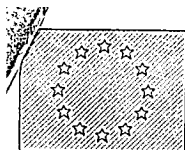


SHOT DESCRIPTION

CONSEIL EUROPEEN DE LISBONNE - BEST OFF

- 23.59'50" : Générique
00.00'00" : Centre culturel de Belém
00.00'05" : Centre culturel de Belém et le monastère Jeronimos
00.00'07" : Arrivée du Ministre des affaires étrangères portugais
Joao De Deus PINHEIRO
00.00'19" : Gardes
00.00'26" : Arrivée du Premier Ministre italien, M.Giulio Andreotti.
00.00'37" : Arrivée du Chancelier allemand, M.Helmut Kohl.
00.00'54" : Arrivée du Président portugais, M.Anibal Cavaco-Silva.
00.01'12" : Arrivée du Premier Ministre néerlandais, M.Ruud Lubbers;
00.01'39" : Arrivée du Ministre des affaires étrangères néerlandais
M.Hans Van Den Broek.
00.01'45" : Arrivée du Ministre des affaires étrangères italien,
M.Gianni De Michelis.
00.02'15" : Arrivée du Président luxembourgeois, M.Jacques Santer
accompagné de son ministre des affaires étrangères,
M.Jacques Poos.
00.02'51" : Arrivée du Président du Parlement Européen, M.Egon
Klepsch.
00.03'27" : Arrivée du Président de la Commission Européenne,
M.Jacques Delors.
00.04'02" : Arrivée du Vice-Président de la Commission Européenne,
M.Frans Andriessen.
00.04'23" : Arrivée du Premier Ministre irlandais, M.Albert
Reynolds accompagné de son Ministre des affaires
étrangères, M.David Andrews.
00.05'02" : Arrivée du Ministre des affaires étrangères allemand,
M.Klaus Kinkel.
00.05'49" : Arrivée du Premier Ministre Grecque, M.Mitsotakis
accompagné par son ministre
00.06'17" : Arrivée du Premier Ministre belge, M.Jean-Luc Dehaene
accompagné par son Ministre des affaires étrangères,
M.Willy Claes.
00.06'47" : Arrivée du Premier Ministre danois, M.Paul Schluter.
00.07'16" : Arrivée du Premier Ministre britannique, M.John Major.
00.07'24" : Arrivée du Ministre des affaires étrangères britannique
M.Douglas Hurd.
00.08'00" : Arrivée du Ministre des affaires étrangères français,
M.Roland Dumas.
00.08'34" : Arrivée du Premier Ministre espagnol, M.Felipe Gonzalez;



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EUROPÉENNES

Bruxelles, le

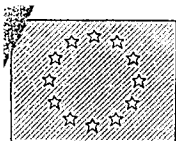
Direction Générale
Audiovisuel, Information, Communication, Culture

accompagné de son nouveau Ministre des affaires étrangères
M.Solana.

00.09'11" : Arrivée du Président français, M.François Mitterand.

INTERIEUR : TOUR DE TABLE AU DEBUT DE LA REUNION.

00.09'36" : Vue Générale de la salle.
00.09'43" : Chancelier allemand M.Kohl et son ministre des affaires
étrangères M.Kinkel.
00.09'45" : Premier ministre danois, M.Schluter et M.Kinkel.
00.09'51" : Président Delors et Vice-Président Andriessen et
zoom out M.Dumas et M.Mitterand.
00.10'04" : Vue générale de la salle.
00.10'13" : Travelling
00.10'28" : Président Delors pano vers M.Solana et le Premier
Ministre Felipe Gonzalez.
00.10'35" : Salle de réunion vide.
00.10'41" : Arrivée de M.Pinheiro et M.Cavaco Silva.
00.11'00" : Arrivée de M.Douglas Hurd.
00.11'03" : MM.Andreotti et De Michelis.
00.11'15" : MM.Dehaene et Claes.
00.11'19" : Le Chancelier Kohl et pano vers le ministre des
affaires étrangères danois, M.Uffe Ellemann-Jenssen.
00.11'52" : Contre-champ.
00.11'54" : Président Delors et M.Dumas.
00.12'06" : Président Mitterand et M.Reynolds.
00.12'10" : Premier Ministre Major.
00.12'14" : Premier Ministre Gonzalez et M.Solana.
00.12'21" : Premier Ministre Mitsotakis.
00.12'26" : Vue générale de la salle.
00.12'35" : idem
00.12'51" : Pano du Premier Ministre Andreotti et M.De Michelis
vers Premier Ministre Santer et M.Poos.
00.12'57" : Premier Ministre Reynolds et M.Andrews.
00.13'02" : Président Mitterand.
00.13'05" : Premier Ministre Cavaco-Silva.
00.13'10" : Premier Ministre Lubbers et M.Van Den Broeck
00.13'14" : Président Mitterand et M.Dumas
00.13'18" : Plan de coupe sur la presse.
00.13'20" : Photo de famille (3 plans)
00.13.36" : Palais de Aljuda.
00.13'45" : Conférence de presse d'Egon Klepsch, Pdt du P.E.
00.13'45" : Plan sur la presse.
00.13'52" : Idem.
00.13'54" : M.Klepsch.
00.14'07" : Idem.
00.14'22" : Plan de coupe.
00.14'36" : M.Klepsch.



COMMISSION
DES COMMUNAUTÉS
EUROPÉENNES

Bruxelles, le

Direction Générale
Audiovisuel, Information, Communication, Culture

- 00.16'06" : Plan de coupe.
00.16'09" : Photo de famille.
00.17'06" : Sécurité à Belém + centre culturel de Belém.
00.17'17" : Drapeaux.
00.17'22" : Sécurité.
00.17'25" : Z-0 du drapeau portugais aux drapeaux britanniques
et européens.
00.17'33" : Vue générale du Centre culturel de Belém.
00.17'38" : Salle de presse.
00.17.46" : Idem.
00.17'53" : Idem.
00.17'59" : Idem.
 AMBIANCE LISBONNE.
00.18'02" : Kiosque à journaux.
00.18'05" : La Une portugaise.
00.18'11" : Café, homme nettoyant les chaussures.
00.18'16" : Praça do commercio.
00.18'19" : Gens dans la rue.
00.18'24" : Vendeuse avec des écharpes;
00.18'28" : Enfants chantant.
00.18.31" : Homme vendant la pêche.
00.18'32" : Théâtre.
00.18'37" : Panneau publicitaire pour le projet FEDER.
00.18'43" : Ascenseur - Bairro Alto.
00.18'51" : Bus + circulation.
00.18'57" : Avenida de la Liberdade.
00.19'04" : Institut du porto.(plusieurs plans)
00.19'34" : FIN.

WORK ORDER...EQUIPES/CONSEIL EUROP.LISBONNE TAPE No. 4411
NUMBER... 1133 BETACAM SP
TAPE TITLE : CONSEIL EUROPEEN DE LISBONNE
SUB TITLE : BEST OFF MASTER
PROJECT : EQUIPES A LISBONNE/CONSEIL EUR 100095
CLIENT : PRODUCTION AUDIOVISUELLE -PLS-

AUDIO 1 DIRECT SOUND
AUDIO 2 DIRECT SOUND
AUDIO 3 N/S
AUDIO 4 N/S

REEL ... OF ... <
DURATION :

-RECORDING REMARKS-----

SPOT CHECK FULL REVIEW TAPE STATUS : MASTER

PLAYBACK REMARKS :
.....
.....

TIMER/TIMECODE EVENT DESCRIPTION/DETAILS

>
00:00:00:00 GENERIQUE (23:59:00)
00:00:00:00 CONSEIL EUROPEEN DE LISBONNE - BEST OFF MASTER
00:00:00:00 Centre Culturel de Belém
00:00:00:00
00:00:05:00 CENTRE CULTUREL DE BELEM ET LE MONASTERE JERONIMOS
00:00:07:00 ARRIVEE DU MINISTRE DES AFFAIRES ETRANGERES PORTUGAIS
00:00:07:01 JOAO DE DEUS PINHEIRO
00:00:19:00 GARDES
00:00:26:00 ARRIVEE DU PREMIER MINISTRE ITALIEN, M.GIULIO ANDREOTTI
00:00:37:00 ARRIVEE DU CHANCELIER ALLEMAND, M.HELMUT KOHL
00:00:54:00 ARRIVEE DU PRESIDENT PORTUGAIS, M.ANIBAL CAVACO-SILVA.
00:01:12:00 ARRIVEE DU PREMIER MINISTRE NEERLANDAIS, M.RUUD LUBBERS
00:01:39:00 ARRIVEE DU MINISTRE DES AFFAIRES ETRANGERES NEERLANDAIS,
00:01:39:01 M.HANS VAN DEN BROEK.
00:01:45:00 ARRIVEE DU MINISTRE DES AFFAIRES ETRANGERES ITALIEN,
00:01:45:01 M.GIANNI DE MICHELIS
00:02:15:00 ARRIVEE DU PRESIDENT LUXEMBOURGEOIS, M.JACQUES SANTER
00:02:15:01 ACCOMPAGNE DE SON MINISTRE DES AFFAIRES ETRANGERES, M.POOS
00:02:51:00 ARRIVEE DU PRESIDENT DU PARLEMENT EUROPEEN, M.EGON KLEPSCH.
00:03:27:00 ARRIVEE DU PRESIDENT DE LA COMMISSION EUROPEENNE; M.DELORS
00:04:02:00 ARRIVEE DU VICE-PRESIDENT DE LA COMMISSION EUROPEENNE,
00:04:02:01 M.FRANS ANDRIESEN.
00:04:23:00 ARRIVEE DU PREMIER MINISTRE IRLANDAIS, M.ALBERT REYNOLDS
00:04:23:01 ACCOMPAGNE DE SON MINISTRE DES AFFAIRES ETRANGERES,
00:04:23:02 M.DAVID ANDREWS.
00:05:02:00 ARRIVEE DU MINISTRE DES AFFAIRES ETRANGERES ALLEMAND,
00:05:02:01 M.KLAUS KINKEL.
00:05:49:00 ARRIVEE DU PREMIER MINISTRE GRECQUE, M.MITSOTAKIS
00:05:49:01 ACCOMPAGNE PAR SON MINISTRE
00:06:17:00 ARRIVEE DU PREMIER MINISTRE BELGE, M.JEAN-LUC DE HAENE
00:06:17:01 ACCOMPAGNE PAR SON MINISTRE DES AFFAIRES ETRANGERES?

00:06:17:02 M.WILLY CLAES
00:06:47:00 ARRIVEE DU PREMIER MINISTRE DANOIS; M.PAUL SCHLUTER.
00:07:16:00 ARRIVEE DU PREMIER MINISTRE BRITANNIQUE, M.JOHN MAJOR.
00:07:24:00 ARRIVEE DU MINISTRE DES AFFAIRES ETRANGERES BRITANNIQUE,
00:07:24:01 M.DOUGLAS HURD.
00:08:00:00 ARRIVEE DU MINISTRE DES AFFAIRES ETRANGERES FRANCAIS,
00:08:00:01 M.ROLAND DUMAS.
00:08:34:00 ARRIVEE DU PREMIER MINISTRE ESPAGNOL, M.FELIPE GONZALES
00:08:34:01 ACCOMPAGNE DE SON NOUVEAU MINISTRE DES AFFAIRES ETRANGERE
00:08:34:02 M.SOLANA.
00:09:11:00 ARRIVEE DU PRESIDENT FRANCAIS, M.FRANCOIS MITTERAND.
00:09:36:00 INTERIEUR : TOUR DE TABLE AU DEBUT DE LA REUNION.
00:09:36:01 VUE GENERALE DE LA SALLE.
00:09:43:00 CHANCELIER ALLEMAND M.KOHL ET SON MINISTRE DES AFFAIRES
00:09:43:01 ETRANGERES M. KINKEL.
00:09:51:00 PRESIDENT DELORS ET VICE-PESIDENT ANDRIESSEN ET ZOOM OUT
00:09:51:01 M.DUMAS ET M.MITTERAND.
00:10:04:00 VUE GENERALE DE LA SALLE.
00:10:13:00 TRAVELLING.
00:10:28:00 PRESIDENT DELORS VERS M.SOLANA ET LE PREMIER MINISTRE
00:10:28:01 FELIPE GONZALEZ.
00:10:35:00 SALLE DE REUNION VIDE.
00:10:41:00 ARRIVEE DE M.PINHEIRO ET M.CAVACO SILVA
00:11:00:00 ARRIVEE DE M.DOUGLAS HURD.
00:11:03:00 MM.ANDREOTTI ET DE MICHELIS.
00:11:15:00 MM.DEHAENE ET CLAES.
00:11:19:00 LE CHANCELIER KOHL ET PANO VERS LE MINISTRE DES AFFAIRES
00:11:19:01 ETRANGERES DANOIS, M.UFFE ELLEMANN-JENSSEN.
00:11:52:00 CONTRE-CHAMP.
00:11:54:00 PRESIDENT DELORS ET M.DUMAS.
00:12:06:00 PRESIDENT MITTERAND ET M.REYNOLDS.
00:12:10:00 PREMIER MINISTRE MAJOR.
00:12:14:00 PREMIER MINISTRE GONZALES ET M.SOLANA.
00:12:21:00 PREMIER MINISTRE MITSOTAKIS.
00:12:26:00 VUE GENERALE DE LA SALLE.
00:12:35:00 IDEM
00:12:51:00 PAN DU PREMIER MINISTRE ANDREOTTI ET M.DE MICHELIS VERS
00:12:51:01 PREMIER MINISTRE SANTER ET M.POOS.
00:12:57:00 PREMIER MINISTRE REYNOLDS ET M.ANDREWS.
00:13:02:00 PRESIDENT MITTERAND.
00:13:05:00 PREMIER MINISTRE CAVACO-SILVA.
00:13:10:00 PREMIER MINISTRE LUBBERS ET M.VAN DEN BROECK.
00:13:14:00 PRESIDENT MITTERAND ET M.DUMAS.
00:13:18:00 PLAN DE COUPE SUR LA PRESSE
00:13:20:00 PHOTO DE FAMILLE (3 plans)
00:13:36:00 PALAIS DE ALJUDA.
00:13:45:00 CONFERENCE DE PRESSE D'EGON KLEPSCH, PDT DU P.E.
00:13:45:01 PLAN SUR LA PRESSE.
00:13:52:00 IDEM.
00:13:54:00 M.KLEPSCH
00:14:07:00 IDEM
00:14:22:00 PLAN DE COUPE.
00:14:36:00 M.KLEPSCH.
00:16:06:00 PLAN DE COUPE.
00:16:09:00 PHOTO DE FAMILLE.
00:17:06:00 LA SECURITE A BELEM + CENTRE CULTUREL DE BELEM.
00:17:17:00 DRAPEAUX

00:17:22:00 SECURITE
00:17:25:00 Z-O DU DRAPEAU PORTUGAIS AUX DRAPEAUX BRITANNIQUES & EURO
00:17:33:00 VUE GENERALE DU CENTRE CULTUREL DE BELEM
00:17:38:00 SALLE DE PRESSE
00:17:46:00 IDEM
00:17:53:00 IDEM
00:17:59:00 IDEM
00:18:02:00 AMBIANCE LISBONNE
00:18:02:01 KIOSQUE A JOURNAUX
00:18:05:00 LA UNE PORTUGAISE
00:18:11:00 CAFE, HOMME NETTOYANT LES CHAUSSURES
00:18:16:00 PLACA DO COMMERCCIO
00:18:19:00 GENS DANS LA RUE.
00:18:24:00 VENDEUSE AVEC DES ECHARPES.
00:18:28:00 ENFANTS CHANTANT
00:18:31:00 HOMME VENDANT PECHES
00:18:32:00 THEATRE
00:18:37:00 PANNEAU PUBLICITAIRE SUR PROJET FEDER.
00:18:43:00 ASCENSEUR - BAIRRO ALTO
00:18:51:00 BUS + CIRCULATION.
00:18:57:00 AVENIDA DE LA LIBERDADE.
00:19:04:00 INSTITUT DU PORTO (PLUSIEURS PLANS)
00:19:34:00 FIN
00:19:34:01

[illegible]

Planning

Demande de : Pour le :
 N° de production : Heure préparation :
 Heure prévue :
 Heure réelle :

Médiathèque

Titre : *Conseil européen de Lisbonne (Vi 412-01)*
 Destination : *Médiathèque*
 Responsable : *SP*
 Date de la demande : *18/08/92*
 Durée : *20 min* Délai :

Travail à effectuerRemarques :

OK

Nature du travailTransfert : *intégralité - suivant liste jointe*

Autre :

Quantité et version(s) :

Support original :*Image - Son*

Références :

*Vi 412 (Y 4411)**de films Vi 412
Vi 412-01*

Support image :

16 mm - 2" - 1" - *Betacam* - BVU - U-Mat (LB) - VHS

Support son :

Bande lisse (19 cm/s - 9,5 cm/s) - Sepmag - K7

Enregistrement :

Muet / *Sonore* / Sepmag / OptiqueSupport final :*Image - Son*

Références :

1 x D2 (ACR)

Support image :

2" - 1" - Betacam - BVU - U-Mat (LB) - VHS

Support son :

Bande lisse - Sepmag - K7

Enregistrement :

Muet / *Sonore* / *Time code*

Scriptel :

Signature :

Directorate-General
Information, Communication, Culture

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NEWS ... PLANNING
Brussels (02) 235.21.23
Fax. (02) 230.12.80

BUREAU DE PRODUCTION
(02) 299.90.10
TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : *62* Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 102 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/.....)

Camera LOK 90 Engineer/Cameraman Source M/C

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? CA 06 04 92

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System : YFS

Mark identical tracks	Noise Reduction
-----------------------	-----------------

Technical Report

TRACK 1	mute/sync/	MIXETTE		(ON/OFF
TRACK 2	mute/sync/	CAM		(ON/OFF
TRACK 3	mute/sync/	MIXETTE		(ON/OFF
TRACK 4	mute/sync/	CAM		(ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS. Likely to be of interest to archives: yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? ☒

VITC IDENTICAL TO LTC Yes/No LTC : _____ VITC _____

Sound Noise Reduction System	yes	Mark identical	Noise Re-	Technical Report
------------------------------	-----	----------------	-----------	------------------

TRACK 1	mute/sync/	1A 2A	<input checked="" type="radio"/> ON/OFF
TRACK 2	mute/sync/	1A 2A	<input checked="" type="radio"/> ON/OFF
TRACK 3	mute/sync/		<input type="radio"/> ON/OFF
TRACK 4	mute/sync/		<input type="radio"/> ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 4523

BETACAM/BETACAM SP/MI
I'C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF ST. PETERSBURG TV

Prod No :

Date : 31/7/22

Prog. No : Responsible : S.L.

TITLE: SUJET TV ST. PETERSBURG

SOMMIT EUROPÄER LÜBBÄNKE

WIN '92

Version/Language : Russian

For : 490099000 Duration : 18'05"

Sound	Noise Reduction System	Mark identical tracks	Noise Reduction
TRACK 1	mute/sync/ <u>1A7A</u>		<u>ON/OFF</u>
TRACK 2	mute/sync/ <u>1A22</u>		<u>ON/OFF</u>
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Technical Report

TAPE CONTENTS

[illegible]

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archivists yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production Archives Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : 162 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? CA 06.04.92

VITC IDENTICAL TO LTC: Yes/No LTC : VITC

Sound Noise Reduction System : **YES**

TRACK 1	mute/sync/	ORIGINAL			ON/OFF
TRACK 2	mute/sync/	FRANCAIS			ON/OFF
TRACK 3	mute/sync/				ON/OFF
TRACK 4	mute/sync/				ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS, Brussels

Tape No : 4441

BETACAM/BETACAM SP/MII
I'C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF _____

Prod No : 1184

Date : 7/7/92

Prog. No :

Responsible :

TITLE: CONF PRESSE BEST OFF
CONSEIL EUROPEEN DE LISBONNE

Version/Language : Original + FRANCAIS

For : 351610203 Duration : 90'45"

Technical Report

CH₂ : SATURÉ AU DÉBUT

TAPE CONTENTS

[illegible]

Directorate-General
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(02) 299.90.10
TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/~~CVR~~ 70/CVR 75/ BVU 800/~~BVW~~ 40/VPR2/)

Camera LDK 90 Engineer/Cameraman I. O. J. Source M/C D. P.

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : _____ VITC _____

Sound Noise Reduction System :

TRACK 1	mute/sync/	Line	ON/OFF
TRACK 2	mute/sync/	Line	ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 4431

BETACAM/BETACAM SP/MII

I''C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY

COPY OF

Prod No : 1133

Date : 27/06/19

Responsable : T.V

Prog. No : Responsable : T. U.

TITLE: Conseil Censollen de Lithuanie

Conf de press final part I

Version/Language : For F / FR

For : KA Duration : 23

Technical Report

Can I orig.
Can II trad FR i d'ext: mauvais

TAPE CONTENTS

[illegible]



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Information, Communication, Culture

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Fax. (02) 230.12.80

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(02) 299.90.10
TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Noise Reduction System :	Mark identical tracks	Noise Re-duction
TRACK 1	mute/sync/ <i>illico cam</i>		ON/OFF
TRACK 2	mute/sync/ <i>illico cam</i>		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/III
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF

Prog. No : Responsible : *TJD*

TITLE : *Conseil Européen de Lisbonne*

Images Lisbonne

Version/Language : *orig*

For : *X A* Duration : *16'06"*

Technical Report

TAPE CONTENTS

Timer Mns	Secs	Notes	Hrs	Timecode Mns	Secs	Frs	Sound	Technical Notes
00	00	Barras						
00	30	Polices						
00	48	ellamif						
01	19	Trios de joueurs						
2	56	Vues de la rue (gens / trams etc)						
03	40	Institut du Port						
6	03	Petites rues à Lisbonne / tram intérieurs et extérieurs.						
8	07	Grand boulevard, ambiance dans la rue						
9	15	Trios de joueurs						
10	09	Pannouca SETH et FEDER						
11	10	Place + statue						
11	33	cireux de chaussures						
12	10	Marché 11 15' ambiance rue fictons 11 15 45: palais → 16'06"						

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TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera L04 20 Engineer/Cameraman J. J. Source M/C D. C.

Timecode VITC T/C (Yes/No) LTC T/C (Yes/No (track 3/.....)) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/	Line			ON/OFF
TRACK 2	mute/sync/	Line			ON/OFF
TRACK 3	mute/sync/				ON/OFF
TRACK 4	mute/sync/				ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I'C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF

Prog. No : 111

TITLE : Contest Certification de la bonne
Conf de press final part II

Version/Language : orig tot / FR

For : 14 Duration : 12

Technical Report

Can I orig. (Port / Fr.)
Can II. Prod. FR.

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LD490 Engineer/Cameraman [Signature] Source M/C [Signature]

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 4438

BETACAM/BETACAM SP/MII
I'C/D2/BVU(HB)7

ORIGINAL/MASTER/COPY
COPY OF _____

Prod No : 1133

Date : 22/06/92

Responsible:

Prog. No : Responsible : 7028
 TITLE : Conseil Européen de Lisbonne
Conf de press final part II

Version/Language : Orig Port/H. + FR.

For : KA Duration : 05'38"

Technical Report

Can I orig Port / FR.
Can II find FR.

TAPE CONTENTS

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no (35 16 10 150)

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Tony Engineer/Cameraman Luc K. Source M/C _____

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/	all the cam	ON/OFF
TRACK 2	mute/sync/	" "	ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

EEC TV STUDIOS Brussels

Tape No : 4423

BETACAM/BETACAM SP/MII
I'C/D2/BVU(HB)/.....

ORIGINAL/MASTER/COPY
COPY OF

Prod No : 1133

Date : 27/06/92

Prog. No : Responsible :

TITLE: Conzert Caroleen de L'Esplanne

Version/Language : Engl.

For : KA Duration : 02'05"

Transmission Details

Clock : Yes/No Vision Completed : ☐

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no (35/16/10/150)

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CYR 70/CVR 75/ BVU 800/BVW 40/VRP2/)

Camera Jonny Engineer/Cameraman Lucy Source M/C Lucy

Timecode VTC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

			Local tracks	duction
TRACK 1	mute/sync/	<i>ellicio can</i>		ON/OFF
TRACK 2	mute/sync/	" "		ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MI
I'C/D2/BVU(HB)/.....

ORIGINAL/MASTER/COPY
COPY OF

Prog. No : 40

TITLE: Conseil Gerolles de Dissonne

Photo de famille

Version/Language : ori

For : AA Duration : 05 00'

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No : LTC : VITC

Sound Noise Reduction System :

	tracks	action
TRACK 1	mute/sync/	ON/OFF
TRACK 2	mute/sync/	ON/OFF
TRACK 3	mute/sync/	ON/OFF
TRACK 4	mute/sync/	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : _____

EEC TV STUDIOS Brussels

Tape No : 4387

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)7

ORIGINAL/MASTER/COPY
COPY OF FEED RTP

Prod No : 1133

Date : 27/06/92

Prog. No :

Responsable : 7.02

TITLE: Long Carrolls de St Louis

Départes

Version/Language : Orig

For : KA Duration : 13'

Technical Report

Pen : 1.000

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks	Noise Re- duction
<input type="checkbox"/>	<input checked="" type="checkbox"/> ON/OFF
<input type="checkbox"/>	<input type="checkbox"/> ON/OFF
<input type="checkbox"/>	<input type="checkbox"/> ON/OFF
<input type="checkbox"/>	<input type="checkbox"/> ON/OFF

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

	Timer		Notes	Hrs	Timecode			Frs	Sound	Technical Notes
	Mns	Secs			Mns	Secs	Frs			
1	20	41	Briefing Danais → 01h 22' 20"	1	29	34			Briefing Irlandais → 1h 31' 03"	
1	22	23	Briefing Belge → 01h 24' 42"	1	33	31			Briefing Allemand → 1h 40' 49"	
1	24	45	Briefing Danois → 01h 26' 27"	1	41	09			Externes Bellem, Breizh Arrivées Départs: UK/ Grecque	
1	26	27	Briefing Luxembourgeois → 01h 27' 28"	1	58	42			Externes Bellem Départs Irlande	
1	27	28	Briefing Italien → 01h 28' 40"	2	07	48			clitterand / Pinheiro / Hunt t. Hagen	
1	29	01	Briefing Grecque → 1h 29' 32"	2	13	17			Briefing UK → 2h 16' 54"	
				2	16	56			Pinheiro / externes → 2h 41' 58"	

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no (3516 to 150)

Erase After 19. / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LDK 90 Engineer/Cameraman J. S. Source M/C

Timecode VTC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound Noise Reduction System :

TRACK 1	mute/sync/	<i>cll micro cam.</i>		ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : _____

EEC TV STUDIOS Brussels

Tape No : 4428

BETACAM/BETACAM SP/MII

I'C/D2/BVU(HB)*****

ORIGINAL/MASTER/COPY

COPY OF

Prog. No :

Prod No : 1133

Date : 27/06/19

Responsable : *T.D.*

TITLE: Conseil Terrassen de Lisbonne

Photo de famille

Version/Language : orig

For : KA Duration : 03' 30"

no (3516 to 150)

/ Other _____

Responsible :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



BUREAU DE PRODUCTION
(02) 299.90.10
TELEX 61979 (comrtv b)

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : _____ VITC _____

· Sound Noise Reduction System :

	tracks	action
TRACK 1	mute/sync/	ON/OFF
TRACK 2	mute/sync/	ON/OFF
TRACK 3	mute/sync/	ON/OFF
TRACK 4	mute/sync/	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : _____

EEC TV STUDIOS Brussels

Tape No : 4385

BETACAM/BETACAM SP/MI
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF FEED RTP

Prod No : 1133

Date : 26/06/92

Prog. No : Responsable : *T. Van*

TITLE : Can. 1. Cereaffen de Lisbonne

Version/Language : Orig

For : KA Duration : 24

Responsable :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 4384

BETACAM/BETACAM SP/MII
I'C/D2/BVU(HB)/.....

ORIGINAL/MASTER/COPY
COPY OF FEED

Prod No : 2133

Date : 26/05/92

Prog. No :

Responsable : *[Signature]*

TITLE: Compt. Turcques de Liffour

FEED 1 Arrivées

Version/Language : orig

For : NA Duration : 15 min

Technical Report

Sent T.C.

Spot Checked/Fully Checked

TAPE CONTENTS

Timer		Notes	Hrs	Timecode			Sound	Technical Notes
Mns	Secs			Mns	Secs	Frs		
08	55	Bellem						
19	38	Plan coup. égruises T.V.						
21	04	intérieurs Bellem - Luceau						
27	48	extérieurs Bellem Fontaine						
32	07	Palais, arrivées (Kohl)						
44	06	Arrivées Bellem Andriotti / Kohl / Silva / Lubbers / De Michelis						
58	40	Plan coup. garde et égruises T.V. / + extérieurs Bellem						
04	07	Arrivées Lux (Paas) / Tileyh / Delors / Andriessen / ? / ? / De Genné / Grogue / Cress / J. J. / J. J. / Dumort / Ey / J. J. / J. J. / → 1h. 24'06"						



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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Noise Reduction System :	Mark identical tracks	Noise Re-duction
TRACK 1	mute/sync		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 4360

BETACAM/BETACAM SP/MII
I"/C/D2/BVU(HB)/

Prod No : 1133

ORIGINAL/MASTER/COPY
COPY OF FEED 2 RTP

Date : 26/06/92

Prog. No :

Responsible : T.O.D.

TITLE : Conseil d'urgence de la Péninsule

FEED 2 x Tour de table

x Briefing Prés P.E/comm.

Version/Language : Orig.

For : X A Duration : 74'

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

	Timer		Notes	Hrs	Timecode			Sound	Technical Notes
	Mns	Secs			Mns	Secs	Frs		
2	06	14	Tour de table → 2h 15' 58"						
02	16	40	Briefing Prés P.E/comm. + questions → 2h 59' 40"						
3	00	23	Arrivées avion DAN						
3	02	15	Briefing + questions → 3h 16' 16"						
4	58	14	clitterand dans le parc + extérieurs Bellem → 5h 02' 13"						

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no (35 16 10 150)

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VRP2/

Camera LD 490 Engineer/Cameraman J. L. Source M/C

Timecode VTC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : _____ VITC _____

Sound Noise Reduction System :

		tracks	function
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 4405

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF

Prod No : 1133

Date : 26/06/19

Prog. No : Responsable : 7.02

TITLE : Conseil Européen de Lisbonne

Version/Language : On 19

For : X A Duration : 03'05"

Sound

Technical Report

Transmission Details

Spot Checked/Fully Checked

TAPE CONTENTS

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no (351610150)

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

		Mark identical tracks	Noise Re- duction
TRACK 1	mute/sync/ <i>ellico cam</i>		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

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BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF

Prog. No :

TITLE : *Conseil Européen de Lisbonne*
Images ambience de Lisbonne

Version/Language : *orig*

For : *NA* Duration : *12'18"*

Tape No : *4400*

Prod No : *1133*

Date : *26/06/92*

Responsible : *T.J.D.*

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Secs	Frs	Sound	Technical Notes
00 00	Barrages + 1000		10 09			Dragageaux + centre Belem
00 30	Ambiance Belem; polices		10 50			Statue
1 01	Centre de Belem		11 40			Pont
2 03	Gardes sur le toit					→ 12'18
2 34	Dragageaux					
3 41	Polices					
4 57	Dragageaux					
6 30	" + fontaine					
7 11	Fontaine					
7 35	Stelecoytheine / fontaine / parc					
8 16	Dragageaux + statue					
9 17	Statue					



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(02) 299.90.10
TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no (3516 10 150)

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera LDH 90 Engineer/Cameraman J. L. Source M/C

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/) User Bits ?

VITC IDENTICAL TO LTC : ☒ Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK	mute/sync/	Mark identical tracks	Noise Re-duction
TRACK 1	mute/sync/ <u>clicks cam.</u>	<input type="checkbox"/>	<input checked="" type="radio"/> ON/OFF
TRACK 2	mute/sync/	<input type="checkbox"/>	<input checked="" type="radio"/> ON/OFF
TRACK 3	mute/sync/	<input type="checkbox"/>	<input type="radio"/> ON/OFF
TRACK 4	mute/sync/	<input type="checkbox"/>	<input type="radio"/> ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EÈC TV STUDIOS Brussels

BETACAM/BETACAM SP/MI
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF

Prog. No :

TITLE Conseil Européen de Lisbonne
Photo de famille et ambiance palais

Version/Language : orig

For : KA Duration : 7' 12"

Tape No : 4408

Prod No : 1133

Date : 26/06/92

Responsible : T.J.D.

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs		Notes	Hrs	Timecode Mns Secs	Frs	Sound	Technical Notes
00	00	Reels					
00	30	Ambiance palais, arrivées					
		(e.a) 1'32" P.B					
		1'50 Lux					6'53" palais extérieurs
		2'05 It					→ 7'12"
		2'46" Doellichelis					
		2'54" Ety					
		3'15 DAN / Allem					
		3'43" Bel					
		4'00 UK					
		4'37 FR					
5	04	Photo de famille					



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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC Yes/No LTC : VITC

Sound Noise Reduction System :

		Mark identical tracks	Noise Re- duction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)/

ORIGINAL MASTER/COPY
COPY OF

Prog. No : Responsable : T.O.D.

TITLE : CONSEIL EUROPEEN DE LISBONNE

ARRIVEES APRES-MIDI

Version/Language : orig

For : X A Duration : 11'22"

(351610150)

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs		Notes		Timecode Hrs Mns Secs Frs				Sound	Technical Notes
00	00	Bennes	5'46"	Andriessen					
00	30	Arrivees	6'10"	GRECE					
00	35	Soldats	6'40"	Inlande					
02	05	Port.	7'18"	Luxemb.					
2	43	Allem.	7'41"						
3	10	Est.	8'06"	De elliehelis					
3	29	U.K.	8'30"	Den.					
3	55	P.B.	9'20"	FR					
4	33	Ital.	9'43"	Van Acht (P.B.)					
4	51	Pimbeiro	10'43"	Plan conf.					
4	56	Bel.							
5	26	Delors	→	11'22"					

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives. yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera LDK 90 Engineer/Cameraman J. D. A. Source M/C D. A.

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VTC IDENTICAL TO LTC : Yes/No LTC : VTC

Sound Noise Reduction System :

TRACK 1	mute/sync/	<i>cellellette 1 genre</i>	ON/OFF
TRACK 2	mute/sync/	<i>cellellette 2 genre</i>	ON/OFF
TRACK 3	mute/sync/	<i>cellellette 3 genre</i>	ON/OFF
TRACK 4	mute/sync/	<i>cellellette 4 genre</i>	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 4427

BETACAM/BETACAM SP/MII
I'C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF

Prod No : 1133

Date : 26/06/2022













Responsible : 728

Prog. No : Responsible : 108
TITLE : Conseil Européen de Lisbonne
Briefing Africa Digest

Version/Language : Ori & Hindi

For : KA Duration : 22' 58"

Technical Report

Can I Perche et micro AKE
interview.            

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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VIDEO TAPE RECORDING REPORT

VHS + Burnt.In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsible :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VRP2/

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

		tracks	duction
TRACK 1	mute/sync/	<i>ellicio cam.</i>	<i>B</i> ON/OFF
TRACK 2	mute/sync		<i>B</i> ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

EEC TV STUDIOS Brussels

Tape No : 44 15

BETACAM/BETACAM SP/MII
I'C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF _____

Prod No : 1133

Date : 26/06/92

Responsible : 72

Prog. No : 10 Responsible : 70

TITLE : Conseil Européen de Lausanne

Ambiance salle de presse

Version/Language : Orig

For : KA Duration : 04'58"

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MI
I''C/D2/BVU(FB)/.....

ORIGINAL/MASTER/COPY
COPY OF

Prog: No :

TITLE: Conseil Cyroellen de destination
Images clarif.

Version/Language : Original

For : X H Duration : 09 00

Tape No : 4418

Prod No : 11.33

Date : 26/06/92

Responsable

Technical Report

Saut T.C. après 19"

Spot Checked/Fully Checked

TAPE CONTENTS

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no (3516 10 150)

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera *Long* Engineer/Cameraman *Luc* Source M/C

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : ☒ Yes/No LTC : VITC

Sound	Noise Reduction System :	Mark identical tracks	Noise Re-reduction
TRACK 1	mute/sync/ <i>micro cam.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/> ON/OFF
TRACK 2	mute/sync/	<input type="checkbox"/>	<input checked="" type="checkbox"/> ON/OFF
TRACK 3	mute/sync/	<input type="checkbox"/>	<input type="checkbox"/> ON/OFF
TRACK 4	mute/sync/	<input type="checkbox"/>	<input type="checkbox"/> ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : *4407*

BETACAM/BETACAM SP/MI
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF

Prod No : *1133*

Date : *26/06/92*

Prog. No : Responsable *T.O.D.*

TITLE : *Conseil Européen de Lisbonne*
Annivées

Version/Language : *orig*

For : *X A* Duration : *14'45"*

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs	Notes	Hrs	Timecode Mns Secs	Frs	Sound	Technical Notes
00 00	Barris + 1000		6 50		<i>Kleisch (garden)</i>	
00 30	Annivées		7 19		<i>Delors</i>	
00 32	Soldats		7 42		<i>Andriessen</i>	
1 15	Pinkino (Port)		8 25		<i>St. Heland</i>	
1 47	Plans coup.		9 08		?	
3 11	Andreotti (It.)		9 33		?	
3 51	KOHL (Alle.)		10 02		B (De Haeene)	
4 15	Silva (Port)		10 23		Clas (B)	
4 40	P. B. (Lubbers)		10 46		(Dancos)	
5 04	P. B. (Van den Broek)		11 28		U. H. Illgen (Sturt)	
5 27	De Michelis (It.)		12 12		FR (Dancos)	
6 10	Luxembourg (Port et ?)		12 46		Plans coup.	
			13 24		Est. Milit.	

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ KCK SP/C

Camera Engineer/Cameraman AKR A Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System : Mark Noise Re- Technical Report

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : _____

EEC TV STUDIOS Brussels

Tape No : 4140

BETACAM/BETACAM SP/MII

I"C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY

COPY OF

Prod No : 378/92

Date : 7/5/22

Prog. No : Responsable :

TITLE : (DECLARATION SUR LE) ^{ENCO}SOMMET DE LISBONNE
DU PRESIDENT DU CONSEIL MR. JOAO DE DEUS
PINHEIRO

Version/Language : 1.0.0.1

For : X.A Duration : 3'18"

TAPE CONTENTS

[illegible]