



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound Noise Reduction System :

| | | Mark identical tracks | Noise Re- duction |
|---------|---------------------|-----------------------------|-------------------------|
| TRACK 1 | mute/sync/ Original | | ON/OFF |
| TRACK 2 | mute/sync/ Français | | ON/OFF |
| TRACK 3 | mute/sync/ Anglais | | ON/OFF |
| TRACK 4 | mute/sync/ Espagnol | | ON/OFF |

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I" C/DII/BVU (HB) PAL

ORIGINAL MASTER/COPY
COPY OF

Prog. No :

TITLE : PEROU

M.A. DELORS / MATOTIES

Recoivent M. FUJIMORI

Version/Language : Français / Anglais / Espagnol

For : D.G.X. A Duration : 33

Tape No Y3106

Date : 24/10/81

Prod. No 0269/102/81

Responsible : FD

Technical Report

Spot Checked/Fully Checked

PE CONTENTS

| Timer | | Notes | Timecode | | | | Sound | Technical Notes |
|-------|------|-------|----------|-----|------|-----|-------|-----------------|
| Mns | Secs | | Hrs | Mns | Secs | Frs | | |
| | | | | | | | | |
| | | 17IRE | 12 | 51 | 00 | | | |
| | | | | | | | | |
| | | Noir | 12 | 51 | 20 | | | |
| | | | | | | | | |
| | | Début | 12 | 51 | 30 | | | |
| | | | | | | | | |
| | | Fin. | 13 | 24 | 30 | | | |
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