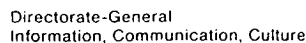


TIMECODE						SHOT DESCRIPTION
From			To			
Hr	Min	Sec	Hr	Min	Sec	
						<b>V1694</b> - DIVERS SUJETS -
00	00	00"				<u>CONSEIL AGRICULTURE</u> - BRUXELLES - 18-21.05.92. ✓
00	00	05"				① ARRIVEES DU 18.05.92 (N°4144)
						+ TOUR DE TABLE : FIC SHARRY - DANENARK - IRLANDE -
						LUXEMBOURG - HOLLANDE - ALLEMAGNE - GRECE - ITALIE -
						FIC SHARRY - BELGIQUE - PORTUGAL - UK - ESPAGNE
00	05	54"				AMBIANCE INT + PLANS EXT.
00	07	37"				② TOUR DE TABLE 19.05.92 (N°4151)
						UK - LUXEMBOURG - FRANCE - DANENARK - UK
00	08	35"				③ ARRIVEES NUIT 20-21.05.92 (N°4149)
						DECLARATION REPRESENTANT UK + PLANS EXT. NUIT.
00	09	20"				④ ARRIVEE DU 21.05.95. (N°4012)
						DECLARATION FIC SHARRY -
00	09	57"				⑤ TOUR DE TABLE 21.05.95 (N°4103)
						UN DORNEUR - FRANCE - PLAN GENERAL -
00	10	45"				⑥ CONF. DE PRESSE 21.05.95 (N°4014-4127)
						- PRESIDENT DU CONSEIL - <del>ARLINDO CUNHA</del> ARLINDO CUNHA
00	17	27"				PRESIDENT DE LA COMMISSION -> RAY FIC SHARRY.
00	23	57"				QUESTIONS
00	28	06"				PLAN DE COUPE (PAS TRES NOMBREUX!)
			00	28	49"	
00	28	55"				<u>CONSEIL AFFAIRES SOCIALES</u> - BRUXELLES 22.9.94
00	29	00"				① ARRIVEES (N°7981)
	29	12"				DECLARATION MICHAEL PORTILLO
	31	18"				ARRIVEES SUITE.
	32	00"				DECLARATION FLYNN
	34	14"				ARRIVEES SUITE
00	34	35"				② TOUR DE TABLE
00	36	13"				③ CONF DE PRESSE (N°7983)
						? Pas de traduction au début ?
						+ PLAN DE COUPE. (Nuit)
			00	53	36"	



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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

FRASURE AUTHORIZED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ ..... )

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/~~No~~ LTC T/C Yes/~~No~~ (track 3/.....) User Bits ? .....VITC IDENTICAL TO LTC : Yes No LTC : \_\_\_\_\_ VITC \_\_\_\_\_

Sound Noise Reduction System :

TRACK 1	mute/sync/	INTER	X	ON/OFF
TRACK 2	mute/sync/		X	ON/OFF
TRACK 3	mute/sync/		X	ON/OFF
TRACK 4	mute/sync/		X	ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

FEC TV STUDIOS Brussels

Tape No :

~~BETACAM/BETACAM SP/MI~~  
 ["C/D2/BVU(EB)/....."]

~~ORIGINAL/MASTER/COPY~~  
~~COPY OF~~ \*\*\*\*\*

Prog. No : 1

TITLE: Chusquea sapota

Version/Language : NET

For : 1 wk Duration : 1 hr 40 min

## Technical Report

Spot Checked/Fully Checked

## TABLE OF CONTENTS

[illegible]



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ ..... )

Camera LX 80 Engineer/Cameraman WBBERT Source M/C ?

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ ..... ) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Noise Reduction System :

		Mark identical tracks	Noise Re- duction
TRACK 1	mute/sync/ <u>MIC. CAM</u>		<u>ON/DEF</u>
TRACK 2	mute/sync/ <u>AVE.</u>		<u>ON/OFF</u>
TRACK 3	mute/sync/		<u>ON/OFF</u>
TRACK 4	mute/sync/		<u>ON/OFF</u>

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer Mns Secs		Notes	Timecode				Sound	Technical Notes
			Hrs	Mns	Secs	Frs		
00	30	BAR						
		ARRIVEE MIN. AGRI.						
		ALEMAM.						
01	07	MANIF. KURDES. BxL						
		CONSEIL						
04	23	ARRIVEE MC. SCHARRY						
		+ JOURNALISTES.						
05	33	FIM						

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)

ORIGINAL/MASTER/COPY  
COPY OF .....

Prog. No : .....

TITLE : CONSEIL AGRICULTURE

ARRIVEES + MANIF KURDES

Version/Language : .....

For : X.A. Duration : 5'33"

Tape No : 4012

Prod No : .....

Date : 21/5/92

Responsible : T.O'D

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels

Tape No : 4014

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB) / .....

ORIGINAL/MASTER/COPY

COPY OF .....

Prog. No : .....

Prod No : .....

Date : 21/5/92

Responsable : R.H.

TITLE : CONSEIL AGRICULTURE

## CONF. DE PRESSE FINALE

K7 no 1

Version/Language : .....

For : X.A Duration : 23

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....)

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Pen Cam I et II

## TAPE CONTENTS

[illegible]



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# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/..... ) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Noise Reduction System :

		Mark identical tracks	Noise Re- duction
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

Tape No : ~~4103~~

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)/ .....

ORIGINAL MASTER/COPY  
COPY OF .....

Prod No : .....

Date : 21/5/92

Prog. No : ..... Responsable : .....

TITLE : CONSEIL AGRICULTURE

TOUR DE TABLE

Version/Language : .....

For : X.A. Duration : 15'09

## Technical Report

son cannetti elicio com

## TAPE CONTENTS

Timer Mns Secs	Notes	Timecode Hrs Mns Scs Frs	Sound	Technical Notes
00 30	BAR.	7 07	Commission (elle theng)	
	TOUR DE TABLE.	8 02	Ireland	
	(D + COMMISSION.)	9 31	Italie	
01 12	(UK)	10 16	President du conseil (Port)	
01 38	(Lux)	10 51	Ireland & Italie	
1 49	Mac theng et Allem.	11 07	Vue général	
2 41	Commission	11 37	Espagne	
	flugs conf	12 10	Vue général	
4 07	Greece	12 33	Espagne	
4 29	Ireland	12 59	Allemagne	
5 14	Mac theng et UK	13 14	UK + Allemagne	
6 05	FR.	14 42	Vue général	
		15 02	panneau	

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....)

Camera LDN 90 Engineer/Cameraman J. S. Source M/C .....

Timecode VITC T/C ☒ Yes/No LTC T/C ☒ Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Noise Reduction System :

TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

Tape No : 4127

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)/ .....

ORIGINAL MASTER/COPY

COPY OF .....

Prod No : .....

Date : 21/5/92

Responsable : R.H.

Prog. No : .....

TITLE : CONSEIL AGRICULTURE

CONF. PRESSE FINALE

CONFIDENTIAL

Version/Language : .....

For : Y.A Duration : 10'

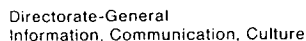
For : Y.A Duration : 10'

## Technical Report

Sam Can I et II

## TAPE CONTENTS

[illegible]



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## VIDEO TAPE RECORDING REPORT

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Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)/.....

ORIGINAL/MASTER/COPY  
COPY OF \*\*\*\*\*

Prog. No : .....

TITLE : .....  
CONSEIL AGRICULTURE

Version/Language : Eng

For : X.A Duration : → 26 25

Tape No : 4/1 94/

Prod No : 51/16/91

Date : 16-05-92

Responsible,   L.A.  

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

YES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ .....

Camera Jonny Engineer/Cameraman A. A. Source M/C Jon St. J.

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : (Yes/No) LTC : ..... VITC .....

Sound Noise Reduction System :

Mark identical tracks	Noise Reduction
-----------------------	-----------------

## Technical Report

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

San Cam I et II

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ ..... )

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks

## Noise Re- duction

## Technical Report

TRACK 1	mute/sync/			ON/OFF
---------	------------	--	--	--------

TRACK 2	mute/sync/			ON/OFF
---------	------------	--	--	--------

TRACK 3	mute/sync/			ON/OFF
---------	------------	--	--	--------

TRACK 4	mute/sync/			ON/OFF
---------	------------	--	--	--------

### Transmission Details

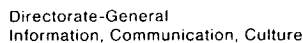
Clock : Yes/No Vision Completed : .....

Sound Completed : .....

Spot Checked/Fully Checked

## TAPE CONTENTS

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/

Camera Kannan Engineer/Cameraman P. S. Illankutty Source MTC

Timecode VITC T/C ☒ Yes/☐ No LTC T/C ☒ Yes/☐ No (track 3/.....) User Bits ? 9.21

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I'C/D2/BVU(HB)/ .....

ORIGINAL/MASTER/COPY  
COPY OF

Prog. No : .....

TITLE : Cons Agriculture

Version/Language : ..... *Orig*

For : A A Duration : 14' 29"

Tape No : 4157

Prod No : .....

Date : 29/05/92

Responsable : J. J.

## Technical Report

So on can II ellicre com.

Spot Checked/Fully Checked

## TAPE CONTENTS

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

## NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : ..... (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/.....)

Camera LDH 90 Engineer/Cameraman E. A. Source M/C ✓

Timecode VITC T/C (Yes/No) LTC T/C (Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

	tracks	function
TRACK 1	mute/sync/	ON/OFF
TRACK 2	mute/sync/	ON/OFF
TRACK 3	mute/sync/	ON/OFF
TRACK 4	mute/sync/	ON/OFF

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels

BETACAM/BETACAM SP/MII  
I''C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY  
COPY OF .....

Prog. No : ..... Responsable : 1.0

TITLE : Cons. Agriculture

Version/Language : Orig

For : X A Duration : 11' 52"

Responsible :

## Technical Report

San Gen II Microcam

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]