

VI 739 *Puissons injects*

TIMECODE

SHOT DESCRIPTION

From To  
Hr Min Sec Hr Min Sec

(14) > (12)

01	24	00				Conference de Presse CHRISTOPHENSEN (17-02-88) Bo 305.
01	24	00	01	25	05	Plan de coupe.
01	25	05	01	34	18	Conference.
01	34	18	01	34	34	Plan de coupe.
<del>01 34 50 01 41 11</del>						
01	34	50				Conference de Presse KOHL + DELORS. (16-05-88) Bo 353.
			01	41	11	Fin Intro KOHL
01	41	11	01	43	39	Intro & Discours Delors.
01	43	39	01	46	30	Conference P? pour => (16-05-88) Bo 354

(13) > (12)

Directorate-General  
Information, Communication, Culture

Bureau de Production Berl 1/110

Brußsels (02) 235.21.23 tlx. 61979 comrtv b

# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

1" C/2" QUAD/BVO/BETACAM  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Prod. No :

40%

Prog. No : VI 739 Responsible : ...

TITLE : CONF. PRESSE KO

Version/Language : SEITE 1

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

## Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 357441 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera Sony Engineer/Cameraman J. DEYPERE Source M/C \_\_\_\_\_

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/ 1) User Bits ?       

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects sync

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Technical Report

Quand texte français e.  
enregistré → utiliser  
liste n° 1 (micro dire

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]

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Information, Communication, Culture

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## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

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Erase After ..... 19 ..... / Refer To ..... / Other .....

**Notes :**

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BETACAN (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / )

Camera Sony Engineer/Cameraman D. de Páper Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/          ) User Bits ?           

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC

Sound Tracks One and Two identical ? Yes ☒ No ☐

Track One : mute/effects/sync

Track Two ~~mute effects~~ sync

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report.

## TAPE CONTENTS

[illegible]