



EUROPEAN COMMISSION

DIRECTORATE-GENERAL COMMUNICATION

MULTIMEDIA COMMUNICATION

Audiovisual Service

Commission européenne, B-1049 Bruxelles / Europese Commissie, B-1049 Brussel - Belgien.

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<http://ec.europa.eu/avservices>

E-Mail: mediatheque@ec.europa.eu

9 March 2013/...../2010
COMM/C-1 D(2010)

ATTESTATION

Subject of the sound recording:

Date and location of the sound recording:

I the undersigned: *Rachel Butler*

Position (where appropriate): *INDEPENDENT, G2RP DIRECTOR*

Resident at: *Stamford, United Kingdom*

hereby declare that I have posed willingly and agreed to be interviewed by

Gann Watt.....

(name of sound engineer or producer) working on behalf of the European Commission.

I authorise the European Commission:

- to make free use of the recording bearing my voice in all types of publications, television broadcasts or communications via the Internet;

- to include and archive these sound recordings in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use these sound recordings for information or education purposes only.

This authorisation shall apply worldwide for as long as my voice is subject to legal protection.

Read & approved

(Signature preceded by "read and approved")

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COMMUNICATION AGENCY

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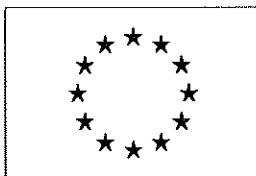
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....., 27.03.2010³
COMM/C-1 D(2010)

ATTESTATION

Subject of the sound recording:

Date and location of the sound recording:

I the undersigned: *EMILY UNWIN*

Position (where appropriate): *LAWYER, CLIENTEARTH.*

Resident at: *PLACE MAURICE VAN MEENEN, 24
1060 BRUSSELS.*

hereby declare that I have posed willingly and agreed to be interviewed by

Rémi Berland and Gavin Watt

(name of sound engineer or producer) working on behalf of the European Commission.

I authorise the European Commission:

- to make free use of the recording bearing my voice in all types of publications, television broadcasts or communications via the Internet;

- to include and archive these sound recordings in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use these sound recordings for information or education purposes only.

This authorisation shall apply worldwide for as long as my voice is subject to legal protection.

Read and approved, Emily Unwin

(Signature preceded by "read and approved")

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