

DOSSIER VIDEO **VENTE A DISTANCE**

(13 minutes)

Le secteur "Production audiovisuelle" de la Commission des Communautés européennes a préparé à votre intention un dossier vidéo sur les techniques de "vente à distance" à l'occasion de l'examen par la Commission le 7 avril 92 des mesures propres à protéger les consommateurs dans ce domaine.

Ce dossier de 13 minutes comprend des images sur les sujets suivants :

1. Méthodes traditionnelles : le vendeur et l'acheteur face à face ;
2. Nouvelles technologies permettant la vente à distance ;
3. Vente à distance ;
4. Vente sur catalogue ;
5. Service de la Politique des Consommateurs de la Commission des Communautés européennes

Conditions d'utilisation :

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LISTE DES PLANS

I. MÉTHODES TRADITIONNELLES : LE VENDEUR ET L'ACHETEUR FACE À FACE

00'00"	Marché traditionnel, remise de monnaie
01'28"	Porte-monnaie de l'acheteur
01'33"	Femme achetant des légumes
01'40"	Boucherie
01'46"	Plan rapproché d'une bouchère

II. NOUVELLES TECHNOLOGIES PERMETTANT LA VENTE À DISTANCE

01'50"	Graphique montrant les liaisons satellite a) par téléphone b) par télévision
02'00"	Fax recevant un courrier non désiré
02'25"	Sonneries de téléphone ininterrompues dans une maison vide (campagne de vente par téléphone utilisant des ordinateurs qui appellent des numéros de téléphone jusqu'à ce que l'on réponde au téléphone)
02'34"	Zoom in du téléphone qui sonne
02'40"	Exemple de publicité à la télévision pour la vente de bijoux par téléphone ou par fax
03'22"	Graphique illustrant les différentes méthodes de vente à distance : téléphone, publicité à domicile, fichiers ; plus toutes les nouvelles méthodes : fax, télévision satellite et minitel
03'33"	Boîte aux lettres entièrement remplie de prospectus publicitaires
03'40"	Boîte aux lettres vide avec un auto-collant "pas de publicité"
03'46"	Zoom in de l'auto-collant "pas de publicité"

III. LA VENTE À DISTANCE

03'52"	Facteur sur un vélo
04'04"	Tramway avec publicité pour les ventes sur catalogues
04'10"	Plan rapproché de l'affiche
04'14"	Tramway et affiche
04'17"	Catalogue de vente à distance
04'29"	Bon de commande du catalogue
04'31"	Achat d'un article du catalogue par téléphone ; les diverses opérations
05'35"	Achat d'articles par minitel
05'39"	Client avec minitel
05'41"	Clavier de minitel, plan rapproché
05'43"	Séquence d'achat par minitel

05'55"	Plan rapproché du visage du client
05'58"	Nouvelle séquence d'achat par minitel
06'23"	Achat par le minitel allemand
06'36"	Minitel français : achat de fleurs
06'43"	Réception des articles pas la poste
06'47"	Déballage des articles
07'03"	Examen des articles
07'09"	Déception
07'13"	Sélection de chaussures sur catalogue
07'18"	Essayage de chaussures
07'22"	Plan rapproché des chaussures
07'36"	Client insatisfait

IV. VENTE SUR CATALOGUE

07'43"	Catalogue de vente à distance d'articles de supermarché
08'10"	Chauffeur d'une camionnette de supermarché néerlandais
08'20"	Plan long de la camionnette de livraison
08'23"	Légumes
08'27"	Viande
08'28"	Poulet et fromage
08'37"	Boîte aux lettres
08'42"	Télécopieur
08'45"	Liste de commissions
08'47"	Etablissement de la commande
09'03"	Entrepôt du supermarché
09'16"	Préparation des commandes
09'32"	Plan rapproché des paquets de commandes
09'40"	Commandes chargées dans la camionnette
09'44"	Plusieurs listes de commissions : vérification de l'ordinateur
10'04"	Service central de traitement des commandes
10'13"	Gestion des stocks par ordinateur
10'29"	Plan rapproché d'une femme prenant les commandes
10'55"	Liste de courses
10'42"	Marchandises commandées
11'10"	Etiquetage des paquets
11'36"	Pesage des paquets
11'40"	Chargement des camionnettes
11'52"	Départ d'une série de camionnettes pour livraison
12'13"	Clientèle à son travail
12'24"	Clientèle recevant à la maison sa commande par téléphone
12'42"	Camionnette de teleshopping sur la route à nouveau

V. LE SERVICE DE LA POLITIQUE DES CONSOMMATEURS DE LA COMMISSION DES COMMUNAUTÉS EUROPÉENNES

12'44"	Bibliothèque du service composée de magazines pour les consommateurs
13'00"	Utilisateur consultant un magazine
13'11"	Article sur la vente par courrier, plan rapproché
13'22"	Fascicules de mise en garde pour les ventes par téléphone

VIDEO DOSSIER **DISTANCE SELLING**

(13 minutes)

This dossier has been prepared by the "audiovisual production" sector of the Commission of the European Communities to illustrate the question of distance sales in the light of the Commission's consideration of measures to protect the consumer in this area.

This 13 -minute dossier includes pictures on the following subjects :

1. The old ways : Buyer and seller face-to-face
2. The new technology, enabling distance selling ;
3. Distance selling ;
4. Cutting out the visit to the supermarket
5. the European Commission's consumer policy service

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SHOTLIST

I. THE OLD WAYS - BUYER AND SELLER FACE-TO-FACE

- 00'00" Traditional street market, money changing, hands between buyer and seller
- 01'28" Purse in hand of buyer
- 01'33" Woman buying vegetables
- 01'40" At the butchers' stall
- 01'46" Close-up of female butcher

II. THE NEW TECHNOLOGY, ENABLING SALES AT A DISTANCE

- 01'50" Graphic depicting satellite links by
 - a) telephone
 - b) television
- 02'00" Fax machine receiving unwanted fax mail
- 02'25" Telephone rings incessantly in empty house (telephone sales campaigns use computers to ring series of numbers until the phone is answered)
- 02'34" Zoom-in to ringing telephone
- 02'40" Example of TV advertisement selling jewellery by telephone or fax replies
- 03'22" Graphic depicting the classic and the newer methods of distance selling : telephone, mail box publicity, mail shots ; all new supplements by fax, satellite TV and minitel
- 03'33" Post box, completely filled with publicity material
- 03'40" Post box, with no-publicity sticker, empty
- 03'46" Zoom-in to no-publicity sticker

III. DISTANCE SELLING

- 03'52" Postman on bicycle
- 04'04" Tram stopping, pulling out to wide shot with catalogue sales poster at 4'07"
- 04'10" Close-up poster
- 04'14" Tram and poster
- 04'17" Distance selling catalogue
- 04'29" Order form from catalogue
- 04'31" Purchase of catalogue item by telephone split screen dialogue of ordering process
- 05'35" Purchase of goods by Minitel
- 05'39" Client bends to keyboard
- 05'41" Minitel keyboard, close-up
- 05'43" Minitel ordering sequence

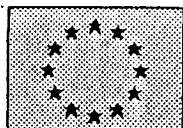
05'55"	Close-up of clients' face
05'58"	Minitel ordering sequence again
06'23"	German correspondance sales by Minitel
06'36"	French Minitel : sale of flowers
06'43"	Receiving the goods by post
06'47"	Unwrapping the goods
07'03"	Examining the goods
07'09"	Dissatisfaction with goods
07'13"	Selection of shoes available through catalogue
07'18"	Trying on shoes
07'22"	Close-up shoes
07'36"	Dissatisfied customer

IV . CUTTING OUT THE VISIT TO THE SUPERMARKET

07'43"	Kitchen table with catalogue at supermarket goods available as distance sales.
08'10"	Van driver from Dutch-based "distance supermarket"
08'20"	Long shot delivery van
08'23"	Vegetables
08'27"	Meat
08'28"	Chicken and cheese
08'37"	Postbase
08'42"	Fax Machine
08'45"	Shopping list
08'47"	Making up the order
09'03"	Supermarket warehouse
09'16"	Making up still move orders
09'32"	c/u of order packages
09'40"	Orders are loaded into vans
09'44"	Various shopping lists : checks by computer
10'04"	Central order processing room
10'13"	Computer stock control
10'29"	c/u "check-in" girl taking order
10'55"	Shopping list
10'42"	Production line assembling orders
11'10"	Labelling the packages
11'36"	Weighing the packages
11'40"	Loading the vans
11'52"	Fleet of vans leave for clients
12'13"	Typical client in her office at work
12'24"	Typical client receives her teleshopping at home in her apartment block
12'42"	Teleshopping van on the road again

V. THE EUROPEAN COMMISSION'S CONSUMER POLICY SERVICE

12'44"	CPS, library of consumer magazines
13'00"	User studies magazine aside
13'11"	Mail order article, close-up shot
13'22"	Warning leaflets about telephone sales



COMMISSION
DES COMMUNAUTÉS
EUROPÉENNES

Bruxelles, le 6 avril 1992
X/A

Direction Générale
Audiovisuel, Information Communication Culture
Secteur production audiovisuelle, radio, actualités
télévisuelles

A L'ATTENTION DES CORRESPONDANTS TV

Dossier vidéo : "VENTE A DISTANCE" (durée : 13 minutes).

Le secteur "Production audiovisuelle" de la Commission des Communautés européennes a préparé à votre intention un dossier vidéo sur les techniques de vente à distance à l'occasion de l'examen par la Commission le 7 avril 92 des mesures propres à protéger les consommateurs dans ce domaine.

Ce dossier de 13 minutes comprend des images sur les sujets suivants :

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2. Nouvelles technologies permettant la vente à distance ;
3. Vente à distance ;
4. Vente sur catalogue ;
5. Service de la Politique des Consommateurs de la Commission des Communautés européennes ;

Si vous êtes intéressé, veuillez contacter notre Planning audiovisuel (tél : 235.21.23) en précisant le format souhaité avant le 6 avril à 18h00. Les cassettes seront disponibles le 7 avril à partir de 12 h00 au Planning audiovisuel de la Commission, bureau 6/176 du bâtiment BREYDEL.



VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Technical Report

1. Can I orig
 2. Can II orig

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I"/C/DII/BVU (HB)

ORIGINAL/MASTER/COPY

COPY-OF

Prog. No :

Tape No : 3715

Date : 13/12/92

Prod. No : 3416/92

Responsible : T.O.A.

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv-b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

TITLE : *DOSSIER "VENIR A DISANCE"*
(Suzanne Fleming)

Version/Language :

For : *X.1* Duration : *1.20'*

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 2 (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera *975* Engineer/Cameraman *R. JEMMER* Source M/C *SCHMITZ. A (1310242)*

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/) User Bits ? *3715*

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark
identical
tracks

Noise
Re-
duction

Technical Report

TRACK 1	mute/sync/	<i>SON OR 6 MIN.</i>		ON/OFF
TRACK 2	mute/sync/	<i>100%</i>		ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/	<i>100%</i>		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Scs	Frs	Sound	Technical Notes
	<i>12/02/92</i>					
	<i>BUTIS.</i>	<i>00</i>	<i>00 32 04.</i>			<i>Pande 1000H.</i>
<i>00 00</i>	<i>EXT. 100% 100% 100%</i>	<i>00</i>	<i>02 36 21.</i>			
<i>00 36</i>	<i>TWO OVERLAP PROBLEMS</i>	<i>00</i>	<i>04 42 11</i>			
<i>04 17</i>	<i>INT. 100% 100%</i>	<i>00</i>	<i>08 09 16</i>			
<i>04 09</i>	<i>INT. 100% 100%</i>	<i>00</i>	<i>09 40 13.</i>			
<i>08 40</i>	<i>EXT. 100% 100%</i>	<i>00</i>	<i>10 48 05.</i>			
<i>10 44</i>	<i>EXT. 62 100%</i>	<i>00</i>	<i>11 28 06.</i>			
<i>11 22</i>	<i>EXT. 100% 100%</i>	<i>00</i>	<i>12 38 03.</i>			
<i>11 00</i>	<i>EXT. 100% 100%</i>	<i>00</i>	<i>12 59 00</i>			
<i>01 00</i>	<i>12/02/92 1222 34"</i>	<i>01</i>	<i>00 34 23.</i>			<i>1000H.</i>
<i>01 00</i>	<i>INT. 100% 100%</i>	<i>01</i>	<i>10 34 14.</i>			<i>1000H.</i>



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Brussels (02) 235.21.23 tlx. 61979 comrtv b

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman VINCENT LEUNG Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/	<i>SON 1 A-2</i>	X	ON/OFF
TRACK 2	mute/sync/	<i>NOI MIX</i>	X	ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I/C/DII/BVU(HB)/

ORIGINAL/MASTER/COPY

COPY OF _____

Prog. No :

TITLE : Dossier Verd: A Disaster

Prémontage / Boute élément

Version/Language : INT

For : X 1 Duration : 3'10

Tape No : 2844

Date : 18/2/92

Prod. No : 346/9/92

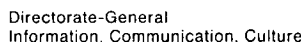
Responsible **Foia**

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : AT 11 (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks	Noise Re-duction
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Technical Report

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odsm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera *LDH 90* Engineer/Cameraman *J. L.* Source M/C *D. P.*

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/) User Bits ? *yes*

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound Noise Reduction System :

Track	Mute/sync/	Mark identical tracks	Noise Reduction
TRACK 1	<i>mute/sync/</i>		ON/OFF
TRACK 2	<i>mute/sync/</i>		ON/OFF
TRACK 3	<i>mute/sync/</i>		ON/OFF
TRACK 4	<i>mute/sync/</i>		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I'C/DII/BVU (HB)

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

Tape No : *3848*

Date : *180292*

Prod. No : *314/0892*

Responsible *T.D.*

TITLE : *Session Verte à distance*

Version/Language : *Org*

For : *KA* Duration : *13' 42"*

Technical Report

*son Cam I directe
Cam II microcam.*

Spot Checked/Fully Checked

TAPE CONTENTS

Timer		Notes	Hrs	Timecode			Frs	Sound	Technical Notes
Mns	Secs			Mns	Secs				
<i>00</i>	<i>00</i>	<i>Reconn</i>							
<i>00</i>	<i>30</i>	<i>Telephone qui repond pas allarme de commande / affiche 3 suisses Parole de justice</i>							
		<i>son telephone à 4' 16" (de près)</i>							<i>!!!</i>
		<i>5' 11" (de loing)</i>							<i>...</i>



Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LD490 Engineer/Cameraman R. P. Munka Source M/C A. P. P.

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? Yes

VITC IDENTICAL TO LTC : (Yes/No) LTC : VITC

Sound Noise Reduction System :

TRACK	Source	Destination	Identical tracks	Reduction
TRACK 1	mute/sync/	T.V		ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

17C/DII/BVU(HS)7

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

Tape No : 3787

Date : 040292

Prod. No : 314-92

Responsable : 95

TITLE: Notice sent to distance.

Version/Language : Oris

For : NA Duration : 24' 30"

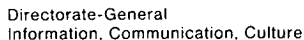
Technical Report

Don Can I line T.V.
Can it ~~cont~~ ~~com~~ line—

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera 1 D4s Engineer/Cameraman P. Q. P. L. T. Source M/C O. P.

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC: Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MN
1" C/DII/BVU (HB)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

TITLE: Oriskany, Indiana

Version/Language :

For : V1 Duration : 0' 03''

Technical Report

per Com I et II altro cam. amb.
auto.

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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Directorate-General
Information, Communication, Culture

VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

ERASURE AUTHORISED BY: Production : Archives : Responsable :

NOTES

VITC IDENTICAL TO LTC Yes/No LTC : VITC

TRACK 1	mute/sync/		(ON/OFF)
TRACK 2	mute/sync/		(ON/OFF)
TRACK 3	mute/sync/		(ON/OFF)
TRACK 4	mute/sync/		(ON/OFF)

Sound Completed :

Prog. No.

Prod. No : 344/4/92

Responsable : D'ONNEZ

TITLE : DOSSIER VENTE A DISTANCE
- MARCHÉ PLACE DU CHATELAIN
- LA REDONTE - COMMUNE AIR TELPHONE

Version/Language : - **Don't COMMAND** -

For : 4A Duration : 7:00

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no ☒

Erase After 19 / Refer To / Other*

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and 0dbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LBK 90 Engineer/Cameraman P. J. Martin Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? 2741

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

1" C/DII/BVU (HB)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

TITLE: Woburn Route 9, N. Lane

TITLE : Polym route de la boue
Tonnage

Version/Language : 104 chait

For: X1 Duration: 22/4/

Technical Report

with a view. Can I
illigoo can Can II

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Prog. No :

Prog. No :

Prog. No :

TITLE :

Version/Language :

For :

Duration :

Tape No : 2701

Date : 6.12.2022

Prod. No : 7419

Responsible

For : NA Duration : 25'01'

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera EXT. Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks	Noise Re- duction
	ON/OFF
	ON/OFF
	ON/OFF
	ON/OFF

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details :

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs		Notes	Timecode				Sound	Technical Notes
			Hrs	Mns	Scs	Frs		
00	00	Dalles						
00	32	catalogue 3. Suisses						
04	00	telecopie						
08	10	Kiosque journaux						
09	12	Kiosque + personnage						
10	12	Gros plans magazines congo						
12	34	Travellings Kiosque						
13	40	Brochures						
16	32	Travellings Kiosque						
18	47	Brochures						
21	32	Douanes. plan eloigne + autoroute						
22	13	plan batiments + panneaux						



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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

СОР. 2 Д. 14 К7 БРГА СП. "БЮДЖЕТНО-ЗАКАЗНИ А ТАКИ
САМЕ К7 ОРИГИНАЛ А НЕ РЕПРОДУКЦИОН А ТАКИ,

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C ☒ Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound Noise Reduction System :

		tracks	duction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I"C/DII/BVU(HS)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :f.....

Tape No : 3711

Date : 23/1/92

Prod. No : 374/92

Responsable : T.O'D.

TITLE: VENTA A DISTANCIA

UN TOUR COMME UN AUTRE

(groupement cartes bancaires)

Version/Language : FRANCAIS

For : X 2 Duration : 21

For : X 2 Duration : 21

Technical Report

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Ekt. Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Noise Reduction System :	Mark identical tracks	Noise Reduction
TRACK 1	<u>mute/sync</u>		ON/OFF
TRACK 2	<u>mute/sync</u>		ON/OFF
TRACK 3	<u>mute/sync</u>		ON/OFF
TRACK 4	<u>mute/sync</u>		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I'C/DII/BVU(HS)

ORIGINAL MASTER/COPY

COPY OF

Prog. No :

TITLE :

VENTE A DISTANCE - MINI DOSSIER

DOSSIER DOUANES (316/92)

Version/Language :

For : X 4 Duration : 23'

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mns	Scs	Frs		
00 00	Dalles						
00 32	catalogue 3. Suisses						
04 00	telecopie						
08 10	Kiosque journaux						
09 12	Kiosque + personnage						
10 12	Gros plans magazines congo						
12 34	Travellings Kiosque						
13 40	Brochures						
16 32	Travellings Kiosque						
18 47	Brochures						
21 32	Douanes. plan etoile + autoroute						
22 13	plan batiments + panneaux						

2303 FIN



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives * yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C (Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK	Mute/sync/	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM (BETACAM SP/MII

I'C/DII/BVU(HS)

ORIGINAL MASTER/COPY

COPY OF

Prog. No :

Tape No : 3697

Date : 23/4/92

Prod. No : 316/92

Responsible : T.O'D.

TITLE : DOSSIER DOUANES

Version/Language :

For : X.A Duration : 6'42"

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mns	Secs	Frs		
00 00	Barres						
00 23	Poste frontiere allemande -						
	Inspection d'un car pas de voyageurs						
02 14	Passage du poste par automobilistes						
04 20	Panneaux "collant" + "Grenzschutzstelle"						
04 45	route + barriere levee						
05 04	route + barriere baissée						
05 36	pois lourds						
06 42	fin						



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lrm and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LDK 90 Engineer/Cameraman R. D. Kuntar Source M/C D. P.

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ? ☒ yes

VITC IDENTICAL TO LTC : Yes/No LTC : _____ VITC _____

Sound Noise Reduction System :

	tracks	action
TRACK 1	mute/sync/	ON/OFF
TRACK 2	mute/sync/	ON/OFF
TRACK 3	mute/sync/	ON/OFF
TRACK 4	mute/sync/	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MIL

I'C/DII/BVU(HS)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

TITLE : Donner l'ouanc
Aérogont de chilen

Version/Language : orig

For : XA

Duration : 10' 01"

Tape No : 3786

Date : 40292

Prod. No : 316-92

Responsable : 1.3.

Technical Report

Cam I claxette + perche
Cam II Ampl. micro cam auto

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Directorate-General
Information, Communication, Culture

VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

TRACK 1	mute/sync			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed : _____

Sound Completed :

Prog. No :

TITLE : Movie Database

Version/Language : orig

For : NA Duration : 22' 51"

Tape No : 222

Date : Feb 22

Prod. No : 316-9

Responsable : 12

3° 47'

Technical Report

Sen Cam I illizette + perche
Cam II illino cam.

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LDK 80 Engineer/Cameraman RODOLFO Source M/C

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? 30

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I'C/DII/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF

Prog. No :

TITLE : John Deere

Version/Language : 02.0

For : X A Duration : 20' 07"

Sound Noise Reduction System : Mark identical Noise Be- Technical Report

Technical Report

Con Can I alletto + perche
Con II alletto can.

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

RT -> Newcom



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsible :

YES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LOK 90 Engineer/Cameraman J. LUBBERT Source M/C P. RECHIEURCE.

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/) User Bits ? NON.

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound	Noise Reduction System	Mark identical tracks	Noise Re-duction
TRACK 1	mute/sync/ <u>cam.</u>	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync/ <u>cam.</u>	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Scs	Frs	Sound	Technical Notes
00 00	Barres couleurs	00	00 30	FIN		
00 30	Echternach - poste frontière A - lux abandonnée					
7 33	Bollendorf - côté A - banque remplace maison d'habitation					
12 05	Bollendorf - " " " " " "					
15 09	FIN -> côté Lux encore habitée					

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MI

I'C/DII/BVU (HB)/

ORIGINAL MASTER/COPY

COPY OF

Prog. No :

TITLE :

Dossier Douane
Tournage frontière germano-lux-
embourgeois

Version/Language :

For : X/A

Duration : 15'09

Tape No : 3965

Date : 3/4/92

Prod. No : 316/007/92

Responsible : J.S.



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LDH 90 Engineer/Cameraman R. S. [Signature] Source M/C [Signature]

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ? 241

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS, Brussels

BETACAM/BETACAM SP/MII

I/C/DI/BVU(HB)7

ORIGINAL/MASTER/COPY

~~COPY OF~~ *****

Prog. No :

TITLE : Kosher Clouane

Version/Language : 0010

For KA Duration : 10

Technical Report

Sen Cam I allizette + perche
Cam II altro cam.

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

[illegible]

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera 1/14/90 Engineer/Cameraman R. G. Miller Source M/C D. P.

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? 6-2

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I'C/DII/BVU(HB)/.....

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

TITLE: Series 1000

Version/Language :

For : N A Duration : 24' 02"

Technical Report

Sei Can I elicite + perche
 Can II altro cum.

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LDK 90 Engineer/Cameraman H. De Chunta Source M/C D. P.

Timecode VITC T/C (Yes/No) LTC T/C (Yes/No (track 3/.....)) User Bits ? Yes

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Noise Reduction System	Mark	Noise
identical	Be		

TRACK 1	mute/sync			ON/OFF
---------	----------------------	--	--	--------

TRACK 2	mute /sync/		(ON/OFF)
---------	------------------------	--	----------

TRACK 3	mute/sync/			ON/OFF
---------	------------	--	--	--------

TRACK 4	mute/sync/			ON/OFF
---------	------------	--	--	--------

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MI

I'C/DII/BVU(HS)7

ORIGINAL/MASTER/COPY

COPY OF _____

Prog. No :

Tape No 3785

Date : 4.02.92

Prod. No : 316-9

Responsable : J. L. ...

TITLE: Donner Louane

TITLE: Dossier Louane
Ancient de Lilam, Linat

Version/Language : 02.09

For : KA Duration : + 24'00

Technical Report

San Cam I allirette + grande
San Cam II allirette con auto

Spot Checked/Fully Checked

TAPE CONTENTS

Timer		Notes	Timecode				Sound	Technical Notes
Mns	Secs		Hrs	Mns	Secs	Fms		
00	00	Bonus						
00	30	Flight de départ. 1 people packing security / passports						
06	20	Packing in 1 baggage / police / police-bag / baggage						
13	07	Security baggage						
15	03	Baggage						
16	15	(8 guns)						
17	58	Police dog, explosives						
20	29	Passport, control + finance						
		→ 24'						

Planning

Demande de : Pour le :
 N° de production : Heure préparation :
 Heure prévue :
 Heure réelle :

Médiathèque

Titre : Vente à distance (V: 380-01)

Destination : Médiathèque

Responsable : SD

Date de la demande : 8/10/92

Durée : 14 min 13

Délai :

Travail à effectuer

Remarques :

Nature du travail

Transfert : intégralité - suivant liste jointe

Autre :

Quantité et version(s) :

Support original : Image - Son

Références : V: 380-01 (43914)

Support image : 16 mm - 2" - 1" - Betacam^{SP} - BVU - U-Mat (LB) - VHS

Support son : Bande lisse (19 cm/s - 9,5 cm/s) - Sepmag - K7

Enregistrement : Muet / Sonore / Sepmag / Optique

Support final : Image - Son

Références : 1 x D2 (ACR) - + 2 x VHS en urgence

Support image : 2" - 1" - Betacam - BVU - U-Mat (LB) - VHS

Support son : Bande lisse - Sepmag - K7

Enregistrement : Muet / Sonore / Time code (from ACR).

Scriptel :

Signature :