

Bande archives n° 74  
stock n° : 001 178

| compteur<br>VHS | time code |     |    |   | production       |     | durée    |
|-----------------|-----------|-----|----|---|------------------|-----|----------|
|                 | H         | min | s  |   | date             | n°  |          |
| 0000            | 00        | 00  | 00 | Réunion Nouvelle Commission                           | 6/01/86          | 4   | 12 min.  |
|                 |           |     |    | - 1ère réunion  | 6/01/86          | 4   | 12 min.  |
|                 |           |     |    | - 2ème réunion  | 8/01/86          | 7   | :        |
| 254             | 00        | 12  | 00 | Montée drapeaux Esp./Port.                            | 19/12/85         |     | 4 min.40 |
| 391             | 00        | 18  | 47 | Douze coups de minuit                                 | Décembre<br>1985 |     | 1 min.   |
|                 |           |     |    | 1) version musique                                    |                  |     | 1 min.   |
|                 |           | 20  | 19 | 2) version musique + carillon                         |                  |     |          |
| 451             | 00        | 21  | 37 | Cérémonie inauguration nouveau<br>drapeau européen :  | 29/05/86         | 223 | 33 min.  |
|                 |           |     |    | (Discours Delors, Ripa di Meana,<br>Pflimlin, Rutten) |                  |     |          |
|                 | 00        | 54  | 37 | End tape  |                  |     |          |

# COMMISSION OF THE EUROPEAN COMMUNITIES

DIRECTORATE-GENERAL  
INFORMATION

Radio TV Film Division  
BER 1/110 02 235 2123  
Telex 61979 Comeu b

Date 9-1 19 86

## VIDEO TAPE RECORDING REPORT

TAPE N° 601/178 Page      of     

One Inch/Two Inch/BVU/ C

Assembly/Submaster/Final/Original/ Original

Date completed for transmission :     

NOT FOR TRANSMISSION/TRANSMISSION VERSION

### PROGRAM DETAILS

TITLE : ARCHIVE 74 LANGUAGE :     

SUBTITLE/VERSION :      PROD N° : 412/86

ORGANISATION :      DIRECTOR/RESPONSABLE : PG/GD

DURATION :      mins      secs. 625/50 PAL CCIR /     

### DISPOSAL INSTRUCTIONS

ERASE AFTER :      19      /REFER TO :      /OTHER :     

MATERIAL LIKELY TO BE OF INTEREST TO ARCHIVES? YES/NO

FOR ARCHIVES : No nettoyage / Simple nettoyage/nettoyage as per list (pto)/other     

Notes : Copy B033 Update then BVU when adding to this tape.

Refer to      after      19      ERASURE AUTHORISED : by      date     

FOR ENGINEERS : Materiel technically acceptable for archives : yes/no K7-T/C     

Reason      Initials     

### TAPE CONTENTS

| Timer |      | Notes                          | Timecode |     |      |     | Sound             | Technical Notes          |
|-------|------|--------------------------------|----------|-----|------|-----|-------------------|--------------------------|
| Mns   | Secs |                                | Hrs      | Mns | Secs | Frs |                   |                          |
| 0     |      | <u>l/m.</u>                    |          |     |      |     |                   |                          |
| 02    |      | <u>New Commission 06/01/86</u> | 00       | 00  | 00   | 00  | <u>Fx</u>         | <u>A581 (sample net)</u> |
| 10    | 58   | <u>-- -- 08/01/86</u>          | 08       | 58  | 00   | 00  | <u>Fx</u>         | <u>A588 ( -- -- )</u>    |
| 14    | 03   | <u>Drapeaux 19/12/85</u>       | 12       | 03  | 00   | 00  | <u>Fx</u>         | <u>A562 ( -- -- )</u>    |
| 20    | 52   | <u>12 Comps de l'Unit.</u>     | 18       | 50  | 00   | 00  | <u>MUSIC ONLY</u> | <u>EXIST 109</u>         |
| 22    | 11   | <u>idem.</u>                   |          |     |      |     | <u>TIME 5</u>     |                          |
| 24    | 00   | <u>EOR</u>                     |          |     |      |     |                   |                          |
|       |      |                                |          |     |      |     |                   |                          |
|       |      |                                |          |     |      |     |                   |                          |
|       |      |                                |          |     |      |     |                   |                          |
|       |      |                                |          |     |      |     |                   |                          |
|       |      |                                |          |     |      |     |                   |                          |
|       |      |                                |          |     |      |     |                   |                          |

### TECHNICAL DETAILS

Line Up is EBU Bars (100 % lum, 75 % chr) + peak level tone

625/50 PAL CCIR : VTR N° : 3 (AVR2/VPR20/VPR2/BVU50/BVU110/BVU800/

CAMERA/VS SOURCE : VTS ENGINEER/CAMERAMAN toy TIMECODE Yes/No track : 3

RECORD STANDARD : QUAD HIGHBAND (single audio) /BVU Highband/C Format/     

TRACK 1 mute/effects/sync identical Technical Report :     

TRACK 2 mute/effects/sync     

TRACK 3 mute/effects/sync     

Report :

### Comments

### Comments

[illegible]

**DIRECTORATE-GENERAL  
INFORMATION**

## PROGRAM DETAILS

TITLE: ARCHIVE 74

SUBTITLE/VERSION : \_\_\_\_\_ PROD N° : \_\_\_\_\_ /

ORGANISATION : Med. DIRECTOR/RESPONSABLE : GD

DURATION: 10 mins \_\_\_\_\_ secs. 625/50 PAL CCIR /

## DISPOSAL INSTRUCTIONS

ERASE AFTER : \_\_\_\_\_ 19 \_\_\_\_\_ /REFER TO : \_\_\_\_\_ /OTHER : \_\_\_\_\_

MATERIAL LIKELY TO BE OF INTEREST TO ARCHIVES ? YES/NO

FOR ARCHIVES : No nettoyage/'Simple' nettoyage/nettoyage as per list (pto)/other \_\_\_\_\_

Notes : SAFETY COPY - may be used ~~editing~~ for

Refer to \_\_\_\_\_ after \_\_\_\_\_ 19 \_\_\_\_\_ ERASURE AUTHORISED : by \_\_\_\_\_ da \_\_\_\_\_

**FOR ENGINEERS : Materiel technically acceptable for archives : yes/no** K7-T/C \_\_\_\_\_

|               |                 |
|---------------|-----------------|
| <b>Reason</b> | <b>Initials</b> |
|---------------|-----------------|

## TAPE CONTENTS

T/C identical to the original archive tape

[illegible]

## TECHNICAL DETAILS

**Line Up is EBU Bars (100 % lum, 75 % chr) + peak level tone**

625/50 PAL CCIR : VTR N° : 7 (AVR2/VPR20/VPR2/BVU50/BVU110/BVU800/

CAMERA/VS SOURCE : VT3 ENGINEER/CAMERAMAN [Signature] TIMECODE Yes/No track : Yes

**RECORD STANDARD : QUAD HIGHBAND (single audio) /BVU Highband/C Format/**

TRACK 1 mute/effects/sync

TRACK 2 mute/effects/sync

TRACK 3 mute/effects/sync

**Technical Report :**

6/canning 1st 10-15" of ident + pin

### Re-t/c of opportunity costs

### Report :

### Comments

### Comments

[illegible]



### Comments

### Comments

[illegible]

## DIRECTORATE-GENERAL INFORMATION

## PROGRAM DETAILS

**VIDEO TAPE RECORDING REPORT**

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One Inch/Two Inch/BVU/\_\_\_\_\_

~~Assembly/Submaster/Final/Original/~~

Date completed for transmission : \_\_\_\_\_

**NOT FOR TRANSMISSION/TRANSMISSION VERSION**

TITLE: ARCHIVE 74 LANGUAGE: FR

SUBTITLE/VERSION : Drapeaux - discours PROD N° : 221/2/86

ORGANISATION : Mod DIRECTOR/RESPONSABLE : JF

DURATION : \_\_\_\_\_ mins \_\_\_\_\_ secs. 625/50 PAL CCIR / \_\_\_\_\_

## DISPOSAL INSTRUCTIONS

ERASE AFTER : \_\_\_\_\_ 19 \_\_\_\_\_ /REFER TO : \_\_\_\_\_ /OTHER : \_\_\_\_\_

MATERIAL LIKELY TO BE OF INTEREST TO ARCHIVES ? YES/NO

FOR ARCHIVES : No nettoyage/'Simple' nettoyage/nettoyage as per list (pto)/other \_\_\_\_\_

Notes : Tape not time coded.

Refer to \_\_\_\_\_ after \_\_\_\_\_ 19 \_\_\_\_\_ ERASURE AUTHORISED : by \_\_\_\_\_ date \_\_\_\_\_

FOR ENGINEERS : Materiel technically acceptable for archives : yes/no K7-T/C \_\_\_\_\_

|               |                 |
|---------------|-----------------|
| <b>Reason</b> | <b>Initials</b> |
|---------------|-----------------|

## TAPE CONTENTS

[illegible]

## TECHNICAL DETAILS

**Line Up is EBU Bars (100 % lum, 75 % chr) + peak level tone**

625/50 PAL CCIR : VTR N° : 3 (AVR2/VPR20/VPR2/BVU50/BVU110/BVU800/ )

CAMERA/VS SOURCE : U75 ENGINEER/CAMERAMAN L TIMECODE Yes/No track :     

RECORD STANDARD : QUAD HIGHBAND (single audio) /BVU Highband/C Format/

TRACK 1 mute/effects/sync \_\_\_\_\_ Technical Report : \_\_\_\_\_

TRACK 2 mute/effects/sync

**TRACK 3 mute/effects/sync** \_\_\_\_\_

**Report :**

### Comments

### Comments

[illegible]

**COMMISSION  
OF THE  
EUROPEAN COMMUNITIES**

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INFORMATION**

Radio TV Film Division  
BER 1/110 02 235 2123  
Telex 61979 Comeu b

Date 2 -06-19 86

**VIDEO TAPE RECORDING REPORT**

TAPE N° 601 / 178 Page 2 of     

One Inch/Two Inch/BVU/

Assembly/Submaster/Final/Original/

Date completed for transmission :     

NOT FOR TRANSMISSION/TRANSMISSION VERSION

**PROGRAM DETAILS**

TITLE : ARCHIVE 74 LANGUAGE :     

SUBTITLE/VERSION :      PROD N° : 273 / 86

ORGANISATION : Med. DIRECTOR/RESPONSABLE : JT/GD

DURATION : 22 mins 00 secs. 625/50 PAL CCIR /     

**DISPOSAL INSTRUCTIONS**

ERASE AFTER :      19      /REFER TO :      /OTHER :     

MATERIAL LIKELY TO BE OF INTEREST TO ARCHIVES ? YES / NO

FOR ARCHIVES : No nettoyage/'Simple' nettoyage/nettoyage as per list (pto)/other     

Notes : Tape must be re/t/c'd when vhs is done

Refer to      after      19      ERASURE AUTHORISED : by      date     

FOR ENGINEERS : Materiel technically acceptable for archives : yes/no K7-T/C     

Reason      Initials     

**TAPE CONTENTS**

nettoyage ex BVUs# →

| Timer<br>Mns Secs                  |           | Notes        | Timecode<br>Hrs Mns Scs Frs |           |  |  | Sound     | Technical Notes                 |
|------------------------------------|-----------|--------------|-----------------------------|-----------|--|--|-----------|---------------------------------|
| <u>20</u>                          | <u>00</u> | <u>A0625</u> | <u>21</u>                   | <u>35</u> |  |  | <u>fx</u> |                                 |
|                                    |           | <u>A0714</u> |                             |           |  |  | <u>fx</u> | <u>camera soft (acceptable)</u> |
|                                    |           | <u>A0735</u> |                             |           |  |  | <u>fx</u> |                                 |
|                                    |           | <u>A0757</u> |                             |           |  |  | <u>fx</u> |                                 |
|                                    |           | <u>A0762</u> |                             |           |  |  | <u>fx</u> |                                 |
| <u>45</u>                          | <u>00</u> | <u>A0783</u> | <u>L</u>                    |           |  |  | <u>fx</u> |                                 |
| <u>INCOMPLETE - see job sheet.</u> |           |              |                             |           |  |  |           |                                 |
|                                    |           |              |                             |           |  |  |           |                                 |
|                                    |           |              |                             |           |  |  |           |                                 |
|                                    |           |              |                             |           |  |  |           |                                 |
|                                    |           |              |                             |           |  |  |           |                                 |
|                                    |           |              |                             |           |  |  |           |                                 |
|                                    |           |              |                             |           |  |  |           |                                 |
|                                    |           |              |                             |           |  |  |           |                                 |

**TECHNICAL DETAILS**

Line Up is EBU Bars (100 % lum, 75 % chr) + peak level tone cope with it.

625/50 PAL CCIR : VTR N° : 3 (AVR2/VPR2/VPR2/BVU50/BVU110/BVU800/ )

CAMERA/VS SOURCE : U75/B ENGINEER/CAMERAMAN + TIMECODE Yes / No track :     

RECORD STANDARD : QUAD HIGHBAND (single audio) /BVU Highband/C Format/

TRACK 1 mute/effects/sync identical Technical Report :     

TRACK 2 mute/effects/sync     

TRACK 3 mute/effects/sync     

Report :

### Comments

### Comments

[illegible]