

## **DOSSIER VIDEO :**

### **"ORCHESTRE DES JEUNES ET ORCHESTRE BAROQUE DES COMMUNAUTÉS EUROPÉENNES"**

(30 minutes)

Le secteur "production audiovisuelle" de la Commission des Communautés européennes a réalisé à votre intention un dossier vidéo sur l'Orchestre des Jeunes et l'Orchestre baroque des Communautés européennes. L'Orchestre des Jeunes des Communautés européennes fera l'ouverture du prochain Festival de Lucerne en Suisse le 16 août prochain.

Ce dossier comprend des enregistrements en son numérique et stéréo de concerts donnés à Séville lors de la Journée de l'Europe, le 9 mai 1992.

Ce dossier d'une durée de 30 minutes traite des sujets suivants :

1. Prestation en public : hymne européen et extraits du premier mouvement de la deuxième symphonie de Mahler avec les 140 musiciens de l'Orchestre des Jeunes (enregistrement en son numérique et stéréo), à Séville, le 9 mai 1992 ;
2. Fonctionnement de l'Orchestre : images d'archives, auditions et tournée ;
3. Répétitions de l'Orchestre dans l'Alhambra de Grenade en Espagne : impressions des jeunes musiciens de l'Orchestre ;
4. Final de la deuxième symphonie de Mahler en présence du Président Delors et de la Commission (enregistrement en son numérique et stéréo), à Séville, le 9 mai 1992 ;
5. Orchestre baroque de la Communauté européenne : extraits du Concert branbourgeois n°2 de J.S. Bach au Real Monasterio San Clemente en Espagne le 10 mai 1992 (enregistrement en son numérique et stéréo).

## LISTE DE PLANS

**Fête de l'Europe : Concert au "Teatro de la Maestranza" donné par l'Orchestre des Jeunes des Communautés européennes, le 9 mai 1992 sous l'égide de la Commission des Communautés européennes.**

00'00"	Introduction.
00'15"	Photo de famille de l'orchestre des jeunes des Communautés européennes lors de sa tournée à Séville, mai 199
00'42"	Joy Bryer, Secrétaire général de la formation et l'Honorable Baronne Elles, Vice-Présidente, zoom out de l'ensemble de l'orchestre des jeunes des Communautés européennes
00'21"	Vue générales de l'orchestre des jeunes des Communautés européennes
01'10"	Arrivées au Teatro de la Maestranza à Séville du Président Delors, Mme Delors et de la Commission
01'31"	James Conlon dirigeant l'orchestre des jeunes des Communautés européennes qui joue l'Hymne européen.*
03'45"	Fin de l'Hymne européen, applaudissements.
04'02"	1er mouvement de la seconde symphonie de Mahler, plan large et plans rapprochés de l'orchestre*

### **Fonctionnement de l'orchestre des jeunes des Communautés européennes**

06'41"	Siège de l'orchestre à Londres, extérieur.
06'52"	Joy Bryer, Secrétaire général, dans son bureau
07'01"	Joy Bryer parlant avec son équipe
	Vue générale de l'équipe au travail
07'51"	Déclaration de Joy Bryer sur l'orchestre
08'38"	Posters de concerts donnés lors de tournées précédentes, lieux de tournées précédentes

### **Archives**

09'10"	Concert de l'orchestre des jeunes des Communautés européennes avec comme chef d'orchestre Sir Edward Heath, avril 1978, Bruxelles.
09'46"	Idem, fin du concert applaudissements.
09'53"	Le chef d'orchestre Claudio Abbado avec l'orchestre des jeunes des Communautés européennes à Courchevel en juillet 1979 avec quelques photos des Alpes.

## Auditions

- 10'41" Auditions de mars 1992 à Londres : élèves entrant dans la salle d'audition
- 11'02" Elèves s'échauffant dans une salle
  - Contrebasse
- 11'22" - Flûte et piano
- 11'39" - Violon
- 11'58" - Contrebasse
- 12'14" - Harpe
- 12'46" - Harpiste entrant dans la salle d'audition
- 12'58" - Violoncelle
- 13'30" Equipe au travail orientant les élèves
- 13'42" Elèves descendant les escaliers en courant avec les résultats des auditions dans leurs mains
- 14'02" Personnel vérifiant la liste des auditionnés
- 14'08" Audition - examinateurs écoutant du piano et de la trompette
- 14'23" Prise de notes par les examinateurs : David Strange, responsable des instruments à corde et Lutz Köhler, directeur des études de l'Orchestre
- 14'35" Examineurs se concertant

## Orchestre en tournée

- 14'56" Arrivées internationales, panneau Lisbonne et musiciens en attente à l'aéroport
- 05'07" Contrôle des passeports.
- 15'09" Musiciens récupérant leurs instruments et bagages
- 15'39" Musiciens partant avec leurs bagages
- 15'46" Arrivée de l'orchestre à l'hôtel
- 16'01" Vue générale d'un repas
- 16'21" Musiciens à la piscine
- 16'30" Musiciens dans la discothèque.
- 16'58" Vue de l'Alhambra, pano.

## Répétitions dans l'auditorium " Manuel De Falla", du 27 au 30 avril 1992 - Alhambra, Grenade, Espagne

- 17'09" Répétition du 1er mouvement de la 2ème Symphonie de Mahler, violons et violoncelle
- 17'42" Plan rapproché du Professeur Lutz Köhler dirigeant les répétitions
- 17'45" Plan rapproché du violoncelle, pano.
- 17'54" Jeunes garçons portant des lunettes de soleil en répétition
- 17'59" Vue des violons de derrière, pano vers les cuivres
- 18'21" Chef d'orchestre se concertant avec l'orchestre.
- 18'28" Plan large de l'orchestre.
- 18'36" Répétition des bois sous la direction du Professeur Lutz Köhler.
- 19'02" Répétition des cuivres dans les jardins de "Carmen de los Martires" sous la direction de Joachim Pliquet
- 19'41" Musiciens en répétition dans les jardins de "Carmen de los Martires"
- 21'19" Répétition des cordes sous la direction de David Strange.

## **Impressions de jeunes musiciens de plusieurs nationalités**

21'35"	Groupe italien
21'48"	Groupe allemand
22'15"	Groupe britannique sur un banc
22'37"	Groupe français
23'00"	Musicien luxembourgeois
23'22"	Musicien espagnol
23'46"	Groupe néerlandais
24'12"	Groupe danois.

## **Final du concert pour la fête de l'Europe, le 9 mai 1992 à Séville, en présence du président Delors et de la Commission**

24'29"	Dernière minute du 5ème mouvement de la 2ème symphonie de Mahler, plan large.*
24'35"	Vue générale de l'orchestre.
25'32"	Fin du concert et applaudissements du Président Delors et de la Commission.

## **Orchestre baroque des Communautés européennes**

26'05"	Photo de famille de l'Orchestre baroque des Communautés européennes en tournée à Séville, Espagne, mai 1992.
26'26"	Posters, photographies et disques compact de l'Orchestre.
26'37"	Musiciens en répétition avant le concert
26'59"	Paul James, Administrateur général de l'Orchestre, présentant sa formation
27'21"	Personnes entrant dans la chapelle pour le concert.
27'30"	Orchestre interprétant le Concerto brandbourgeois n°2 de J.S. Bach *
30'15"	Applaudissements, public.
30'19"	Plans de Roy Goodman, directeur musical de l'Orchestre et musiciens saluant
30'32"	FIN

\*. son stereo

## DOSSIER

# "EUROPEAN COMMUNITY YOUTH ORCHESTRA, EUROPEAN COMMUNITY BAROQUE ORCHESTRA"

(30 minutes)

This video-dossier has been prepared by the "Audiovisual Production" sector of the Commission of the European Communities. It is a dossier on the European Community Youth Orchestra (ECYO), and the European Community Baroque Orchestra (ECBO). The dossier includes STEREO DAT 2 recordings of concerts given by both orchestras in Seville on Robert Schuman / Europe Day, 9th May 1992.

This 30-minute dossier includes pictures on the following subjects :

1. Concert performances of the European Hymn plus part of the 1st Movement of Mahlers symphony N° 2 by the 140 piece Youth Orchestra (Stereo recordings DAT 2).
2. ECYO Management, some archive footage, auditions and the orchestra on tour.
3. Rehearsals of the full orchestra at the Alhambra, Granada, Spain, the young musicians impressions of the ECYO.
4. Finale of Mahlers symphony N° 2 with President Delors and the Commission, (Stereo DAT 2 recordings).
5. European Community Baroque Orchestra, includes a performance of J.S. Bachs Brandenburg Concerto N° 2 by the 22 piece orchestra at the Real Monasterio San Clemente, Spain, May 10th, 1992 (Stereo DAT 2 recordings).

### Conditions of use

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## SHOTLIST

### **Robert Schuman Day : Concert in Teatro de la Maestranza Seville, Spain by the European Community Youth Orchestra, 9th of May 1992 with the European Commission.**

- 00'00" Introduction.
- 00'15" Family photograph of the European Community Youth Orchestra on tour in Seville, May 1992.
- 00'42" Joy Bryer, Secretary General with the ECYO and the Vice President, the Right Honourable Baroness Elles, zoom out to family photograph of the European Community Youth Orchestra.
- 00'21" General views of the ECYO.
- 01'10" President Delors, Mrs Delors and the EC Commission arrives at the Teatro de la Maestranza, Sevilla.
- 01'31" James Conlon conducting the ECYO playing the European Hymn.\*
- 03'45" End of the European Hymn, applause.
- 04'02" 1st movement of Mahlers 2nd symphony, wide shot + close-ups of Orchestra.\*

### **ECYO Management / Offices**

- 06'41" The ECYO's office in London, exterior.
- 06'52" Joy Bryer, the Secretary General, in her office.
- 07'01" Joy Bryer talking to her staff, general view of staff at work.
- 07'51" Statement from Joy Bryer about the ECYO.
- 08'38" Posters of the previous years ECYO concerts and places they have toured.

### **Archive film**

- 09'10" ECYO concert with Conductor Sir Edward Heath, April 1978, Brussels.
- 09'46" End of concert 1978 in Brussels, applause.
- 09'53" Conductor Claudio Abbado with ECYO at Courchevel, France, July 1979 view of surrounding Alps.

## Auditions

- 10'41" The auditions were held in March 1992, London, pupil arriving at audition room.
- 11'02" Pupils in "warm up room" / rehearsing
  - Bassoon
- 11'22" - Flute and Piano
- 11'39" - Viola
- 11'58" - Bassoon
- 12'14" - Harp
- 12'46" - Harpist walks into audition room
- 12'58" - Cello
- 13'30" Staff at work guiding the pupils
- 13'42" Pupil rushing down stairs to audition room with score in hand.
- 14'02" Staff checking the audition list.
- 14'08" Audition - tutors listen to piano and trumpet.
- 14'23" Overshoulder shot of examiners taking notes; David Strange, Head of ECYO Strings, Lutz Köhler, Director of Studies, ECYO.
- 14'35" Examiners conferring.

## Orchestra on Tour

- 14'56" International arrival, signboard for Lisbon tilt towards musicians waiting around in the airport.
- 05'07" Passport control.
- 15'09" Musicians picking up instruments and luggage.
- 15'39" Musicians leaving with luggage.
- 15'46" Orchestra arriving at hotel.
- 16'01" General view of orchestra at lunch.
- 16'21" Musicians at swimming pool.
- 16'30" Musicians at discotheque "Amadeus" bar.
- 16'58" View of Alhambra, Pan.

## Rehearsals at Manuel De Falla Auditorium, 27th - 30th of April 1992 Alhambra, Granada, Spain

- 17'09" Rehearsing 1st movement of Mahlers 2nd symphony, cellos and violins.
- 17'42" Close up of Professor Lutz Köhler, rehearsal conductor.
- 17'45" Close up of cello, pan.
- 17'54" Boys rehearsing wearing sunglasses !
- 17'59" View of violins from behind, pan to brasses.
- 18'21" Conductor conferring with the orchestra.
- 18'28" Wide view of orchestra.
- 18'36" Woodwind rehearsal under Professor Lutz Köhler.
- 19'02" Brass rehearsal in the gardens of Carmen de los Matires under Joachim Pliquet.
- 19'41" Musicians rehearse in the Carmen de los Matires gardens.
- 21'19" String rehearsal in the vestibule of the Matires gardens under David Strange.

## **Impressions from young musicians of various nationalities**

21'35"	Italian group.
21'48"	German group.
22'15"	British group on a bench.
22'37"	French group.
23'00"	Musician from Luxembourg.
23'22"	Musician from Spain.
23'46"	Dutch group.
24'12"	Danish group.

## **Finale of the "European Day" concert, the 9th of May 1992 in Sevilla with President Delors and the Commission**

24'29"	Last minute of the 5th movement of Mahler's 2nd symphony, wide view.*
24'35"	General view of orchestra.
25'32"	End of concert and applause from President Delors and the Commission.

## **European Community Baroque Orchestra**

26'05"	Family photograph of the European Community Baroque Orchestra on tour in Seville, Spain, May 1992.
26'26"	Posters, photographs and compact discs of the ECBO.
26'37"	Musicians rehearsing before the concert
26'59"	Paul James, General Administrator of the ECBO, giving a general introduction to the orchestra.
27'21"	People entering the chapel for the concert.
27'30"	ECBO performing J.S. Bachs Brandenburg Concerto N° 2*.
30'15"	Applause, audience.
30'19"	Views of Roy Goodman, Music Director of the ECBO and musicians bowing.
30'32"	END.

\*. Stereo sound.



Titre définitif: DOSSIER EUROPEAN COMMUNITY YOUTH ORCHESTRA  
EUROPEAN COMMUNITY BAROQUE ORCHESTRA  
Approuvé le: 11/4/92

Titre de travail: EUROPEAN YOUTH ORCHESTRA

Description:

N° de Production: 5206/92 ou 100048 ou 210-056 Durée:           
Version:         

MASTER

Format: BETA BETA SP B2 AUTRES

Système: PAL SECAM NTSC AUTRES

Son:

Piste 1: STEREO L

Piste 2: ~ R

Piste 3: MTC

Piste 4: ~

Titres:          Ou:         

Graphics:          Ou:         

Master bande N°: 600230 Securite bande N°: 600235

Son bande N°:         

Producteur:          Cameramen: Jorge E. LUBERT

Monteur: MARTIN JONES Ing. son: JEAN MICHEL DE ROSE

Autres:         

Archive:          Droits:         

Source:         

Durée:         

Musique:          Droits:         

Source:         

Durée:         

Transmis à la SABAM:          QUI NON

SIGNATURE DU RESPONSABLE: NICOLE CAUCHIE (Chef d'Unité) DATE: 27/92

REALISATEUR: Reginal Anand DATE: 3/7/92

WORK ORDER...MONTAGE

TAPE No. 600230  
D2

NUMBER.. 1023

TAPE TITLE : European Youth Orchestra  
SUB TITLE : European Baroque Orchestra  
PROJECT : EUROPEAN YOUTH ORCHESTRA  
CLIENT : X.A.914

100007

AUDIO 1 STEREO-L  
AUDIO 2 STEREO-R  
AUDIO 3 MUTE  
AUDIO 4 MUTE

REEL ... OF ... <  
DURATION : 00:30:32:00

-RECORDING REMARKS-

Natural sound also on 1&2  
backup on 600235

SPOT CHECK ..... FULL REVIEW ..... TAPE STATUS : UNAPPROVED MASTER

PLAYBACK REMARKS :

.....  
.....

TIMER/TIMECODE EVENT DESCRIPTION/DETAILS

>  
00:00:00:00 start  
00:30:32:00 end

TAPE No. ~~660230~~  
~~D2~~

WORK ORDER...MONTAGE

NUMBER.. 1023

TAPE TITLE : European Youth Orchestra  
SUB TITLE : European Baroque Orchestra  
PROJECT : EUROPEAN YOUTH ORCHESTRA  
CLIENT : MAXWELL Raymond

100007

AUDIO 1 STEREO-L  
AUDIO 2 STEREO-R  
AUDIO 3 ~~MUTE~~ L  
AUDIO 4 ~~MUTE~~ R

REEL ... OF ... <  
DURATION : 00:30:32:00

-RECORDING REMARKS-

Natural sound on 1&2. Pics Black Crushed  
voir médiathèque Vi408

SPOT CHECK .... FULL REVIEW .... TAPE STATUS : UNAPPROVED MASTER

PLAYBACK REMARKS :

.....  
.....

TIMER/TIMECODE EVENT DESCRIPTION/DETAILS

>  
00:00:00:00 start  
00:30:32:00 end



COMMISSION  
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COMMUNITIES

Directorate-General  
Information, Communication, Culture

NEWS ... PLANNING  
Brussels (02) 235.21.23  
Fax. (02) 230.12.80

BUREAU DE PRODUCTION  
(02) 299.90.10  
TELEX 61979 (comrtv b)

# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera L1K 90 Engineer/Cameraman LUBERT Source M/C DEROSSE.

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC Yes/No LTC : ..... VITC .....

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 2	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 3	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 4	<u>mute/sync/</u>	<u>X</u>	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I" C/D2/BVU(RB)/ .....

ORIGINAL MASTER/COPY  
COPY OF .....

Prog. No : .....

TITLE : EUROPEAN YOUTH ORCHESTRA (DOSSIER TOURNAGE A MADRID)

Version/Language : .....

Tape No : .....

4086

Prod No 5206/m7/92

Date 4.5.82

Responsible R. HUSSEY

For XA 914 Duration 25'

## Technical Report

1/3 = son direct (mix w. MERCKE)  
1/4 = son ambianer camera.

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns	Secs	Notes	Hrs	Timecode Mns	Secs	Frs	Sound	Technical Notes
00	00	BAR.	00	00	00	00	oui	1000Hz 0.13 V.L. (1/2)
00	30	NOUVEAU BASTAN	00	00	30	00	oui	1/3
		BARBEQUE						
		INTERVIEW NORBERTO						
01	49	" VIOLIST.					"	"
05	15	" GROUP ITALIAN					"	"
07	58	" WITH ECHO + ECHO					"	"
		AT HOTEL						
25	00	FIN.	00	25	00	00		

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Fax. (02) 230.12.80	TELEX 61979 (comrtv b)

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ ..... )

Camera CDK 90 Engineer/Cameraman LUBBERT Source M/C DE ROOSE

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? .....

VTC IDENTICAL TO LTC: Yes/No LTC : ..... VTC .....

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	<del>mute/sync/</del>	<del>X</del>	ON/OFF
TRACK 2	<del>mute/sync/</del>	<del>X</del>	ON/OFF
TRACK 3	<del>mute/sync/</del>	<del>X</del>	ON/OFF
TRACK 4	<del>mute/sync/</del>	<del>X</del>	ON/OFF

EEC TV STUDIOS Brussels

Tape No. : \_\_\_\_\_

BETACAM(BETACAM SP/MII

1" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY

COPY, OF

Prog. No : .....

TITLE : EUROPEAN YOUTH ORCHESTRA  
(DOSSIER) (TOURNAGE MADRID.)

Version/Language : .....

For : XA.914 Duration : 9' 56"

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

1/3 = SON DIRECT (NIX ou PERCHE)  
2/4 = SON AMBIANCE CHERT.

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer		Notes	Hrs	Timecode		Frs	Sound	Technical Notes
Mns	Secs			Mns	Secs			
00	00	BAR. → 00'30	00	00	00	00	ovi	1000 Hz 0 dB V.U. (1/3)
00	30	INTERVIEW WITH.	00	00	30	00	ovi	→ 1/3
		PAUL JAMES (ROY GOODMAN.)					"	
		ECBO AND LIZ (ECYO)					"	
		AT HOTEL.					"	
		DISCUSSION.					"	
09	56	FIN.	00	09	56	00		

WORK ORDER...  
NUMBER..

TAPE No.

4009  
BETACAM SP

TAPE TITLE : EUROPEAN YOUTH ORCHESTRA - DOSSIER  
SUB TITLE : TOURNAGE SEVILLE  
PROJECT :  
CLIENT : PRODUCTION AUDIOVISUELLE -PLP-

AUDIO 1 CAMERA SOUND

AUDIO 2

AUDIO 3

AUDIO 4

REEL ... OF ... <  
DURATION : 3 MIN 55 SEC

-RECORDING REMARKS-

son ambiance caméra, son utilisable =  
edit, K7 plan large, K7 audio D.A.T.

SPOT CHECK .... FULL REVIEW .... TAPE STATUS : ORIGINAL

PLAYBACK REMARKS :

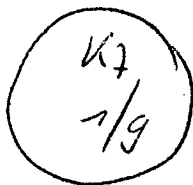
TIMER/TIMECODE EVENT DESCRIPTION/DETAILS

>  
00:00:00:00 09/05/92  
00:00:00:00 COLOR BARS  
00:00:30:00 END OF COLOR BARS  
22:39:54:00 END OF THE CONCERT AT TEATRO DE LA MAESTRANZA + COMMISSIO  
22:39:54:01 + delors + dondelinger + outside teatro  
22:47:27:00 end



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(02) 299.90.10  
TELEX 61979 (comrtv b)

# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : ..... Archives : ..... Responsable : .....

## NOTES

TOUR DÉTAILS PLANJ : VOIR SHOOT LIST

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera BTS LAK 90 Engineer/Cameraman ROBERT P. Source M/C SON: DE ROOSIE J-M  
(JALNE)

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC Yes/No LTC : ..... VITC .....

Sound	Noise Reduction System	Mark identical tracks	Noise Re-reduction
TRACK 1	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 4	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)/

ORIGINAL MASTER/COPY  
COPY OF .....

Prog. No : ..... Responsable : MAXWELL

TITLE : EUROPEAN YOUTH ORCHESTRA  
(NO SIER)  
TOURNAI à GRANADA

Version/Language : .....

For : X.A. 914 Duration : 21'00

Tape No : .....

4036

Prod No : 51.06/001/92

Date : 27/04/92

## Technical Report

1/3 = SON AIRRÉT (DIX W PERCHE)  
2/4 = SON AMBIANCE CAMÉRA.

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns	Secs	Notes	Hrs	Timecode Mns	Secs	Frs	Sound	Technical Notes
00	00	BARRES COULEURS	00	00	00	00	oui	1000 Hz 0018 V.U. (1/3)
00	30	ARRIVÉES HOTEL, LUNCH	00	00	30	00	"	1/3
04	15	" SOCIAL LIFE", AMBIAN	00	04	15	00	"	"
		CES GROUPE MUSIQUES						
07	37	INTERVIEWS SUR BANC	00	07	37	00	"	"
12	26	PANORAMA "GARDEN W/	00	12	26	00	"	"
		MARTINS						
12	40	AMBIANCE AVANT RÉPÉTI-	00	12	40	00	"	"
		TION À L'AUDITORIUM (EXT)						
18	17	INTERVIEWS "	00	18	17	00	"	"
21	00	— FIN —	00	21	00	00		

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

POUR DÉTAILS PLANS: VOIR SHOT LIST

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....)

Camera BTV LSA 90 Engineer/Cameraman LUBBERT J. Source-M/C SON! DEROOLE T.M.

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System: -10064C

Mark identical tracks	Noise Reduction
X	ON/OFF
I	X ON/OFF
X	I ON/OFF
	X ON/OFF

## Technical Report

TRACK 1	mute/sync/		X		ON/OFF
TRACK 2	mute/sync/		1	X	ON/OFF
TRACK 3	mute/sync/		X	1	ON/OFF
TRACK 4	mute/sync/			X	ON/OFF

1/3 = SON DIRECT (mix / PERCHÉ)  
2/4 = SON AMBIANCE CAMÉRA.

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]





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### VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no : .....

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : ..... Archives : ..... Responsable : .....

### NOTES

POUR DÉTAILS AINSI : VOIR SHOT LIST

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera BTS LUX 90 Engineer/Cameraman LUBBERT S. Source MC Son : DEROOSSE R-M

Timecode VITC T/C (Yes/No) LTC T/C (Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC (Yes/No) LTC : ..... VITC .....

Sound	Noise Reduction System : <u>DOLBY C</u>	Mark identical tracks	Noise Reduction
TRACK 1	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 2	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 3	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 4	<u>mute/sync/</u>	<u>X</u>	ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

Tape No : .....

BETACAM (BETACAM SP/MII  
I" C/D2/BVU(HB)/ .....

4037

ORIGINAL MASTER/COPY  
COPY OF .....

Prod No : 5206/000/52

Date : 28/04/92

Prog. No : ..... Responsable : MAXWELL

TITLE : EUROPEAN YOUTH ORCHESTRA  
(ADHIER)  
TOURNAGE À GRANADA

Version/Language : .....

For : X.A. 914 Duration : 21'00

### Technical Report

1/3 = SON DIRECT (MIX AU PERCHE)  
2/4 = SON AMBIANCE CAMÉRA.

### TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Secs Frs	Sound	Technical Notes
00 00	BARRES COULEURS	00	00 00 00	00	1000 Hz DOLBY V.L. (1/3)
00 30	ARRIVÉES JOURNALIÈRES À L'HÔTEL + LUNCH	00	00 30 00	"	1/3
	L'ALHAMBRA				
09 13	INTERVIEW GROUPE ITALIEN	00	09 13 00	"	"
13 56	INTERVIEW GROUPE ALLEMAND	00	13 56 00	"	"
21 00	→ FIN	00	21 00 00		



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail N° : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

## NOTES

POUR DÉTAILS PLANS: VOIR SHOT LIST

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm.tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera BIL LAK 90 Engineer/Cameraman ROBERT J. Source SON: DERDORF S-M

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound Noise Reduction System: Dolby C

		Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	X	ON/OFF
TRACK 2	mute/sync/	X	ON/OFF
TRACK 3	mute/sync/	X	ON/OFF
TRACK 4	mute/sync/	X	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

Tape No :

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)/

4041

ORIGINAL/MASTER/COPY  
COPY OF

Prod No : 5206/20-1/92

Date : 28/04/92

Prog. No : .....

Responsible : MAXWELL

TITLE : EUROPEAN YOUTH ORCHESTRA  
(ADJIER)  
TOURNAGE À GRANADA.

Version/Language : .....

For : X.A. 914 Duration : 21'00

## Technical Report

1/3 = SON DIRECT (MIX DU PERCHÉ)  
2/4 = SON AMBIANCE CAMÉRA.

Spot Checked/Fully Checked

## TAPE CONTENTS

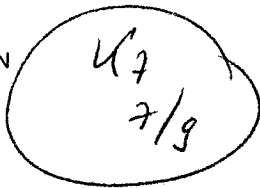
Timer Mns Secs	Notes	Hrs	Timecode Mns Secs	Frs	Sound	Technical Notes
00 00	BARRIS COULEURS	00	00	00	00	OUI 1000H, 0013 J.L.L. (1/3)
00 30	INTERVIEW WITH LUTZ (CONDUCTOR) FOR REHEARSALS OF THE ECYO)	00	00	30	00	1/3
08 30	MUSICIENS ARRIVENT LE BUS VERS LEUR HOTEL	00	08	30	00	2/4
16 11	À L'HOTEL BRISTOL LE SOIR	00	16	11	00	1/3
17 34	À L'AMADEUS CAFE LA NUIT	00	17	34	00	1/3
21 00	→ FIN →	00	21	00	00	

SUITE SUR 47 4042.



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### VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : ..... Archives : ..... Responsable : .....

### NOTES

POUR DETAILS PLAN : VOIR SHOT LIST

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera BTS LUX 90 Engineer/Cameraman LUBBERT J. Source M/C SON: DERODRE PH  
(TAUNE)

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC Yes/No LTC : ..... VITC .....

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 4	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

Tape No : .....

BETACAM BETACAM SP/MII  
I'C/D2/BVU(HB)/ .....

4042

ORIGINAL MASTER/COPY  
COPY OF .....

Prod No : 58.06/001/92

Date : 28 & 29/04/92

Prog. No : ..... Responsable : HAXWILL

TITLE : EUROPEAN YOUTH ORCHESTRA  
(NOISIER)  
TOURNAGE A GRANADA

Version/Language : .....

For : X.A. 9/4 Duration : 23'00

### Technical Report

1/3 = SON DIRECT (MIX DU PERCHE)  
2/4 = SON AMBIANCE GNERA.

Spot Checked/Fully Checked

### TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Secs Frs	Sound	Technical Notes
00 00	BARRES COULEURS	00	00 00 00	oui	1000 Hz 0.5dB V.M. (1/3)
00 30	SUITE U7 4041: AU	00	00 30 00	oui	1/3
	AMADEUS AFE LA NUIT				
	AU 28/04.				
06 24	INTERVIEW GROUPE	00	06 24 00	"	1/3
	DANOIS				
12 45	REPETITION ORCHESTRE:	00	12 45 00	"	1/3
	HAPPY BIRTHDAY - VIOLON				
	FLUOR, EXTRAIT REPETITION				
16 54	INTERVIEWS <del>BOURGOIS</del>	00	16 54 00	"	" (RR: DANS CARMEN
23 00	MUSICIENS (ALLEGRA & LUXEMBOURG) B FIL	00	23 00 00		DE LOS MARTYRES)
	(SUITE SUR 4043)				



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### VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives: yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : ..... Archives : ..... Responsable : .....

### NOTES

POUR DETAILS PLANS : VOIR SHOT LIST

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera 35mm 90 Engineer/Cameraman LUBBERT J. Source M/C Son : DEROOSSE PH

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC Yes/No LTC : ..... VITC .....

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 4	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

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BETACAM/BETACAM SP/MII  
I/C/D2/BVU(HB)/ .....

ORIGINAL MASTER/COPY  
COPY OF .....

Prog. No : .....

TITLE : EUROPEAN YOUTH ORPHANS

(DOSSIER)

TOURNAGE A GRANADA.

Version/Language : .....

For : 7.4.94 Duration : 21'45

ERASURE AUTHORISED BY : Production : ..... Archives : ..... Responsable : .....

### Technical Report

1/3 : SON DIRECT (DIX DU PERCHE)  
2/4 : SON AMBIANCE CAMERA

Spot Checked/Fully Checked

### TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Secs	Frs	Sound	Technical Notes
00 00	COLOR BARS	00	00	00	00	OUI 1000 Hz 0.00 dB V.L. (1/3)
00 30	SUITE 4042 : INTER -	00	00	30	00	" 1/3
	VIEWS MUSICIENS : INTERVIEW					
	DE DAVID (LE + ANCIEN,					
	ESPAGNOL)					
03 51	REPARTITION GROUPE AR	00	03	51	00	" 1/3
	CORRES A L'INTERIEUR					
	AN CARME					
18 40	PUN LARGE ALHAMBRA	00	18	40	00	" 2/4
21 45	FIN	00	21	45	00	



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

POUR DETAILS PLANS : VOIR ~~SHOOT LIST~~ SHOOT LIST

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BWV 40/VPR2/ .....

Camera BTV LAK 90 Engineer/Cameraman ROBERT T. Source MC Son : DEROQUE P-M

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	X	ON/OFF
TRACK 2	mute/sync/	X	ON/OFF
TRACK 3	mute/sync/	X	ON/OFF
TRACK 4	mute/sync/	X	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I/C/D2/BVU(HB)/ .....

ORIGINAL MASTER/COPY  
COPY OF .....

Prog. No : .....

TITLE : EUROPEAN YOUTH ORCHESTRA

(ADJUT)

TOURNAJE I GRANAT

Version/Language : .....

For : X.A. 914 Duration : 25'00

Tape No : .....

4038

Prod No : 5206/004/92

Date : 27/07/92

Responsible : MAXWELL

## Technical Report

1/3 = SON DIRECT (NIX DU PERCHE)

2/4 = SON AMBIANCE CHUET.

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Secs	Frs	Sound	Technical Notes
00 00	BARRES COULEURS	00	00 00 00	00	oui	1000 Hz ODBS U.U. (1/3)
00 30	REPETITION AVEC TOTALI-	00	00 30 00	00	"	1/3 (SINON 4/4)
	TE DE L'ORCHESTRE AU					
	1 <sup>er</sup> MOUVEMENT DE LA					
	2 <sup>em</sup> SYMPHONIE MAHLER					
	+ 2 <sup>de</sup> : MUSICIENS					
	RENTRENT DANS LA					
	SALLE APRES UN BREAK					
25 00	—> FIN —>	00	25 00 00	00		
	(SUITE SUR 47 4040)					



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### VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : ..... Archives : ..... Responsable : .....

### NOTES

POUR DÉTAILS PLANS : VOIR JNOT LIST

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera BELIAL 90 Engineer/Cameraman ROBERT J. Source M/C SON: JEROME PH  
(JAUNE)

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC Yes/No LTC : ..... VITC .....

Sound	Noise Reduction System : <u>Jocelyne</u>	Mark identical tracks	Noise Re- duction
TRACK 1	<u>mute/sync/</u>	<u>X</u>	<u>ON/OFF</u>
TRACK 2	<u>mute/sync/</u>	<u>X</u>	<u>ON/OFF</u>
TRACK 3	<u>mute/sync/</u>	<u>X</u>	<u>ON/OFF</u>
TRACK 4	<u>mute/sync/</u>	<u>X</u>	<u>ON/OFF</u>

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

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BETACAM/BETACAM SP/MII  
I/C/D2/BVU(HB)/ .....

ORIGINAL MASTER/COPY  
COPY OF .....

Prog. No : .....

TITLE : EUROPEAN YOUTH ORCHESTRA

(ADRIER)

TOURNAGE À GERMANIA

Version/Language : .....

For : X-A 914 Duration : 23'00

Prod No : 4040

Tap No : .....

Prod No : .....

Date : 27 & 28/04/92

Responsible : MAXWELL

### Technical Report

1/3 = SON DIRECT (MIX DU PERCHE)

1/4 = SON AMBIANCE CAMERA

Spot Checked/Fully Checked

### TAPE CONTENTS

Timer Mns	Secs	Notes	Hrs	Timecode Mns	Secs	Frs	Sound	Technical Notes
00	00	BARRES COULEURS	00	00	00	00	OUI	1000 Hz 0.515 V.U. (1/3)
00	30	SUITE 47 4038: SUITE	00	00	30	00	"	1/3
		RÉPÉTITION ORCHESTRE						
		AU COMPLET						
13	25	28/04: CARMEN DE LOS	00	13	25	00	"	1/3
		MARTYRES: MUSICIENS						
		PRATIQUANT LEUR INSTRU-						
		MENT DANS LES TERRAINS						
		& COURS AU CARMEN						
23	00	→ FIN →	00	23	00	00		
		(SUITE SUR 47 4038)						



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives \*yes/ no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

## NOTES

POUR ARTICLES PUNK: VOIR SPOT LIST

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BWV 40/VPR2/ .....

Camera BTC LAK 90 Engineer/Cameraman ROBERT J. Source MC Son: PM DERDOOL

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC Yes/No LTC : ..... VITC .....

Sound	Noise Reduction System	Mark-identical tracks	Noise Reduction
TRACK 1	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 4	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)

ORIGINAL MASTER/COPY  
COPY OF .....

Prog. No : .....

Tape No :

4039

Prod No : 5206/001/82

Date : 28/04/82

Responsible : MAXWELL

TITLE : EUROPEAN YOUTH ORCHESTRA  
(ADRIER)  
TOURNAGE A GRANADA.

Version/Language : .....

For : X.A. 914 Duration : 23'00

## Technical Report

1/3 (SON DIRECT MIX DU PERCHE)  
2/4 (SON AMBIANCE CAMERA)

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Scs Frs	Sound	Technical Notes
00 00	BARRIS COULEURS	00	00 00 00	oui	1000 Hz 03(B.U.U. 1/3)
00 30	SUITE 4040: AUDIENS PRAIQUANT AU CARMEN + ARRIVÉS	00	00 30 00	"	1/3
01 09	RÉPÉTITION INSTRUMENTS BOIS AVEC CÔTE (CHEF D'ORCHESTRE) A L'INTÉRIEUR AU CARMEN	00	01 09 00	"	1/3
01 43	BREAK: CONVERSATION AMBIANCE + INTERVIEW (HOLLANDAIS, DANOIS, FRANÇAIS, ALLEMANDS)	00	01 43 00	"	1/3
01 57	RÉPÉTITION DES COULEURS DANS LE PATIO AU CARMEN DE LOS PARTIERS	00	01 57 00	"	1/3
02 00	FIN	00	02 00 00		

23 00



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsible :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera BETACAM 10 Engineer/Cameraman LUBBERT Source M/C SON: DIERDRIK 14  
(FAUNE)

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	X	ON/OFF
TRACK 2	mute/sync/	X	ON/OFF
TRACK 3	mute/sync/	X	ON/OFF
TRACK 4	mute/sync/	X	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

Tape No : 4096.

BETACAM/BETACAM SP/MI  
I/C/D2/BVU(HB)/

ORIGINAL MASTER/COPY  
COPY OF .....

Prod No : 5206/003/92

Date : 10/05/92

Prog. No : ..... Responsible : MAXWELL

TITLE : EUROPEAN YOUTH ORCHESTRA HULLY  
(100/11/14)  
TOURNAGE A SEVILLE.

Version/Language : .....

For : XA. 914 Duration : .....

## Technical Report

1/3 = son AIRCET (mix du PERCHER)  
2/4 = son AMBISIANER CAMERA

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns	Secs	Notes	Hrs	Timecode Mns	Secs	Frs	Sound	Technical Notes
00	00	BARRIS COULEURS	00	00	00	00	NON	
00	30	ECBO REHEARSAL	00	00	30	00	oui	2/4
04	19	INTERVIEW PAUL JAMES	00	04	19	00	oui	1/3
08	58	THE YARD AT RIVER	00	08	58	00	oui	2/4
11	19	AMBISIANER ARRIVES	00	11	19	00	oui	2/4
11	46	CONCERT (DETAILS)	00	11	46	00	oui	1/3
15	23	DETAILS CHURCH	00	15	23	00	oui	2/4
16	52	FIN	00	16	52	00		





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TELEX 61979 (comrtv b)

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives : yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera LDR 90 Engineer/Cameraman LUBBERT Source M/C DEROOSSE

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	<u>DOLBY C</u>	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2		<input checked="" type="checkbox"/>	ON/OFF
TRACK 3		<input checked="" type="checkbox"/>	ON/OFF
TRACK 4		<input checked="" type="checkbox"/>	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No :

BETACAM BETACAM SP/MII  
I/C/D2/BVU(HB)

4089

ORIGINAL/MASTER/COPY  
COPY OF

Prod No 5206/003/3

Date : 8.5.92

Prog. No : Responsible MAYWEE

TITLE : EUROPEAN YOUTH ORCHESTRA (DOSSIER)  
(TOUR YAGE SEVILLE)

Version/Language :

For : YA 919 Duration : 12'22"

Technical Report

1/3 = SON AIRRET (NIX DU PERCHE)  
1/4 = SON AMBIANCE CAMERA.

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns	Secs	Notes	Hrs	Timecode Mns	Secs	Frs	Sound	Technical Notes
00	00	BAR.	00	00	00	00	oui	1000 1/3 0.213 V.L. (1/3)
00	30	SEVILLA AIRPORT.	00	00	30	00	oui	1/3.
		ORCHESTRA ARRIVES (ECYO)						
03	57	INTERVIEW AT HOTELOS	00	03	57	00	oui	1/3
		WITH CONDUCTOR JAMES CONLON						
12	22	FIN. →	00	12	22	00		



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsible :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera 351 LUX 90 Engineer/Cameraman LIBBERT J. Source M/C SON : DERODER 7-4

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC :

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	X	ON/OFF
TRACK 2	mute/sync/	X	ON/OFF
TRACK 3	mute/sync/	X	ON/OFF
TRACK 4	mute/sync/	X	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 4095

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)

ORIGINAL/MASTER/COPY

COPY OF

Prod No : 5206/003/92

Date : 10/05/92

Prog. No :

Responsible : MAXWELL

TITLE : EUROPEAN YOUTH ORCHESTRA HULLY

(ADRIEN)

TOURNAGE A F'VILLE

Version/Language :

For : 2.7.919

Duration :

## Technical Report

1/3 = SON AIRRET (MIX DU PERCHER)

2/4 = SON AMBISANCE AIRRET.

RQ: EXISTE UNE UZ DE SECURITE  
(U) 2010 D.A.T.)

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Scs Frs	Sound	Technical Notes
00 00	BARRES COULEURS	00	00 00 00	NO	
00 30	SUITE UZ 40 96:	00	00 30 00	OUI	1/3
	SUITE AU CONCERT				
	EC 30. * -> CLAIR - UZ				
03 37	PUN LARGE AURE	00	03 37 00	OUI	1/3
	MULTIQUER EN CONTINU				
	(CONCERTO BRANDEBOURG NOIS DE BACH)				
15 12	FIN ET APPLAUS/NERMENTS	15	12 00	OUI	1/3
	PUBLIC				
17 17	FIN	00	17 17 00		



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Oddm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera LDK 90 Engineer/Cameraman W BERT Source M/C DFROSSE

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	X	ON/OFF
TRACK 2	mute/sync/	X	ON/OFF
TRACK 3	mute/sync/	X	ON/OFF
TRACK 4	mute/sync/	X	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I/C/D2/BVU(HB)

ORIGINAL/MASTER/COPY  
COPY OF

Prog. No :

TITLE : EUROPEAN YOUTH ORCHESTRA.  
(DOSSIER) TOURNAGE A SEVILLE

Version/Language :

For : XA 914 Duration : 22'17"

Tape No :

4007

Prod No : 5206/03/82

Date : 09.5.82

Responsible : MAXUEL

## Technical Report

SON AMBIANCE AMFRT  
Re: Son à utiliser pour edit  
1) K7 PUN URGE  
2) K7 D.A.T. (STEREO)

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Scs Frs	Sound	Technical Notes
00 00	BAR.	00	00 00 00	NO	
00 30	JAMES CONLON WITH YOUTH ORCHESTRA. IN TEATRO MAESTRANZA				
11 22	BOYS PREPARING CONCERT. DU 2/4				
12 48	GIRLS PREPARING.			"	"
13 78	MUSICIANS OUTSIDE TEATRO.			"	"
16 41	THE FAMILY PHOTO.			"	"
19 22	" " " ONLY EBO.			"	"
21 39	DELORS ARRIVAL TEATRO + COMMISSIONER.			"	"
21 06 05	CONCERT.			"	"
22 17 01	FIN - CONTINUATION K7 4009			"	"



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :  
Archive Fiche de Travail No :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)7

ORIGINAL MASTER/COPY  
COPY OF

Prog. No :

TITLE : EUROPEAN YOUTH ORCHESTRA  
(DOSSIER) TOURNAGE SEVILLE.

Version/Language :

For : XA 314 Duration : 03'55

Tape No :

4008.  
Prod No 5206/1003/92  
Date : 9.5.92  
Responsible MAXWELL

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Oddm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera LDK 90 Engineer/Cameraman LUBBERT Source M/C DERDOSE

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 2	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 3	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 4	<u>mute/sync/</u>	<u>X</u>	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

## Technical Report

SON AMBIANCE AMER.

RQ: SON UTILISABLE -> FAIT  
1) K7 PUN URBE  
2) K7 AUDIO N.A.T.

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer		Notes	Timecode				Sound	Technical Notes
Mns	Secs		Hrs	Mns	Secs	Frs		
00	00	BAR.	22	19	00	00	NO	
22	39	END OF DECONCERT.						
		APLAUS. DELORS, DOORLANGER.						
		DELORS OUTSIDE THEATRO.						
22	47	FIN	22	47	27	00		

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels

Tape No : ~~4043~~

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)/ .....

ORIGINAL/MASTER/COPY  
COPY OF

Prod No : 5206/004/92

Date 12/09/05

Responsable **K. MAXWELL**

Prog. No : .....

TITLE : EUROPEAN YOUTH ORCHESTRA (SOSSIR)

TOURNAMENT A SEVILLE

Version/Language : ..... K7n<sup>o</sup> 1 .....

For : K.A Duration : 39' 6

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ ..... )

Camera BETA 200 Engineer/Cameraman ALEX ASOBI Source M/C S. AUMIE

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Noise Reduction System : DOLBY C Mark Noise Technical Report

TRACK 1	<del>mute/sync/</del>	<del>/</del>	<del>X</del>	ON/OFF
TRACK 2	<del>mute/sync/</del>	<del>/</del>	<del>X</del>	ON/OFF
TRACK 3	<del>mute/sync/</del>		<del>X</del>	ON/OFF
TRACK 4	<del>mute/sync/</del>			ON/OFF

# Technical Report

$\pi/3 = \text{SON DIRECT (hit)}$

$$2/4 = R.F.N$$

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked LE MONTAGE.  
(SIVON COPIE SECURITE SUR D.A.T.)

## TAPE CONTENTS

[illegible]



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# VIDEO TAPE RECORDING REPORT

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Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera LDK 90 Engineer/Cameraman LUBBERT Source M/C DERROSE

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/	X	ON/OFF
TRACK 2	mute/sync/	X	ON/OFF
TRACK 3	mute/sync/	X	ON/OFF
TRACK 4	mute/sync/	X	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No :

BETACAM/BETACAM SP/MI  
I/C/D2/BVU(HB)/

4090

ORIGINAL MASTER/COPY  
COPY OF

Prod No 5206/003/82

Date : 8.5.92

Prog. No : Responsible : MAXWELL

TITLE : EUROPEAN YOUTH ORCHESTRA  
(DOSSIER) (TOURNAGE SEVILLE)

Version/Language :

For : YA 814 Duration : 23'

## Technical Report

LOW AMBIANCE CAMERA.

Spot Checked/Fully Checked

## PE CONTENTS

Time	Mns	Secs	Notes	Hrs	Timecode	Mns	Secs	Frs	Sound	Technical Notes
00	30		BAR.						oui	1000 1/3 0.013V.U. (1/3)
			DELORS ARRIVES AIRPORT SEVILLE							2/4
03	41		DELORS EXPOSE 2 (PALENOVE) 9.5.92							2/4
12	47		SPEECH DONDELINGFR.							2/4
13	33		THE MUSICIENS IN THE POOL							2/4
15	13		MUSICIANS GETTING DRESSED							2/4
17	00		AT THE THEATER MAESTRAIY2A:							2/4
			JOY + JAMES CONCOY							2/4
23	00		FIN							

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels

Tape No : 4139

BETACAM/BETACAM SR/MII  
I" C/D2/BVU(HBV)

ORIGINAL/MASTER/COPY  
COPY OF .....

Prod No : 5206/24/92

Date 16 09 05 92

Responsable **P. MAXWELL**

Prog. No : ..... Responsible F. MAX WEL  
TITLE : EUROPEAN YOUTH ORCHESTRA (DOUJER)  
TOURNAGE A SERVICE

Version/Language : K7.5.0 (4)

For X.4 Duration: 7

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VRP2/ .....

Camera BETA 200 Engineer/Cameraman ALEX ADONI Source M/C J. AUNIED

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits? .....

VITC IDENTICAL TO LTC: Yes/No LTC : VITC

Sound	Noise Reduction System	Doc 84C	Mark identical	Noise Re-	Technical Report
-------	------------------------	---------	----------------	-----------	------------------

TRACK 1	mute/sync/		X	ON/OFF
TRACK 2	mute/sync/		X	ON/OFF
TRACK 3	mute/sync/		X	ON/OFF
TRACK 4	mute/sync/		X	ON/OFF

## Technical Report

1/3 = SON DIRECT (MIX)  
2/4 = SON AMBIANCE CAMERA.

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : \_\_\_\_\_

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail N°

EEC TV STUDIOS Brussels

Tape No : 4138

BETACAM/BETACAM SP/MII  
I''C/D2/BVU(HB)/ .....

ORIGINAL/MASTER/COPY  
COPY OF \_\_\_\_\_

Prod No : 5206/004/92

Date : 15 03 05 92

Responsable **J. MAXWELL**

Prog. No :

TITLE : EUROPEAN YOUTH ORCHESTRA POOLSKA  
TOURNAGE A SEVILLA

Version/Language :

For

### Duration

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production :

## Archives :

Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VP2/ .....

Camera BETA 200 Engineer/Cameraman ALX ADONIS Source M/C J. ANDRÉS

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC: Yes/No LTC : ..... VITC

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

$\frac{1}{3} = \text{SON AIRSET (MIX)}$   
 $\frac{2}{4} = \text{SON AMIBIANCA CAMERA}$

R2: SUR CETTE V2, SE TROUVE LE  
VOT À UTILISER POUR LE MONTAGE  
Spot Checked/Fully Checked (PIONN COIR

## TYPE CONTENTS

[illegible]



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : \_\_\_\_\_  
Archive Fiche de Travail No : \_\_\_\_\_

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ ..... )

Camera BETA 200 Engineer/Cameraman ALEX ADONI Source M/C J. ADRIAN

Timecode VITC T/C ☒ Yes/No ☐ LTC T/C ☒ Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC: Yes No LTC : ..... VITC .....

Sound	Noise Reduction System	Identical	Mark	Noise	Be-
-------	------------------------	-----------	------	-------	-----

TRACK	mute/sync/	LOCK	FUNCTION
TRACK 1	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF
TRACK 4	mute/sync/	<input checked="" type="checkbox"/>	ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

Tape No : 4137

BETACAM/BETACAM SP/MII

I'C/D2/BVU(HB)-

ORIGINAL/MASTER/COPY

COPY OF

Prog. No : .....

Prod No : 5206/034/92.

Date: 15040592

Responsable E. MAX WELLS

TITLE : EUROPEAN YOUTH ORCHESTRA (DOSSIER)

TOURNAMENT A SEVILLE

Version/Language : ..... K7 n o 2

For: KA Duration: 9

# Technical Report

7/3 = SON DIRECT (mix)  
2/4 = SON AMBIANCE CAMÉRA.

RR: SUR CETTE U7, LE TROUVE LE SON  
LE SON A UTILISER POUR LE MONTAGE  
(S'IL Y A COPIE

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]

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*K7 2/3*

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VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : ..... Archives : ..... Responsable : .....

## NOTES

*CETTE K7 CORRESPOND AUX K7 DE TOURNAGE  
1) 4138 2) 4009*

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera ..... Engineer/Cameraman ..... Source M/C *DAT*

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC ☒ Yes/No LTC : ..... VITC .....

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	<i>mute/sync/</i>	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	<i>mute/sync/</i>	<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	<i>mute/sync/</i>	<input checked="" type="checkbox"/>	ON/OFF
TRACK 4	<i>mute/sync/</i>	<input checked="" type="checkbox"/>	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

Tape No : *4191*

BETACAM/BETACAM SP/MII  
I/C/D2/BVU(HB)/

ORIGINAL/MASTER ☒ COPY  
COPY OF *DIGITAL AUDIO  
TAPE*

Prod No : *21321005*

Date : *25/05/92*

Prog. No : ..... Responsable : *MAXWELL  
Raymond*

TITLE : *EUROPEAN YOUTH ORCHESTRA  
(COSSIER)*

*COPIES FOR DAT - BETACAM SP*

Version/Language : .....

For : *X.A. 919* Duration : *36'00*

## Technical Report

*1/2 = MONO (1 = L)*  
*3/4 = STEREO (3 = LEFT  
4 = RIGHT)*

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Secs Frs	Sound	Technical Notes
00 00	BARRES COULEURS	23	59 00 00	BVI	1000 Hz 0.213 V.U. (1/2/3/4)
00 45	NOIR	23	59 45 00	NO	—
01 00	TEATRO DE LA	00	00 00 00	NO	1/2/3/4 (VOIR
	MAESTRANZA, 9/05/92				DETAILS 9)
	SEVILLA				
	FIFTH MOVEMENT,				
	SECOND SYMPHONY				
	BY GUSTAV MAHLER				
36 00	→ FIN →	00	35 00 00		



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Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

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ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

CETTE 47 CORRESPOND AUX 47 DE TOURNAGE  
14010 2/4007

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Oddm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera Engineer/Cameraman Source M/C DAT

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound : Noise Reduction System : DOLBY C

	Mark identical tracks	Noise Reduction
TRACK 1 mute/sync/	X	ON/OFF
TRACK 2 mute/sync/	X	ON/OFF
TRACK 3 mute/sync/		ON/OFF
TRACK 4 mute/sync/		ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

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I"/C/D2/BVU(HB)

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COPY OF DIGITAL AUDIO  
TAPE

Prog. No :

TITLE : EUROPEAN YOUTH ORCHESTRA  
(AOLICR)

COPIES FOR DAT - BETACAM SP

Version/Language :

For : X.A. 914 Duration : 30'55

Tape No : 4190

Prod No : 41361005

Date : 25/05/92

Responsible : MAXWELL  
RAYMOND

## Technical Report

1/2 = MONO (1 = L)

3/4 = STEREO (3 = LEFT  
4 = RIGHT)

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer		Notes	Hrs	Timecode			Sound	Technical Notes
Mns	Secs			Mns	Secs	Frs		
00	00	BARRES COULEUR	23	59	00	00	YES	1000 Hz, DOLBY U.M. (1/2/3/4)
00	45	NOIR	23	59	45	00	NO	
01	00	TEATRO DE LA MARITIMA	00	00	00	00	OUI	1/2/3/4 (VOIR DETAILS 1.)
		24, 9/05/92 (SEUL)						
		SPANISH ANTHEM						
04	11	IDEM, EUROPEAN	00	03	10	23	OUI	"
		ANTHEM						
06	46	IDEM, FIRST MOVEMENT	00	05	45	12	OUI	"
		SECOND SYMPHONY						
		BY GUSTAV MAHLER						
30	55	FIN	00	29	55	00		



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Tape No : 4132

BETACAM/BETACAM SP/MII  
I" C/D2/BVU(HB)/

Prod No : 21321005

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COPY OF DIGITAL AUDIO  
TAPES

Date : 25/05/92

Prog. No :

Responsible : MAXWELL RAYMOND

TITLE : EUROPEAN YOUTH ORCHESTRA  
(ADRIER)  
COPIES FOR NET - BETACAM SP

Version/Language :

For : 1.1. 916 Duration : 20'31

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsible :

NOTES CETTE 47 CORRESPOND AUX 47 DE TOURNAGE  
14096 214095

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera Engineer/Cameraman Source M/C DAT

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound Noise Reduction System : Dolby C  
TRACK 1 mute/sync/  
TRACK 2 mute/sync/  
TRACK 3 mute/sync/  
TRACK 4 mute/sync/  
Transmission Details  
Clock : Yes/No Vision Completed :  
Sound Completed :

Technical Report

1/2 = MONO (1=2)  
3/4 = STEREO (3= LEFT  
4= RIGHT)

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Secs	Frs	Sound	Technical Notes
00 00	BARRELS COULEURS	23	59 00 00	00	YES	1000Hz 0.213 V.U. (1/2/3/4)
00 45	NOIR	23	59 45 00	00		
01 00	REAL MONASTIERIO SAN ELEFANTE, 10/01/92, (FVILLA) : EUROPEAN COMMUNITY BARCO ORCHESTRA CONCERTO BRANDENBURGER AR BAH: new PIECE	00	00 00 00	00	001	1/2/3/4 (VOIR DETAIL)
08 03	" : 2 <sup>ème</sup> PIECE	00	07 03 00	00	"	"
11 38	" : 3 <sup>ème</sup> PIECE	00	10 38 00	00	"	"
16 48	BIS: INTRODUCTION TE DRUM DE CHARRENTAISE	00	15 48 00	00	"	"
20 31	FIN	00	19 31 00	00		



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TAPE

Prog. No :

TITLE : EUROPEAN COMMUNITY YOUTH  
ORCHESTRA (NOISIER)

Version/Language :

For : X.A. 914 Duration : 20'47

Tape No 4183

Prod No :

Date : 20/5/92

Responsible : RAWWELL  
RAYMOND

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

CETTE 47 CORRESPOND AUX IMAGES DE TOURNAGE DES 47  
4096 & 4095

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera Engineer/Cameraman Source M/C DAT

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	<u>DOLBY C</u>	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2		<input checked="" type="checkbox"/>	ON/OFF
TRACK 3		<input type="checkbox"/>	ON/OFF
TRACK 4		<input type="checkbox"/>	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

## Technical Report

1 = MONO (= 3 & 4)  
2 = MONO (IDEM 1)  
3 = STEREO  
CHANNEL LEFT  
4 = STEREO  
CHANNEL RIGHT  
Spot Checked/Fully Checked

## TAPE CONTENTS

Timer	Mns	Secs	Notes	Hrs	Mns	Secs	Frs	Sound	Technical Notes
00	00		BARRÉS COULEURS	23	59	00	00	OUI	1000 Hz, 0.013 V.L. (1/2/3/4)
00	45		NOIR	23	59	45	00		
01	00		EUROPEAN COMMUNITY	00	00	00	00	OUI	1/2/3/4 (VOIR DETAIL)
			BAROCO ORCHESTRA						1)
			CONCERT DU 10/05/92, REAL MONASTERIO SAN CLEMENTE						
			SEVILLA, SPAIN						
			CONCERTO BRANDENBURGOIS DE BACH						
			1 <sup>re</sup> PIÈCE					"	"
04	04		2 <sup>me</sup> PIÈCE	00	07	04	00	"	"
11	39		3 <sup>me</sup> PIÈCE	00	10	39	00	"	"
16	49		Bis: TE DEUM, INTRO,	00	15	49	00	"	"
			DE PHARPENDIER						

20'47 → FIN → 00 19 47 00



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BETACAM/BETACAM SP/MII  
I/C/D2/BVU(HB)/

Tape No

Prod No

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### VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

Prog. No

TITLE : EUROPEAN COMMUNITY YOUTH

ORCHESTRA (AOLIER)

COPIES 47 DAT - 35147 SP

Version/Language :

For : X.A. 914 Duration : 36'00

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

### NOTES

CETTE 47 CORRESPOND AUX IMAGES SUR 47 DE TOURNAGE  
4138 & 4009

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera Engineer/Cameraman Source M/C DAT

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound Noise Reduction System : DOLBY C

Track	Mute/sync/	Mark identical tracks	Noise Reduction
TRACK 1		X	ON/OFF
TRACK 2		X	ON/OFF
TRACK 3			ON/OFF
TRACK 4			ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

### Technical Report

1/2 = MONO (1 = 2)

3 = STEREO  
CHANNEL LEFT

4 = STEREO  
CHANNEL RIGHT

Spot Checked/Fully Checked

### TAPE CONTENTS

Timer		Notes	Hrs	Timecode			Sound	Technical Notes
Mns	Secs			Mns	Secs	Frs		
00	00	BARRES COULEUR	23	54	00	00	YES	1000Hz 0-13 V.U. (1/2/3/4)
00	45	NOIR	23	54	45	00		
01	00	CONCERT A SEVILLE	00	00	00	00	OUI	1/2/3/4 (VOIR DETAILS)
		9/05/92, THEATRE DE LA						
		MAESTRANZA						
		CINQUIEME MOUVEMENT						
		DEUXIEME SYMPHONIE						
		DE GUSTAV MAHLER						
36	00	FIN	00	35	00	00		



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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsible :

## NOTES

CETTE 47 CORRESPOND AUX IMAGES SUR 47 DE TOURNAGE  
4010 & 4007

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odsm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ )

Camera Engineer/Cameraman Source M/C D.A.T.

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC VITC

Sound Noise Reduction System Dolby C Mark identical tracks Noise Reduction

TRACK 1	mute/sync/		X	ON/OFF
TRACK 2	mute/sync/		X	ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No

4187

BETACAM BETACAM SP/MII  
I'C/D2/BVU(HB)/

ORIGINAL/MASTER COPY  
COPY OF DIGITAL AUDIO  
TAPE

Prod No :

Date : 26/05/92

Responsible : MAXWELL  
RA/MOON

Prog. No :

TITLE : EUROPEAN YOUTH

ORCHESTRE (NOISIER)

COPIES 100 1/2 DAT -> BETACAM SP

Version/Language :

For : X.A. 914 Duration : 32 42

## Technical Report

1/2 = MONO (1 = 2)  
3 = STEREO  
CHANNEL LEFT  
4 = STEREO  
CHANNEL RIGHT  
Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Scs	Frs	Sound	Technical Notes
00 00	BARRES COULEUR	23 59	00 00	00	OUI	1000 Hz 0 dB V.U. (1/2 1/4)
00 45	NOIR	23 59	45 00	00		
01 00	CONCERT 9/5/92 A	00 00	00 00	00	OUI	1/2 1/4 (VOIR DETAILS *)
	FEUILLE, THEATRE DE LA					
	MAESTRANZA, HYMNE					
	NATIONAL ESPAGNOL					
06 36	IDEM, HYMNE EUROPEEN	00 05	36 00	00	"	"
10 20	IDEM, 1er MOUVEMENT	00 09	20 00	00	"	"
	DEUXIEME SYMPHONIE					
	DE GUSTAV MAHLER					
32 42	FIN	00 31	42 00	00		



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DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

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ERASURE AUTHORISED BY : Production : ..... Archives : ..... Responsible : .....

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera ..... Engineer/Cameraman ..... Source M/C DAI

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 2	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 3	<u>mute/sync/</u>	<u>X</u>	ON/OFF
TRACK 4	<u>mute/sync/</u>	<u>X</u>	ON/OFF

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

Tape No : .....

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I'C/D2/BVU(HB)/ .....

Prod No

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COPY OF Digital Audio  
TAPE

Date : 26/05/92

Prog. No : .....

Responsible : MAXWELL

TITLE : EUROPEAN COMMUNITY YOUTH

ORCHESTRA (NOISIER)

COPIE SON U1 DAT - BETAUD SP

Version/Language : COPIE DE

L'HYMNE EUROPEEN.

For : X.A. 914 Duration : 4'00

## PE-CONTENTS

Timer	Mns	Secs	Notes	Hrs	Timecode	Mns	Secs	Frs	Sound	Technical Notes
00	00		BARREI LOULEUR	23	59	00	00		oui	2000Hz 0203 V.U. 1/1/1/1/1
00	45		NOIR	23	59	15	00			
01	00		CONCET A SEVILLE	00	00	00	00		oui	1/1/1/1/1 (voir دفتر)
			9/05/92, TEATRO DE							
			LA MAESTRANZA							
			COPIE DE							
			L'HYMNE EUROPEEN							
			(DUREE : 2'17)							
04	00		FIN	00	03	00	00			



## L'ORCHESTRE BAROQUE DE LA COMMUNAUTE EUROPEENNE

L'Orchestre Baroque de la Communauté Européenne est unique: chaque année un orchestre entièrement nouveau est choisi parmi les jeunes musiciens les plus doués de l'Europe, qui souhaitent devenir membre d'orchestres baroques professionnels. Les vingt musiciens, sélectionnés lors des auditions, passent plus ou moins trois mois avec l'orchestre. On commence par un stage intensif et des répétitions afin de préparer les tournées et les enregistrements sous la direction des meilleurs chefs d'orchestre du monde. Durant cette période l'orchestre atteint généralement un niveau très élevé, à la hauteur des grands orchestres baroques professionnels, auxquels les musiciens aspirent. Finalement, l'orchestre s'éparpille et on reprend le schéma annuel dès le début.

Les conservatoires européens, à l'exception de quelques uns, ne disposent ni d'un nombre assez élevé d'élèves en musique baroque ni de directeurs ou de professeurs pour pouvoir composer un orchestre. L'entraînement de l'ECBO offre une opportunité unique aux jeunes musiciens, quelque soit leur langue, sexe, pays ou nationalité EC: il facilite le passage du conservatoire au monde professionnel. L'ECBO constitue un lien vital entre les études au conservatoire et la vie professionnelle pour de nombreux étudiants, qui se trouvent à un point critique dans leur carrière. Pour l'ECBO les résultats sont là: ses anciens membres font aujourd'hui partie des orchestres les plus réputés de l'Europe comme Les Arts Florissants, The English Concert, Collegio Instrumentale, The Hanover Band, The King's Consort, Academy of Ancient Music et l'Amsterdam Baroque Orchestra.

Cette année l'orchestre compte six nationalités (française, italienne, britannique, allemande, hollandaise et espagnole), et l'âge moyen est 24 ans. Les musiciens furent sélectionnés au mois de janvier à Paris sous la direction du chef d'orchestre Roy Goodman. Ils furent entraînés par une équipe d'éminents spécialistes, qui se trouvent actuellement au sommet de leur carrière professionnelle: Catherine Mackintosh, Enrico Gatti et Andrew Manze (violons), Jan Schlapp (altos), Jaap ter Linden (violoncelles et contrebasses), Ku Ebbinge (hautbois), Marc Vallon (bassons) et Lars Ulrik Mortensen (claviers). En général l'orchestre utilise des instruments qui sont des copies récentes d'instruments du début du 18<sup>ième</sup> siècle. L'utilisation d'instruments originaux bien conservés est plutôt rare (et chère!).

Puisque l'orchestre n'a pas de base permanente, l'ECBO organise chaque année son stage d'entraînement et ses répétitions dans un pays européen différent. En 1992, ils eurent lieu en France dans un château près de Bordeaux. Cette année l'ECBO travaille avec trois chefs d'orchestre sur quatre programmes qui seront exécutés en 25 concerts. Les autres programmes seront répétés et dirigés par la violiniste Monica Huggett, dont la collaboration avec l'ECBO était un véritable succès en 1991, et par l'excellent claveciniste hollandais Ton Koopman qui a largement contribué à la mise au point du stage de l'ECBO dans les dernières années.

En 1991 il y a eu des concerts en Irlande, au Danemark, en France, Italie, Allemagne, Hollande, Belgique, au Royaume Uni, et Luxembourg et pour la première fois aux Etats Unis. Pendant l'année 1992, l'OBCE prévoit une grande tournée de sept concerts au Brésil, des concerts en première en Bulgarie, Roumanie et une participation aux principaux festivals d'Istamboul, de Turku et Lahti au Finlande, et des performances au Luxembourg, à Berlin, au Royaume Uni et Portugal, en France et Italie. Les événements spéciaux de cette année sont les suivants : la fête de Nouvel An accompagnée de feux d'artifice, des concerts à Londres et à Oxford à l'occasion de la présidence de la Communauté Européenne prise en charge par le Royaume Uni, des concerts pour la Commission Européenne à Bruxelles, à Madrid en tant que capitale culturelle de l'Europe et à Seville à l'occasion de l'Expo 92.

L'orchestre a déjà trois CD à son nom. Il s'agit de premières d'un repertoire peu connu. Une des principales missions de l'ECBO est l'étude et la présentation de musique, dont les recherches et la préparation demandent beaucoup de précision, de temps et d'énergie, que la plupart des orchestres baroques professionnels ne sont pas disposés à prendre. Le premier CD propose les "Bizzarie Universali" de William Corbett que l'on peut écouter au téléphone de la Commission Européenne et du Parlement Européen à Bruxelles et Strasbourg. En 1991, l'orchestre enregistra une série de "Concerti Grossi" de Pieter Hellendaal. Bientôt il y aura également un programme avec la musique de Vivaldi, Biber et Schmelzer sous la direction de Monica Huggett.

L'ECBO a été fondé en 1985. Cette création présente une des principales initiatives dans le cadre de l'année européenne de la musique. Depuis lors, elle travaille sur base annuelle et reçoit des aides financières de la Communauté Européenne pour son stage d'entraînement. Depuis trois ans ses tournées sont sponsorisées par Panasonic Europe. L'ECBO se réjouit de son rôle d'ambassadeur de la Communauté Européenne. Il est souvent privilégié lors d'occasions officielles comme le sommet de la Communauté Européenne en 1990 à Dublin. Il a particulièrement été honoré avec l'invitation du Premier Ministre Lothar de Maiziere pour célébrer la réunification de l'Allemagne.

## EUROPEAN COMMUNITY BAROQUE ORCHESTRA

The European Community Baroque Orchestra is unique: every year a completely new orchestra is chosen out of the most talented young students from all over Europe who are setting out on a professional career as baroque orchestral musicians. Selected by audition the twenty players spend a total of three months with the orchestra, commencing with training and rehearsals in preparation for a wide-ranging tour of concerts and recordings under the direction of the world's finest directors. In this short time the orchestra attains an amazingly high standard each year, equalling that of the fully professional period instrument orchestras to which the players aspire. The orchestra then disperses and the process starts all over again.

Apart from a handful of exceptions, individual conservatoires throughout Europe have neither enough baroque music students to make up an orchestra, nor suitable directors or teachers. ECBO's training facilities offer an excellent opportunity to young players, without discrimination against language, sex, geography or EC nationality, to ease access between conservatoire study and professional life. ECBO provides a large number of musicians with this vital link at a critical career point. The success of ECBO can be measured by the steadily increasing number of former ECBO students who are now regular members of Europe's leading baroque orchestras, such as Les Arts Florissants, The English Concert, Collegio Strumentale, The Hanover Band, The King's Consort, Academy of Ancient Music and Amsterdam Baroque Orchestra.

This year's orchestra contains six different nationalities (French, Italian, British, German, Dutch and Spanish) with an average age of 24. Under the direction of the Music Director Roy Goodman, the players were selected in January in Paris and trained by a highly integrated team of specialists, each of whom is at the top of the profession: Catherine Mackintosh, Enrico Gatti and Andrew Manze (violins), Jan Schlapp (violas), Jaap ter Linden (cellos and bass), Ku Ebbinge (oboes), Marc Vallon (bassoon), and Lars Ulrik Mortensen (keyboards). The instruments and bows used by the orchestra are mostly recently-made precise copies of instruments dating from the early 18th century, as originals in good condition are relatively rare (and expensive!).

As the orchestra has no permanent base, ECBO moves to a different country within the EC each year for training and rehearsals. In 1992 this takes place in France in a chateau near Bordeaux. This year ECBO will work with three different directors on four varied programmes. The Music Director Roy Goodman prepares and directs

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two programmes which will be performed in 16 concerts. Other programmes will be rehearsed and directed by violinist Monica Huggett, whose work with ECBO in 1991 was especially successful, and with the eminent Dutch harpsichordist Ton Koopman, whose valuable contribution in previous years as Artistic Director of ECBO helped to shape and refine the present ECBO course.

1991 featured concerts in Ireland, Denmark, France, Italy, Germany, United Kingdom, The Netherlands, Belgium and Luxembourg, and included a debut tour of the United States of America. During 1992 the ECBO will be making an extensive seven-concert tour of Brazil, first appearances in Bulgaria, Romania and in major festivals in Istanbul, in Turku and Lahti in Finland, and performances in Luxembourg, Berlin, UK, France, Portugal and Italy. Special events include a New Year's Eve celebration with Fireworks, concerts for the United Kingdom Presidency of the EC in London and Oxford, for the European Commission in Brussels, for Madrid as Cultural Capital of Europe and for EXPO in Sevilla.

The orchestra has made three CD recordings featuring 'world premieres' of lesser-known repertoire, which is in keeping with the ECBO's philosophy to present and study music which requires careful preparation and research - time and energy which most professional orchestras are not prepared to devote. The first CD featured William Corbett's 'Bizzarie Universali' is already released and can even be heard on the telephone system at the European Commission and the European Parliament in Brussels and Strasbourg! Two recordings made in 1991 of Concerti Grossi by Pieter Hellendaal and a programme entitled 'Birds, Beasts and Battles' with Monica Huggett will be available shortly.

The European Community Baroque Orchestra was created as the major initiative of European Music Year in 1985 and has operated on an annual basis ever since with financial assistance for the training element of the course from the European Commission and with significant sponsorship for the past three years from Panasonic Europe towards the tour costs. The orchestra enjoys its role as an ambassador for the EC and is often privileged to take part on official occasions, such as the EC Summit meeting in Dublin in 1990 and, most honoured of all, at the celebrations in Berlin on the day of the re-unification of Germany at the personal invitation of Prime Minister Lothar de Maiziere.

# European Community Youth Orchestra

53 Sloane Street  
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Telephone: 071-235 7671/2/3  
071-235 6641  
Telex: 9413582 ECYO G  
Facsimile: 071-235 7370



## THE EUROPEAN COMMUNITY YOUTH ORCHESTRA

**President**  
Egon Klepsch  
President of the  
European Parliament

**Vice-President**  
The Rt. Hon  
Douglas Hailes

**Music Director**  
Claudio Abbado

**Artistic Director**  
James Judd

**Chairman**  
Lionel W. Bryer

**Secretary General**  
Joy Bryer

**Director of Studies**  
Prof. Lutz Köhler

**General Manager**  
Helen Skerratt

**Orchestra Manager**  
Liz Dixon

**Honorary Patrons**  
Prime Minister of Belgium  
Prime Minister of Denmark  
Prime Minister of France  
Chancellor of the Federal  
Republic of Germany  
Prime Minister of Greece  
Prime Minister of Ireland  
Prime Minister of Italy  
Prime Minister of the Grand  
Duchy of Luxembourg  
Prime Minister of the  
Netherlands  
Prime Minister of Portugal  
Prime Minister of Spain  
Prime Minister of the  
United Kingdom

**Honorary Committee**  
Jacques Delors  
Commissioner-  
Jean Dondelinger  
François-Xavier Ortoli  
Hans Dietrich Genscher  
President of the  
Council of Ministers

The ECYO was the brainchild of Lionel and Joy Bryer, Chairman and Secretary General of the International Youth Foundation of Great Britain. The proposal for the creation of the Orchestra was first addressed to the European Parliament in 1974, and the European Commission officially confirmed its Patronage in 1976. The main purpose of establishing the Orchestra was to demonstrate through music the co-operation and unity of European youth, thereby setting an example as a symbol of the European ideal. The ECYO's inaugural tour in 1978 was conducted by its Music Director, Claudio Abbado and the Rt Hon Edward Heath MBE, MP, who was the Orchestra's first President.

The Patrons of the Orchestra are the Prime Ministers of each of the twelve member countries of the EC, and its President is Egon Klepsch, President of the European Parliament. The ECYO is financed by the Commission of the European Communities by means of an annual grant of scholarships, and it also receives yearly grants from the twelve member Governments. The rest of the budget is made up from private sector sponsorship. The Orchestra has enjoyed the magnificent support of Digital Equipment Corporation since 1987, and this inspired sponsorship will continue through 1993.

The 140 players who make up the Orchestra are selected each year from over 5,000 candidates aged between 14 and 23, throughout the twelve EC countries. The final selection is made by Professor Lutz Köhler, Director of Studies and David Strange, Head of Strings. Members of the Orchestra have to reaudition along with new applicants each year in order to keep their places. There are a large number of new players every year, giving many young musicians the chance to play in the ECYO.

The musicians are brought together from their twelve countries in order to work and rehearse before giving public performances. The rehearsal and tour periods take place during school and college holidays at Easter and in the summer. Apart from the orchestral rehearsals with the conductors and soloists, the musicians also work in sections with specialist instrumental tutors.

Applications for auditions for the ECYO are welcome from all EC passport holders aged between 14 and 23. The auditions throughout the EC are coordinated through the ECYO's office, for further information, please contact:

**Liz Dixon, Orchestra Manager, ECYO, 53 Sloane Street, LONDON. SW1X 9SW**  
**Tel: + 44-71-235 7671 or Fax: + 44-71 235 7370**

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## **EUROPEAN COMMUNITY YOUTH ORCHESTRA SUMMER 1992**

**Beethoven Symphony No. 9**  
**Conductor:** Carlo Maria GIULINI  
**Soloists:** Sharon Sweet, Jard van Nes,  
Keith Lewis, Jan Hendrik Rootering  
and the Philharmonia Chorus, London

28 July -10 August  
Tuesday, 11 August, **20.30 hrs**  
Wednesday, 12 August, **19.30 hrs**  
Friday, 14 August, **20.15 hrs**  
Saturday, 15 August, **19.30 hrs**  
Sunday, 16 August, **20.00 hrs**

Rehearsal period, Luxembourg  
Luxembourg, Conservatoire de Musique  
Copenhagen, Tivoli Music Festival  
Amsterdam, Concertgebouw  
Lucerne Festival  
Munich, Gasteig

**Conductor:** Mstislav ROSTROPOVICH

### Programme A:

**Prokofiev Piano Concerto, No 3**  
**Shostakovich, Symphony No 11**

**Soloist:** Martha Argerich

### Programme B:

**Britten, War Requiem**

**Soloists:** Makvala Kasrashvili, Anthony Rolfe  
Johnson, \*\*Ian Caley (Birmingham only),  
David Wilson-Johnson and the London  
Symphony Chorus

17 - 20 August  
Friday, 21 August, **20.30 hrs**  
Saturday, 22 August, **19.30 hrs**  
Monday, 24 August, **20.00 hrs**  
Wednesday, 26 August, **21.30 hrs**  
Friday, 28 August  
Sunday, 30 August, **21.00 hrs**

Rehearsals, Luxembourg  
Luxembourg, Conservatoire de Musique (Programme A)  
\*London, BBC Prom concerts (Programme A)  
\*Birmingham Symphony Hall (Programme B)\*\*  
Nice, Acropolis (Programme B)  
Rome, the Baths of Caracalla (Programme B)  
Epidaurus, Greece (Programme A)

### **\*New Year's Eve Concert, 31 December 1992**

A concert to celebrate the British Presidency and the eve of European Integration, televised live from the Barbican throughout Europe

**Wagner, Prelude to "Die Meistersinger"**  
**Rachmaninov, Rhapsody on a theme of Paganini, op 43 (pianist to be announced)**  
**Bax, Tintagel**  
**Ravel, La Valse**

**Conductor:** Vladimir ASHKENAZY

The European Community Youth Orchestra is sponsored by the European Commission, the European Parliament, the twelve member governments of the EC and by Digital Equipment Corporation.

\* supported by the European Arts Festival

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To: Commission of the European Communities  
For the Attention of: Ruth Hussey/Raymond Maxwell/Marina Peters  
From: Shirley THOMSON  
Date: 8/7/92

Dear All

As explained to Ruth today on the phone, I am sorry for the delay in sending this lot to you, but we have been hanging off waiting for new application forms to be printed. Alas, they are not going to be ready in time, so I have sent you the following with great delay for no good reason:

52 Seville Tour Programmes

One Application form for audition this year to be photocopied if you want

55 Copies of the ECYO "summary" and the original in case you require more

The very latest summer tour schedule

One photograph of Edward Heath and the Orchestra which I couldn't find earlier.

Re: the recording of the European Anthem. Believe it or not, I am still trying BUT Thames TV seems to be the most disorganised place in the world!! They still seem to think I can have a recording, but trying to get someone to do anything about getting it to me is the main problem. I am still on to it though.

That's it!

Best wishes.

Shirley Thomson