

VI 742 plusieurs sujets.

TIMECODE						SHOT DESCRIPTION
From			To			
Hr	Min	Sec	Hr	Min	Sec	
00	00	00				① Tjouter Hachoue. Centre / joint 1° sham Format = chauxes.
						ATELIER LANGUES / CONFÉCTION / CHAUFFAGE CENTRAL / MENUISERIE / fonderie /
			00	13	15	Peintre & decorateur / coiffeur / secretariat.
						②
00	13	50				Dossier indérugie (1-06-88) Bo 385
			00	20	46	Fin Bo 385
00	20	46				Bo 386.
			00	27	19	Fin Bo 386
00	27	19				Bo 387. (2-06-88)
			00	31	23	Fin Bo 387
00	31	23				Bo 388 (3-06-88)
			00	37	42	Fin Bo 388. réimpression journal.
00	37	42				Bo 389
			00	41	52	Fin Bo 389.
						③
00	42	10	00	52	04	Visite parlementaire par (Ateliers) (24-05-88) Bo 389
						④
00	52	30	00	59	39	Vues aériennes Londres. (4-05-88) Bo 448
						⑤
00	00	00	04	04	39	Dossier Toronto. chantiers / construct ¹ (27-04-88) Bo 405
						⑥
01	05	10	01	11	10	Université de Louvain. (3-05-88) Bo 409
			01	11	10	Dossier Toronto. (3-05-88)
						⑦ Bo 420.
01	11	30	01	15	37	Aéroport Blueberg. Dossier Toronto. (27-04-88) Bo 409
01	15	37	01	18	05	" " Bo 426
01	18	05	01	19	35	" " Dossier Toronto (27-04-88) Bo 422
						⑧
01	20	00	01	25	10	Pat Zeebrugge / chargement bateau. (31-03-88) Bo 420
						⑨
01	25	30	01	32	24	Université Louvain la neuve (Dossier Rhodan) (19-10-88) Bo 701
01	32	24	01	38	36	" " " " Bo 702



Bureau de Production Berl 1/110
Brussels (02) 235.21.23 tlx. 61979 comrtv b

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

TECHNICAL DETAILS Line up is EBU bars (75 % chroma) 100 Hz
Record Machine No : (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /)

Record Machine No : Source M/C

Camera Engineer/Cameraman
Unit Bits ?

Camera
Timecode VITC T/C ☒ Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?
VITC

Timecode VITC T/C Yes/No LTC T/C Yes/No VITC
VITC IDENTICAL TO LTC : Yes/No LTC : Technical Report

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]

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VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

Prog. No : Responsable : *John Curran*

TITLE: Deakin Toronto

Version/Language :

For : EC Duration : 1-25

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : (AVR2 / VPR20 / ~~VPR2~~ / BVU110 / BVU50 / BVU150 / BWV 40 /)

era Smy Engineer/Cameraman Sing Ede pte Source M/C

Timecode VITC T/C ☒ Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC :

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

[illegible]