

VI 743 plusieurs sujet.

TIMECODE						SHOT DESCRIPTION
From			To			
Hr	Min	Sec	Hr	Min	Sec	
00	00	00	00	02	45	Dossier Toronto : # essais secuite. Bo 424 (9.05-88)
00	02	45	00	14	34	" " : " " Bo 486
00	15	00	00	22	59	Cours de justice (6-10-88) Bo 676
00	22	59	00	30	33	Cours de justice (6-10-88) Bo 677
00	30	30	00	34	44	Cours de justice (6-10-88) prestation Bo 623
00	34	44	00	44	09	Cours de justice (6-10-88) inauguration Discours officiel Bo 652
00	44	09	00	47	44	Cours de justice (6-10-88) vue ext. de l'édifice Monnaie... Bo 653
00	48	00	00	55	11	Festivités Européennes (Mangolpeltis) (8-05-88) Bo 480
00	55	11	01	01	35	Festivités Européennes (planie Heyzel) cavalerie (8-05-88) Bo 489
01	01	35	01	09	22	Light Show: Atomium
01	09	22	01	24	14	Light Show (Fin) / Festivités Balayent.
01	24	40	01	30	54	Cancel EXTER. (24/05/88) Bo 372
01	31	20				Dossier Toronto. Changement de la monnaie / (26-04-88) Bo 415
						" contrôle douane.



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OF THE EUROPEAN
COMMUNITIES

Directorate-General
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BUP SAP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 /

Camera B-Com Engineer/Cameraman F. PIERLO Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer		Notes	Hrs	Timecode			Frs	Sound	Technical Notes
Mns	Secs			Mns	Secs				
		EVERLING (JUGES)	05	00	40				
		COVER SHOTS							
		BAHMAK		06	00				
		GALHOT		09	15				
		LOGO SX		10	44				
		DA CRUZ VILACA		11	58				
		KOOPMANS		16	00				
		PRES. HRC. KAMZEX		19	40				
				22	19				

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU BETACAM
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : B0677
Date : 06/10/88
Prod. No : 829/88

Prog. No : Responsable : D.B

TITLE : TOURNAGES COUR
JUSTICE

Version/Language :

For : Duration :



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Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : , Archives : Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BUP-5A1 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /

Camera CCU Engineer/Cameraman P. PIERLOZ Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

TAPE CONTENTS

Timer		Notes	Hrs	Timecode			Sound	Technical Notes
Mns	Secs			Mns	Secs	Frs		
		COOR RESTATION DE CEMENT						
		ENTRÉE SX		08	30			
		ENTRÉE COUR		01	30			
		PRES-MAC KENZEE		03	13			
		GRIFFIÉ		05	00			
		CU'S PAHO 24		06	30			
		CU'S END 14X		09	00			
		COVER SHOTS		12	40			
		~						
				23	31			



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VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : **B0623**
Date : **06/10/88**
Prod. No : **329/88**

Prog. No : Responsable : **D.B**

TITLE : **TOURNAGES**
COUR JUSTICE

Version/Language :

For : Duration : **8'10"**

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : **BUP-SAP** (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BWV 40 /

Camera **CD** Engineer/Cameraman **F. PIERLOZ** Source M/C

Timecode VITC T/C Yes/No LTC T/C **Yes**/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/**sync**

Track Two : mute/effects/sync

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

PE CONTENTS

Timer		Notes	Hrs	Timecode			Sound	Technical Notes
Mns	Secs			Mns	Scs	Frs		
		COUR PRESTATION	06					
		DE CEMENT						
		PRES MAC KENZEE	06	00	30			
		MR GRISSZ	06	03	10			
		MR VALEGO		03	42			
		MR TZULEEG		04	24			
		MR VAN BERNEN		05	00			
		MR JACOBS		05	41			
		MR TESSA VAN		06	27			
		FIM		06	07			
				08	10			



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els (02) 235.21.23 tlx. 61979 comrtv b

TAPE RECORDING REPORT

+ Burnt In T/C fait le :

ve Fiche de Travail No :

ORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

After 19..... / Refer To / Other

s :

URE AUTHORISED BY : Production :

Archives :

Responsible :

INICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

rd Machine No : BUP-TAP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /

ra CEID Engineer/Cameraman F. PIERLOZ Source M/C

code VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

IDENTICAL TO LTC : Yes/No LTC : VITC

Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

mission Details

: Yes/No Vision Completed :

Sound Completed :

Technical Report

Spot Checked/Fully Checked

CONTENTS

mer Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mns	Scs	Frs		
	MOMET 8 ENTREE	02	00	30			
	MOMET.		03	02			
	REFLET MOMET DANS COBE	03	30				
	ADRESA MOUVELLE COU(SX)	04	10				
	AVLURES " (SX)	06	00				
	IMVITE (SX)	07	41				
	(BANDE) (08.00) .. SX	10	27				
	M. KENZEE DISCOUR	10	47				
	COVER SHOT'S 13X	13	00				
	APLUS	17	50				
	SALTER / COVER SHOT'S	19	38				
	POS / COVER SHOT'S	4	21	09			

RECEPTION X77

PLAM GENERALE

25 00

25 50

ATTENDANCE

EEC TV STUDIOS Brussels

625/50 PAL

1" C/2" QUAD/BVU/BETACAM

ASSEMBLY/SUBMASTER/FINAL

ORIGINAL RECORDING/COPY

Tape No : 13065K

Date : 05/10/88

Prod. No : 829/88

Prog. No : Responsable : D.B

TITLE : TOURNAGES COUR

JUSTICE

Version/Language :

For : Duration : 26'

Bureau de Production Berl 1/1:10

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

EEC TV STUDIOS Brussels
625/50 PAL
1" C/2" QUAD/BVU/BETACAM/
ASSEMBLY/SUBMASTER/FINAL
ORIGINAL RECORDING/COPY

Tape No : 150653
Date : 06/10/88
Prod. No : 829/83

Prog. No : Responsable : D.B

TITLE : TOURNAGES COUR
JUSTICE

Version/Language :

For : Duration : 23'

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

Notes :

ERASURE AUTHORISED BY : Production : Archives : Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BUP 5AP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 /

Camera CEN Engineer/Cameraman F. DIENLOZ Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync

Technical Report

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mns	Secs	Frs		
	COUR CORBU 3x!!!	03	00	15			
	MONT 4x		02	11			
	COUR / PAM / MONT 5x		04	15			
	COUR JUSTICE / BEI (5x)		05	00			
	Tour 4x		08	00			
	id COUR		10	00			
	TITRE BEI 4x		10	20			
	TITRE ECU						
	MONT ECU 4x		15	00			
			18	00			
	MONT EURO 4x		21	00			
	APPICHE BEI 4x		23	00			