

Bureau de Production

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

1146u Raçun de A.I.T.V. (M. Pizain)

TECHNICAL DETAILS Lineup is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ ..... )

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I'C/DII/BVU (HB)/ .....

ORIGINAL/MASTER/COPY  
COPY OF

Prog. No : .....

TITLE : HAITI

"VISITE DU TOUR ANISTIDE A LA CBZ"

Version/Language : .....

For : ..... Duration : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]