

VI 742 plusieurs sujets.

| TIMECODE | | | | | | SHOT DESCRIPTION | |
|----------|-----|-----|----|-----|-----|--|---------|
| From | | | To | | | | |
| Hr | Min | Sec | Hr | Min | Sec | | |
| 00 | 00 | 00 | | | | ① Dossier Haxhoue. Centre / format 1 ^{er} plan format 1 ^{er} = chapeaux. | |
| | | | | | | ATELIER LANGUES / CONFÉCTION / CHAUFFAGE CENTRAL / TENUXITE / Jambière / | |
| | | | 00 | 13 | 15 | Pointe & décorateur / cosmétique / secrétaire. | |
| | | | | | | ② | X |
| 00 | 13 | 50 | | | | Dossier indérugie (1-06-88) | Bo 385 |
| | | | 00 | 20 | 46 | Fin Bo 385 | |
| 00 | 20 | 46 | | | | Bo 386. | |
| | | | 00 | 27 | 19 | Fin Bo 386 | |
| 00 | 27 | 19 | | | | Bo 387. (2-06-88) | |
| | | | 00 | 31 | 23 | Fin Bo 387 | |
| 00 | 31 | 23 | | | | Bo 388 (3-06-88) | |
| | | | 00 | 37 | 42 | Fin Bo 388. réimpression ferraille. | |
| 00 | 37 | 42 | | | | Bo 389 | |
| | | | 00 | 41 | 52 | Fin Bo 389. | |
| | | | | | | ③ | |
| 00 | 42 | 10 | 00 | 52 | 04 | Visite parlementaire pour (câbles) (24-05-88) | Bo 381 |
| | | | | | | ④ | |
| 00 | 52 | 30 | 00 | 59 | 39 | Vues aérienne Londres. (4-05-88) | Bo 448 |
| | | | | | | ⑤ | |
| 00 | 00 | 00 | 04 | 04 | 39 | Dossier Toronto. Chantiers / Constructi ^{on} (27-04-88) | Bo 405 |
| | | | | | | ⑥ | |
| 01 | 05 | 10 | 01 | 11 | 10 | Université de Louvain (3-05-88) | Bo 409 |
| | | | 01 | 11 | 10 | Dossier Toronto. (3-05-88) | |
| | | | | | | ⑦ | Bo 426. |
| 01 | 11 | 30 | 01 | 15 | 37 | Aéroport Bluecogo Dossier Toronto. (27-04-88) | Bo 408 |
| 01 | 15 | 37 | 01 | 18 | 05 | " " " " | Bo 426 |
| 01 | 18 | 05 | 01 | 19 | 35 | " " Dossier Toronto (27-04-88) | Bo 422 |
| | | | | | | ⑧ | |
| 01 | 20 | 00 | 01 | 25 | 10 | Pat Zeebrugge / chargement bateau. (31-03-88) | Bo 420 |
| | | | | | | ⑨ | |
| 01 | 25 | 30 | 01 | 32 | 24 | Université Louvain la neuve (Dossier Rhodé) (19-10-88) | Bo 701 |
| 01 | 32 | 24 | 01 | 38 | 36 | " " " " | Bo 702 |



COMMISSION
OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

*already done
under #2804*

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Date : 1/6/88
Prod. No : 490/88

Prog. No :

Responsible : DB

TITLE : DOSSIER ~~PIER~~ SIDERURG

Version/Language :

2804

For :

Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BVW 25 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Camera BUP 30 Engineer/Cameraman EA Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (Track 2) User Bits ? NO

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

| Timer Mns Secs | | Notes | Timecode | | | | Sound | Technical Notes |
|-------------------|--|------------------------------|----------|-----|------|-----|-------|-----------------|
| | | | Hrs | Mns | Secs | Frs | | |
| | | COLOR BARS | | | | | | ± 30" |
| | | PIPELINE (5x) | 01 | 00 | 30 | | | ± 50" |
| | | CENTRAL ELECTRIQUE (4x) | | | | | | |
| | | GUARD RAIL (3x) CLOTURE (2x) | | | | | | |
| | | BRW ARRIVEE FILS | 01 | 00 | 30 | | | |
| | | * SONDURE | | | | | | |
| | | SORTIE BRILLES | | | | | | |
| | | GRUE + | | | | | | |
| | | FERRAILLE | | | | | | |
| | | HAUT FOURNEAU | | | | | | |
| | | VERBEMENT ARIER/LIN ROTS | | | | | | |
| | | TRAVAILLEUR | 01 | 25 | 58 | | | |

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : under this id

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/~~RETACAM/~~
~~ASSEMBLY/SUBMASTER/FINAL~~
~~ORIGINAL RECORDING/COPY~~

Tape No : **B0386**
Date : **1-2/6/88**
Prod. No : **2 400/88**

Prog. No : Responsable : DR
TITLE : DOSSIER ~~ARIZ~~ SIDERURG

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : 1 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / BVW 25)

Camera BVP 30 Engineer/Cameraman EA Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? NO

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects sync

Track Two : ~~mute/effects/sync~~

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

| Timer | | Notes | Hrs | Timecode | | | Sound | Technical Notes |
|-------|------|-----------------------------|-----|----------|-----|-----|-------|-----------------|
| Mns | Secs | | | Mns | Scs | Frs | | |
| | | BSW LINOTIERE | 02 | 00 | 30 | | | |
| | | SOLLAP - DINNÉ BQUE (UNIOR) | 02 | 04 | 05 | | | |
| | | " HAUT FOURNEAU : PANOR | | | | | | |
| | | " HF ENTREE SALLE CONTR | | | | | | |
| | | " " SALLE CONTROLE | | | | | | |
| | | " " PLATEAU | | | | | | |
| | | " " EXTERIEUR | | | | | | |
| | | FIM | 02 | 20 | 50 | | | |
| | | | | | | | | |
| | | | | | | | | |
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Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : already done

Archive Fiche de Travail No :

Version/Language : 282C

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / BVW 25)

Camera BVP 30 Engineer/Cameraman EA Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? NO

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No/

Track One : mute/effects/sync

Track Two ~~/mute/effects/sync~~

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

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Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

625/50 PAL
1" C/2" QUAD/BVU (BETACAM)
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Date : 3/6/38

Prod. No : 490/EP

Responsable : DRB

Prog. No : Responsable : ELB

TITLE: DOSSIER ~~ALP~~ SIDERUHI

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % luma) and post-dub.
Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / BVW 25.....)

Camera BUP 30 Engineer/Cameraman EA Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? NO

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical? Yes No

Track One : mute/effects/sync

Track Two : ~~mute~~/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tix. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

Prog. No : _____ Responsible : DIS
TITLE : DOSSIER ~~INTERVIEW~~ INTERVIEW

Version/Language :

For : Duration :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BWV 40 / 130W 25)

Camera BUP 30 Engineer/Cameraman AA Source ~~MC~~ RR

Timecode VITC T/C (Yes/No) LTC T/C (Yes/No) (track 3/.....) User Bits ? N.O

VITC IDENTICAL TO LTC (Yes/No) LTC : VITC

Sound Tracks One and Two identical ? Yes ☒ No ☐

Track One : mute/effects/sync

Track Two : /mute/effects/sync

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

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