

TIMECODE						SHOT DESCRIPTION	
From			To				
Hr	Min	Sec	Hr	Min	Sec		
00	00	00				V1 738 - Plusieurs sujets	
						Conférence de Florence	26/5/87 B0046
			00	02	35	Vues extérieures / ville	
00	03	05	00	03	45	rennon + présentation (J. Delors)	
00	03	45	00	04	20	Extérieurs rennon.	
00	04	20	00	09	25	Discours rennon. (5'50" J. Delors)	
00	09	45				Camara de Caracas.	20/7/87
						Tix en place personnalités.	B 0070
00	11	55				Arrivée Artistes.	
00	12	45				Arrivée soliste + public + début musique.	
			00	28	25	insat public	
			00	33	02	Fin musique - 2 rept.	Suite concert.
00	33	20				Camara Renacentista de Caracas [et Julien Brel]	20/7/87. B0075
			00	34	43	Ensat Noépeau.	
			00	48	30	Ensat violoniste. + soliste voix.	
			00	50	35	Ensat public. + applaud.	
			00	51	6		
00	51	30				Camara Renacentista de Caracas [et Julien Brel]	
00	57	20				Fin concert 1 ^{er} rappel.	20 07 87 B0080
			00	59	00	Fin concert. plan public.	
00	59	30	01	00	00	Hymne à la joie (son).	
01	00	00				Fleurs + musicien peuvent scier.	
			01	00	05	Fin rept.	
1	01	30				Conférence de presse J. Delors	24/6/87 B0071
			1	19	14	Fin conférence presse. 1/3	
1	19	35	1	25	05	Conférence de presse J. Delors 2/3	24-06-87 B0072
1	25	30	1	30	55	" " 3/3	24-06-87 B0073



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Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /

Camera BUP 3 - AP Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : B0070 (1)
Date : 10/27/87
Prod. No : 538/87

Prog. No : Responsable : A. Tubois

TITLE : Camara de la casa

Version/Language :

For : Duration : 19'18"

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Hrs	Secs	Notes	Timecode				Sound	Technical Notes
			Hrs	Mns	Secs	Frs		
00	00	BAR	1	00	00			
00	30	Personalité's		00	30			
		PUBLIC		02	07			
		l'arrivée d'ensemble +		02	27			
		discours + chef d. u		03	53			
		des inserts ensemble + public		03	53			
		RECERDADA (entier)		13	27			
		COM QUE LA HAVARE (entier)		15	38			
		inserts		18	00			
		Si la noche hace oscura		19	19			



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VHS + Burnt In T/C fait le :

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EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : B0075 (213)
Date : 20.07.87
Prod. No : 538/87

Prog. No : Responsable : G. Dubois

TITLE : CAMERATA RENACENTISTA DE
Eglise: St Julien - BXL CARACAS

Version/Language :

For : Duration : 18'40"

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / BETACAM)

Camera KVP-3-AP Engineer/Cameraman S. Emdepoel Source M/C

Timecode VITC T/C ☒ Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

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Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

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TAPE CONTENTS

Timer Mns Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mns	Secs	Frs		
	BARS	2	00	00			
	inserts ENSEMBLE + PUBLIC		00	15			
	+ drapeaux		2	19			
	Niños DIOS (entier)		5	12			
	VIRGEN SANCTA (") +						
	A. UN NIÑO LLORANDO AL HIELO		8	40			
	ENDOS LUCIENTES ESIREH						
	LAS (entier)		12	10			
	La Chacona (entier)		14	25			
Track two	Inserts ensemble		18	12			
	Amacpachap (entier)		19	40			
	Inserts ensemble						

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Date : 10.07.22

Prod. No : 238/87

Prog. No : Responsable *G. Dubois*

TITLE: Camera da Renacentista

de Caracas

église: St Julien

Version/Language :

For : Duration : 11"09

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives. yes / no

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Word Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / *1 Getacom*

Camera BVP-3 AP Engineer/Cameraman S. Eudepoel Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC: Yes/No LTC : VITC

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Technical Report

Transmission Details

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[illegible]