

1/2

TIMECODE

SHOT DESCRIPTION

From

To

V1430 -

VF 042

Hr Min Sec Hr Min Sec

12 ST 16 mm COULEURS MUETS

1 37

ST 1090 - Visite du Président de la Mauritanie
Moktar Ould DADA à la CCE

4 32

2'55" Bruxelles 01.02.78

4 42

ST 1092 - Paraphe des accords Chine - CEE

8 49

02 4'07" Bruxelles 03.02.78

8 59

ST 1095 - Ouverture des négociations

11 17

03 CEE - YUGOSLAVIE

2'18" Bruxelles 12.02.78

11 27

ST 1109 - Barrage de TANA RIVER

14 50

04 3'23" KENYA 24.02.78

15 00

ST 1110 - Centre de recherches de PETTEN(NL)

24 44

05 Visite de BRUNNER

9'45" Petten 03.03.78

24 54

ST 1119 - Visite du ministre japonais de

25 45

06 l'Industrie et du Commerce

AMAYA au Commissaire Etienne

DAVIGNON-0'51"-Bruxelles 17.03.78

25 55

ST 1123 - Arrivée du voilier "Traité de Rome" et

32 10

07 résumé filmé de la course autour du
monde - 6'15" -Portsmouth 02.04.78

32 47

ST 1124 - Visite du ministre du Commerce

37 57

08 extérieur de la République populaire
de Chine à la CCE (Wilhelm

HAFFERKAMP)

5'10" Bruxelles 03.04.78

2/2

TIMECODE

SHOT DESCRIPTION

From

To

Hr Min Sec Hr Min Sec

VI 430 -

VF 042 (suite et fin)

12 ST 16 mm COULEURS MUETS

38 07

ST 1147 - Visite du Président du Burundi
09 BAGAZA

41 11

Bruxelles 26.05.78

41 21

ST 1157 - Visite des ministres autrichiens
no des Affaires étrangères
PAHR et de l'AgricultureHAIDEN à la CCE : Roy JENKINS,
Wilhelm HAFERKAMP et

45 56

GUNDELACH 4'35" Bruxelles 08.06.78

46 06

ST 1175 bis - Conseil des Ministres de
l'Agriculture et de la Pêche

49 27

3'21" Bruxelles 25.07.78

49 35

ST 1180 - Reprise des activités à la CCE en
12 septembre. Vues de différents
services

58 17

8'39" Bruxelles 06.09.78

Directorate-General
Information Communication Culture

Bureau de Production

Brussels (02) 235.21.23 tlx. 61979 comrtv b

Fax. (02) 230.12.80

VIDEO TAPE RECORDING REPORT

VHS + Burnt In T/C fait le : *****

Archive Fiche de Travail No :

DISPOSAL INSTRUCTIONS Likely to be of interest to archives yes / no

Erase After 19 / Refer To / Other

ERASURE AUTHORISED BY : Production : Archives : Responsable :

NOTES

TECHNICAL DETAILS Line up is EBU bars (75 % chroma 100 % lum and Odbm tone), 625/50 PAL/COMPONENT

Record Machine No : (VPR 300/ACR 225/KRM 800/CVR 70/CVR 75/ BVU 800/BVW 40/VPR2/)

Camera Engineer/Cameraman Source M/C

Timecode VITC T/C Yes/No LTC T/C Yes/No (track 3/.....) User Bits ?

VITC IDENTICAL TO LTC : Yes/No LTC : VITC

Sound Noise Reduction System :

Mark identical tracks	Noise Reduction
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Technical Report

TRACK 1	mute/sync/	MUTE	<input checked="" type="checkbox"/>	ON/OFF
TRACK 2	mute/sync/		<input checked="" type="checkbox"/>	ON/OFF
TRACK 3	mute/sync/		<input checked="" type="checkbox"/>	ON/OFF
TRACK 4	mute/sync/		<input checked="" type="checkbox"/>	ON/OFF

Transmission Details

Clock : Yes/No Vision Completed :

Sound Completed:

Spot Checked/Fully Checked

TAPE CONTENTS

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I-00 8061

ST 11234

Anchor Films Limited

Colin Forbes 2 Fairwarp, Forest Drive, Kingswood, Surrey, KT20 6LQ. Telephone Mogador 2277

9th June, 1978

World's Leading Makers of Sailing Films

Mr. Guy Vanhaeverbeke,
Conseiller a l'Information,
Parlèment Europeen,
Bureau de Bruxelles,
3 Bd de l'Empereur,
1000 Bruxelles,
Belgium.

Dear Guy,

I am enclosing some off-cuts from the Round the World Race film which are specifically of Traite de Rome, and should give you an idea of the type of shots we have, many of which are still unprinted. The print enclosed is half colour and half black and white, but I confirm that all the original film is, of course, in colour. I enclose a list including three types of material that would be suitable for a film about your yacht.

With very best wishes,

Good Sailing!



Colin Forbes.

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World's Leading Makers of Sailing Films

Reference 'Traite de Rome' film.

1. Enclosed cutting copy

2. Additional shots we have of 'Traite de Rome, as yet unprinted.

3. General shots of other yachts etc. in the Race of interest to your film.

HMS Vernon, Portsmouth.	Fitting out, putting on stores, inner forestay wheel tightener. Reading label on oil aerosol can, rubbing oil on hand and sniffing it. Flicking halliard around shrouds, spraying oil on grooved luff section, crew heaving in on halliard.	Putting more stores on board. Admiral Steiner talking to crew. Crew hoisting sail with EUR 1 showing. Baby on board. Interviews on board.	Other boats preparing.
Start from Portsmouth	Traite de Rome amongst other yachts.	The blue flag of Traite de Rome.	The fleet leaving Portsmouth. Film from the gun, launch, and two aircraft. (Total $\frac{3}{4}$ hour!)
Cape Town	Loading sails aboard. Just before Start. The start with the fleet against Table Mountain, Traite de Rome 'sails in' from left. Air views against Cape Peninsula.	Shots of the fleet, with Traite de Rome moored in front of the Royal Cape Yacht Club. Local atmosphere.	The fleet preparing for the Start. The gun.
Auckland	The fleet at Marsden Wharf. Ensignia on stern. Christmas tree. Reversing out. The Start with Traite de Rome prominent at 'A' buoy.	Alongside with other yachts.	North Cape, New Zealand, lighthouse. Establishing shots, New Zealand. The gun. Start shot from nearby hillside.
Le Maire Strait (near Cape Horn)	Filmed from HMS Endurance (no spinnakers left to set!) Traite de Rome and B & B Italia together.	Two minutes of plain sailing.	Snow, Icebergs, Albatross, Cape Horn. HMS Endurance & helicopters
Rio de Janeiro.	Start at Rio from the shore, and other boats.	-.	General atmosphere in Rio.
		Complete range of Sound Effects.	

Anchor Films Limited

Colin Forbes, 2 Fairwarp, Forest Drive, Kingswood, Surrey.

Telephone: Mogador 2277

VAT Registration No. 209 5949 33

Marine Film Producers

9th June, 1978

INVOICE E/115

To supplying 16mm cine film of the yacht
'Traite de Rome' during the 1977/78
Round the World Race.

£200. 00

Zero rated for Value Added Tax.

Mr. Guy Vanhaeverbeke,
Conseiller a l'Information,
Parlement Europeen,
Bureau de Bruxelles,
3 Bd de l'Empereur,
1000 Bruxelles,
Belgium.