

VI 742 plusieurs sigets.

TIMECODE						SHOT DESCRIPTION
From			To			
Hr	Min	Sec	Hr	Min	Sec	
00	00	00				① Dossier Hachoune. Centre/point d'achem. Format = Chateaux. X
						ATELIER LANGUES / CONFÉCTION / CHAUFFAGE CENTRAL / MENUiserie / bois dur /
			00	13	15	Peintre & décorateur / coloriste / secrétaire.
						②
00	13	10				Dossier indérugie (1-06-88) Bo 385
			00	20	46	Fin Bo 385
00	20	46				Bo 386
			00	27	19	Fin Bo 386
	27	19				Bo 387 (2-06-88)
			00	31	23	Fin Bo 387
00	31	23				Bo 388 (3-06-88)
			00	37	42	Fin Bo 388. réimpression ferraille.
00	37	42				Bo 389
			00	41	52	Fin Bo 389
						③
00	42	10	00	52	04	Visite parlement européenne (Cité des) (24-05-88) Bo 384
						④
00	52	30	00	59	39	Vues aérienne Londres. (4-05-88) Bo 448
						⑤
00	00	00	01	04	39	Dossier Toronto. Chantier / construction (27-04-88) Bo 405
						⑥
01	05	10	01	11	10	Université de Louvain. (3-05-88) Bo 409
			01	11	10	Dossier Toronto. (3-05-88)
						⑦
01	11	30	01	15	37	Aéroport Blucargo. Dossier Toronto. (27-04-88) Bo 407
01	15	37	01	18	05	" " Bo 426
01	18	05	01	19	35	" " Dossier Toronto (27-04-88) Bo 423
						⑧
01	20	00	01	25	10	Port Zeebrugge / chargement bateau. (31-03-88) Bo 420
						⑨
01	25	30	01	32	24	Université Louvain la neuve (Dossier Rhodé) (19-10-88) Bo 701
01	32	24	01	38	36	" " " " Bo 702

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 26/05/85 Given to SD

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BIV - TAPS (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera BVP-5P Engineer/Cameraman F. Pierloz Source M/C

Timecode VITC T/C Yes/No LTC T/C ~~Yes/No~~ (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound	Tracks One and Two identical ? Yes/No
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Track One : mute/effects/~~sync~~

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EFC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM

~~ASSEMBLY/SUBMASTER/FINAL~~

ORIGINAL RECORDING/COPY

Tape No : 150557

Date : 19/05/88

Prod. No : 380/12/88

Prog. No : Responsable : 9. ROBINSON

TITLE: DOSSIER VRAHOUR
Centre O.N.E.T : format. documents (2)

Version/Language :

For : 1/1/2021 Duration : 15/10/21

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : 24/01/83 GUGEN - 2 G

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No: 50 356

Date : 19/05/83

Prod. No : 330/12/83

Prog. No : Responsable : J. Roberts

TITLE : DOSSIER HANNOURE
Centre O.N.E.M. : formation diômours
(Part. 1)

Version/Language :

For : Duration : 21'25"

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BKV-1APS (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera BVP-5P Engineer/Cameraman F. PIALOZ Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]