

Mars 1995

MINI-DOSSIER

"Le Commissaire Emma Bonino en visite au Burundi, Zaïre et Rwanda" (12 minutes) VI709

L'unité de Production Audiovisuelle de la Commission Européenne a préparé un *résumé* de la visite officielle du Commissaire Emma Bonino au Burundi, Zaïre et Rwanda du 9 au 13 Mars 1995.

Ce dossier présente des images sur les sujets suivants:

Le Commissaire Emma BONINO au:

1. **BURUNDI** 10/3/95: visite au camp de réfugiés de Ngagara/Bujumbura;
2. **RWANDA** 11/3/95: visite à l'Hopital Central de Kigali, à la prison de Kigali et à l'église de Mtarama dans la région de Bugesera; rencontre avec le Premier Ministre du Rwanda, Mr. TWAGIRAMUNGU;
3. **ZAIRE** 12-13/3/95: visite aux camps de réfugiés de Kibumba près de Goma et de Mugunga; visite à la frontière entre le Zaïre et le Rwanda, Goma

Autres dossiers disponibles : Aide Communautaire à la Somalie et au Kenya I et II (Septembre 1992) et Aide Humanitaire au Rwanda, Burundi, Zaïre (Septembre 1994), ECHO - Bureau pour l'Aide Humanitaire de la Communauté Européenne.

Remerciements pour leur collaboration: RTL

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SHOTLIST

00.00 Logo et Titre

1. BURUNDI 10/3/95

00.14 Arrivée à l'aéroport de Bujumbura au Burundi et accueil par le Secrétaire d'Etat responsable des Relations extérieures et de la Coopération, Mr. Nicolas Mayugi

Visite au camp de réfugiés de Ngagara/Bujumbura

4000 personnes habitent dans ce camp, 80% sont d'origine Tutsi. Appelés les "déplacés intérieurs" puisqu'ils habitent le Burundi, certains d'entre eux se retrouvent ainsi à quelques Km de chez eux.

00.29 Commissaire Bonino arrivant dans le camp

00.41 Vues générales du camp et visite du Commissaire Bonino

01.51 Réfugiés jouant de la musique

2. RWANDA 11/3/95

Plans généraux du **Centre Hospitalier de Kigali** où ECHO, à travers des organisations médicales européennes comme Handicap International, a financé un projet pour rééduquer des enfants amputés à la suite d'explosions de mines.

02.05 Vues Générales

02.12 Extérieur

02.27 Construction d'un cimetière

02.41 Personnes blessées

02.51 Intérieur de l'hôpital

02.56 Panneau

03.00 Femme malade arrivant à l'hôpital

Commissaire Bonino rencontrant le Premier Ministre du Rwanda, Mr. TWAGIRAMUNGU.

03.07 Tour de table

Commissaire Bonino visitant la prison de Kigali

Cette prison, construite pour recevoir 2000 personnes, abrite aujourd'hui 7500 prisonniers dont 300 enfants.

03.26 Extérieur de la prison

03.30 Vues générales des prisonniers

03.35 Arrivée du Commissaire Bonino, discussion avec quelques personnes

04.12 Vue Générale de la prison, personne chantant

04.37 Personnes assises par terre, lisant des livres

04.40 Personnes dans le cadre de la fenêtre et dortoirs

04.51 Groupe de prisonniers chantant

05.20 Femmes prisonnières avec enfants dans le dortoir

- 05.50 Commissaire Bonino parlant à quelques femmes
- 05.55 Commissaire Bonino sortant, extérieur de la prison

Commissaire Bonino visitant l'Eglise de Mtarama dans la région de Bugesera

Plus de 2000 personnes sont enterrées ici. Le site est destiné à la création d'un musée commémoratif des victimes du génocide.

- 06.01 Vue aérienne du Rwanda
- 06.20 Arrivée de l'hélicoptère
- 06.34 Plans des victimes du génocide

3. ZAIRE 12/3/95

Commissaire Bonino visitant le camp de Kibumba/région de Goma

Financé par ECHO, cet orphelinat a été construit sur un sol de lave où le ruissellement provoque des problèmes d'hygiène. Le service hospitalier est organisé par la Croix Rouge Internationale.

- 07.55 Arrivée
- 08.02 Enfants chantant dans une tente
- 08.35 Vue générale du camp dans la pluie
- 08.53 Commissaire Bonino discutant avec les bénévoles dans l'hôpital
- 09.02 Vues générales de l'hôpital
- 10.13 Extérieur des tentes de l'hôpital
- 10.25 Travelling sur le camp

Visite du camp de Mugunga

- 10.37 Vue générale du camp
- 10.47 Commissaire Bonino discutant avec les femmes du camp

Frontière entre le Zaïre et le Rwanda, Goma 13/3/95

- 11.23 Vue générale
- 11.28 Soldats et la garde civile
- 11.40 Panneau indicateur de la frontière
- 11.43 78 réfugiés quittant le Zaïre pour le Rwanda
- 12.07 END

Pour plus d'informations

Médiathèque

120 rue de Trêves,

1040 Bruxelles

tel: (32.2) 299.90.05/6

fax (32.2) 299.90.12

March 1995

MINI-DOSSIER

"Commissioner Emma Bonino's visit to Burundi, Zaire and Rwanda"

Vi 709

(12 minutes)

The Audiovisual Production Unit of the European Commission has prepared a *résumé* of Commissioner Emma Bonino's official visit to Burundi, Zaire, Rwanda which took place on 9th-13th March 1995.

This dossier includes pictures on the following subjects;

Commissioner Emma BONINO in:

- 1. BURUNDI** 10/3/95: visit to a refugee camp in Ngagara/Bujumbura;
- 2. RWANDA** 11/3/95: visits to Kigali Central Hospital, a Kigali prison and Mtarama Church in the Bugesera region; a meeting with the Prime Minister of Rwanda, Mr. TWAGIRAMUNGU;
- 3. ZAIRE** 12-13/3/95: visits to refugee camps in Kibumba near Goma and in Mugunga, and to the border between Zaire and Rwanda, Goma

Other dossiers available : Community aid to Somalia et Kenya I and II (September 1992) and Humanitarian Aid to Rwanda, Burundi, Zaire (September 1994), ECHO - the European Community Humanitarian Aid Office.

Thanks for their collaboration to: RTL

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SHOTLIST

00.00 Logo and Title

1. BURUNDI 10/3/95

00.14 Arrival at the airport in Bujumbura, Burundi and welcome by Secretary of State responsible for External relations and Cooperation, Mr. Nicolas Mayugi

Visiting a refugee camp in Ngagara/Bujumbura

4000 people live here, 80% Tutsi. Named the "internal refugees" because they are from Burundi, some of them have taken refuge here only 25 km from their home.

00.29 Commissioner Bonino arriving at the camp

00.41 General views of the camp and Commissioner Bonino's visit

01.51 Refugees playing music

2. RWANDA 11/3/95

General shots of the **Kigali Central Hospital** where ECHO has financed, through European medical organisations like Handicap International, a project helping children who have lost limbs due to mines.

02.05 General view

02.12 Exterior

02.27 Constructing a graveyard

02.41 Wounded people

02.51 Interior of the hospital

02.56 Signpost

03.00 Sick woman arriving at the hospital

Commissioner Bonino meeting the Prime Minister of Rwanda, Mr. TWAGIRAMUNGU.

03.07 Round table shots

Commissioner Bonino visiting a prison in Kigali

This prison was built to hold 2000 people. At the time of the visit, 7500 prisoners were living there, including 300 children.

03.26 Exterior of the prison

03.30 General view of prisoners

03.35 Arrival of Commissioner Bonino, speaking to people

04.12 General view of the prison, people singing

04.37 People reading books and sitting on the ground

04.40 People in the window frames and dormitories

04.51 Prisoners group singing

05.20 Women prisoners with children in the dormitories

- 05.50 Commissioner Bonino speaking to some women
- 05.55 Commissioner Bonino leaving, exterior of the prison

Commissioner Bonino visiting the Mtarama Church in Bugesera region

Over 2000 people are believed to be buried here. The site is to be turned into a museum commemorating the victims of the genocide.

- 06.01 Aerial view of Rwanda
- 06.20 Arrival of helicopter
- 06.34 Shots of genocide victims

3. ZAIRE 12/3/95

Commissioner Bonino visiting a camp in the Kibumba/Goma region

Financed by ECHO, the camp is an orphanage built on volcanic rock with hospital services provided by the International Red Cross.

- 07.55 Arrival
- 08.02 Children in a tent singing
- 08.35 General view of the camp in the rain
- 08.53 Commissioner Bonino speaking to the aid workers in the camp's hospital
- 09.02 General views of the hospital
- 10.13 Exterior of the hospital tents
- 10.25 Travelling shot of the camp

Visiting a camp in Mugunga

- 10.37 General view of the camp
- 10.47 Commissioner Bonino speaking to the women in the camp

Border between Zaire and Rwanda, Goma 13/3/95

- 11.23 General view
- 11.28 Solders and the civil guard
- 11.40 Sign indicating the border
- 11.43 78 refugees returning to Rwanda from Zaire

12.07 END

For further information:

Video Library

120 rue de Trêves,

1040 Brussels

tel: (32.2) 299.90.05/6

fax (32.2) 299.90.12

V.70901 99012
MP
OU 15/3/95

FICHE D'APPROBATION DES PRODUCTIONS

mini - Dossier

TITRE DEFINITIF : Commission E. Bonino visiting Buserundi/Baire/Rwanda

Approuvé le : N° DE PRODUCTION :

TITRE DE TRAVAIL : Bonino in Rwanda

DESCRIPTION :

VERSION : Jute DUREE : 12.07

MASTER FORMAT : BETA BETA SP D2 AUTRES
SYSTEME : PAL SECAM NTSC AUTRES

SON : PISTE 1 Jute
PISTE 2 Jute
PISTE 3 Jute
PISTE 4 Jute

TITRES : Où :

GRAPHIQUES : Où :

MASTER BANDE N° : 9542 BANDE SECURITE N° : 9543

SON BANDE N° : VERIFICATION TECHNIQUE : 1/1
(nom du technicien)

PRODUCTEUR : Jua Hirsch CAMERAMAN : RTL

MONTEUR : Pierre INGE SON : RTL

COMMENTATEUR : / AUTRES : /

ARCHIVES : DROITS :

SOURCE :

DUREE :

MUSIQUE : DROITS :

SOURCE :

DUREE :

Transmis à la SABAM : OUI NON

SIGNATURE RESPONSABLE : Nicole CAUCHIE

Nicole CAUCHIE, Chef d'Unité

DATE : 15/3/95

SIGNATURE REALISATEUR : Jua Hirsch

DATE : 14/3/95

Planning

Demande de : Pour le :
 N° de production : Heure préparation :
 Heure prévue :
 Heure réelle :

D2A CR. N° 7372

Médiathèque

Titre : Commissaire E. Bonino au Burundi /
 Destination : médiathèque Taire et Ruanda
 Responsable : Mouina
 Date de la demande : 3/4/95
 Durée : 1207
 Délai :

Travail à effectuerRemarques :

TRANSFERT en ACK:

Nature du travail

Transfert : intégralité - suivant liste jointe

Autre :

Quantité et version(s) :

Défini !
Vi 709.01Support original :

Image - Son

Références :

Vi 709.01 (9542)

Support image : 16 mm - 2" - 1" - Betacam - BVU - U-Mat (LB) - VHS

Support son : Bande lisse (19 cm/s - 9,5 cm/s) - Sepmag - K7

Enregistrement : Muet / Sonore Sepmag / Optique

Support final :

Image - Son

Références :

Support image : 2" - 1" - Betacam - BVU - U-Mat (LB) - VHS

Support son : Bande lisse - Sepmag - K7

Enregistrement : Muet / Sonore / Time code

Scriptel :

Signature

2 VHS - Ungrat

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NEWS ... PLANNING
Brussels (02) 235.21.23
Fax. (02) 230.12.80

BUREAU DE PRODUCTION
(02) 299.90.10
TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman 20.1.15 Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks

Noise
Re-
duction

Technical Report

TRACK 1	mute /sync/	INTER		ON/OFF
TRACK 2	mute /sync/	"		ON/OFF
TRACK 3	mute /sync/	"		ON/OFF
TRACK 4	mute /sync/	"		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

THE CONTENTS

Timer		Notes	Hrs	Timecode		Frs	Sound	Technical Notes
Mns	Secs			Mns	Scs			
		Bernard Macdonald	23	59	06			
		Narr.	23	59	30			
		Larkin Lake.	00	00	00			
		S. T. Lee meeting.	00	00	14			
		FIN		12	07			

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TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/ VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/			ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

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Tape No :

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)/

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TITLE : _____

Version/Language :

For : Duration :

Other

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Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman SA Source M/C 276

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK	NAME	STATUS	FUNCTION
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

EEC TV STUDIOS Brussels

Tape No :

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I"C/D2/BVU(HB)/

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Prog. No :

Prod No :

Date :

Responsible :

TITLE :

Version/Language :

For : Duration :

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

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Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

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ERASURE AUTHORISED BY : Production : Archives : Responsable :

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TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone', 625/50 PAL/COMPONENT

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Camera Engineer/Cameraman RTL Source M/C RTL

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

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TRACK 1	mute/sync/	ON/OFF
TRACK 2	mute/sync/	ON/OFF
TRACK 3	mute/sync/	ON/OFF
TRACK 4	mute/sync/	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 1

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF _____

Prod No : *****

Date :

Prog. No : _____, Responsable : _____

TITLE: Reverend Victor K. H. ...

Rwanda.

Version/Language :

For : Duration : 210

Responsible :

Technical Report

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TAPE CONTENTS

[illegible]



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DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

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ERASURE AUTHORISED BY : Production : Archives : Responsable :

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TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

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Camera Engineer/Cameraman ATL Source M/C: ATL

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

TRACK 1	mute/sync/	original		ON/OFF
TRACK 2	mute/sync/	original		ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

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Tape No : 422

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF

Prod No :

Date :

Prog. No : Responsable :

TITLE: Mr. Bonine, J. L. Bawado

Revised 1st Edition 1st May 1961

(Ruanda)

Version/Language :

For : Duration :

For : Duration : 73'19"

Responsable :

Technical Report

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DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

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ERASURE AUTHORISED BY : Production : Archives : Responsable :

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TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman RTL Source M/C RTL

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

		tracks	duction
TRACK 1	mute/sync/	<i>original</i>	ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

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Tape No :

BETACAM/BETACAM SP/MII

I"C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY

COPY OF _____

Prog. No :

Prod No : *****

Date : 2/2/2007

Responsible :

TITLE: M. B. ...

12. 1. 1964

DATE: 06-03-2019

11 cards in 30 days

Version/Language : _____

For : Duration :

For : Duration : 20-30'

STRENGTHS AND LIMITATIONS

Technical Report

Spot Checked/Fully Checked

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[illegible]

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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED-BY ; Production : . **Archives :** **Responsable :**

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/ VPR2/)

Camera Engineer/Cameraman BIL Source M/C: BIL

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

		tracks	duration
TRACK 1	mute/sync/	Program	ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : _____

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I" C/D2/BVU(HB)/

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COPY OF _____

Prod No :

Date :

Prog. No : Responsable :

TITLE: RF - Bureau on 10/14/64 re FBI

Branch of Paris de la B&S :
(Paris)

Version/Language :

For : Duration : 7448

Technical Report

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TAPE CONTENTS

[illegible]



VIDEO TAPE RECORDING REPORT

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman RTL Source M/C RTL

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

	tracks	function
TRACK 1 mute/sync/		ON/OFF
TRACK 2 mute/sync/		ON/OFF
TRACK 3 mute/sync/		ON/OFF
TRACK 4 mute/sync/		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : 

EEC TV STUDIOS Brussels

Tape No : 25

BETACAM/BETACAM SP/MII

I''C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY

COPY OF CRIC

Prog. No :

Prod No :

Date : 2020.05.15

Responsible :

TITLE: Victims of Borneo Land Grab

.....

(Benedict)

Version/Language :

For : Duration : 18:38

For : Duration : 15'38"

Responsable :

Technical Report

4 Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



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NOTES

For : Duration : 22.02

TAPE CONTENTS

[illegible]

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TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BV J 800/BVW 40/VPR2/)

Camera Engineer/Cameraman RL Source M/C: RL

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

		tracks	duration
TRACK 1	mute/sync/		ON/OFF
TRACK 2	mute/sync/		ON/OFF
TRACK 3	mute/sync/		ON/OFF
TRACK 4	mute/sync/		ON/OFF

EEC TV STUDIOS Brussels

Tape No : 55

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF RTL

Prod No :

Date : 2/1/2011

Prog. No : Responsable :

TITLE: Mr. Borzua de visita al Sr.

Ruiz de Zaira de San Blas

(Zaire)

Version/Language :

For : Duration : 15 min

Transmission Details

Clock : Yes/No Vision Completed :

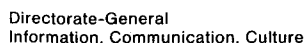
Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]



BUREAU DE PRODUCTION
(02) 299.90.10
TELEX 61979 (comrtv b)

[illegible]

Directorate-General
Information, Communication, Culture

COMMISSION
OF THE EUROPEAN
COMMUNITIES

NEWS ... PLANNING
Brussels (02) 235.21.23
Fax. (02) 230.12.80

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TELEX 61979 (comrtv b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BV J 800/BVW 40/VPR2/)

Camera Engineer/Cameraman RTL Source M/C RTL

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

	tracks	status
TRACK 1	mute/sync/	ON/OFF
TRACK 2	mute/sync/	ON/OFF
TRACK 3	mute/sync/	ON/OFF
TRACK 4	mute/sync/	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : _____

EEC TV STUDIOS Brussels

Tape No : 4

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF _____

Prod No : *****

Date : 13/06/2018

Prog. No : Responsable :

TITLE: M² Benic on Road, Benic

Zaine du 9 au 13/11/15
Zaine + Buxeda

Version/Language :

For : Duration : 75

/ Other

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVJ 800/BVW 40/VPR2/)

Camera Engineer/Cameraman RTL Source M/C: RTL

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks		Noise Reduction
<input type="checkbox"/>	<input type="checkbox"/>	ON/OFF
<input type="checkbox"/>	<input type="checkbox"/>	ON/OFF
<input type="checkbox"/>	<input type="checkbox"/>	ON/OFF
<input type="checkbox"/>	<input type="checkbox"/>	ON/OFF

Technical Report

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/	original		ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/			ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

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Camera Engineer/Cameraman RTL Source M/C RTL

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks

Noise
Re-
duction

Technical Report

TRACK 1	mute/sync/			ON/OFF
TRACK 2	mute/sync/	original		ON/OFF
TRACK 3	mute/sync/			ON/OFF
TRACK 4	mute/sync/	original		ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed : _____

Spot Checked/Fully Checked

TAPE CONTENTS

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