

DOSSIER

"MOUVEMENT DES BIENS CULTURELS"

(29 minutes)

Ce dossier vidéo a été réalisé par le secteur "production audiovisuelle" de la Commission des Communautés Européenne afin d'illustrer le protocole sur le mouvement des biens culturels à l'intérieur de la Communauté et sur leur exportation vers des pays tiers. Ce protocole sera le sujet principal des discussions lors du Conseil des Ministres Marché intérieur, le 18 juin 1992.

Ce dossier d'une durée de 29 minutes traite des sujets suivants :

1. Oeuvres d'art concernées par la proposition de la Commission ;
2. Collections privées et publiques notamment les musées suivants : musée D'Orsay, Rijksmuseum, Victoria et Albert, Prado ;
3. Vente de biens culturels : antiquaires, galeries d'art, ventes aux enchères ;
4. Procédures administratives à l'exportation, notamment le service spécial de douanes dans les aéroports ;
5. Coopération entre les Etats membres notamment le bureau anti-fraude de la CE et l'office central pour la répression des vols d'oeuvres et d'objets d'art, Paris.

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LISTE DES PLANS

OEUVRES D'ART

00'12"	Tableaux
00'53"	Voitures de collection
01'10"	Vieux livres
01'47"	Sculptures
02'21"	Argenterie
02'40"	Icônes religieuses
02'56"	Croix celtiques
03'10"	Momies
03'36"	Fouilles archéologiques en Belgique (site romain à Namur)
03'56"	Film : praxinoscope "The Juggler"
04'04"	Archives film
04'12"	Film ancien : "Combat de Boxe", 1927 de Charles de Keukelaere.

COLLECTIONS PRIVEES ET PUBLIQUES

04'35"	COLLECTION PRIVÉE, DAVID ET ALICE VAN BUUREN, BRUXELLES
05'16"	Collection privée italienne
05'34"	Musée royaux d'Art et d'Histoire, Bruxelles
05'36"	Plaque de la Tate Gallery, Londres
05'40"	Plaque de la National Gallery, Londres
05'42"	Plaque du musée du cinéma, Bruxelles
05'44"	MUSÉE BYZANTIN, ATHÈNES
05'51"	Plaque du musée byzantin, Athènes
05'55"	Collection d'architecture du musée Byzantin, Athènes
06'40"	EXTÉRIEUR DU MUSÉE D'ORSAY, PARIS
06'57"	Intérieur du musée d'Orsay
07'07"	Monet, "Déjeuner sur l'herbe"
07'14"	Renoir, "Le moulin de la galette"
07'24"	Monet, "Les nénuphars"
07'35"	Travelling dans le musée d'Orsay jusqu'à "Femmes sur la plage" de Gauguin
07'52"	Cézanne, "Joueurs de cartes"
07'58"	Van Gogh, "L'église d'Auvers sur Oise"
08'04"	Van Gogh, "Endormi dans le foin"
08'07"	Van Gogh, "Autoportrait"
08'13"	Lit art nouveau, musée d'Orsay
08'23"	MUSÉE DE L'AUTO, BRUXELLES
08'27"	Voiture De Dion Bouton
08'39"	Vue d'ensemble sur voitures Sizdure et Nawdin
08'54"	Voiture Pierron
09'09"	Plan large de l'intérieur du Musée de la voiture
09'33"	Voiture De Dion Bouton
09'46"	RIJKSMUSEUM, AMSTERDAM, PAYS - BAS
09'49"	Extérieur du Rijksmuseum, Amsterdam, Pays - Bas
10'08"	Tableau de Pieter L'Uesz "Still life with a turkey Pie"
10'15"	"Zeven werken van Barmhartigheid", du "Meester Van Alkmaar"
10'28"	Rembrandt, "La ronde de nuit"

10'41"	Plaque du site archéologique de Namur, Belgique
10'45"	Archéologues sur le site
11'10"	Collection d'urnes romaines, 1er. siècle apJ.C, musée de Namur, Belgique
11'20"	Collection de verre romain, musée de Namur, Belgique
11'36"	MUSÉE VICTORIA ET ALBERT , LONDRES, GUIDE ET ENTRÉE
11'46"	Statue "Cybèle" de Rodin
11'58"	"Fils prodigue" de Rodin
12'14"	"St. Jean Baptiste" de Rodin
12'40"	"Femme se reposant" d'Antonio Canova
12'49"	"Thésée et le Minotaure" de Canova
13'02"	Plan large du musée Victoria et Albert
13'20"	"Samson et les Philistins" de Vincenzo Foggini
13'58"	Buste en bronze du Pape Sixtus de Bastiano Torrigiani
14'04"	Buste d'un homme inconnu
14'08"	Buste en marbre de Valero Belli attribué à Aninant
14'14"	Plan large avec visiteurs de sculptures des artistes suivants : - Holm Cardwell - Sir Francis Thantrey - Benjamin Edward Spence - Henry Weekes
15'03"	G.F. Händel de Louis Francois Roubiliac
15'14"	Plan large de copies en plâtre des statues
15'18"	"David" de Michel-Ange
15'39"	Plan large d'une salle de plâtres italiens représentant l'architecture
15'54"	Copie de la porte des fonds baptismaux de l'église San Giovanni à Florence
16'01"	Plan large de la galerie de plâtres avec notamment la colonne de Trajan
	MUSÉE DE L'ACROPOLE, ATHÈNES, GRÈCE
16'11"	Extérieur du Parthénon, Acropole, Athènes
16'18"	Caryatides
16'23"	Visiteurs et originaux des Caryatides au musée de L'Acropole, Athènes
16'34"	Sculptures en marbre de la frise du Parthénon au musée de L'Acropole, Athènes
16'58"	Grandes sculptures de L'Acropole, musée de L'Acropole
	MUSÉE DU PRADO, MADRID
17'42"	Extérieur avec visiteurs
17'54"	Plan large de la section Goya dans le Prado
18'03"	Hyeronimus Bosch, ouverture sur le tableau "Le Jardin d'Eden"
18'14"	Francisco de Goya "La Maya Vestida"
18'22"	Gros plan : "La Maya Vestida"
18'27"	Gros plan : "Les exécutions du trois mai", Francisco de Goya
18'32"	Plan large
18'45"	Détails de Diego Velasquez "La famille de Philipe IV"
18'48"	"La famille de Philipe IV"
18'55"	Titre du tableau
18'58"	Gros plan du "Portrait d'un homme", El Greco
19'05"	Détails de "Portrait d'un homme", El Greco
19'08"	Détails sur "Le lavage des pieds" de Tintoretto (Giocop Robusti)
19'12"	Plan général : "Le lavage des pieds"
19'22"	Vue des salles pour montrer la perspective.

VENTE DES BIENS CULTURELS

19'36" Plaques de diverses galeries en Europe
 20'41" Déballage des tableaux dans une galerie
 20'54" Plaque de la galerie et acheteur avec tableau
 21'02" Magasin d'antiquités de l'extérieur
 21'08" Emballage d'oeuvres d'art
 21'13" Intérieur d'un magasin d'antiquité
 21'22" Emballage d'une sculpture en bronze
 21'49" Foire de l'art européen
 22'01" Différents stands dans la foire
 22'46" Catalogues d'art et catalogues de la vente aux enchères
 23'02" Salles de vente chez Christies, vue de l'extérieur
 23'07" Christies, intérieur
 23'13" Exposition de peintures de Delacroix à vendre
 23'17" Vente aux enchères
 23'30" Acheteur et commissaire priseur en conversation
 23'42" Fin de la vente
 23'47" Panneau des prix : Le Delacroix est vendu pour 390 000 livres
 23'51" Chargement d'une voiture à l'extérieur de Christies

PROCEDURES ADMINISTRATIVES

24'04" Factures dans une galerie d'art
 24'51" Permis d'exportation
 24'56" Plaque de l'aéroport de Madrid
 25'02" Entrée des douanes à l'aéroport
 25'10" Président du comité pour l'exportation des biens culturels
 (Jefe del Protection de Patrimonio)
 Explication de la procédure à l'exportation
 25'11" Documents d'expertise des oeuvres d'art
 25'42" Tableaux examinés par des douaniers à l'aéroport
 25'54" Documents de la CE avec les détails de la vente et de la destination des
 tableaux (avec photos)
 26'09" Documents nécessaires pour l'exportation
 26'33" Douaniers vérifiant des caisses à partir de listes

COOPERATION DES ETATS MEMBRES

27'00" Bâtiment Breydel et les drapeaux européens à Bruxelles
 27'25" Bureau anti-fraude de la Commission des CE
 27'46" Office central pour la répression des vols d'oeuvres et d'objets d'art,
 Paris
 27'54" Responsables en consultation
 28'34" Catalogue de vente aux enchères, recherche par ordinateur de
 tableaux similaires
 28'53" Deux versions différentes d'un même tableau
 29'03" Table avec des biens retrouvés
 29'09" Un tableau retrouvé de Frans Hals
 29'14" "Le nain", tableau du 17ème Siècle volé au Louvre
 29'18" Dessins de Picasso
 29'26" Sculptures retrouvées.
 FIN

**Nous remercions en particulier pour leur coopération : Radharc films -
 Dublin, Christies - Londres, L'Office central pour la répression des vols
 d'oeuvres et d'objets d'art - Paris, ainsi que tous les directeurs et
 employés des collections privées et publiques.**

"MOVEMENT OF CULTURAL GOODS"

DOSSIER

(29 minutes)

This video-dossier has been prepared by the "Audiovisual Production" sector of the Commission of the European Communities to illustrate the proposals for the movement of cultural goods within the Community and export beyond Community frontiers which will be the main subject for discussion at the meeting of the Cultural Affairs Council in Luxemburg on June 18th 1992.

This 29-minute dossier includes pictures on the following subjects :

1. Montage of a wide range of Cultural goods covered by the Commissions proposals.
2. Private and Public collections / museums including Musee D'Orsay, Rijksmuseum, Victoria and Albert Museum, Prado.
3. Sale of Cultural goods : Art / Antique shops, Galleries and Auctions.
4. Paperwork, Administration, Export including special airport customs departments.
5. Member state co-operation including EC Anti-Fraud Bureau and French Police bureau specialising in the recovery of stolen art goods.

Conditions of use

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SHOTLIST

MONTAGE OF A VARIETY OF CULTURAL GOODS

00'12"	Paintings
00'53"	Antique cars
01'10"	Old books
01'47"	Sculptures
02'21"	Silverware
02'40"	Religious Icons
02'56"	Celtic High Crosses
03'10"	Mummies
03'36"	Archeological dig on a Roman site, Belgium
03'56"	Film - a praxinoscope "The Juggler"
04'04"	Sorting film archives
04'12"	Showing of original old film (Charles de Keukelaere's "Combat de Box", 1927).

PRIVATE AND NATIONAL COLLECTIONS

04'35"	PRIVATE COLLECTION : DAVID AND ALICE VAN BUUREN, BRUSSELS
05'16"	Italian private collection
05'34"	Museum of Art, nameplate in Flemish, Brussels
05'36"	Nameplate of the Tate Gallery, London
05'40"	Nameplate of the National Gallery, London
05'42"	Nameplate of Film museum, Brussels
05'44"	BYZANTINE MUSEUM BUILDING, ATHENS
05'51"	Nameplate of Byzantine Museum, Athens, Greece
05'55"	Architectual collection of Byzantine Museum, Athens
06'40"	The exterior of MUSEE D'ORSAY with sign
06'57"	Interior of Musee d'Orsay, Paris
07'07"	Monet, 'Dejeuner sur l'Herbe'
07'14"	Renoir - 'Le Moulin de la Galette'
07'24"	Monet, 'Waterlillies'
07'35"	Travelling shot in the Musee d'Orsay ending with Gauguins 'Femmes sur Plage'
07'52"	Cezanne - 'Card Players'
07'58"	Van Gogh 'L'Eglise D'Auvers sur oise'
08'04"	Van Gogh 'Sleeping in the hay'
08'07"	Van Gogh 'Self portrait'
08'13"	Art Nouveau bed, Musee D'Orsay
08'23"	Nameplate AUTOWORLD, BRUSSELS
08'27"	De Dion Bouton car
08'39"	Pan over cars to Sizdure car model plus Nawdin car
08'54"	Pierron car
09'09"	General view of interior car museum with visitors
09'33"	De Dion Bouton car
09'46"	Nameplate RIJKSMUSEUM, AMSTERDAM, HOLLAND
09'49"	Exterior of Rijksmuseum, Amsterdam, Holland
10'08"	Painting of Pieter L'Uesz "Still life with a turkey pie"
10'15"	Pan across de 'Zewen Werken van barmhartigheid', by "The Master Van Alkmaar"
10'28"	Rembrandt - 'Night Watch'

10'41"	Nameplate of the ARCHEOLOGICAL SITE, NAMUR, BELGIUM
10'45"	Archeologist on the site
	Drawings being made on the site
11'10"	Collection of Roman urns from 1st century A.D. in museum, Namur, Belgium
11'20"	Collection of Roman glass, museum in Namur
11'36"	VICTORIA AND ALBERT MUSEUM, LONDON
	Guidebook + entrance
11'46"	Statue of 'Cybele' by Rodin
11'58"	'Prodigal son' by Rodin
12'14"	'Saint John the Baptist' by Rodin
12'40"	'Woman reclining' by Antonio Canova
12'49"	'Theseus and the Minotaur' by Canova
13'02"	General view of Victoria Albert Museum
13'20"	Revolving shot of 'Samson and the Philistines' by Vincenzo Foggini
13'58"	Bronze bust of Pope Sixtus by Bastiano Torrigiani
14'04"	Bust of unknown man
14'08"	Marble bust of Valero Belli possibly by Aninant
14'14"	General view with visitors of English sculptures by
	- Holm Cardwell
	- Sir Francis Thantrey
	- Benjamin Edward Spence
	- Henry Weekes
15'03"	G.F. Handel by Louis Francois Roubiliac
15'14"	General view of plaster casts of statues
15'18"	Michelangelo 'David' cast
15'39"	General view of Italian plaster cast room featuring architecture
15'54"	Pan down electrotype copy of baptistry door of San Giovanni Florence
16'01"	General view of plaster cast room with Trajans Coloumn
	ACROPOLIS MUSEUM, ATHENS, GREECE
16'11"	Exterior view of Pathenon temple, acropolis, Athens
16'18"	Caryiathides
16'23"	Visitors and original caryiathides in Acropolis museum, Athens
16'34"	Marble sculptures from the frieze of the parthenon temple in Acropolis museum, Athens
16'58"	Large sculptures from Acropolis in Acropolis museum
17'42"	Exterior with visitors of PRADO MUSEUM, MADRID
17'54"	General view of Goya section in museum
18'03"	Hieronimus Bosch, opening of the painting 'The Garden of Delights'
18'14"	Francesco de Goya 'La Maya Vestida'
18'22"	Close up on 'La Maya Vestida'
18'27"	Close up of de Goya : 'The executions of the third of May '
18'32"	Pull out to full view
18'45"	Details of Diego Valesquez, 'The family of Philip IV'.
18'48"	Pan up painting 'The family of Philip IV
18'55"	The title of the painting
18'58"	El Greco wide view of 'Portrait of a gentleman'
19'05"	Details of 'Portrait of a gentleman'
19'08"	Close up on details - Tintoretto (Giocop Robusti) 'The Washing of the feet'
19'12"	Pull out to reveal size of painting 'The washing of the feet'
19'22"	Pan across painting to show famous perspective.

SALE OF CULTURAL GOODS

19'36" Signs of various galleries in Europe
 20'41" Unpacking paintings from van into picture gallery
 20'54" Gallery sign and buyer with painting
 21'02" Antique shop through window
 21'08" Wrapping goods
 21'13" Antique shops, interiors
 21'22" Wrapping of bronze sculpture
 21'49" European art fair
 22'01" Different stands in the fair
 22'46" Art catalogues, auction magazines
 23'02" Christies auction rooms London, exterior
 23'07" View of Christies interior
 23'13" Mounting of painting for auction (Delacroix)
 23'17" Auction in progress
 23'30" A bidder and the auctioneer consulting
 23'42" Sale completed
 23'47" Price board, 'The Delacroix' is sold for 390 000 sterling
 23'51" Loading a car outside Christies

PAPERWORK, ADMINISTRATION AND TRAVEL

24'04" Invoices of sales in art gallery
 24'51" Export licence
 24'56" Sign for Madrid airport
 25'02" Entrance to airport customs
 25'10" Head of Committee for the Export of Cultural Goods
 (Jefe del Protection de Patrimonio)
 Explaining process of art exportation
 25'11" Papers detailing assessment of cultural goods
 25'42" Painting being examined by customs officials at airport
 25'54" European Commission form with details of the sale and destination of
 painting with accompanying photographs
 26'09" Papers for the exportation of the piece
 26'33" Customs checking packages for transport with lists

MEMBER STATE COOPERATION

27'00" Breydel building and flags in Brussels
 27'25" European Commission Anti Fraud Bureau
 27'46" Central office for the prevention of theft of works and objects of art in
 Paris
 27'54" The heads of office in consultation
 28'34" Auction catalogue, computer search for similar painting
 28'53" Two different versions of the same painting
 29'03" Table with recovered goods
 29'09" Frans Hal painting recovered
 29'14" 17th century painting stolen from the Louvre 'Le Nain'
 29'18" Picasso drawings
 29'26" Retrieved sculptures
 END

A special thanks for their collaboration to : Radharc films, Dublin, Christies, l' Office
 Central pour la répression des vols d'oeuvres et d'objets d'art, Paris. Also all directors
 and staff of the Private and Public collections.

DOSSIER MOUVEMENT DES BIENS CULTURELS

Titre définitif:

Approuvé le:

Titre de travail: TRESORS NATIONAUX

Description: PICTURES OF ARTISTIC WORKS + AGENCIES IN COMMUNITY COUNTRIES DEALING WITH THEFT & EXPORTATION

Programme: 29 MWS 30" -

N° de Production: Version: (INTER)

MASTER

Format: BETA BETA SP D2 AUTRES

Système: PAL SECAM NTSC AUTRES

San: Piste 1: FX

Piste 2:

Piste 3: / don not use

Piste 4:

Titres: Ou:

Graphics: Ou:

Master bande N°: 20226

Securite bande N°:

San bande N°:

Producteur: Raymond Maxwell Cameramen: Jorge Lussees

Monteur: Tony G Ing. son: Divers

Titres:

Archive: Droits: RADHARC (G. LTD) Dublin

Source:

Durée: 47"

Musique:

Droits:

Source:

Durée:

Transmis à la SABAM: QUI NON

SIGNATURE DU RESPONSABLE:

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N°	WTR	Title↓	Client
100014	---	TRESORS NATIONAUX	0
100001	---	TRESORS NATIONAUX*	0
100700	---	TRI-ADA 1991	0
100079	---	TRIANGLE SUD	0
100254	---	TROIKA EN SOMALIE/KENYA	0

Tapelog List for Project : "TRESORS NATIONAUX"

N°	LPWRE	Title	Type	Format
4333	IPW--	TRESORS NATIONAUX, SAINT GIMIG	ORIGINAL	BETACAM SP
4334	IPW--	TRESORS NATIONAUX, FLORENCE	ORIGINAL	BETACAM SP
4335	IPW--	TRESORS NATIONAUX, FLORENCE	ORIGINAL	BETACAM SP
4336	IPW--	TRESORS NATIONAUX, FLORENCE	ORIGINAL	BETACAM SP
4337	IPW--	TRESORS NATIONAUX, FLORENCE	ORIGINAL	BETACAM SP
4338	IPW--	TRESORS NATIONAUX, SIENNA - PI	ORIGINAL	BETACAM SP
4339	IPW--	TRESORS NATIONAUX, SIENNA + FL	ORIGINAL	BETACAM SP
600225	IPW--	DOSSIER MOUVEMENT DES BIENS CU	EDITING TAPE	D2
600226	OPW--	DOSSIER MOUVEMENT DES BIENS CU	MASTER	D2
600240	IPW--	TRESORS NATIONAUX	EDITING TAPE	N/F

F1-Help F3-Del F4-Find F6-Batches F7-Event Search/Filter
 F8-Event List F9-Tape Log Ctrl_F9-Remarks Enter-Modify Esc-Quit

Project Browser

N°	WTR	Title↓	Client
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100700	---	TRI-ADA 1991	0
100079	---	TRIANGLE SUD	0
100254	---	TROIKA EN SOMALIE/KENYA	0
101159	---	TROIKA/PRESIDENCE BOSNIAQUE	0

Tapelog List for Project : "TRESORS NATIONAUX"

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4088	IPW--	TRESORS NATIONAUX	ORIGINAL	BETACAM SP
4146	IPW--	TRESORS NATIONAUX	ORIGINAL	BETACAM SP
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F1-Help F3-Del F4-Find F6-Batches F7-Event Search/Filter
 F8-Event List F9-Tape Log Ctrl_F9-Remarks Enter-Modify Esc-Quit

PM1 [LAURENCE]

CEC DG X PROD. AUDIOVISUELLE

Wed 30/06/93 11:56:19

TapeLog Browser

N°	LPWRE	Title↓	Type	Format
3742	I --	TRESORS NATIONAUX	TOURNAGE A LOND	SP *
3891	I --	TRESORS NATIONAUX	4me P. TOURNAGE	SP * AUS
3894	I --	TRESORS NATIONAUX		SP *
3896	I --	TRESORS NATIONAUX	TOURNAGE A BRUX	SP *
3897	I --	TRESORS NATIONAUX	TOURNAGE A BRUX	SP *
3923	I --	TRESORS NATIONAUX	TOURNAGE A LOND	SP *
3952	I --	TRESORS NATIONAUX	TOURNAGE MAASTR	SP *EAN F
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3954	I --	TRESORS NATIONAUX	TOURNAGE MAASTR	SP *EAN F
3955	I --	TRESORS NATIONAUX	TOURNAGE MAASTR	SP *EAN F
3956	I --	TRESORS NATIONAUX	TOURNAGE MAASTR	SP *EAN F
3957	I --	TRESORS NATIONAUX	TOURNAGE BRUXEL	SP *
3958	I --	TRESORS NATIONAUX	TOURNAGE BRUXEL	SP *
3959	I --	TRESORS NATIONAUX	TOURNAGE BRUXEL	SP *
3983	I --	TRESORS NATIONAUX	1re P. TOURNAGE	SP *JKSMU
3984	I --	TRESORS NATIONAUX	2me P. TOURNAGE	SP *JKSMU
3987	I --	TRESORS NATIONAUX	TOURN	SP *
3988	I --	TRESORS NATIONAUX	TOURNAGE Tervue	SP *
4003	I --	TRESORS NATIONAUX	1re P. TOURNAGE	SP *AUSSI

F1-Help F3-Del F4-Find F5-Check In&Out F6-Batches F7-Event Search/Filter
 F8-Event List F9-Tape Log Ctrl_F9-Remarks F10-Sort Enter-Modify Esc-Quit

PM1 [LAURENCE]

CEC DG X PROD. AUDIOVISUELLE

Wed 30/06/93 11:58:03

TapeLog Browser

N°	LPWRE	Title↓	Type	Format
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4005	I --	TRESORS NATIONAUX	3me P. TOURNAGE	SP * AU
4015	I --	TRESORS NATIONAUX	TOURNAGE NAMUR	SP * OL
4016	I --	TRESORS NATIONAUX	TOURNAGE NAMUR	SP *
4032	I --	TRESORS NATIONAUX	ALICE DAVID PRI	SP *
4034	I --	TRESORS NATIONAUX	ALICE DAVID PRI	SP *
4087	IPW--	TRESORS NATIONAUX	ORIGINAL	BETACAM SP
4088	IPW--	TRESORS NATIONAUX	ORIGINAL	BETACAM SP
4146	IPW--	TRESORS NATIONAUX	ORIGINAL	BETACAM SP
4155	I --	TRESORS NATIONAUX	ORIGINAL	BETACAM SP
4156	I --	TRESORS NATIONAUX	ORIGINAL	BETACAM SP
600224	IPW--	tresors nationaux	UNAPPROVED MAST	D2
600240	IPW--	TRESORS NATIONAUX	EDITING TAPE	N/F
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4335	IPW--	TRESORS NATIONAUX, FLORENCE	ORIGINAL	BETACAM SP
4337	IPW--	TRESORS NATIONAUX, FLORENCE	ORIGINAL	BETACAM SP
4336	IPW--	TRESORS NATIONAUX, FLORENCE	ORIGINAL	BETACAM SP
4333	IPW--	TRESORS NATIONAUX, SAINT GIMIG	ORIGINAL	BETACAM SP
4339	IPW--	TRESORS NATIONAUX, SIENNA + FL	ORIGINAL	BETACAM SP

F1-Help F3-Del F4-Find F5-Check In&Out F6-Batches F7-Event Search/Filter
 F8-Event List F9-Tape Log Ctrl_F9-Remarks F10-Sort Enter-Modify Esc-Quit

PM1 [LAURENCE]

CEC DG X PROD. AUDIOVISUELLE

Wed 30/06/93 11:59:41

TapeLog Browser

N°	LPWRE	Title↓	Type	Format
4338	IPW--	TRESORS NATIONAUX, SIENNA - PI	ORIGINAL	BETACAM SP
6047	IPW	TROIKA/PRESIDENCE BOSNIAQUE	ORIGINAL	BETACAM SP
6048	IPW	TROIKA/PRESIDENCE BOSNIAQUE	ORIGINAL	BETACAM SP
700484	U	TRUTH ABOUT DRIFNET FISHING	COPY	VHS

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/~~No~~ LTC T/C Yes/~~No~~ (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

		tracks	duction
TRACK 1	mute/sync/	X	ON/OFF
TRACK 2	mute/sync/	X	ON/OFF
TRACK 3	mute/sync/	X	ON/OFF
TRACK 4	mute/sync/	X	ON/OFF

EEC TV STUDIOS Brussels

Tape No :

~~BETACAM/BETACAM~~ SP/MI

Date : 1/6/72

~~1" G/DII/BVU(HB)/~~

Prod. No :

ORIGINAL/MASTER/COPY 6
COPY OF 20226

Prog. No : Responsable :

TITLE: DOSSIER - Powell Kent

des biens culturels

Version/Language : INTER

For: Red. Duration: 29' 30"

Transmission Details

Clock : Yes/No Vision Completed :

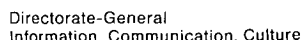
Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : VM3 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Ray Source M/C

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks	Noise Reduction
-----------------------	-----------------

Technical Report

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/	Tx		ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Variable sand & vision levels

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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TELEX 61979 (comgtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archivés : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera BETA 200 Engineer/Cameraman AKX ADORI Source M/C Y. Hosten

Timecode VITC T/C ☒ Yes ☐ No LTC T/C ☒ Yes ☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Noise Reduction System : $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

EEC TV STUDIOS Brussels

Tape No : 4155

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF

Prod No : _____
Date 4200592

Prog. No :

Responsable R. MAXWELL

TITLE: PATRIMOINE ANTIQUE

VICTORIA & ALBERT MUSEUM
LONDON - LONDRES

Version/Language :

For : Duration : 2551

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Patrimoine artistique

10.5.1992.

London, Victoria and Albert Museum.

TIMECODE						SHOT DESCRIPTION
From			To			
Hr	Min	Sec	Hr	Min	Sec	
4155	00	00				Bars
						<u>Rodin</u> :
	00	35				- Cybele
						- The prodical son
	07	19				The entrance of V&A Museum (Children with yellow hats).
						<u>Rodin</u> :
	07	34				- St. John the baptist.
	12	37				- Crouching woman.
						<u>Antonio Canova</u> :
	14	57				A - A sleeping Nymph. (1822)
	16	31				- woman revealing + 2 small busts
	17	32				- Theseus and the minotaur.
						<u>Vincent Fossini</u> :
	19	28				- Samson and the Philistines. (wide shot of salle.)
						<u>Giovanni Bologna</u> :
	21	00				- Children with yellow hats at "Samson slaying a Philistine"
	21	18				- Samson slaying a Philistine (wheel chair)
	23	55				END.

Elizabeth.

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera DE 1A 200 Engineer/Cameraman Alex RABON Source M/C J. Hosten

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ? ☒

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/	_____	_____	_____	ON/OFF
TRACK 2	mute/sync/	_____	_____	_____	ON/OFF
TRACK 3	mute/sync/	_____	_____	_____	ON/OFF
TRACK 4	mute/sync/	_____	_____	_____	ON/OFF

EEC TV STUDIOS Brussels

Tape No : 4156

BETACAM/BETACAM SP/MII

I'C/D2/BVU(HB)/.....

ORIGINAL/MASTER/COPY

COPY OF

Prod No : _____

Date 4-20-05 92

Prog. No :

Responsible **K. MAXWELL**

TITLE : LONDON - London U.K.

PATH-MOINE ARTISTIQUE

VICTOIRE & ALBERT MUSEUM

TRÉSOR NATIONAL

Version/Language :

For: 5.6 X Duration: 21.51

For: D.6 X Duration: 21.35"

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

TIMECODE						'SHOT DESCRIPTION
From			To			
Hr	Min	Sec	Hr	Min	Sec	
	00	00				Bars
	00					<u>Bartholomeo Ammanni</u> ?
						- Leda & the swan
						<u>Bastiano Torrigiani</u> ?
						- Pope sixtus
	01	11				Bust of an unknown man
	01	34				Valerio Belli
	02	20				Virgin and child of <u>Bartholom-</u>
						<u>meo</u> <u>Bov</u>
	02	51				Plaster Cast room.
	04	57				<u>Michelangelo</u> :
						-The David
						+ general views with audience
	08	03				The Tomb of a knight
	08	25				The Electrotpe copy of the
						baptistry door of <u>S. Giovanni</u>
						in Florence, known as Porta
						del Paradiso
	10	06				Details of two bottom panels
						of the door.
	10	56				Trojan Column
	11	39				People in the main Gallery
	13	15				Old english sculptures, Travelling
						shot passing sculpture of
						- Holm Cardwell
						- Sir Frances Trantrey
						- Benjamin Edward Spence
						- Henry Weches
	14	03				ending with Händel by
						LOUISE Francois Roubiliac
	21	35				END.

Elisabeth

WORK ORDER...MONTAGE
NUMBER.. 1029
TAPE TITLE : TRESORS NATIONAUX
SUB TITLE :
PROJECT : TRESORS NATIONAUX
CLIENT : X.A.914

TAPE No. 600240
N/F

99999996

AUDIO 1 -----
AUDIO 2 EFFECTS
AUDIO 3 -----
AUDIO 4 -----

REEL ... OF ... <
DURATION : 18mins20 appr

-RECORDING REMARKS-----
result of 19/0592 editing. refer raymond
sound needs work

SPOT CHECK FULL REVIEW TAPE STATUS : EDITING TAPE

PLAYBACK REMARKS :

.....
.....

TIMER/TIMECODE EVENT DESCRIPTION/DETAILS

>

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES



TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/ VPR2/)

Camera BA 100 Engineer/Cameraman AGX ASSUJ Source M/C PHIL. WEHNER

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? ☒VITC IDENTICAL TO LTC : Yes/~~No~~ LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/				ON/OFF
TRACK 2	mute/sync/				ON/OFF
TRACK 3	mute/sync/				ON/OFF
TRACK 4	mute/sync/				ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SPAMII
I" C/D2/BVU(HBT) /

ORIGINAL/MASTER/COPY
COPY OF

Prog. No :

TITLE: THE YORK WINDPUSH

SIENNA - PIMACOTECA

Version/Language :

For : D6 X Duration : 23.57

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES



TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/ VPR2/)

Camera BTA 20 Engineer/Cameraman AG X ASDN Source M/C PHL. WFE WEN

Timecode VITC T/C Yes/~~No~~ LTC T/C Yes/~~No~~ (Track 3/.....) User Bits ? ☒VITC IDENTICAL TO LTC : Yes/No ☒ LTC : _____ VITC : _____

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Mark identical tracks		Noise Re-reduction
		ON/OFF
		ON/OFF
		ON/OFF
		ON/OFF

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT



Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera BFM 200 Engineer/Cameraman Max Adams Source M/C Phil. G. Favel

Timecode VITC T/C Yes/~~No~~ LTC T/C Yes/~~No~~ (track 3/.....) User Bits ? ☒

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK	NAME	STATUS	DESCRIPTION
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Mark identical tracks		Noise Reduction
		ON/OFF
		ON/OFF
		ON/OFF
		ON/OFF

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

NEWS ... PLANNING

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera KRTM 600 Engineer/Cameraman AGX Appl. Source M/C PAL. LERUWIL

Timecode VITC T/C Yes/~~No~~ LTC T/C Yes/~~No~~ (track 3/.....) User Bits ? ✓

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

		Tracks	Session
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I"C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

TITLE : THE NEW NATIONALISM

11/12/2004

Version/Language :

For: 26X Duration: 2026

For : 16x Duration : 20'26"

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

NEWS ... PLANNING
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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera BETA 200 Engineer/Cameraman Alex Ashwin Source M/C PH. LEFER

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? ☒

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I'C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF _____

Prog. No : _____

TITLE : THE NEW NATIONAL X

- SAINT GIMIGNANO

Version/Language :

For: 06 X Duration: 20' 21"

Tape No : 4333

Prod No : 1043

Date 14 06 92

Responsable : R. MAXWELL

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera BETA 200 Engineer/Cameraman ALEX ANTONIS Source M/C PHIL. LEREVER

Timecode VITC T/C Yes/~~No~~ LTC T/C Yes/~~No~~ (track 3/.....) User Bits ? ☒

VITC IDENTICAL TO LTC : Yes/~~No~~ LTC : VITC

Sound	Noise Reduction System :	Mark identical tracks	Noise Re-duction
TRACK 1	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync/	<input type="checkbox"/>	ON/OFF
TRACK 4	mute/sync/	<input type="checkbox"/>	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I"/C/D2/BVU(HB)/

ORIGINAL MASTER/COPY
COPY OF

Prog. No :

TITLE : TRISORS NATIONALUX

FORENIX

Version/Language :

For : D6 X Duration : 19'17"

Tape No : 4335

Prod No : 1093

Date : 15 06 92

Responsible : R. MAXWELL

TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Scs Frs	Sound	Technical Notes
00 00	BATTE COULEUR				
00 20	SALLE GONFABLE A LA				
	GALLERIA DEL UFFIZI				
	+ COULOUPI	00 01 45			
01 46	PONTE VECCHIO	00 02 20			
02 23	PAPINEL + MICHELANGELO				
	CARNAVALLO - CANALOTTO				
	LI GELCO -	00 15 20			
15 21	PANORAMA DE FIRENZE				
	DEVI LA PIAZZA MICHELANGELO	00 19 17			

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VRP2/)

Camera PATA 200 Engineer/Cameraman Alex Abou Source M/C PHIL. W. F. F. F.

Timecode VITC T/C Yes/~~No~~ LTC T/C Yes/~~No~~ (track 3/.....) User Bits ? ☒

VITC IDENTICAL TO LTC : Yes/No ~~Yes~~ LTC : _____ VITC : _____

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB) /

ORIGINAL/MASTER/COPY
COPY OF

Prog. No : Responsable :

TITLE: The Long Walk Home

Version/Language :

For : 00 X Duration : 179

Responsible :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

€

Directorate-General
Information, Communication, Culture

VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera L11490 Engineer/Cameraman J. L. Source M/C D. F.

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

		identical tracks	re- duction
TRACK 1	mute/sync/	Perche the no arm.	ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM-SP/MII

I" C/DII/BVU (HB)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

TITLE: Newton's cradition and

Teenage à Paris 4/4

Version/Language : orig

For : X A 914 Duration : 15' 57"

Tape No : 3071

Date : 070492

Prod. No : 5208/008/92

Responsible *R. Watson*

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera 20420 Engineer/Cameraman J. A. Source M/C D. I.

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ? ☒

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound Noise Reduction System :

TRACK 1	mute/sync/	<i>mute</i>	<i>all 0 cam.</i>	ON/OFF
TRACK 2	mute/sync/	<i>all 0 cam.</i>		ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : 

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I'C/DII/BVU (HB)/

ORIGINAL/MASTER/COPY

~~COPY OF~~

Prog. No : _____

TITLE: Interiors w/ companion.

Tournaige à Paris

Version/Language : One

For : AA 714

Duration : 21 40

Tape No : 4003

Date : 06 04 72

Prod. No : 5208/008/92

Responsable : H. Chahin

Technical Report

TAPE CONTENTS

[illegible]

Directorate-General
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Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LD490 Engineer/Cameraman [Signature] Source M/C [Signature]

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? ☒

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

		tracks	duction
TRACK 1	mute/sync/	<i>Alvin Lee</i>	ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I/C/DII/BVU (HB) *****

ORIGINAL/MASTER/COPY

COPY OF *****

Prog. No :

TITLE: Treasury calibration

Tournoi à Paris 2⁴⁷

Version/Language : 0218

For : KA 914 Duration : 08' 58"

EEC TV STUDIOS Brussels

Tape No : 4004

Date : 060492

Prod. No : 5208/2007/92

Responsible B. Llewellyn

Technical Report

Spot Checked/Fully Checked

TABLE CONTENTS

[illegible]

[illegible]

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production ; Archives ; Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LDK 90 Engineer/Cameraman T. RACKES Source ^{SON} M/C Luc VAIV SCHROEDER

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ? YES 3987

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

1" C/DII/BVU (HB)7

ORIGINAL MASTER/COPY

COPY OF _____

Prog. No :

Tape No : 3287

Date : 30/3/192

Prod. No : 5228/4/92

Responsible : RH/AL

TITLE: TRESORS NATIONAUX (BOSSIER)

Version/Language :

For : X A 914 Duration : 11/30"

Technical Report

CH1 \rightarrow H₂TE
CH2 \rightarrow HCO₂CA₁₀OA

Spot Checked/Fully Checked

SHAPE CONTENTS

Timer		Notes	Hrs	Timecode			Sound	Technical Notes
Mns	Secs			Mns	Secs	Frs		
00	00	COLOR ROLL	01	00	00	00		
00	30	GRASS, TREES, CLOUDS	01	00	30	00		
		POSTERIEUR						
		POSTERIEUR						
01	23	GRASS, TREES, CLOUDS	01	05	23	00		
01	13	POSTERIEUR	01	09	13	00		
10	13	IMBRES POSTERIEUR	01	10	13	00		
12	23	EXTERIEUR VITRINE	01	12	23	00		
12	51	TERRAIN ANCIENS GROUPE	01	12	51	00		
16	35	IMBRES POSTERIEUR	01	16	35	00		
		POSTERIEUR						
20	00	POSTERIEUR						

€

Directorate-General
Information, Communication, Culture

VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LAK 90 Engineer/Cameraman J. BACKS Source M/C LEE VAN SCHOUWBURG

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? 2200

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks

Noise Reduction

Technical Report

TRACK 1	mute/sync/			ON/OFF
---------	------------	--	--	--------

TRACK 2	mute/sync/			<input checked="" type="checkbox"/> ON <input type="checkbox"/> OFF
---------	------------	--	--	---

TRACK 3	mute/sync/			ON /OFF
---------	------------	--	--	--------------------

TRACK 4	mute/sync/			ON/OFF
---------	------------	--	--	--------

Transmission Details

Clock : Yes/No Vision Completed : ☐

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Technical Report

SON = SON AMBRIANCE CAMFRA.

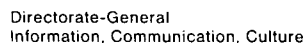
Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

Timer		Notes	Hrs	Timecode			Sound	Technical Notes
Mns	Secs			Mns	Scs	Frs		
00	00	BARRIS MOUNTAINS	00	00	00	00	_____	_____
00	30	SERIES AT PLANT	00	00	30	00	ovr	1/15/4
		AN RICHMOND MOUNTAIN						
		(RICHMOND MOUNTAIN, VICTORIA, CAN)						
22	05	→ A FIN →	00	22	05	00	_____	_____
		(CONTINUE SUR 73904)						



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum. and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera K70 14K 90 Engineer/Cameraman Robert Y. Source M/C San, 2500 Jk 917

Timecode VTC T/C ☒ Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? 01 = 10 V1

VITC IDENTICAL TO LTC: Yes/No LTC: VITC

Sound Noise Reduction System : *Dolby C* | Mark identical | Noise Re-~~duction~~ Technical Report

TRACK 1	<u>mute</u> /sync/			ON/OFF	Port 1/3 = Low AIRTEL (AFRACHA/NIK)
TRACK 2	<u>mute</u> /sync/			ON/OFF	
TRACK 3	<u>mute</u> /sync/	X	X	ON/OFF	Port 1/4 = Low AMBIANCE ELEMENT.
TRACK 4	<u>mute</u> /sync/		X	ON/OFF	

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : ✓ 3484

BETACAM/BETACAM SP/MII

Date : 20/01/2023

I'C/DII/BVU(HB)/

Prod. No : 5258/003/92

~~ORIGINAL/MASTER/COPY~~

~~COPY OF~~

Proq. No :

Responsable : *M. A. J. J. J.*

TITLE: TRF. POLY KATIONIC LATEX

TOURNAMENT à AMSTERDAM

(Right Answer)

Version/Language : Pirate FT Five NE

7401

For : 12.1.91 Duration : 5'30

SHAPE CONTENTS

[illegible]

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT



Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LDR 30 Engineer/Cameraman WB BEE Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks	Noise Reduction
	

Noise
Re-
duction

Technical Report

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Beta Engineer/Cameraman D. Lomboy Source M/C _____

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? Yes

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound Noise Reduction System :

TRACK	mute/sync/	tracks	function
TRACK 1	mute/sync/	X	ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I'C/DII/BVU (HB)/

ORIGINAL MASTER/COPY

ORIGINAL MASTER/COPY
COPY OF _____

Prog. No :

Tape No : 4032

Date : 13/4/92

Prod. No : 5208/012/92

Responsable : R.H.

TITLE: Tresors Nationaux (dossier)

ALICE DAVID PRIVATE COLLECTION

ANTI FRAUD OFFICE

Version/Language :

For : X.A. 914 Duration : _____

Sound

Noise Reduction System :

Mark
identical
tracks

Noise Reduction

Technical Report

TRACK	mute/sync/	tracks	function
TRACK 1	mute/sync/	X	ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TABLE CONTENTS

[illegible]

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Beta Engineer/Cameraman D. LOHMAN Source M/C

Timecode VITC T/C ☒ Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? yes

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Sound	Noise Reduction System :	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	X	ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MIL

1" C/DII/BVU (HB)7

ORIGINAL/MASTER/COPY

~~COPY OF~~

Tape No : 4034

Date : 13/4/92

Prod. No : 5208/012/92

Prog, No :

Responsable : R. H.

TITLE: TRACERS NATIONALITY (BOSSIER)

ALICE DAVID PRIVATE COLLECTION

ANTI GRAND OFFICE

Version/Language :

For : K.A. 914 Duration : _____

Transmission Details

Clock : Yes/No Vision Completed :

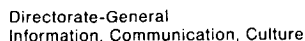
Sound Completed : 

Technical Report

Spot Checked/Fully Checked

TYPE CONTENTS

[illegible]



VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

Responsable :

NOTES

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LOK 90. Engineer/Cameraman DEWINTER Source M/C HASTY.

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? 4015

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

YES

Mark
identical
tracks

Noise
Re-
duction

Technical Report

TRACK 1	mute/sync/	71x			ON/OFF
---------	------------	-----	--	--	--------

TRACK 2	mute /sync/	CAT			ON/OFF
---------	------------------------	-----	--	--	--------

TRACK 3	mute/sync/	<u>mix</u>			ON/OFF
---------	------------	------------	--	--	--------

TRACK 4	mute/sync/	CAM			ON/OFF
---------	------------	-----	--	--	--------

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production Archives : Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LDK 90 Engineer/Cameraman LÜBBERT Source M/C J. HENRY

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Sound	Noise Reduction System :	Mark identical tracks	Noise Reduction
TRACK 1	<u>mute/sync</u>		<u>ON/OFF</u>
TRACK 2	<u>mute/sync</u>		<u>ON/OFF</u>
TRACK 3	<u>mute/sync</u>		<u>ON/OFF</u>
TRACK 4	<u>mute/sync</u>		<u>ON/OFF</u>

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MI

I/C/DII/BVU (HB)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

TITLE : TRESORS NATIONAUX (DOSSIER)

(LONDRES)

Version/Language :

For : X.A. 919 Duration : 22' 29"

Tape No 3923

Date : 18.3.92

Prod. No : 05908/92

Responsible R. MAX.

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer		Notes	Hrs	Timecode		Frs	Sound	Technical Notes
Mns	Secs			Mns	Secs			
00	30	BAR.						
2	09	National Portrait Gallery London						
5	11	TATE GALLERY						
		with Porter Otto Dix						
8	58	Victoria and Albert Museum						
11	14	Royal Academy of Arts						
13	40	Gallery shops (silver, etc. etc.)						
18	51	British Museum						
21	01	Old coin shop						



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LDK 90 Engineer/Cameraman LUBBERT Source M/C HEIRY

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Sound	Noise Reduction System :	Mark identical tracks	Noise Reduction
TRACK 1	<u>mute/sync/</u>		<u>ON/OFF</u>
TRACK 2	<u>mute/sync/</u>		<u>ON/OFF</u>
TRACK 3	<u>mute/sync/</u>		<u>ON/OFF</u>
TRACK 4	<u>mute/sync/</u>		<u>ON/OFF</u>

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs		Notes	Hrs	Timecode Mns Scs Frs			Sound	Technical Notes
00	30	BAR						
		CHRISTIE'S CATALOG						
		+ Paintings + Furniture						
07	07	Exterior of CHRISTIE'S						
09	13	AUCTION						
23	44	Exterior of E.C.Y.O. building						
24	40	END						

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I/C/DII/BVU (HB)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

Tape No : 3742

Date : 20.3.92

Prod. No : 05208/92

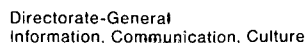
Responsible R. MAX.

TITLE : TRISORS NATIONAUX (DOSSIER)

(LONDRES)

Version/Language :

For : X.A. 914 Duration : 24'40"



VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

Camera LDK 90 Engineer/Cameraman RUD. DEHUNTER Source ^{SDR} ~~MTC~~ LUC VAN SCHOUWBURG

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? NO

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			(ON/OFF)
TRACK 2	mute/sync/			(ON/OFF)
TRACK 3	mute/sync/			(ON/OFF)
TRACK 4	mute/sync/			(ON/OFF)

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Prog. No :

Tape No : 3953

Date : 20-03-92

Prod. No : 5208

Responsable : ALICE

TITLE: "THE EUROPEAN FINE ART

FAIR, MAASTRICHT

DOSSIER TRESOR NATIONALUX

Version/Language :

For : X A 914 Duration : _____

For : X A 914 Duration : _____

Sound Noise Reduction System :

TRACK 1	mute/sync/			(ON/OFF)
TRACK 2	mute/sync/			(ON/OFF)
TRACK 3	mute/sync/			(ON/OFF)
TRACK 4	mute/sync/			(ON/OFF)

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

SON CH1 -> MIXETTE
CH2 -> MICRO CAMERA

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LOK 90 Engineer/Cameraman RUDI DEJONTER Source MIC LUK VAN SCHOUWBURG

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ? ☒ NO

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound Noise Reduction System :

		tracks	duction
TRACK 1	mute/sync/		(ON/OFF
TRACK 2	mute/sync/		(ON/OFF
TRACK 3	mute/sync/		(ON/OFF
TRACK 4	mute/sync/		(ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 3952

BETACAM/BETACAM SP/MII

Date : 20-03-92

I'C/DII/BVU(HB)7

Prod. No : 5208

ORIGINAL/MASTER/COPY

COPY OF _____

Prog. No :

Responsable : Alice

TITLE: THE EUROPEAN FINE ART
FAIR MAASTRICHT

DOSSIER: TRESORS NATIONAUX

Version/Language :

For : X.A.9.14 Duration :

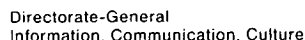
Technical Report

SON CH1 MIXETTE
CH2 MICRO CAMERA

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

VITC IDENTICAL TO LTC Yes/No LTC : VITC

TITLE: DOSSIER TREASORS NATIONALUX

'THE EUROPEAN FINE ART FAIR
Version/Language : MAASTRICH

For : XA 914 Duration :

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

SON CH1 \rightarrow MIXE $\Pi \in$

CH2 \rightarrow MICRO CAMERA.

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

[illegible]

Directorate-General
Information, Communication, Culture

COMMISSION
OF THE EUROPEAN
COMMUNITIES

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LDK90 Engineer/Cameraman RUDI DEMUNTER Source MTC LUC VAN SCHOUWBURG

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? NO

VTC IDENTICAL TO LTC: (Yes/No) LTC : VTC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :
.....

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII

I" C/DII/BVU (HB)/

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

Tape No : 3934

Date : 20-03-92

Prod. No : 5208

Responsible : Alice

TITLE: TREASORS NATIONAUX DOSSIER
"THE EUROPEAN FINE ART FAIR"
MAASTRICHT

Version/Language :

For : 2 A 914 Duration :

Technical Report

SON CH1 \rightarrow MIXETTE
CH2 \rightarrow MICRO CAMERA.

TABLE CONTENTS

[illegible]



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VRP2/)

Camera BTS 2 Engineer/Cameraman P. Haeft. Source M/C

Timecode VITC T/C ☒ Yes ☐ No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks	Noise Reduction
-----------------------	-----------------

Technical Report

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR-300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera BTC 2 Engineer/Cameraman P. H. M. K. T. Source M/C

Timecode VITC T/C ☒ Yes/☐ No LTC T/C Yes/☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks	Noise Re-duction
-----------------------	------------------

Technical Report

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

NEWS ... PLANNING

Brussels (02) 235.21.23

Fax. (02) 230.12.80

BUREAU DE PRODUCTION

(02) 299.90.10

TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP7MH

I"C/D2/BVU(HB)7

ORIGINAL MASTER/COPY

~~COPY OF~~

Prog. No :

TITLE: LES SOUS NATIONAUX
"TOURNAGE DU SABLON"

Version/Language :

For : AA : 914 Duration : 3.27

Tape No :

4146

Prod No : 5208/0/4/3

Date : 78.05.92

Responsable : FAXWELL

DISPOSAL INSTRUCTIONS Likely to be of interest to archives⁴ yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LVA 90 Engineer/Cameraman LUBBERT Source M/C SCHMIDT

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

-TRACK 1	mute/sync/	ORIGINAL		ON/OFF
-TRACK 2	mute/sync/	SECONDARY CAM.		ON/OFF
-TRACK 3	mute/sync/			ON/OFF
-TRACK 4	mute/sync/			ON/OFF

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TABLE CONTENTS

[illegible]

OK



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

NEWS ... PLANNING
Brussels (02) 235.21.23
Fax. (02) 230.12.80

BUREAU DE PRODUCTION
(02) 299.90.10
TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LDK 90 Engineer/Cameraman LUBBERT Source M/C DEPOSSE

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No :

BETACAM/BETACAM SR/MII
I/C/D2/BVU(HB)/

4088

Prod No :

ORIGINAL MASTER/COPY
COPY OF

Date : 6.5.92

Prog. No : Responsable :

TITLE : TRESORS NATIONAUX
(DOSSIER) TOURNAGE MADRID
"EL PRADO"

Version/Language :

For : Duration : 18'24

Technical Report

PE CONTENTS

Timer Mns Secs		Notes	Hrs	Timecode Mns Scs Frs	Sound	Technical Notes
00	30	BAR				
		MUSEO DEL PRADO				
		HERNIMUS BOCH.				
03	28	GOYA.				
06	30	VELAZQUEZ				
08	44	EL GRECO				
11	13	TINTORETTO				
12	46	BOCH.				
13	05	(AVE TRAIN) A TOCHA		7.5.92		
		STATION MADRID.				
18	24	FIN				



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

NEWS ... PLANNING

Brussels (02) 235.21.23

Fax. (02) 230.12.80

BUREAU DE PRODUCTION

(02) 299.90.10

TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LDA 80 Engineer/Cameraman LUBBERT Source M/C DEROSSE

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks	Noise Re- duction
	ON/OFF
	ON/OFF
	ON/OFF
	ON/OFF

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

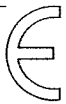
Sound Completed :

Spot Checked/Fully Checked

CONTENTS

Timer Mns Secs		Notes	Hrs	Timecode Mns Scs Frs			Sound	Technical Notes
00	30	BAR.						
		MUSEO DEL PRADO						
		INTERVIEW WITH						
		FELIPE GARCIA (VICE PRESIDENT OF THE COUNCIL OF PROTECTION						
		(OF CULTURAL HERITAGE)						
03	28	MADRID AIRPORT (FOR CULTURAL GOODS) OFFICE)						
11	23	IN THE HALL, CONTROL OF GOODS						
14	17	ROAD SIGN (TERMINAL DE CARGA)						
15	43	MUSEO DEL PRADO 2 ENTRANCES						
		THE STATUE OF GOYA OUTSIDE						
23	15	FIN.						

Bruxelles, le 4th May 1992



COMMISSION
DES COMMUNAUTÉS
EUROPÉENNES

Direction Générale
Information Communication Culture

Production audiovisuelle

Références à rappeler:

Commande N°	920120
Ref. Dossier	PRO-DAE
N° Dossier	210-057
Ref. Technique	5208/003/92
N° Fournisseur/Client	

DESTINATAIRE : **NEWSCOM**

BON DE COMMANDE

SUJET : TRESORS NATIONAUX (DOSSIER), 30 MARCH 1992.

Libellé		P. U.	Montant
1 JOUR INGENIEUR SON EXTERNE		ECU	ECU
KILOMETRAGES 480 KM (480 X 0.35)			256
DEFRAIEMENT PERSONNEL NEWSCOM (2 X 48)			168
DEFRAIEMENT RAYMOND MAXWELL SHIRLEY (95%)			96
			118
			112
DROITS POUR FIMER DANS LE MUSEE 2320 GULDEN			1008
TOTAL			1758 ECU

Délai de livraison ou d'exécution :

La présente commande est régie par les dispositions de notre Cahier des conditions générales applicables aux marchés. Réf. XIX/204/79

Exonération de la TVA, Art. 42 alinéa 3, 3° du code circul. n° 67/1970-13/1977-2/1978 au-dessus de BFR 5.000,00.

Visa:

Raymond Maxwell

Signature :

Nicole Cauchie
Chef de Secteur

Adresse provisoire: Rue de la Loi 200 B-1049 Bruxelles - Belgique - Téléphone Standard: 32 / 2 / 235 11 11

Télex: COMEU B 21877 -Adresse Télégraphique: COMEUR BruxellesTélex: COMEU B 21 877

Rijksmuseum-Stichting

Hobbemastraat 21
1071 XZ Amsterdam
Tel.: 020-673 21 21
Fax.: 020-679 81 46
Postgiro: 24 72 07
ABN-AMRO Bank: 54.20.19.086

Commission of the European Communities
Att. Ms. Shirley Bradshaw
Audiovisual Unit
200 rue de la Loi
1049 Brussels
Belgium



Bekening/Invoice Rectified Invoice

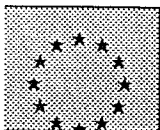
o. 414	Datum 30th March 1992 Uw order	
	<p>Location fee for shooting in the Rijksmuseum Amsterdam for the videodossier on free movement of cultural goods in Europe on March 30th 1992</p> <p>Hfl. 1000,-- per hour, 2 hours Security guards Hfl. 160,00 per hour, 2 hours</p> <p><i>reglé en espèces le 30 mars 1992</i> <i>[Signature]</i> <i>F.D.F. HAUBERS</i></p> <p>Payment should be settled on the day of shooting, 30.03.1992</p> <p>Your film may not be used for any commercial purposes.</p>	<p>Hfl. 2.000,-- Hfl. 320,--</p> <hr/> <p>Hfl. 2.320,--</p> <hr/>

De winst komt geheel ten goede aan het Rijksmuseum
Amsterdam voor aankoop van kunstwerken.
If profits are spent on works of art
for the Rijksmuseum Amsterdam.

Please mention invoice number at payments.
Bij betaling factuurnummer vermelden s.v.p.

Goederen zijn/worden verzonden voor risico van de koper.

Goods are/will be sent at buyer's risk.



COMMISSION
DES COMMUNAUTÉS
EUROPÉENNES

Direction Générale
Information Communication Culture

Production audiovisuelle

Bruxelles, le 1 avril 1992

Références à rappeler:

Commande N°	920133
Ref. Dossier	PRO-DAE
N° Dossier	210.057
Ref. Technique	5208
N° Fournisseur/Client	010/914

DESTINATAIRE :

NEWSCOM
550, Chaussée de Louvain
B - 1030 Brussels
Belgium

BON DE COMMANDE

SUJET : TRESORS NATIONAUX (PARIS), LE 5 AVRIL 1992.

Libellé		P. U.	Montant
5 H.P.H. Dimanche cadreur video (5 x 35)		ECUS	ECUS
5 H.P.H. Dimanche ingénieur son (5 x 35)			175
Autorisation de filmer 1.500, - FF (1500 : 6,0684)			175
Kilometrages 770 KM (770 x 0.35)			247
Peage 181, - FF (181 : 6,0684)			269
Hôtel 7.640, - FB (7640 : 42,0301)			30
Defraiment 12.255, - FB (12255 : 42,0301)			182
Defraiment 12.900, - FB (12900 : 42,0301)			291
Defraiment Newscom 3 jours (2 x 3 x 48)			306
			288
TOTAL			1963ECU

Délai de livraison ou d'exécution :

La présente commande est régie par les dispositions de notre Cahier des conditions générales applicables aux marchés. Réf. XIX/204/79

Exonération de la TVA, Art. 42 alinéa 3, 3° du code circul. n° 67/1970-13/1977-2/1978 au-dessus de BFR 5.000,00.

Visa:

[Signature]

Signature :

[Signature]
Nicole Cauchie
Chef de Secteur

Adresse provisoire: Rue de la Loi 200 B-1049 Bruxelles - Belgique - Téléphone Standard: 32 / 2 / 235 11 11

Télex: COMEU B 21877 -Adresse Télégraphique: COMEUR BruxellesTélex: COMEU B 21 877

63-96 5 #2
10 49 48 14
télécopie 42 84 18 34
télécopie 201 717

62, rue de Lille
75343
Paris cedex 07

RAYMOND

Jane D'Orsay

entrée du musée
1, rue de Bellechasse

entrée
du Service de presse
et communication
62, rue de Lille

Commission of the European
Communities
Mme Alice LIM

Fax: 299 90 12

Service de presse et communication

PO/NW/4.92/115

Paris, le 1er avril 1992

Madame,

Suite à notre dernier entretien téléphonique, je vous
confirme notre accord pour votre projet de tournage au musée
d'Orsay, le lundi 6 avril 1992, dans les conditions
suivantes :

Accès de l'équipe : Place Montherlant (côté Seine)

Accueil : L'équipe devra déposer une pièce d'identité à
l'accueil et sera badgée par le contrôle sécurité
du musée (merci de me faxer de toute urgence la
liste nominative de votre équipe).

Horaires de tournage : 10 h 00 - 17 h 00

Conditions de tournage :

- l'équipe sera assistée en permanence par un agent de
sécurité du musée.
- aucune oeuvre ne peut être manipulée
- En raison de l'imprécision de votre liste d'oeuvres,
certaines toiles de Toulouse-Lautrec ne pourront être
filmées au musée d'Orsay, celles-ci étant actuellement en
exposition aux Galeries Nationales du Grand Palais.

Par ailleurs, je vous informe que l'argenterie Christofle ne
figure pas au musée d'Orsay.

En ce qui concerne l'art nouveau, Guimard et les Ecoles de
Vienne, Glasgow et Chicago, vous êtes autorisée à filmer
uniquement les objets d'art et le mobilier se trouvant in-situ
dans le musée.

Eclairage : En fonction des normes de sécurité, les
projecteurs doivent être installés à 3 m 50
de distance des oeuvres.

Alimentation électrique : 16 ampères maximum.

Matériel : en raison de l'éloignement des prises de courant,
veuillez penser à apporter 50 m de câble.

Paul X K K
Dechienne

Newscom

Newscom

XX

9.30 AM Made

AUTORISATION DE PHOTOGRAPHIER
ET DE FILMER
dans les musées nationaux

N° 00669

Musée : D'ORSAY
Délivrée à M. Commission of the European Communities - NEWS CONT
Adresse : Brussels - Belgium FAX 02/1236-4261
VU les articles 26 à 30 de l'arrêté du 13 mars 1979 portant règlement intérieur des musées de France, les instructions particulières de l'Administration, dont il déclare avoir pris connaissance, et les conditions particulières ci-après indiquées.

Date(s) : Lundi 6/4/92 Heure(s) : 10h - 13h

Lieu(x) où se dérouleront les prises de clichés ou les tournages :

Musée D'ORSAY

Opérateur : M. Raymond MAXWELL

Nombre de personnes autorisées à prendre part aux opérations : 4 pers
(la liste des participants doit être fournie par le bénéficiaire de l'autorisation au Chef d'Établissement)

Nature du travail : Tournage vidéo

REDEVANCE pour
TOURNAGE de
FILMS
1500 F
Demi-journée

Sources d'éclairage autorisées :

But et objet des prises de vues :

Culturel et Co

Désignation des œuvres à reproduire (ou liste jointe) :

Ouverture de vitrines en présence d'un membre de la conservation :

Taxes :

Le montant des taxes s'élevant à 1500 F devra être versé avant les prises de vue à la régie des recettes de la Réunion des musées nationaux au musée, en numéraire ou par chèque au nom de l'agent comptable de la Réunion des musées nationaux. Adresse :

Dispense de taxes :

Motif :

En aucun cas, les prises de vues ne doivent être utilisées à : d'autres fins co

Visa du régisseur de recettes attestant l'acquittement des droits
La responsable de la division comptable de la régie de recettes

Bour

Exemplaire vert : Agent comptable de la R.M.N.
Exemplaire rose : Service budgétaire de la R.M.N.

MUSÉE D'ORSAY
Fait à Paris le 6/4/92
Le Directeur du Musée
75343 Paris 13e
R.O.Tel. 40.49.49.20

Bruxelles, le 4th May 1992



COMMISSION
DES COMMUNAUTÉS
EUROPÉENNES

Direction Générale
Information Communication Culture

Production audiovisuelle

Références à rappeler:

Commande N°	920136
Ref. Dossier	PRO-DAC
N° Dossier	210-057
Ref. Technique	5208/010/92
N° Fournisseur/Client	

DESTINATAIRE : **NEWSCOM**

BON DE COMMANDE

SUJET : TRESORS NATIONAUX (DOSSIER), 9TH APRIL 1992.

Libellé		P. U.	Montant
10.000 FB POUR LES DROITS DE TOURNAGE.		ECU	ECU 238
TOTAL			238 ECU

Délai de livraison ou d'exécution :

La présente commande est régie par les dispositions de notre Cahier des conditions générales applicables aux marchés. Réf. XIX/204/79

Exonération de la TVA, Art. 42 alinéa 3, 3° du code circul. n° 67/1970-13/1977-2/1978 au-dessus de BFR 5.000,00.

Visa:

Signature :

Nicole Cauchie
Chef de Secteur

Adresse provisoire: Rue de la Loi 200 B-1049 Bruxelles - Belgique - Téléphone Standard: 32 / 2 / 235 11 11
Télex: COMEU B 21877 -Adresse Télégraphique: COMEUR BruxellesTélex: COMEU B 21 877

des Beaux-Arts
Ravenstein 23
1000 Brussels
Belgium
Telephone 513 41 66
Telex 23082
Fax 513 12 72

TEL 5078370
FAX 5131272

The Royal Film Archive

Commission of the European Communities
Directorate General
Audiovisual, information, communication, culture
Mrs. Alice Lim
rue de la Loi 200
1049 Bruxelles

TAX 02/299.90.12

Dear Alice Lim,

I send you herewith a "bon de projection" for the screening of the Belgian film COMBAT DE BOXE by Charles Dekeukeleire.

We give you herewith the permission to film up to two minutes of this copy while it is screened in the Film Museum on April 9, and to use it for a video-dossier on the free movement of cultural goods in Europe to be distributed to all EC correspondents and TV stations. The total cost (hiring the theatre, projection, rights) is 10.000 BF.

Yours sincerely



Marianne Thys

Brussels, April 3, 1992

Consultation of the
collections:

The Royal Film Archive is a
preservation archive, not a
lending one.

However, when their
condition and status make
it possible, the collections
in its care can be
consulted on the Archive's
premises, for research work
of aesthetic, historical or
scientific purposes.

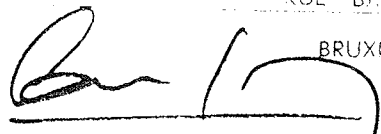
Please write to the Curator.

Bruxelles 6/9/4 1992 M. I. T. = 10.000 =

Reçu de la Commission of European
Communities
Dix (Dix) Francs.

pour Tournage Musée + projection
bon. F61.

N. F61 -


A. CAUFRIER

MUSEE DU CINEMA
ROTHSCHILD
RUE BALCON 102 TA STRAAT, 9
BRUXELLES 1 -- BRUSSEL 1