

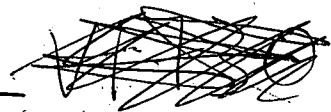
Tape# 8204 Name of tape Néktage Conf de presse Shotlisted by P. Dechaine

| | | | | | |
|------|-----------------|-----------------|-------|-----------|----------------|
| INT | Interior | Interieur | P R-L | Pan R-L | Pano D - G |
| EXT | Exterior | Exterieur | P L-R | Pan L-R | Pano G - D |
| CU | Close-up of | Gros plan | TD | Tilt-Down | Plongée |
| MCU | Medium close-up | Plan moyen | TU | Tilt-Up | Contre-plongée |
| GV | General view | Plan large | ZI | Zoom-in | Zoom-in |
| AV | aerial view | Vue aerienn | ZO | Zoom-out | Zoom-out |
| TRAV | Travelling shot | Plan travelling | | | |

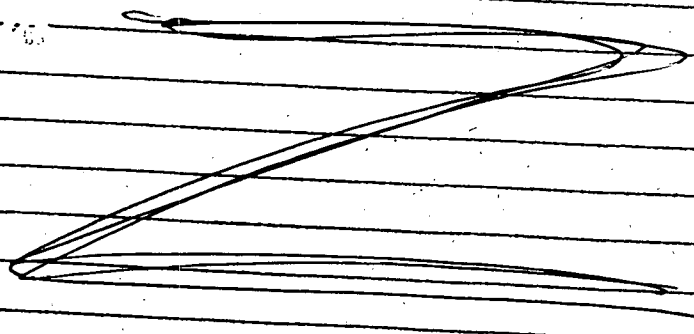
HRS MINS SECS

SHOT DESCRIPTION

V1714



| | | | |
|----|----|----|--|
| de | 00 | 00 | Conf de presse Delors / B Flynn / Ruberti |
| → | 24 | 21 | du 08/11/94 sur le dialogue social |
| de | 24 | 21 | Can I FR Can II Angl. K7 orig 8361 |
| → | 32 | 07 | Conf de presse Van Clieff du 9/11/94 |
| | | | sur les entreprises communales Can I FR |
| de | 32 | 07 | Can II Angl. K7 orig 8362 |
| → | 46 | 36 | Conf de presse Van Clieff du 10/11/94 |
| | | | sur les aides d'état Can I FR Can II Angl. |
| de | 46 | 37 | K7 orig 8363 |
| → | 59 | 34 | Conf de presse Christoffersen du 23/11/94 |
| | | | sur les perspectives économiques Can I Angl. |
| de | 59 | 34 | Can II FR K7 orig 8539 |
| → | 1 | 24 | Conf de presse Christoffersen du 28/11/94 |
| | | | sur les réserves Trans-Européennes |
| de | 1 | 24 | Can I Angl. Can II FR K7 orig 8542 |
| | | | Conf de presse Delors / Van den Broek |
| → | 1 | 31 | du 29/11/94 sur le NON Norvégien |
| de | 1 | 31 | Can I FR / Angl. Can II FR K7 orig 8543 |
| → | 1 | 46 | Conf de presse Van Clieff du 30/11/94 |
| | | | sur le ciment - ciment Can I FR Can II Angl. |
| | | | K7 orig 8707 |



Directorate-General
Information, Communication, Culture

NEWS ... PLANNING
Brussels (02) 235.21.23
Fax. (02) 230.12.80

BUREAU DE PRODUCTION
(02) 299.90.10
TELEX 61979 (comrty b)

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le :

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19..... / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : B8 (VPR 305/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/ _____)

Camera 1/2K 900 Engineer/Cameraman Fred / Eric Source M/C _____

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ? Non

VITC IDENTICAL TO LTC : Yes/No LTC : _____ VITC _____

| Sound | Noise Reduction System : | Mark identical tracks | Noise Reduction |
|---------|--------------------------|-----------------------|-----------------|
| TRACK 1 | mute/sync/ | ORIGINAL | ON/OFF |
| TRACK 2 | mute/sync/ | FRANCIS | ON/OFF |
| TRACK 3 | mute/sync/ | ANGLAIS | ON/OFF |
| TRACK 4 | mute/sync/ | | ON/OFF |

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed :

EEC TV STUDIOS Brussels

Tape No : 8361

BETACAM/BETACAM SP/MII
I" C/D2/BVU(HB)/

ORIGINAL/MASTER/COPY
COPY OF _____

Prod No : 6624

Date : 08.11.2020

Prog. No :

Responsible :

TITLE: Conf. presse DELORE / FLYNN /
ROBERTI

le dialogue social

Version/Language : original / Français / Anglais

For : 351 610 100 Duration : 33'00

Technical Report

9c: here code hormone

● TABLE OF CONTENTS

[illegible]