



EUROPEAN COMMISSION
CORPORATE DESIGN AND COMMUNICATION
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 15/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

15th of November 2012

I the undersigned: Minna Parikka

Position (where appropriate): Interviewee

Resident at: Helsinki

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

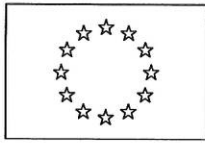
working on behalf of the European Commission.

I authorise the European Commission:

- to make free use of the photographs and films bearing my image in all types of publications, television broadcasts or communications via the Internet;
- to include and archive these photographs and films in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use these photographs and films for information or education purposes only.

This authorisation shall apply worldwide for as long as my image is subject to legal protection.

(Signature preceded by "read and approved")



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE ÉCONOMIQUE ET FINANCIÈRE
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 5/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: 5.11.2012, Amsterdam.

I the undersigned:

GABRIEL BERNAT LIQUIER SAMETO

Position (where appropriate):

INTERVIEWED

Resident at:

AMSTERDAM

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

working on behalf of the European Commission.

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EUROPEAN COMMISSION
DIRECTION GÉNÉRALE DE L'INDUSTRIE ET DE L'ÉNERGIE
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 5.11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: 5.11.12; Amsterdam

I the undersigned:

Serge Merkelbach

Position (where appropriate):

Self interviewee.

Resident at:

Amsterdam

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

working on behalf of the European Commission.

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(Signature preceded by "read and approved")

Read & approved



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE COMMUNICATION GÉNÉRALE
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 4/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: 4.11.2012, Amsterdam

I the undersigned:

Macian Göbel

Position (where appropriate):

PATIENT of Gabriel Siquier

Resident at:

AMSTERDAM

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU

RUE DE MIDDELBOURG 64 A

1170 BRUSSELS

BELGIUM

working on behalf of the European Commission.

I authorise the European Commission:

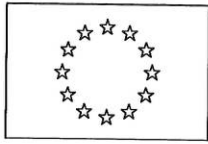
- to make free use of the photographs and films bearing my image in all types of publications, television broadcasts or communications via the Internet;
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This authorisation shall apply worldwide for as long as my image is subject to legal protection.

(Signature preceded by "read and approved")

Read and approved.

4.11.2012



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE COOPÉRATION GÉNÉRALE
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 5/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

5/11/2012, Amsterdam

I the undersigned:

K. V. B. Gyasi

Position (where appropriate): HOUSE KEEPER - AMSTERDAM.

Resident at: AMSTERDAM

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

working on behalf of the European Commission.

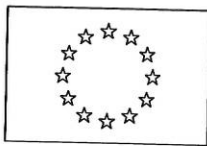
I authorise the European Commission:

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(Signature preceded by "read and approved")

Read & approved
Gyasi



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE COMMUNICATION GÉNÉRALE
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 7. / 11 / 2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

I the undersigned: *Irene Kostas*

Position (where appropriate): *Sales & Marketing - MINNA'S EMPLOYEE*

Resident at: *Helsinki*

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

working on behalf of the European Commission.

I authorise the European Commission:

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EUROPEAN COMMISSION
DIRECTION GÉNÉRALE ÉCONOMIQUES ET FINANCIÈRES
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 7. / 11 / 2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

I the undersigned: **ARTHUR BORGES**

Position (where appropriate): **LUNCH - MINNA'S EMPLOYEE**

Resident at: **HELSINKI**

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

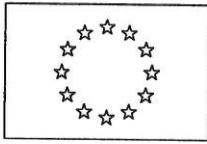
working on behalf of the European Commission.

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(Signature preceded by "read and approved")



EUROPEAN COMMISSION
DIRECTORATE-GENERAL ECONOMIC AND FINANCIAL AFFAIRS
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 13/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

13.11.12, Brussels.

I the undersigned: **SELENA SCALZO**

Position (where appropriate): **EXTRA - TEACHER at ISFSC**

Resident at: **BRUXELLES**

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

working on behalf of the European Commission.

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(Signature preceded by "read and approved")

Read and approved



EUROPEAN COMMISSION
COMMISSION GÉNÉRALE DE L'ÉCONOMIE GÉNÉRALE
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 19/10/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

13.11.12, Brussels

I the undersigned:

PASCAL LAURENT

Position (where appropriate):

ETRA - Teacher at ISFSC

Resident at:

BXL

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

working on behalf of the European Commission.

I authorise the European Commission:

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This authorisation shall apply worldwide for as long as my image is subject to legal protection.

Read & approved

(Signature preceded by "read and approved")

[Signature]



EUROPEAN COMMISSION
DIREKTORAT FÜR GEMEINSCHAFTSWEISE MEDIEN
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 13/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: 13.11.12, Brussels

I the undersigned: Albedin NORADIN

Position (where appropriate): Gerant - Marché mondial

Resident at: Bruxelles

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

working on behalf of the European Commission.

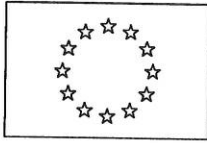
I authorise the European Commission:

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(Signature preceded by "read and approved")

read and approved



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE DE L'ÉCONOMIE GÉNÉRALE ET DE L'EMPLOI
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 13/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

13.11.12, Brussels

I the undersigned:

ERIK VERBERCK

Position (where appropriate):

Extra - Epicerie

Resident at:

ANVERS

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

working on behalf of the European Commission.

I authorise the European Commission:

- to make free use of the photographs and films bearing my image in all types of publications, television broadcasts or communications via the Internet;
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This authorisation shall apply worldwide for as long as my image is subject to legal protection.

(Signature preceded by "read and approved")

read and approved
Erik Verberck



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE DE L'INDUSTRIE, DE L'ÉNERGIE ET DE L'ENVIRONNEMENT
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 13/11 /2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

13th of November 2012, Brussels

I the undersigned: *Damien Marchal*

Position (where appropriate): *Extra Café*

Resident at: *Yvoir*

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

working on behalf of the European Commission.

I authorise the European Commission:

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(Signature preceded by "read and approved")

read & approved



EUROPEAN COMMISSION
DIREKTION FÜR GEMEINSCHAFTS-KOMMUNIKATION
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 13/11 2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

13.11.12, Brussels

I the undersigned: AGNEESSENS SHARWAN.

Position (where appropriate): EXTRA - Café

Resident at: BRUXELLES.

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

working on behalf of the European Commission.

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(Signature preceded by "read and approved")

Read and approved.

Jo Meese



EUROPEAN COMMISSION
DIREKTORAT FÜR GEMEINSCHAFTSWEISE MEDIEN
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 13/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

13.11.12, Brussels.

I the undersigned: SANDRINE TEZZO.

Position (where appropriate): EXTRA - Café

Resident at: BRUXELLES

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

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Read & approved



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE ÉCONOMIQUES ET FINANCIÈRES
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 13/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

13. 11. 12, Brussels

I the undersigned: Gilles Ermoup

Position (where appropriate): Teacher at ISFSC

Resident at: Brussels.

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

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(Signature preceded by "read and approved")

Read and approved
Gilles Ermoup



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE ÉCONOMIQUES ET FINANCIÈRES
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 13/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

13.11.12, Brussels

I the undersigned: Marlain EVA

Position (where appropriate): Etudiante at ISFSC

Resident at: Bruxelles

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

working on behalf of the European Commission.

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(Signature preceded by "read and approved")

lu et approuvé



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE COOPÉRATION GÉNÉRALE
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 14/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

14.11.12, Brussels

I the undersigned:

Alice Ruet

Position (where appropriate):

Doctor

Resident at:

Brussels

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU

RUE DE MIDDELBOURG 64 A

1170 BRUSSELS

BELGIUM

working on behalf of the European Commission.

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Lu d approuvé

(Signature preceded by "read and approved")



EUROPEAN COMMISSION
DIREKTORAT FÜR KULTUR, ERNÄHRUNG UND ANTIKONTAMINATION
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 14/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: 14.11.12, Brussels

I the undersigned: COBAN, Elia

Position (where appropriate): chef m'ice med. int

Resident at: Bruxelles.

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

working on behalf of the European Commission.

I authorise the European Commission:

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read and approved
(Signature preceded by "read and approved")



EUROPEAN COMMISSION
DIREZIONE GENERALE per la Comunicazione
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 14/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: *Brussels, 14.11.12*

I the undersigned: *Giulio Nichele*

Position (where appropriate): *STIB WORKER*

Resident at: *BRUSSELS*

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

working on behalf of the European Commission.

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(Signature preceded by "read and approved")

read & approved



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE COOPÉRATION INTERNATIONALE
MULTIMÉDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 19/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

14. 11. 12, Brussels

I the undersigned:

NOUNIK Naïma

Position (where appropriate):

Doctor

Resident at:

Bruxelles

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU

RUE DE MIDDELBOURG 64 A

1170 BRUSSELS

BELGIUM

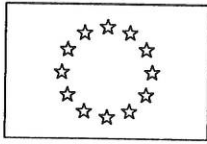
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EUROPEAN COMMISSION
DIREKTORAT FÜR GEMEINSAME POLITIKEN
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 19/10/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: 14.11.12, Brussels.

I the undersigned: **De laconcorde Guy**

Position (where appropriate): **STIB WORKER**

Resident at: **BRUSSELS**

hereby declare that I have posed willingly and agreed to be photographed or filmed by

**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

working on behalf of the European Commission.

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Read & approved



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE ÉCONOMIQUES ET FINANCIÈRES
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS/.../.../2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: 14.11.12, Brussels.

I the undersigned: **D. MINO. FRANCESCO**

Position (where appropriate): **STIB WORKER**

Resident at: **BRUSSELS**

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

working on behalf of the European Commission.

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(Signature preceded by "read and approved")

read & approved

D. Mino



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE ÉCONOMIQUES ET FINANCIÈRES
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 14/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20 Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: *14.11.2012, Brussels.*

I the undersigned: *VAN OBERGEN J.L*

Position (where appropriate): *STIB WORKER*

Resident at: *Bruxelles*

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

working on behalf of the European Commission.

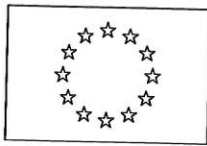
I authorise the European Commission:

- to make free use of the photographs and films bearing my image in all types of publications, television broadcasts or communications via the Internet;
- to include and archive these photographs and films in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use these photographs and films for information or education purposes only.

This authorisation shall apply worldwide for as long as my image is subject to legal protection.

(Signature preceded by "read and approved")

[Signature] *read & approved*



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE COOPÉRATION GÉNÉRALE
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 14.11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: 14.11.12, Brussels.

I the undersigned: GIUGNO SALVATORE

Position (where appropriate): STIB WORKER

Resident at: Brussels

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

working on behalf of the European Commission.

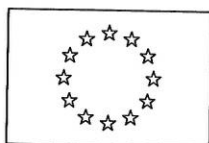
I authorise the European Commission:

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- to include and archive these photographs and films in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use these photographs and films for information or education purposes only.

This authorisation shall apply worldwide for as long as my image is subject to legal protection.

(Signature preceded by "read and approved")

read & approved



EUROPEAN COMMISSION
DIRECTORATE-GENERAL COMMUNICATIONS
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 14/11/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take: 14.11.12, Brussels

I the undersigned:

U.L.B. - HÔPITAL ERASMUS
Dr. Y. HENNEQUIN
1-29436-59-690
Néonatalogie

Position (where appropriate):

Resident at: Brussels

hereby declare that I have posed willingly and agreed to be photographed or filmed by

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

working on behalf of the European Commission.

I authorise the European Commission:

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This authorisation shall apply worldwide for as long as my image is subject to legal protection.

(Signature preceded by "read and approved")

Read & approved



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE COMMUNICATION GÉNÉRALE
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 19/12/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the photograph/take:

20Single Market (ref.: EU-SANCO-0046)

Date and location of the photograph/take:

30 October 2012

I the undersigned: Hughes Belin

Position (where appropriate): Interviewee

Resident at: *avenue Fockelinder 119 B-1200 Brussels*

hereby declare that I have posed willingly and agreed to be photographed or filmed by

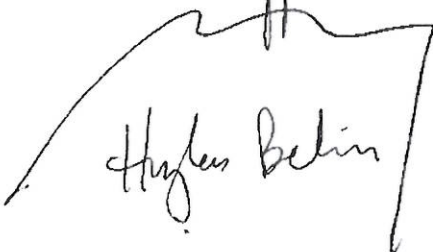
**EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM**

working on behalf of the European Commission.

I authorise the European Commission:

- to make free use of the photographs and films bearing my image in all types of publications, television broadcasts or communications via the Internet;
- to include and archive these photographs and films in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use these photographs and films for information or education purposes only.

This authorisation shall apply worldwide for as long as my image is subject to legal protection.

Read and approved..

Hughes Belin

(Signature preceded by "read and approved")



EUROPEAN COMMISSION
DIRECTION GÉNÉRALE COOPÉRATION GÉNÉRALE
MULTIMEDIA COMMUNICATION

Audiovisual Service

BRUSSELS, 18/07/2012
COMM/C-1 D(2008)

ATTESTATION

Subject of the projects:

EU - SANCO - 0046 / 2054.

Date and location of the composition:

1
Février / Mars 2013

I the undersigned: *Pierre Lovenfosse*

Position (where appropriate): *compositeur*

Resident at: *Rue du micap 24 bt 21, 1420 BRAINE-L'ALLEUD*

hereby declare that I have posed willingly and agreed to create and compose a original soundtrack for

EMAKINA.EU
RUE DE MIDDELBOURG 64 A
1170 BRUSSELS
BELGIUM

working on behalf of the European Commission.

I authorise the European Commission:

- to make free use of the soundtrack in all types of publications, ~~television broadcasts~~ or communications via the Internet;
- to include and archive this soundtrack in the European Union's online database, accessible to the public free of charge online. Third parties with access to the European Union's database may use this soundtrack for information or education purposes only.

This authorisation shall apply worldwide for as long as this original soundtrack is subject to legal protection.

(Signature preceded by "read and approved")

read and approved.

Lovenfosse



Service de l'Action Culturelle et Educative
83-85, rue de Patay - 75013 PARIS
Tel : 01.44.23.11.22 / Fax : 01.44.23.11.72

Devis préalable de cession d'extraits

Client : EMAKINA.EU

Intitulé du projet : CLIP VIRAL SUR YOUTUBE

Nom correspondant Sace: Marithé Cohen - mtcohen@ina.fr

Tél : Tel : 01.44.23.11.43

Droits

Tarifs en Euros hors taxes (TVA 7 %)

Mode d'exploitation et Médias	Durée des droits jusqu'à :	Origine du document	Durée ou Format (Par document)	Durée du document	Unité	Tarifs H.T.	Prix H.T.	Prix TTC
20h le journal 14/12/2002								
Internet	Jusqu'à 10 ans	Actualités filmées	Par tranche de 30 secondes		1	110	110,00 €	117,70 €
Vidéo/ Extraits								
le journal de la nuit 12/12/2002								
Internet	Jusqu'à 10 ans	Actualités filmées	Par tranche de 30 secondes		1	110	110,00 €	117,70 €
Vidéo/ Extraits								
midi 2 02/10/1990								
Internet	Jusqu'à 10 ans	Actualités filmées	Par tranche de 30 secondes		1	110	110,00 €	117,70 €
Vidéo/ Extraits								
soir 3 14/02/2000								
Internet	Jusqu'à 10 ans	Actualités filmées	Par tranche de 30 secondes		1	110	110,00 €	117,70 €
Vidéo/ Extraits								
cinq colonnes à la une Le Mur 08/09/1961								
Internet	Jusqu'à 10 ans	Information	Par tranche de 30 secondes		1	110	110,00 €	117,70 €
Vidéo/ Extraits								
							0,00 €	0,00 €
TOTAL DROITS							550,00 €	588,50 €

Prestations

Tarifs en Euros hors taxes (TVA 19,6 %)

Prestations	Prestations détaillées	Durée	Unités	Tarifs H.T.	Prix H.T.	Prix TTC
Service documentaire			1	50,00 €	50,00 €	59,80 €
					0,00 €	0,00 €
					0,00 €	0,00 €
					0,00 €	0,00 €
					0,00 €	0,00 €
					0,00 €	0,00 €
					0,00 €	0,00 €
					0,00 €	0,00 €
					0,00 €	0,00 €
					0,00 €	0,00 €
					0,00 €	0,00 €
					0,00 €	0,00 €
TOTAL PRESTATIONS TECHNIQUES					50,00 €	59,80 €

Actualité filmée / Information : Journal télévisé, Journal des Actualités Françaises, Journal radiophonique, hormis les séquences intégrant des retransmissions sportives ou toutes représentations artistiques.

Programme de flux : magazine, retransmission sportive, jeu télévisé.

Œuvres patrimoniales : fiction, documentaire, dessin animé/animation, émission pour enfants, captation audiovisuelle d'œuvre théâtrale.

Œuvres radiophoniques : fiction, lecture, musique vivante, création sonore, chronique, documentaire.

Œuvres artistiques : composition musicale (avec ou sans paroles), œuvre dramatico-musicale, chorégraphique, concert, numéro de cirque, documentaire à caractère exclusivement musical, émission d'information incluant des prestations d'artistes-interprètes, sketch, vidéo-clip.

N.B. :

ATTENTION CONDITIONS D'APPLICATION

La commande pourra être finalisée sous réserve du résultat de l'expertise juridique et de la disponibilité des matériels

Tout extrait recopié et livré sur un master d'exploitation non time-codé est facturé (droits et prestations techniques)

En cas de non finalisation de la commande, toute prestation technique effectuée sera facturée

Retour du support à la fin de la manifestation

BON POUR ACCORD

Nom/Prénom : AGNEESSENS SHABNAM

Signature:

Date : 21.05.2013

Cachet :

EMAKINA EU
Rue Middelbourg, 64 B
1170 Bruxelles
TVA : 0456.608.593

TVA = 0456.608.593.

Dear Shabnam,

Many thanks. According to our agreement then you may use up to 3 minutes per EU production (15 years term).

Please contact me if you have further questions,

best regards,

Allegra

----- Original Message -----

From: "Shabnam Agneessens" <sag@emakina.eu>

To: "allegra grevelius" <allegra.grevelius@nobelmedia.se>

Sent: Friday, 19 April, 2013 5:05:45 PM

Subject: Re: SV: permission to use photos about the Nobel Laureates

Dear Allegra,

Yes, the production is produced and financed by the European Commission

Please find the EC contract attached.

Thank you !

Regards,
Shabnam Agneessens

Ass. Prod.
EMAKINA EU

Rue de Middelbourg 64 A
1170 Watermael-Boitsfort

Fixe : 00 32 2 788 79 71 (871)

Fax : 0032 2 788 79 01

Portable : 00 32 484 80 60 12

www.emakina.com

Le 19/04/13 16:33, « allegra.grevelius@nobelmedia.se »
<allegra.grevelius@nobelmedia.se> a écrit :

Dear Shabnam Agneessens,

Thank you for your e-mail.

Is your production produced and financed by the European Commission?

Kindly please let me know and if possible ask your EC contact to send me an email confirming this.

We have an agreement with the European Commission that they may use archive from the Peace Prize Ceremony 2012 in their own financed productions, but I would need to have confirmation of this please first.

Many thanks,

best regards,

Allegra Grevelius
Nobel Media AB

----- Original Message -----

From: "Shabnam Agneessens" <sag@emakina.eu>

To: "allegra grevelius" <allegra.grevelius@nobelmedia.se>

Sent: Friday, 19 April, 2013 4:31:24 PM

Subject: Re: SV: permission to use photos about the Nobel Laureates

Dear Allegra,

Sorry I haven't received your email Š
Could you please re-send me ?

Thank you in advance.

Kind regards,
Shabnam Agneessens

Ass. Prod.
EMAKINA EU

Rue de Middelbourg 64 A
1170 Watermael-Boitsfort

Fixe : 00 32 2 788 79 71 (871)

Fax : 0032 2 788 79 01

Portable : 00 32 484 80 60 12

Le 19/04/13 16:29, « allegra.grevelius@nobelmedia.se »
<allegra.grevelius@nobelmedia.se> a écrit :

Dear Shabnam,

I just replied the original email from Mr Pournouri where I was cc:d in
-
did you receive it?

many thanks,
best regards,
Allegra

----- Original Message -----

From: "Shabnam Agneessens" <sag@emakina.eu>
To: "Allegra G" <allegra.grevelius@nobelmedia.se>
Sent: Friday, 19 April, 2013 4:03:27 PM
Subject: Re: SV: permission to use photos about the Nobel Laureates

Dear Madam, dear Sir,

Like advise by Siavash Pournouri.

I contact you to ask you for the permission to use photos about the
Nobel
Laureates.

We have used some of them from this video
<http://www.nobelprize.org/mediaplayer/?id=1883&view=2>

We have made a clip for the European Commission : 20 SM.
We would like to put this clip online soon.

Could you please tell me what can I do to have this permission please.

Kind regards,

Shabnam Agneessens

Ass. Prod.
EMAKINA EU

Rue de Middelbourg 64 A
1170 Watermael-Boitsfort

Le 19/04/13 15:35, « Info » <info@nobel.se> a écrit :

Dear Shabnam Agneessens,

Thank you for your e-mail. For permission queries regarding the audiovisual material on Nobelprize.org, we refer you to Allegra Grevelius at Nobel Media (cc:ed in this e-mail).

Yours sincerely,

Siavash Pournouri
Vik. Informatör/ Public Relations Officer (acting)
Nobelstiftelsen / The Nobel Foundation
Street Address: Sturegatan 14
P.O. Box 5232
SE-102 45 Stockholm, Sweden

-----Ursprungligt meddelande-----

Från: Shabnam Agneessens [<mailto:sag@emakina.eu>]

Skickat: den 19 april 2013 14:54

Till: Info

Ämne: permission to use photos about the Nobel Laureates

Dear Madam, dear Sir,

I contact you to ask you for the permission to use photos about the Nobel

Laureates.

We have used some of them from this video

<http://www.nobelprize.org/mediaplayer/?id=1883&view=2>

We have made a clip for the European Commission : 20 SM.

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Could you please tell me what can I do to have this permission please.

Kind regards,

Shabnam Agneessens