



**EUROPEAN COMMISSION**  
COMMUNICATION DIRECTORATE-GENERAL  
MULTIMEDIA COMMUNICATION

Audiovisual Service

...*Signature*..., 22/06/2011  
COMM/C-1 D(2011)

## CESSION OF RIGHTS

I, the undersigned: *Cécile Catherine*

Position: *classeuse*

Resident at: *107, Rue des Nèkrick 1180 Berl.*

I authorize the European Commission to make free use of the film in television broadcasts and movie theaters in the scope defined here under: EU-MOVE-0006 – DG EMPLOI – Youth on the move.

And to include and archive these photographs and films in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use these photographs and films for information or education purposes only.

This authorisation shall apply worldwide for as long as my image is subject to legal protection.

(Signature preceded by "read and approved")

*Cécile Catherine*



**EUROPEAN COMMISSION**  
DIRECTORATE-GENERAL COMMUNICATION  
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 03/06/2011  
COMM/C-1 D(2008)

## ATTESTATION

Subject of the photograph/take: Video „Youth On The Move“ for the DG MOVE, EC

Date and location of the photograph/take: 2-9 June 2011, Brussels, Antwerp, Belgium

I the undersigned: *David Jansen*

Position (where appropriate): *freelance dancer*

Resident at:

hereby declare that I have posed willingly and agreed to be photographed or filmed by Philippe Therasse, Mathieu Bergeron and Weronika Kasprzak (prod.) working on behalf of the European Commission.

I authorise the European Commission:

- to make free use of the photographs and films bearing my image in all types of publications, television broadcasts or communications via the Internet;

- to include and archive these photographs and films in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use these photographs and films for information or education purposes only.

This authorisation shall apply worldwide for as long as my image is subject to legal protection.

(Signature preceded by "read and approved")

*Read and approved*



**EUROPEAN COMMISSION**  
COMMUNICATION DIRECTORATE-GENERAL  
MULTIMEDIA COMMUNICATION

Audiovisual Service

08 ..... 06 ..... /2011  
COMM/C-1 D(2011)

### CESSION OF RIGHTS

I, the undersigned:

Position:

Shayen Wilkens

Resident at:

burgemeester de raadt singel 97 Nederland

Dordrecht

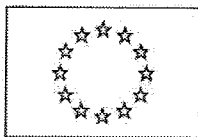
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(Signature preceded by "read and approved")



**EUROPEAN COMMISSION**  
COMMUNICATION DIRECTORATE-GENERAL  
MULTIMEDIA COMMUNICATION

Audiovisual Service

Brussels, 02/06/2011  
COMM/C-1 D(2011)

### CESSION OF RIGHTS

I, the undersigned: DAVILLET Gaston

Position: Travailleur

Resident at: no, rue des montagnes  
1450 Chastre

I authorize the European Commission to make free use of the film in television broadcasts and movie theaters in the scope defined here under: EU-MOVE-0006 – DG EMPLOI – Youth on the move.

And to include and archive these photographs and films in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use these photographs and films for information or education purposes only.

This authorisation shall apply worldwide for as long as my image is subject to legal protection.

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(Signature preceded by "read and approved")

read and approved

Gaston Davillet



**EUROPEAN COMMISSION**  
COMMUNICATION DIRECTORATE-GENERAL  
MULTIMEDIA COMMUNICATION

Audiovisual Service

*Bruxelles, 08.12.2011*  
COMM/C-1 D(2011)

### CESSION OF RIGHTS

I, the undersigned: *Alexandra Heulemans*

Position: *Doubleure.*

Resident at: *Anderlecht*

I authorize the European Commission to make free use of the film in television broadcasts and movie theaters in the scope defined here under: EU-MOVE-0006 – DG EMPLOI – Youth on the move.

And to include and archive these photographs and films in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use these photographs and films for information or education purposes only.

This authorisation shall apply worldwide for as long as my image is subject to legal protection.

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(Signature preceded by "read and approved")

*Read and Approved*

*[Signature]*