

VI 743 plusieurs sujet.

TIMECODE						SHOT DESCRIPTION
From			To			
Hr	Min	Sec	Hr	Min	Sec	
00	00	00	00	02	45	Dossier Toronto : # essais sécurité. Bo 424 (9-05-88)
00	02	45	00	14	34	" " : " " Bo 486
00	15	00	00	22	59	Cours de justice (6-10-88) Bo 676
00	22	59	00	30	33	Cours de justice (6-10-88) Bo 677
00	30	30	00	34	44	Cours de justice (6-10-88) prestation Bo 623
00	34	44	00	44	09	Cours de justice (6-10-88) <sup>inauguration</sup> Discours d'ouverture Bo 652
00	44	09	00	47	44	Cours de justice (6-10-88) <sup>monnaie</sup> Discours de clôture Bo 653
00	48	00	00	55	11	Festivités Européennes (Mangolferis) (8-05-88) Bo 480
00	55	11	01	01	35	Festivités Européennes (Planète Héral) <sup>cavalerie</sup> (8-05-88) Bo 489
01	01	35	01	09	22	Light Show - Atomium
01	09	22	01	24	14	Light Show (Fin) / Festivités Balayent.
01	24	40	01	30	54	Concert EXTER. (24/05/88) Bo 372
01	31	20				Dossier Toronto. Change de la monnaie / <sup>monnaie</sup> (26-04-88) Bo 415.
						" contrôle douane.

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
~~1" C/2" QUAD/BVU/BETACAM~~  
~~ASSEMBLY/SUBMASTER/FINAL~~  
~~ORIGINAL RECORDING/COPY~~

Tape No: 30 C D D

Date : 08/05/2024

Prod. No : 999/8 N

Prog. No : ..... Responsable : .....

TITLE: EUROPEAN FESTIVAL FIES

Version/Language : .....

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

**SURE AUTHORISED BY : Production :**

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BVP 300 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / .....)

Camera 3-1000 Engineer/Cameraman S. EVERAPOOL Source M/C                     

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

### Transmission Details

Clock: Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

**TECHNICAL DETAILS** Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : OVP 3AP (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera B-com ..... Engineer/Cameraman S. EVERPOOL Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync.....

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No: 00489  
Date: 08/05/88  
Prod. No: 044/88

Prog. No : ..... Responsable : J. JUKIO

TITLE: EUROPEAN FESTIVITIES

Version/Language : .....

For : ..... Duration : .....

## Technical Report

## TAPE CONTENTS

[illegible]

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

## VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives    yes / no

Erase After ..... 19 ..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsable :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BVP 38P (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BW 40 / )

Camera B-com Engineer/Cameraman S. ERENBOGLU Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC : .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync

Track Two : mute/effects/sync .....

### Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1" C/2" QUAD/BVU/BETACAM/  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No: 130 490

Date : 08.05.18

Prod. No : 444/88

Prog. No : ..... Responsable : J. J. J. J. J.

TITLE: EUROPEAN FESTIVITIES

Version/Language : .....

For : ..... Duration : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

[illegible]



COMMISSION  
OF THE EUROPEAN  
COMMUNITIES

Directorate-General  
Information, Communication, Culture

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

# VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

EEC TV STUDIOS Brussels  
625/50 PAL  
1"1/2" QUAD/BVU/BETACAM  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Tape No : 1304 97  
Date : 03/05/88  
Prod. No : 444/88

Prog. No : ..... Responsable : J. Jumeo

TITLE : EUROPEAN FESTIVITIES

Version/Language : .....

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : ..... (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera ..... Engineer/Cameraman ..... Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

Track Two : mute/effects/sync .....

## Transmission Details

Clock : Yes/No Vision Completed : .....

Sound Completed : .....

## Technical Report

Spot Checked/Fully Checked

## TAPE CONTENTS

Timer		Notes	Timecode				Sound	Technical Notes
Mns	Secs		Hrs	Mns	Secs	Frs		
		g <sup>te</sup> symphony	02	51				
		OLYMPIA EURO						
		Light						
		BARS	02	54	10			
		03/05/88						
		EW EX DOCLAT	02	50	11			
		PREPARATION MONTGOLFIERE						
		(2.58.10. PLAQUE)						
			03	04				

Bureau de Production Berl 1/110

Brussels (02) 235.21.23 tlx. 61979 comrtv b

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : .....

Archive Fiche de Travail No : .....

1" C/2" QUAD/BVU/BETACAM  
ASSEMBLY/SUBMASTER/FINAL  
ORIGINAL RECORDING/COPY

Date : 03.05.88  
Prod. No : 444/88

Prog. No : ..... Responsable : J. JAKKIAU

TITLE : EUROPEAN FESTIVITIES

Version/Language : .....

For : ..... Duration : .....

REPORT FOR ARCHIVES (by responsible) Likely to be of interest to archives yes / no

Erase After ..... 19..... / Refer To ..... / Other .....

Notes :

ERASURE AUTHORISED BY : Production :

Archives :

Responsible :

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum) and peak level tone (+8dBu)

Record Machine No : BUP 300 (AVR2 / VPR20 / VPR2 / BVU110 / BVU50 / BVU150 / BVW 40 / .....

Camera B-com Engineer/Cameraman J. EUPERPOT Source M/C .....

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? .....

VITC IDENTICAL TO LTC : Yes/No LTC : ..... VITC .....

Sound Tracks One and Two identical ? Yes/No

Track One : mute/effects/sync .....

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Technical Report

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Sound Completed : .....

Spot Checked/Fully Checked

TAPE CONTENTS

Timer Mns. Secs	Notes	Timecode				Sound	Technical Notes
		Hrs	Mns	Secs	Frs		
	BARS	04	00	30			
	PREPARATION						
	MONT GOLFIERE						
	DEBUTAGE / CHAMPAGNE	04	03	24			
	ARRIVEE !!		04	31			
	1 BALLON (07.23)						
	INSERTS	04	11	50			
	PUBLIC						
	CHAMPAGNE		11	02			
	FLU		20	47			
			23	52			