / background more sky only half frame is covered by metal frame |
| | 17 | 28 | | | | excavator heads lifting earth into orange ship / background metal frame + close / occasional cars pass behind |
| | 18 | 40 | | | | Front left huge drill being lifted out of the ground / Back Cement mixer in operation / workmen |
| | 19 | 21 | | | | Even closer up shot of the drill on left Centre man operating the drill / behind cement mixer |

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks

Noise
Re-
duction

Technical Report

| | | | | |
|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
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| TRACK 2 | mute/sync/ | | | ON/OFF |
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| TRACK 3 | mute/sync/ | | | ON/OFF |
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| | | | | |
|---------|------------|--|--|--------|
| TRACK 4 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : _____

Spot Checked/Fully Checked

TABLE CONTENTS

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Ex po 11

SHOT DESCRIPTION

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I'C/DII/BVU(HB)/-

Tape No : Y 1467

Date :

Prod. No :

ORIGINAL/MASTER/COPY

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Prog. No : Responsible :

TITLE : SR 0.112 1992

Version/Language :

For : Duration : 22 06'

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks

Noise Re- duction

Technical Report

| | | | | |
|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

| | | | | | |
|---------|------------|--|--|--|--------|
| TRACK 2 | mute/sync/ | | | | ON/OFF |
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|---------|------------|--|--|--------|
| TRACK 3 | mute/sync/ | | | ON/OFF |
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|---------|------------|--|--|--------|
| TRACK 4 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TYPE CONTENTS

[illegible]

$\gamma 2467$

| TIMECODE | | | | | | SHOT DESCRIPTION |
|----------|-----|-----|----|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------|
| From | | | To | | | |
| Hr | Min | Sec | Hr | Min | Sec | |
| | 00 | 22 | | | | Auto Via Sign Right (FG) Motorway Left (BG) |
| | 00 | 45 | | | | " " " " " " cars coming from right very close up. |
| | 01 | 30 | | | | CU of road through white wire fence |
| | 01 | 43 | | | | road motorway shot from bridge through fence from above |
| | 01 | 50 | | | | man walks past / skate boarders skates past on bridge (FG) same as above general scene |
| | 02 | 07 | | | | general scene motorway seen from bridge through fence / skate boarder on the bridge in (FG) |
| | 02 | 32 | | | | general scene motorway below / bridge / fence / on the left airport sign / skate boarder goes past |
| | 02 | 52 | | | | " " " " " " skate boarder goes past seven times |
| | 03 | 27 | | | | CU of wire fence / motorway seen below |
| | 03 | 49 | | | | " " " " " " quit on motor bike traffic |
| | 05 | 07 | | | | centre of motorway seen from above through diagonal metal bars of bridge |
| | 06 | 28 | | | | centre of motorway on a bend traffic coming on left hand side and on right going away up hill (BG) |
| | 07 | 12 | | | | " " " " " " |
| | 07 | 49 | | | | CU of motorway on coming traffic coming down the hill atmosphere of extreme heat |
| | 08 | 25 | | | | same road different angle |
| | 08 | 33 | | | | " " " " " " |
| | 08 | 42 | | | | " " " " " " |
| | 08 | 49 | | | | " " " " " " |
| | 08 | 53 | | | | " " " " " " |
| | 08 | 57 | | | | " " " " " " |
| | 09 | 19 | | | | (Very close up) top of the hill at the motorway |
| | 09 | 52 | | | | Camera low position on the edge of motorway by wall very blue sky cars from horizon |
| | 10 | 48 | | | | Sevilla 92 model front view. |
| | 11 | 15 | 12 | 11 | | Sevilla 92 logo model side view / red car drives right past foreground |
| | 12 | 12 | | | | MLS centre man with pole / right surveyor with tripod / left man with hammer BG street lamps on right fasters poster. cars in FG. |
| | 13 | 06 | | | | Split level motorway from above |
| | 14 | 04 | | | | FG on right EC MOPU sign BG left motorway 'Sevilla' & 'Brenes' signs |
| | 14 | 57 | | | | EC/MOPU sign fills whole frame cars drive backwards & forwards in immediate FG. |
| | 18 | 00 | | | | moving along the motorway |
| | 18 | 43 | | | | roof and bonnet of a red car on the motorway |
| | 18 | 53 | | | | car on the motorway |
| | 18 | 55 | | | | driving along the motorway |
| | 20 | 14 | | | | " " " " " " |

TIMECODE

SHOT DESCRIPTION

From

To

Hr

Min

Sec

Hr

Min

Sec

20

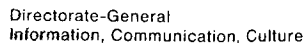
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22

06

Driving along motorway to Cordoba

[illegible]

✓ 2466 Exp 9

| TIMECODE | | | | | | SHOT DESCRIPTION |
|----------|-----|-----|----|-----|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| From | | | To | | | |
| Hr | Min | Sec | Hr | Min | Sec | |
| | 00 | 20 | | | | EXPO 92 Car logo Sta Maria delus CUAS's sign Backdrop Building ^{delus} / crane |
| | 00 | 55 | | | | " " " " car drives past |
| | 01 | 15 | | | | same back drop / van drives past foreground (Left to Right) |
| | 01 | 22 | | | | EXPO92 sign backdrop " " building and few cranes |
| | 02 | 09 | | | | " " " " " bus drives past in foreground |
| | 02 | 28 | | | | Flowers in mid ground / 2 metal constructions behind a fence / cars driving in front / red tractor |
| | 02 | 51 | | | | Flowers mid ground / 2 metal structures behind fence / car from foreground seen later in background |
| | 03 | 04 | | | | " cars coming in both directions in foreground |
| | 03 | 14 | | | | EXPO 92 sign / building background / van Van passes in foreground Upon turn / bus passes stops at the entrance |
| | 03 | 47 | | | | CU of bus passing / flowers / 3 metal constructions in background straight on picture border |
| | 03 | 53 | | | | Flowers and metal constructions different angle / cars pass in FG |
| | 04 | 54 | | | | Flowers + metal constructions BG comes FG very close to camera |
| | 05 | 19 | | | | Flowers + metal constructions BG - metal construction being lifted by crane FG. cyclist + cars |
| | 05 | 56 | | | | Workmen in excavated pit FG / metal constructions BG concrete slab being hammered |
| | 06 | 07 | | | | Workmen in excavated pit FG / BG metal constructions and concrete slab lifted up vehicles moving |
| | 06 | 27 | | | | FG workmen around concrete slab in excavated pit |
| | 06 | 32 | | | | BG sky / man hammering on top of pillar |
| | 06 | 55 | | | | BG Sky Workmen suspended in metal platform on circular metal frame |
| | 06 | 56 | | | | BG Sky workman climbing on rusty circular metal frame (MCU) |
| | 07 | 28 | | | | BG Sky MLS 2 men on the metal frame (Low position shot) wooden plank lowered down from above / home in on men placing plank on frame |
| | 08 | 57 | | | | 2 men on the circular metal frame / camera moves down to CU of skip full of earth / height of circular metal frame felt |
| | 09 | 13 | | | | man being hoisted up from the behind the skip in metal platform |
| | 09 | 18 | | | | crane controller M.G. / the metal platform comes down empty in FG |
| | 09 | 47 | | | | At the top of circular metal frame two workmen attaching ropes crane / |
| | 10 | 46 | | | | LS circular metal frame 2 workmen on top / crane lowering down the upper half of frame / zoom in on workmen waiting to catch the frame + it moving down / zoom out again / crane with more workmen arriving on the scene |
| | 14 | 35 | | | | zoom in 3 workmen climbing in suspended metal platform / arrival of the top half of metal frame / zoom out / top of metal frame still suspended / other completed metal frame |
| | 16 | 29 | | | | Back on the spaghetti junction / grassy verge EC/MOPU sign cars FG / BG |
| | 17 | 30 | | | | BG spaghetti junction / grassy verge EC/MOPU sign / large vehicles passing take up whole scene / train passes / cars pass |
| | 17 | 47 | | | | Head on traffic road scene / cars coming round a corner / cyclist road construction in centre |
| | 18 | 09 | | | | Same road scene / higher shot / road lined with street lamps / bushes down middle (looking down hill) |
| | 18 | 44 | | | | low position camera on road / EC/MOPU sign background / red farmer cars pass |
| | 19 | 32 | | | | Same as above slightly different angle / occasional runner / cars pass |
| | 19 | 32 | | | | LS of motorway looking down hill / 3 lanes / town in background traffic going away from camera / |

[illegible]

Directorate-General
Information, Communication, Culture

COMMISSION
OF THE EUROPEAN
COMMUNITIES

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| Mark identical tracks | Noise Re-duction |
|-----------------------|------------------|
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Technical Report

| | | | | | |
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| TRACK 1 | mute/sync/ | | | | ON/OFF |
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| TRACK 2 | mute/sync/ | | | ON/OFF |
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| TRACK 3 | mute/sync/ | | | ON/OFF |
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| TRACK 4 | mute/sync/ | | | ON/OFF |
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Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

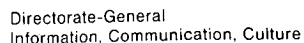
TAPE CONTENTS

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Y2465 EXP08.
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| TIMECODE | | | | | | SHOT DESCRIPTION |
|----------|-----|-----|----|-----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| From | | | To | | | |
| Hr | Min | Sec | Hr | Min | Sec | |
| | 00 | 21 | | | | road signs Road round above / over head traffic / MOPU CEE sign (camera still) |
| | 01 | 22 | | | | " " " " (camera still) |
| | 02 | 20 | | | | Move in on MOPU FEEDER / CEE sign see over head traffic / MOPU CONVENIO sign behind / |
| | 03 | 01 | | | | Back to round about + Fly over road signs galore obviously (construction nr by sharp move to CEE / MOPU sign - |
| | 03 | 22 | | | | the round about / construction signs behind / old man walking forward on road / move to CEE / MOPU sign - back to round about - move to CEE / MOPU sign |
| | 04 | 12 | | | | round about road scene / move to CEE MOPU sign |
| | 04 | 46 | | | | corner on the fly over road / trucks + cars going round |
| ● | 05 | 19 | | | | corner on fly over / cars + lorries passing directly in front of camera / |
| | 05 | 34 | | | | corner on fly over / cars lorries passing directly in front of camera + then in focus on the corner - |
| | 06 | 03 | | | | (LS) (ML) Cement mixing lorry / men laying ground background ^{on left} suspension bridge in construction |
| | 06 | 59 | | | | (MLS) " " " " " " " " ^{on right} suspension bridge in construction |
| | 07 | 37 | | | | closer view cement lorry pouring out cement / men at work suspension bridge in construction in background |
| | 08 | 00 | | | | workers laying cement on road / cement lorry drives off / ^{BQ} suspension bridge in construction |
| | 08 | 25 | | | | workmen in pile of earth ^{crane road} Front Right / Back left road |
| | 08 | 26 | | | | workmen in pile of earth / ^{excavator} excavator / Back left road |
| | 08 | 42 | | | | (CU) underground hoisting excavator |
| | 09 | 15 | | | | hoisting excavator lowered into ground / hoisted out / lowered back in |
| | 11 | 12 | | | | workmen enter on left / BCU of the excavator's head - hoisted up + lowered down - |
| | 12 | 02 | | | | excavator is rope going into hole hoisting up of head / contents spilling out |
| ● | 12 | 40 | | | | FG / ^{masked} workmen welding metal for reinforced concrete structure / BQ ^{road} traffic |
| | 13 | 13 | | | | " " " " " " " " BQ ^{heavy} traffic |
| | 13 | 39 | | | | " " " " " " " " |
| | 14 | 05 | | | | Traffic background / foreground road works |
| | 14 | 12 | | | | FG metal frame BQ heavy traffic |
| | 14 | 32 | | | | (CU) cars coming round corner |
| | 14 | 39 | | | | motorway traffic in 3 directions / FG left to right across scene Background coming towards camera (going away from camera - |
| | 15 | 51 | | | | ^{camera} (low position) road corner / traffic coming forward |
| | 16 | 14 | | | | ^{camera} (even lower ground level) corner of road / traffic oncoming |
| | 16 | 47 | 17 | 29 | | " " " " " " traffic faster |
| | 17 | 29 | | | | ^{camera} (higher position) over view of motorway / no proper roads on either side |
| | 19 | 24 | | | | " " " " |
| | 19 | 36 | | | | " " " " |
| | 21 | 06 | | | | (MLS) Corner of motorway |

[illegible]



Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VRP2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) . User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks

Noise
Re-
duction

Technical Report

| | | | | | |
|---------|------------|--|--|--|--------|
| TRACK 1 | mute/sync/ | | | | ON/OFF |
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| TRACK 2 | mute/sync/ | | | ON/OFF |
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|---------|------------|--|--|--------|
| TRACK 3 | mute/sync/ | | | ON/OFF |
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| TRACK 4 | mute/sync/ | | | ON/OFF |
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Transmission Details

Clock : Yes/No Vision Completed :

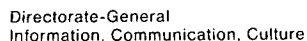
Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

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COMMISSION
OF THE EUROPEAN
COMMUNITIES

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

1" C/DII/BVU-(HB)-

ORIGINAL/MASTER/COPY

COPY OF

Prog. No : 1

TITLE: Leville 1992

TITLE : 2126112 1992

Version/Language :

For : Duration : 24.12

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After / Refer To / Other

FRASURE AUTHORIZED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera _____ Engineer/Cameraman _____ Source M/C _____

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

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|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
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| TRACK 2 | mute/sync/ | | | ON/OFF |
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| TRACK 3 | mute/sync/ | | | ON/OFF |
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| TRACK 4 | mute/sync/ | | | ON/OFF |
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Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

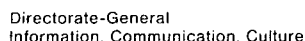
Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

| TIMECODE | | | | | | SHOT DESCRIPTION |
|----------|-----|-----|----|-----|-----|--------------------------------------------------------------------------------------------------------------------------------------|
| From | | | To | | | |
| Hr | Min | Sec | Hr | Min | Sec | |
| | 00 | 23 | | | | excavator shovelling earth into truck |
| | 00 | 53 | | | | excavator shovelling earth into truck / speed pan to flat ground / ^{up to met} construction site |
| | 01 | 55 | 02 | 16 | | metal construction site / men at work / moving metal poles by crane |
| | 02 | 17 | | | | excavator being reversed (driver) |
| | 02 | 50 | | | | Front of excavator shovelling earth / moves back + forth / men in background |
| | 03 | 59 | | | | truck driving through water (canal ?) |
| | 04 | 18 | | | | (CU) head of excavator / men at work behind |
| | 04 | 28 | | | | (CU) head of excavator |
| | 04 | 43 | | | | Workmen walking on ground foundation / cement |
| | 05 | 24 | | | | (CU) Wellington boots covered in cement / pug spitting out cement to fill in between planks |
| | 05 | 51 | | | | Man struggling with cement pug (construction site) |
| | 06 | 24 | | | | CU of cement settling between planks / man prods it with pipe mixer |
| | 08 | 02 | | | | Worker hosing down cement foundations |
| | 08 | 43 | | | | CU of water ^{sprayed} on set cement |
| | 09 | 42 | | | | Man hosing the ground / see men at work in background (building site) |
| | 10 | 11 | | | | man hosing ground from behind / background men hoeing / |
| | 10 | 50 | | | | man hosing ground from the side |
| | 11 | 04 | | | | man standing by earth / earth being lifted by wooden crate |
| | 11 | 18 | | | | excavator driving past mound of earth / canal background |
| | 11 | 31 | | | | excavator driving forward |
| | 11 | 41 | | | | construction site seen from architect's office window / head of arch / desk working |
| | 12 | 44 | | | | construction site seen from architect's office window / arch at work at desk |
| | 13 | 06 | | | | " " " " |
| | 13 | 24 | | | | " " " " |
| | 13 | 44 | | | | Full shot of architect at work at desk (background building site from window) |
| | 13 | 49 | | | | " " " " |
| | 14 | 50 | | | | (MLS) Wooden construction men at work |
| | 15 | 39 | | | | Dismantling the wooden ^{frame} foundation / cement mixer background - |
| | 17 | 03 | | | | close up of dismantling the wooden frames |
| | 17 | 22 | | | | hauling up wooden structure |
| | 17 | 50 | | | | man disengaging the wooden frame from cement |
| | 18 | 06 | | | | man using plank of wood to knock the wooden frame out |
| | 18 | 29 | | | | (CU) man hitching rope onto frame (MS) attempt to haul it up / fail as ^{haul ropes suspended in air} wooden plank snaps off |

[illegible]

[illegible]

Y:2463 EXP06.

| TIMECODE | | | | | | SHOT DESCRIPTION |
|----------|-----|-----|----|-----|-----|------------------------------------------------------------------------------------------------------------------------|
| From | | | To | | | |
| Hr | Min | Sec | Hr | Min | Sec | |
| | 00 | 45 | | | | Background metal construction site / dried palm trees / ^{one with walkie talkie} 2 workmen / one holding pole |
| | 01 | 05 | | | | same background / pan over to man surveying / |
| | 01 | 48 | | | | " " Walkie talkie / pan over to man surveying / 2 lines of trees flanking |
| | 02 | 14 | | | | " " man with walkie talkie / man with pole / construction site background |
| | 02 | 55 | | | | construction background / same two men / pan over to man surveying / writing |
| | 03 | 24 | | | | " " " " see back of his head |
| | 03 | 49 | | | | construction background two men walkie talkie / strips red + white pole |
| | 03 | 58 | | | | com / back / 2 men WT + pole / pan ^{man} to surveying + taking notes |
| | 04 | 36 | | | | (MLS) rear view man surveying / waste land like background |
| | 04 | 57 | | | | side view man with pole + WT. background lorry + part of metal construction |
| | 05 | 08 | | | | man with pole / WT / measuring ground / background con site / bulldozers / cranes |
| | 05 | 37 | 06 | 26 | | man with pole / WT / measuring ground / BG bulldozers driving back + forth |
| | 06 | 27 | | | | Escalating watch tower / men on working platform / background (mono rail track?) rotating |
| | 06 | 56 | | | | Top of the escalating rotating watch tower against blue sky |
| | 07 | 12 | | | | (MLS) construction site / cranes / road FG / sliding work platform ^{across beam} moves |
| | 07 | 37 | 08 | 02 | | Watch tower pole / sliding work platform moves along metal beam / (mono rail track?) |
| | 08 | 03 | | | | bulldozer filling a ship full of earth / BG metal ^{frame} construction / metal beam |
| | 08 | 41 | | | | earth being excavated (CU) |
| | 09 | 53 | | | | Driver controlling the excavator / excavator head moving up + down |
| | 10 | 25 | | | | FG metal poles / BG ^{on the ground} assembling of white metal frames 2/3 workmen |
| | 10 | 57 | | | | man assembling metal frame / hammering / surrounded by the frame (CU) |
| | 11 | 32 | | | | " " " (CU) |
| | 12 | 04 | | | | (MLS) man assembling metal frame / workmen around him |
| | 12 | 18 | | | | man tightening bolts on metal frame (MS) |
| | 12 | 25 | | | | (CU) ^{hands} tightening bolts on metal frame / zoom in on bolts |
| | 13 | 33 | | | | (CU) bolt being tightened |
| | 13 | 47 | | | | (CU) bolt being tightened + tested |
| | 14 | 16 | 14 | 32 | | (MS) man tightening bolt |
| | 14 | 33 | | | | metal parts / partially assembled / crane hovering to lift them |
| | 15 | 01 | | | | part of metal construction being tested + moved / size of parts shown ^{as two men manoeuvre it} |
| | 16 | 05 | | | | motorway junction with large CEE sign 'Junta de Andalucía' cars ^{+ lorries} |
| | 17 | 55 | | | | close up of road / barrier / moves up to motorway junction with large CEE sign |
| | 18 | 20 | | | | close up of road / barrier / cars pass / moves up to motorway junction + sign CEE |

[illegible]

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

1" C/DII/BVU (HB) /

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

TITLE : SEVILLE 1992

TITLE : SECRET 1992

Version/Language :

For : Duration : 13 38

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks

Noise
Re-
duction

Technical Report

| | | | | |
|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

| | | | | |
|---------|------------|--|--|--------|
| TRACK 2 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

| | | | | |
|---------|------------|--|--|--------|
| TRACK 3 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

| | | | | |
|---------|------------|--|--|--------|
| TRACK 4 | mute/sync/ | | | ON/OFF |
|---------|------------|--|--|--------|

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

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→ 2461 EXPO 4

[illegible]

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Information, Communication, Culture

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

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Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| Mark identical tracks | Noise Re-duction |
|-----------------------|------------------|
|-----------------------|------------------|

Technical Report

| | | | | |
|---------|------------|--|--|--------|
| TRACK 1 | mute/sync/ | | | ON/OFF |
| TRACK 2 | mute/sync/ | | | ON/OFF |
| TRACK 3 | mute/sync/ | | | ON/OFF |
| TRACK 4 | mute/sync/ | | | ON/OFF |

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

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2460

[illegible]

Directorate-General
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EEC TV STUDIOS Brussels

Tape No : 42674

BETACAM/BETACAM SP/MII

Date : _____

I" C/DII/BVU (HB)/

Prod. No :

ORIGINAL/MASTER/COPY

COPY OF

Proc. No : Responsable :

TITLE: Seneca 1992

Version/Language :

For : Duration : 24' 24''

Bureau de Production

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

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Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

| | tracks | action |
|---------|------------|--------|
| TRACK 1 | mute/sync/ | ON/OFF |
| TRACK 2 | mute/sync/ | ON/OFF |
| TRACK 3 | mute/sync/ | ON/OFF |
| TRACK 4 | mute/sync/ | ON/OFF |

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

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Y.2474 Expo 17

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