FKJ → Newsroom

COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

Bureau de Production

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VIDEO TAPE RECORDING REPORT

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I"C/DII/BVU (HB)/.....

ORIGINAL/MASTER/COPY
COPY-OF .....

Prog. No : .....

Tape No : 4/201

Date : .....

Prod. No : 6251/...../12

Responsable : .....

TITLE : .....

Version/Language : .....

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

For : ..... Duration : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY: Production : Archives : Responsable :

NOTES

M^r LINDEN, Ministre d'Air. Ly. Cluytens.

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....)

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Noise Reduction System : .....

		Mark identical tracks		Noise Reduction
TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns	Timer Secs	Notes	Timecode Hrs	Timecode Mns	Timecode Scs	Timecode Frs	Sound	Technical Notes